



Appreciation for Mitchell Garabedian (CGS'71, CAS'73)...

Lara Ehrlich's thoughtful article about Mitchell Garabedian's battle with the Catholic Church on behalf of all those hurt by the priests was much appreciated ("Mitchell Garabedian vs. the Catholic Church," Fall 2017).

However, I feel that Mitch needs a little more fleshing out about his past. In particular, you should know about his two years at the College of Basic Studies, as CGS was known in the 1970s. CBS then (and now, I think) used a team-teaching approach, which kept us together as a class as we progressed in our studies. Mitchell loved puns and was constantly pulling them out of every presentation and conversation, such that we all began to urge him to please stop(!).

Our second year together, every time a good opportunity for a delightful pun raised its head, we all looked to Mitch. But, strangely, he never rose to the bait, simply saying, "No, I don't do that anymore." This, despite our clearly inadequate efforts to fill the void.

Months went by and the last day of class came in May 1971. We were all sharing coffee and cookies (a CBS freebie most of us counted on for a balanced meal) and just lounging about, getting ready to say goodbye to all and move on with our lives.

Then, for some odd reason a truly great pun opportunity arose. Mitch suddenly came to his feet and proceeded to spew out every possible pun imaginable. He commented on the subject at hand and then expanded to cover all of us who were listening, yet managed to expand again into the realm of the University, then to the state of Massachusetts, slid into the town of Methuen, and then out again to our collective futures.

It was a tour de force, which I have remembered to this day.

Thanks, Mitch.

JOHN SHIRLEY (CGS'71)
West Newton, Mass.

Thanks to Lara Ehrlich and *Bostonia* for the great piece on Mitchell Garabedian, one of my heroes. Each time I read about him and *Boston Globe* Spotlight reporter Michael Rezendes (CAS'78), I weep and then rage. I read the piece as soon as I got it from my mailbox.

JO SULLIVAN (GRS'72,'78)
Lynn, Mass.

...And for *Bostonia*

Every month my household receives two copies of *Bostonia*, one each for my wife and sister—Snezna Rogelj (GRS'85) and Jyotsna Dhawan (GRS'91). I'm the one who reads it, despite being an alumnus of MIT across the river. I am moved—often to tears—by the content and quality of the stories and endeavors of the faculty and alumni chronicled. I get *Technology Review* as well, but it is *Bostonia* that touches me more profoundly on the human aspects of the intellectual life. I repeatedly resolve to write, and I have finally done so. Thank you, and keep going strong.

VIVEK DHAWAN
Socorro, N.M.

Honoring Poe

Thanks for *Bostonia*'s article on the film by Eric Stange (COM'79) presenting a "fuller picture" of Edgar Allan Poe ("Bringing Poe to Life," Fall 2017). Such was also the purpose of my late classmate Norman S. George (COM'72), whose deep and thorough reading of Poe's works led to his impersonating the writer in lamp-lit theatrical productions and even a program on the A&E network. Graduates of a certain vintage may remember Norman's acerbic "By George" humor column in the *Daily Free Press* and his tongue-twisting Gilbert & Sullivan patter performances with the BU Savoyards.

EDWARD F. MARONEY (COM'72)
Hyannis, Mass.

P.S. Hear Norman's reading of "The Raven" at www.youtube.com/watch?v=16z4ASBoyps.



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