

2024 SCARLET BAND AUDITIONS

- These grooves can be performed at any tempo within the specified range
- Focus on tempo control, rhythmic consistency, and feel
- Accuracy and feel take priority over speed!!

In addition to these 5 excerpts, play 1 short groove or solo of your choosing (at least 20-30 seconds long)
It can be anything at all - we just want to hear you make music of your own!

ROCK (Play 4x)

♩ = 132 - 170

Half-time Rock (Play 4x) *maintain initial tempo*

Musical notation for Rock and Half-time Rock. The Rock section is in 4/4 time with a tempo of 132-170. It features a Hi-Hat pattern of eighth notes with accents. The Half-time Rock section is in 4/4 time, maintaining the initial tempo, with a similar Hi-Hat pattern. Both sections include a bracketed instruction: "Fill 2nd & 4th Time ONLY".

JAZZ (Play 4x)

♩ = 120 - 190

Musical notation for Jazz. It is in 4/4 time with a tempo of 120-190. The notation includes a Ride cymbal pattern and a Hi-Hat w/ foot pattern. A bracketed instruction indicates "Fill 2nd & 4th Time ONLY".

FUNK (Play 2x)

♩ = 88 - 104

Musical notation for Funk. It is in 4/4 time with a tempo of 88-104. The notation features a Hi-Hat (HH) pattern with accents and a bass drum pattern. A bracketed instruction indicates "Fill 4th Measure Both Times".

♩ = 124 - 136

SHUFFLE (Play 2x)

Musical notation for Shuffle. It is in 4/4 time with a tempo of 124-136. The notation features a Hi-Hat (HH) pattern with triplets and a bass drum pattern. A bracketed instruction indicates "Fill 4th Measure Both Times".

LATIN - SONGO (Play 4x)

♩ = 90 - 128

Musical notation for Latin - Songo. It is in 4/4 time with a tempo of 90-128. The notation features a Ride Bell pattern and a bass drum pattern. A bracketed instruction indicates "Fill 2nd & 4th Time ONLY".