

Clarinet

# 2024 SCARLET BAND AUDITION

Perform excerpts 1 & 2 at any tempo, perform excerpt 3 between  $\text{♩} = 100 - 116$  - we are looking for musical accuracy

In addition to these 3 excerpts, play 1 short piece of your own choosing (at least 20-30 seconds long)  
*It can be anything at all - we just want to hear you make some music of your own!*

Contact any instructor or grad assistant if you need help preparing this page

## 1 - GOOD SOUNDS

Musical notation for excerpt 1, 'GOOD SOUNDS'. It is written on a single treble clef staff in 4/4 time. The piece begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by another half rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The final measure contains a half note G4. The dynamic marking *mf* is placed below the first measure.

## 2 - FINGERS

Musical notation for excerpt 2, 'FINGERS'. It is written on a single treble clef staff. The piece consists of a continuous eighth-note scale starting on G4 and ascending to C5, followed by a descending eighth-note scale from C5 back to G4. A slur covers the entire scale. The dynamic marking *mf* is placed below the first measure.

## 3 - TECHNIQUE (strive for rhythmic and pitch accuracy - perform with style and feel)

Perform between  $\text{♩} = 100 - 116$

Musical notation for excerpt 3, 'TECHNIQUE'. It is written on a single treble clef staff. The piece begins with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), a quarter note B4, and a quarter note A4. This is followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The next measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The final measure contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The dynamic marking *mf* is placed below the first measure.