

**THE UNKNOWN BEETHOVEN: SUPERB GEMS FOR  
PIANO SOLO AND DUO**  
**Boaz Sharon, Pavel Nersessian, Anna Arazi, pianos**

Thursday, March 24, 8pm

Tsai Performance Center, Boston University, 685 Commonwealth Avenue

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Concert presented to mark the opening of the International Conference

“REFRAMING BEETHOVEN”

**PROGRAM**

**Op. 129, Rondo-Capriccio “Rage over a Lost Penny” in G Major, 1795 – Pavel Nersessian**

**WoO 63, “Dressler” Variations in C minor, 1782 – Anna Arazi**

**WoO 47, “Kurfürst” Sonata No. 2 in F minor, ?1783 – Anna Arazi**

**Op. 39, Two Preludes through All Twelve Major Keys, ?1789 – Boaz Sharon**

**Op. 6, Sonata for Piano Four Hands in D Major, 1796-7 – Boaz Sharon and Pavel Nersessian**

**INTERMISSION**

**WoO 54, Bagatelle in C Major (“Lustig-Traurig”), ?1802 – Anna Arazi**

**WoO 56, Allegretto in C Major, 1803, rev. 1822 (originally intended for the “Waldstein” Sonata) – Boaz Sharon**

**Op. 77, Fantasia, 1809 – Pavel Nersessian**

**From Op. 126 (Six Bagatelles), Three Bagatelles – Boaz Sharon**

**WoO 61, Allegretto in B minor, 1821 – Anna Arazi**

**WoO 84, Waltz in Eb Major, 1824 – Anna Arazi**

**WoO 61a, Allegretto quasi Andante in G minor, 1825 – Anna Arazi**

**WoO 85, Waltz in D Major, 1825 – Anna Arazi**

**WoO 86, Ecossaise in Eb, 1825 – Anna Arazi**

**BU SYMPHONY ORCHESTRA with the  
BOSTON UNIVERSITY SINGERS**  
**“He Understood Everything”:<sup>1</sup> A Tribute to Beethoven**

Friday, March 25, 8:30pm, College of Fine Arts Concert Hall, 855 Commonwealth Avenue

Concert presented in connection with the International Conference  
“REFRAMING BEETHOVEN”

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**PROGRAM**

**Opening remarks: Gregory Melchor-Barz, Director of the Boston University School of Music**

**Overture for Orchestra (1943)**

**Grażyna Bacewicz (1909-1969)**

Conductor, James Burton

**Overture to *König Stephan*, Op. 117**

**Ludwig van Beethoven (1770-1827)**

Conductor, Ken Yanagisawa

**“Wo die Unschuld Blumen streute” from *König Stephan*, Op. 117**

**Ludwig van Beethoven**

Conductor, Fernando Gaggini

***Elegischer Gesang*, Op. 118**

**Ludwig van Beethoven**

Conductor, Mariah Wilson

**INTERMISSION**

***Beethovens Heiligenstädter Testament***

**Rodion Shchedrin (b. 1932)**

**Dies Irae from the Requiem in C minor**

**Luigi Cherubini (1760-1842)**

**Meeresstille und Glückliche Fahrt, Op. 112**

**Ludwig van Beethoven**

Conductor, James Burton

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<sup>1</sup> “Er hat alles begriffen.” From the funeral oration for Beethoven by Franz Grillparzer, 1827.

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**“NOTICING AND RESPONDING TO ALL THE EXPRESSION MARKINGS IN  
BEETHOVEN’S AUTOGRAPH MANUSCRIPTS”**

**LECTURE-CONCERT by Nicholas Kitchen and Colleagues**

Saturday, March 26, 8pm, Jordan Hall of the New England Conservatory, 30 Gainsborough St,  
Boston

Concert presented in connection with the International Conference  
“REFRAMING BEETHOVEN”

**PROGRAM**

**Piano Sonata in E minor, Op. 90, first movement, *Mit Lebhaftigkeit und durchaus mit  
Empfindung und Ausdruck*** **Ludwig van Beethoven**

Amir Siraj, piano

**Violin Sonata in G Major, Op. 96, fourth movement, *Poco allegretto*** **Ludwig van Beethoven**

Nicholas Kitchen, violin  
Sean Gallagher, piano

**Trio for Violin, Cello, and Piano in Bb Major, Op. 97 (“Archduke”), third movement,  
*Andante cantabile ma però con moto/Poco piu adagio*** **Ludwig van Beethoven**

Nicholas Kitchen, Violin  
Yeesun Kim, Cello  
Haesun Paik, Piano

**String Quartet in F minor, Op. 95, fourth movement, *Larghetto espressivo/Allegretto  
agitato/Allegro*** **Ludwig van Beethoven**

The Borromeo String Quartet  
(Nicholas Kitchen, Kristopher Tong, Mai Motobuchi, Yeesun Kim)

**Symphony No. 7 in A Major, Op. 92 (arranged for viola quintet), second movement,  
*Allegretto*** **Ludwig van Beethoven**

The Borromeo String Quartet with  
Peter Zazofsky

**Symphony No. 8 in F Major, Op. 93 (arranged for viola quintet), fourth movement, *Allegro  
vivace***

**Ludwig van Beethoven**  
The Borromeo String Quartet with Peter Zazofsky