

New Deans in Top Jobs at SPH, CGS

CFA's Juárez to leave post in May

➔ New deans took the reins at two BU schools this year. Sandro Galea, an internationally respected physician and epidemiologist known for his research linking health to social disadvantages such as poverty and lack of education, is dean of the School of Public Health. Natalie McKnight, who for the past year has served as interim dean of BU's College of General Studies, has now assumed the top job.

Benjamín Juárez has announced he will leave his post as dean of the College of Fine Arts, when his five-year appointment concludes at the end of the 2014–2015 academic year.

SCHOOL OF PUBLIC HEALTH Galea, previously the Anna Cheskis Gelman and Murray Charles Gelman Professor and chair of the department of epidemiology at Columbia University's Mailman School of Public Health, assumed the BU post on January 1, 2015. He says he has long admired the BU faculty, the school, and the leadership of Robert Meenan (MED'72, GSM'89), who announced in 2013 that he would step down after 21 years as dean.

Galea, who was named one of *Time* magazine's epidemiology innovators in 2006, trained as a primary care physician at the University of Toronto and practiced in rural communities in Canada and Somalia. He then returned to academia and earned a master's degree in public health at Harvard and a DrPH at Columbia.

"These are tremendously exciting times in public health," Galea says. "A great school of public health has the responsibility to produce the scholarship that informs public health action and educates students and leadership for the coming decades. I am thrilled to be part of the community that embraces this responsibility."

COLLEGE OF GENERAL STUDIES McKnight, a member of the CGS faculty since 1990, has held several key leadership positions within



Sandro Galea's research has examined the consequences of mass trauma and conflict worldwide, including the September 11 attacks, Hurricane Katrina, conflicts in sub-Saharan Africa, and the wars in Iraq and Afghanistan.



Natalie McKnight, an expert on Victorian fiction and a noted scholar of Charles Dickens, wants to enhance the reputation of CGS.



Benjamín Juárez came to BU in 2010 after stints as director of several large research and arts institutions in his native Mexico.

the college. She was chair of the humanities division from 1997 to 2011 and associate dean for faculty research and development from 2011 to 2013, as well as director of the CGS Center for Interdisciplinary Teaching and Learning.

"We want to continue spreading the word about the excellent undergraduate education and experience we offer," she says. "I find that even within BU, there are still a lot of people who don't have a clear sense of the nature of the college, so we need to continue to educate our colleagues."

An expert on Victorian fiction and a noted scholar of Charles Dickens, McKnight is the author of several books, including *Idiots, Madmen, and Other Prisoners in Dickens* and *Suffering Mothers in Mid-Victorian Novels*, and coauthor and editor of *Fathers in Victorian Literature*. She is also the current coeditor of *Dickens Studies Annual* and archivist of the *Dickens Quarterly*.

She holds a bachelor's degree in English and drama from Washington College, a master's degree in creative writing from Johns Hopkins University, and a PhD in English and American literature from the University of Delaware.

COLLEGE OF FINE ARTS In a memo to CFA faculty and staff in October, Juárez wrote that he is grateful for the opportunity to be part of a "dynamic artistic and academic community." Juárez came to BU in spring 2010 after stints as director of several large research and arts institutions in his native Mexico, including as general director of Centro Nacional de las Artes, Mexico's national arts center.

"Dean Juárez has served with distinction since his appointment in 2010," University Provost Jean Morrison wrote in an October 2 email to BU faculty and staff. "Under his leadership, CFA's stature has grown as a nationally regarded institution of artistic study, with the recruitment and retention of celebrated scholars and artists." She cited the dean's many initiatives, adding that "the result has been continual improvement in the undergraduate education and experience CFA provides, as well as the launch of exciting new minors and concentrations, and the freshening of curricula at the program level."

Lynne Allen, director of CFA's School of Visual Arts, will serve as dean ad interim during the search for Juárez's permanent replacement. ART JAHNKE, JOHN O'ROURKE, AND SUSAN SELIGSON