

# 2024 SCARLET BAND AUDITIONS

Perform both excerpts at any tempo within the range specified - we are looking for musical accuracy!

In addition to these 2 excerpts, prepare 20-30 seconds of 2 styles that you are most comfortable with.  
*Choose from Fast Rock, Slow Rock, Swing, Latin, Funk*

Contact any instructor or grad assistant if you need help preparing this page

## Excerpt 1 - G Maj Blues

♩ = 132 - 160 SWING!

Musical score for Excerpt 1 - G Major Blues. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 132-160 SWING! The score consists of three systems of piano accompaniment. The first system (measures 1-5) features a G major chord in the right hand and a walking bass line in the left hand. The second system (measures 6-8) continues the walking bass line and includes a D major chord in the right hand. The third system (measures 9-11) concludes the excerpt with a G major chord in the right hand and a final bass line.

## Excerpt 2 - Fusion (Straight)

♩ = 132 - 152

Musical score for Excerpt 2 - Fusion (Straight). The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 132-152. The score consists of two systems of piano accompaniment. The first system (measures 1-6) features a complex bass line with triplets and a right hand with chords and moving lines. Chords are labeled as Db/D, Cm, Bb6, Gbmaj7, and Fm7. The second system (measures 7-10) continues the complex bass line and includes a C b13(#9) chord in the right hand. The piece ends with a double bar line.