

Brahms — Tragic Overture

BASS

3

98 *un poco*

104 *mp* *cresc.* *f* *dim.*

114 **F** *pp* *p cresc. poco a poco*

120 *f* *ben marc.*

135 *cresc.*

140 **G** *ff*

147 *sf* *sf* *sf* *sf*

155 **H** *f*

162 *pesante*

170 *f*

177

185 **I** *ff* *1 pizz.* *arco* *p sotto voce* *1* *molto p sempre*

195 *pp* *pp* **Ob. I** *2*

Detailed description: This is a page of a musical score for the Bass part of Brahms' Tragic Overture. The page contains 10 staves of music, numbered 98 to 195. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *mp*, *cresc.*, *dim.*, *ben marc.*, *pesante*, *sotto voce*, and *molto p sempre*. There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score is divided into sections marked with letters in boxes: **F** (measures 114-120), **G** (measures 140-147), and **H** (measures 155-162). A red bracket highlights measures 155-162. At the bottom, there is a staff for the first Oboe (Ob. I), starting at measure 195, with a second part indicated by the number '2'. The page number '3' is in the top right corner.

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K Molto più moderato (♩ = ♩)
pizz. arco

208 *pp* *p*

219 pizz.

226 **L** 1 arco
dim. *sempre p e*

234 *dolce*

241

247 *cresc.* *f*

251 **M** pizz. *f* *p*

256 arco
dim. *p dolce* *dim.*

Tempo primo (♩ = ♩)
N (ma tranquillo)

264 *pp* *p* *pp* *1*

281 **O** arco *pp dolce* *dim.* *2* Viol. *2*

294 *1* *2* *3* *4* *5* *6* *dim.* *mp* *cresc.*

P
308 *p dolce* *p cresc. poco a poco*

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BASS

5

820 *f* *ben marc.*

829 *cresc.*

836 **Q** *ff* *sf* *sf*

844 *sf* *sf* *sf* *sf*

852 *rf*

860 *pesante* **R** 1 *p*

869 *cresc.* *cresc.*

878 *Vcl.* *ff* *ff*

886 **S** *ff* *ff* *ff* *ff* *ff*

895 2 *ff marc.* *ff* *ff* *ff* *p* **T** *Viol. I* *mf* *mf* *mf*

409 *un poco sosten.* 1 *pizz.* 3 *mf dim.* *p*

428 *in tempo arco* *Vcl.* *f cresc.* *ff*