

Tragic Overture

Johannes Brahms

'CELLO

Allegro, ma non troppo

The musical score for the Cello part of Brahms' Tragic Overture, measures 1 through 88. The score is written in bass clef with a key signature of one flat (B-flat major/D minor) and a common time signature. The tempo is marked 'Allegro, ma non troppo'. The score includes various dynamic markings such as *ff*, *p sotto voce*, *sf*, *mf cresc.*, *f*, *p*, *cresc. poco a poco*, *cresc.*, *dim.*, *pp sempre*, and *pp*. There are also performance instructions like *molto cresc.* and *p cresc.*. The score is divided into sections marked with letters A, B, C, D, and E. Section A is at measure 19, B at measure 27, C at measure 36, D at measure 68, and E at measure 80. Measure numbers 10, 19, 27, 36, 45, 54, 68, 72, 80, and 88 are indicated at the beginning of their respective staves. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulation marks like accents and slurs.

96 *un poco*

104 *mp* *cresc.*

110 *f* *dim.* *pp* **F**

118 *p cresc. poco a poco* *f*

129 *ben marc.*

136 *cresc.*

G

142 *ff* *sf* *sf*

150 *sf* *sf* *sf* *sf*

158 *f* **H**

165

171 *sf*

I

178 *ff*

'CELLO

187 *pizz.* *p* *arco* *p sotto voce* *molto p sempre*

196 *pp* *pp* 1 2

K Molto più moderato (♩ = ♩)

208 *pp* *pizz.* *p*

215 *arco* *pizz.*

223

228 *dim.* **L** 1 *arco* *sempre p e dolce*

235

241

245 *cresc.*

248 *f*

252 *f* **M** *pizz.* *p*

256 *arco*
dim. *p dolce* *dim.*

N Tempo primo (♩ = ♩)
(*ma tranquillo*)

264 *pp* *dim.* *pp*

275 *dim.* *pp dolce*

283 *dim.*

292 *dim.* *mp*

302 *cresc.*

307 **P** *p dolce* *p cresc. poco a poco*

318 *f*

326 *ben marc.*

332 *cresc.* **Q** *ff*

339 *f* *f*

'CELLO

347 *sf sf sf sf*

354 *sf*

361 **R** 1 *p*

367 *cresc.*

374 *cresc. ff ff divisi*

382 *ff* **S**

390 *sf sf sf sf ff ff marc.*

400 **T** Viol. I *ff sf p*

412 *un poco sost. mf dim. p* 1 pizz. 3 *in tempo arco* 3 3 *f cresc.*

424 *ff*