

“REFRAMING BEETHOVEN”

**AN INTERNATIONAL BEETHOVEN CONFERENCE PRESENTED BY
THE CENTER FOR BEETHOVEN RESEARCH,
THE COLLEGE OF FINE ARTS,
AND THE SCHOOL OF MUSIC**

**IN HONOR OF THE 252nd ANNIVERSARY OF THE BIRTH OF LUDWIG VAN
BEETHOVEN AND THE 92nd BIRTHDAY OF LEWIS LOCKWOOD.**

**With support from the Boston University College of Fine Arts, the Boston University
Center for the Humanities, the New England Conservatory of Music, and the New
England Consulate of the Federal Republic of Germany**

THURSDAY, MARCH 24 – SUNDAY, MARCH 27, 2022

AT BOSTON UNIVERSITY

- DRAFT CONFERENCE PROGRAM-

THURSDAY, MARCH 24

5:30-7:30pm. OPENING RECEPTION AND REGISTRATION,
Boston University's "The Castle," 225 Bay State Road, Boston, MA 02215

8pm. OPENING NIGHT CONCERT: "THE UNKNOWN BEETHOVEN: SUPERB GEMS FOR PIANO SOLO AND DUO"

Tsai Performance Center, 685 Commonwealth Avenue, Boston, MA 02215
ANNA ARAZI, piano, PAVEL NERSESSIAN, piano, BOAZ SHARON, piano

FRIDAY, MARCH 25

(All events today, except the evening's concert, take place at the Conference Auditorium, Boston University, 775 Commonwealth Avenue, second floor)

8:15-8:45am Late registration

Tea/Coffee/Continental Breakfast

8:45 Opening Address and Welcome

The Consul General to New England of the Federal Republic of Germany,
Nicole Menzenbach

The Dean of the College of Fine Arts, Boston University, Harvey Young

9-11:45 Morning Session

9-9:45 John Wilson (Austrian Academy of Sciences),
"Before the 'First Maturity': Beethoven's Bonn Works Revisited"

9:45-10:30 Joanna Cobb Biermann (University of Alabama),
"Bonn Aufklärer Nikolaus Simrock and Beethoven"

CHAIR: Richard Kramer

BREAK (Tea/Coffee)

11-11:45 Eytan Agmon (Bar-Ilan University),
"‘Aus Mozart gestohlen’: Beethoven and *Die Entführung aus dem Serail*"

CHAIR: Sean Gallagher (New England Conservatory of Music)

-LUNCH-

2:00-3:00 Special Session: “Beethoven in Boston”

Michael Broyles (The Florida State University), Bridget Carr (Director of Archives and Digital Collections, Boston Symphony Orchestra)

CHAIR: Matthew Cron (New England Conservatory of Music)

3:00-4:30 Afternoon Short Session

3:00-3:45 Birgit Lodes (University of Vienna),
“The Consolatory Beethoven”

3:45-4:30 Julia Ronge (Beethoven-Haus, Bonn),
“Prince Karl Lichnowsky and Beethoven”

CHAIR: Erica Buurman (Ira F. Brilliant Center for Beethoven Studies, San Jose)

BREAK (Tea/Coffee)

5:00-6:30 PANEL: “From Score to Analysis to Performance: Beethoven’s Symphonies”

Jens Dufner (Beethoven-Haus, Bonn), Mark Evan Bonds (University of North Carolina), and Benjamin Zander (Conductor)

MODERATOR: Jeremy Yudkin (Boston University)

6:45-8:00 FORMAL DINNER FOR PRESENTERS AND CHAIRS. Hosted by the
Boston University Center for Beethoven Research (Terrace Lounge)

8:30pm ALL-BEETHOVEN CONCERT

Concert Hall, College of Fine Arts, 855 Commonwealth Avenue,
BOSTON UNIVERSITY SYMPHONY ORCHESTRA and BOSTON UNIVERSITY SINGERS,
conducted by James Burton, Ken Yanagisawa, Fernando Gaggini and Mariah Wilson

SATURDAY, MARCH 26

8:15-9:00

Tea/Coffee/Continental Breakfast

9-11:00 Morning Short Session

9-9:45 Christine Siegert (Beethoven-Haus, Bonn),
“Corrections in Original Prints: Are They Reflections of the Genesis of the Work?”

9:45-10:30 Robert Riggs (University of Mississippi),
“Joseph Joachim and the Reception of Beethoven’s Late String Quartets”

CHAIR: Francesco Fontanelli, (University of Pavia)

BREAK (Tea/Coffee)

11-12:00 Special Session: “Beethoven Abroad”

Miki Kaneda (Boston University), Xiaolong Liu (Peking University)

CHAIR: Steven Whiting

-LUNCH-

1:30-5:00 Afternoon Session

1:30-2:15 Suhne Ahn (The Johns Hopkins University),
“Connoisseurship and Elevated Intent: Beyond a Pupil’s Patronage”

2:15-3:00 Kristina Muxfeldt (Indiana University),
“If Your Imperial Highness should name me one of his precious possessions . . .”

CHAIR: TBA

BREAK (Tea/Coffee)

3:30-4:15 Nicholas Chong (Rutgers University),
“Beethoven, Peucer’s *Commentarius*, and Enchanted Nature”

4:15-5:00 Sarah Clemmens Waltz (University of the Pacific),
"It's Not the 'Kreutzer' Sonata"

CHAIR: David Levy

DINNER at your leisure

[Please enjoy any of Boston's fine restaurants, but be sure to be at the **New England Conservatory** (290 Huntington Ave, Boston, MA 02115) by **7 pm** for a **RECEPTION WITH DESSERT AND COFFEE BEFORE THE LECTURE AND CONCERT WITH NICHOLAS KITCHEN AND COLLEAGUES**. A bus will be leaving from the Commonwealth Hotel for the New England Conservatory at **6:45** and returning to the hotel after the concert.]

8:00 LECTURE-CONCERT (at the New England Conservatory)

Nicholas Kitchen, "NOTICING AND RESPONDING TO ALL THE EXPRESSION MARKINGS IN BEETHOVEN'S AUTOGRAPH MANUSCRIPTS"

CHAMBER MUSIC OF THE OPUS 90s, 1811-14, Amir Siraj, Nicholas Kitchen, Sean Gallagher, Yessun Kim, Haesun Paik, Borromeo Quartet, Peter Zazofsky

SUNDAY, MARCH 26

9-10am

Farewell Coffee Hour in the Hotel Lobby.

Afterwards explore the many attractions of Boston in the early spring.