

Letters

Uber Lawyer

“Driving Uber” (Fall 2016) was a very informative interview. It was great to know that a fellow alumna—Salle Yoo (LAW’95)—is part of this innovative company. My mom, who can no longer drive, has to rely on public transportation and taxis to get



Salle Yoo (LAW’95), the general counsel for Uber, played a key role in the creation of a regulatory framework that allows the company to enter markets and introduce new products.

to work. After her countless bad experiences with taxi services—they never show or get there one hour later—I finally introduced her to Uber. She loves it. She is a big fan because of how reliable it is and how it is cheaper than a taxi. I have to thank Uber for allowing my mom to continue working despite the health challenges that she faces every day.

I totally agree with Yoo that hard work does not equate to success in the workplace. Having a mentor and a sponsor who will vouch for you is crucial for your success at work. It can be very challenging for minorities to find a sponsor or a mentor.

MAGDALA RANDOLPHE (CGS’92, CAS’94, MET’03)
Waltham, Mass.

LAW Tower’s Beauty

When I arrived at the School of Law in 1972, I thought the LAW tower was a beautiful building. The fact that I had most recently spent a year at the Harvard Graduate School of Design, from which the tower’s architect, Josep Lluís Sert (Hon.’70), had only recently departed, may have influenced me.

When I graduated from LAW, after suffering with the stairwells and the elevators for three years, I still thought the tower was beautiful. Your photograph in the fall edition (“School of Law Tower Makeover Wins Award”) reminds me anew just how breathtakingly beautiful this building is.

BU, Leland Cott, the restoration architect, and the Massachusetts Historical Commission—not to mention Sert himself—deserve our congratulations and our thanks.

ANDREW GLICKSON (LAW’75)
Norwalk, Conn.

Memories of Myles

I only recently read the story about the renovations for Myles Standish Hall (“Renovation for Myles,” Summer 2016). It brought back wonderful memories.

I arrived at Myles in 1955 and lived there through graduation in 1959. Since I was on a football scholarship, I had no option but to live

there. For a young man who had just left a wonderful home in Connecticut—five siblings sharing one bath—our suite was magnificent. Four guys living in a three-bedroom, one-bath arrangement was light-years better than the housing that my children and grandchildren have experienced at Smith, Trinity, Bucknell, the University of Pennsylvania, Connecticut College, and Harvard. All of them lived in broom closets compared to our digs.

Who can forget the highly starched sheets passed out each week? As I recall, the food was more than adequate; breakfast was from 6:30 to 9, with a choice of eggs or cereal. This is a slightly different experience than my off-spring’s: *pâté* to stir-fried steak, or anything else they wanted to dine on all day long.

I loved BU, Myles, Sig Ep, and my job as a bartender at the Rathskeller in Kenmore Square. With all of that, we had a two-minute walk to see my beloved Red Sox for \$3 a seat in the bleachers.

Sorry, but we had no women at Myles while I was there.

DAVE MCDERMOTT (QUESTROM’59)
Essex, Conn.



WRITE TO US

Letters are edited for clarity, style, and length. Please include your full name and address.

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Corrections

A profile of School of Law Dean Maureen O’Rourke (“Lawyer Up,” Fall 2016) misattributed a quote about the habits of elite law firms and their impact on the profession. The quote is from a report on enrollment trends by Keith Scheuer, a California attorney and law expert for the education website Noodle.com, not a Gallup/Access Group study.

A profile of Stewart Lane (CFA’73), a Tony-winning producer (“Meet Mr. Broadway,” Fall 2016), incorrectly stated that 500 stages are defined as being on Broadway. The number of stages is 41.

A chart on the Class of 2020 (“True Grid,” Fall 2016) incorrectly listed the number of students enrolled. The class has 3,552 enrolled students, not 6,952.

We regret the errors.