

FROM THE LIBRARY OF THE COUNT BASIE ORCHESTRA
THE BLUES MACHINE

Piano

BY SAMMY NESTICO

MEDIUM JAZZ

Handwritten piano score for "The Blues Machine" by Sammy Nestico. The score is in 4/4 time and consists of six systems of music. The first system (measures 1-4) has a key signature of one flat and a tempo of "Medium Jazz". The second system (measures 5-8) continues the piece. The third system (measures 9-12) is marked "(Solo)" and features a melodic line in the right hand. The fourth system (measures 13-16) continues the solo. The fifth system (measures 17-20) concludes the piece. Chord symbols are written above the notes, and measure numbers are indicated at the bottom of each system.

"THE BLUES MACHINE"

Piano

Handwritten musical score for "THE BLUES MACHINE" on piano. The score consists of ten systems of music, each with a treble and bass staff. Chord symbols are written above the notes. A "Solo AD LIB" section is marked in the fifth system. Measure numbers 21 through 45 are indicated at the bottom of the staves.

Chord symbols include: F, Bb, B, F, Bb7, B0, F7, E7, Eb7, D7, G7, C7, F, D7, Gmi7, C7, F13, Bb9, B0, F9, B13, Bb9, B0, F9, E9, Eb9, D9, Gmi9, Gm7/C, F/C, F9, D7(#9), G13(b9), C13(b9).

Measure numbers: 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45.

"THE BLUES MACHINE"

Piano

Handwritten musical score for piano, featuring six systems of music. The score includes various chords and melodic lines. The chords are: B^{\flat} , B° , $F7$, E^{\flat}/G , A^{\flat} , F/A , $B^{\flat\circ}$, $F9$, $E7(b9)$, $E^{\flat}9(\#11)$, $D7(\#9)$, $A^{\flat}9$, Gm/C , $D^{\flat}9$, $E^{\flat}9$, $D^{\flat}9$, $E^{\flat}13$, $G^{\flat}13$, $G13$, Gm/C , $C(b9)$, $F7$, $B^{\flat}7$, B° , $F7$, $B^{\flat}9$, B° , $F9$, $E9$, $E^{\flat}9$, $D9$, $G9$, $C9$, F , $D9$, $G9$, $C9$, $F7$, $B^{\flat}7$, B° .

"THE BLUES MACHINE"

Handwritten musical score for piano, titled "THE BLUES MACHINE". The score is written in G major and 4/4 time, spanning measures 73 to 104. It features a mix of treble and bass clefs, with some systems using grand staves. The music includes various chords and melodic lines.

Chord progressions and annotations include:

- Measures 73-76: F7, Bb3, Bb9 -4, B0 Piano, F9
- Measures 77-80: F9, Eb9, D9, G9, C9
- Measures 81-84: F7, D7, G7, C7, F (circled 83)
- Measures 85-92: E7(#9), F7(#9), Bb3, Bb9, Gb7
- Measures 93-96: F9, Bb9, B0
- Measures 97-104: F9, E9, Eb9, D9, G9, C9

Measure numbers are indicated at the bottom of the staves: 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104.

Handwritten musical notation for measures 98-100. The system consists of two staves. The upper staff contains a treble clef with a key signature of two flats and a 4/4 time signature. The lower staff contains a bass clef with the same key signature and time signature. Chords are indicated by letters and accidentals above the notes.

Bb9 B0 F9 E9 Eb9 D9 G9

Handwritten musical notation for measures 101-103. The system consists of two staves. The upper staff contains a treble clef with a key signature of two flats and a 4/4 time signature. The lower staff contains a bass clef with the same key signature and time signature. Chords are indicated by letters and accidentals above the notes.

C9 F13 D7(#9) G13 C7(#9) E7(#9) (119) F7(#9) F

Handwritten musical notation for measures 104-106. The system consists of two staves. The upper staff contains a treble clef with a key signature of two flats and a 4/4 time signature. The lower staff contains a bass clef with the same key signature and time signature. Chords are indicated by letters and accidentals above the notes.

Bb9 B0 F7(#9) Gb13 F13 Ab9 Bb9

Handwritten musical notation for measures 107-109. The system consists of two staves. The upper staff contains a treble clef with a key signature of two flats and a 4/4 time signature. The lower staff contains a bass clef with the same key signature and time signature. Chords are indicated by letters and accidentals above the notes.

Bb9 B0 F13 E7(#9) Eb13 D7(#9) G9

Handwritten musical notation for measures 110-112. The system consists of two staves. The upper staff contains a treble clef with a key signature of two flats and a 4/4 time signature. The lower staff contains a bass clef with the same key signature and time signature. Chords are indicated by letters and accidentals above the notes.

C9 Db9 C9 Gb13 F9 D13(b9) G+7(b9) C+7(#9) (131) F13

Handwritten musical notation for measures 113-115. The system consists of two staves. The upper staff contains a treble clef with a key signature of two flats and a 4/4 time signature. The lower staff contains a bass clef with the same key signature and time signature. Chords are indicated by letters and accidentals above the notes.

"THE BLUES MACHINE"

Piano

Handwritten musical score for piano, featuring chord progressions and melodic lines across eight systems. The score is written in a grand staff format (treble and bass clefs). The key signature is B-flat major (two flats). The piece is titled "THE BLUES MACHINE" and is page 6 of a set. The tempo/mood is indicated as "Piano".

The score consists of eight systems of music, each with a treble clef staff and a bass clef staff. The music is primarily chordal in nature, with some melodic lines in the right hand. The chords are labeled with standard notation, including triads, dyads, and extended chords (7th, 9th, 11th, 13th). Some chords are circled in red, indicating specific measures.

Chord progressions include:

- System 1: Bb9, B0, F7(#9), F9, Bb3, Bb13
- System 2: B0, F9, E9, Eb13, D7(#9), Ab13, G13
- System 3: F13, D7(#9), G13, C7(#9), F13, Gb7, F13, Bb9, B0
- System 4: F9, Gb13, F13, Bb9, B0
- System 5: F9, E13, Eb13, D7(#9), G13, C7(#9)
- System 6: F13, D7(b9), G13(#11), C7(#9), F9, Bb3, Bb9, Gb7

Measures are numbered at the bottom of the staves: 132, 133, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 149, 150, 151, 152, 153, 154, 155, 156.

Measure 143 is circled in red. Measure 155 contains the instruction "(SOLO)". Measure 156 contains the instruction "CHORDS —".

"THE BLUES MACHINE"

Piano

This is a handwritten piano score for the piece "The Blues Machine". The score is written on six systems of grand staff notation (treble and bass clefs). The music is in a blues-influenced style, featuring various chords and melodic lines. The key signature has one flat (Bb). The score includes several measures with circled measure numbers: 167, 179, and 172. Chord notations include F9, E9, Eb9, D9, G9, C9, F, D7, G9, Gmi7/C, F13, B13, Bb13, B0, F9, Gb7, Gb13, F13, B13, Bb9, B0, F9, E9, Eb9, D7(b9), Ab13, G13(#11), G9, Gmi7/C, Ab0/C, F6, D7(#9), G7(b9), F0/C, Bb9, B0, F7, and Gb7. The score also features triplets in the right hand (R.H.) and left hand (L.H.) in measures 165 and 166. There are various musical markings such as accents (^), slurs, and dynamic markings like 'f'.

"THE BLUES MACHINE"

Piano

Handwritten piano score for "THE BLUES MACHINE". The score is written on six systems of grand staff notation (treble and bass clefs). The music is in a blues style, featuring various chords and melodic lines. The chords are written above the notes, and the measure numbers are written below the notes. The score includes several sections marked with "Solo" and "END Solo".

Chords and Measure Numbers:

- System 1: F9, Bb9, B0, F9, E9, Eb9, D9, A7
- System 2: Bbb, B0, F#9, Am7(b5), D7(b9), Ab9
- System 3: (191) G13, Db9, Gmi7/C, F/C, (Solo A0LiB) Bbb
- System 4: B0, F/C, D7, G13
- System 5: Gmi7/C, F/C, F, E7(b9), Eb9, D7(#9), (203) END Solo
- System 6: (Solo), A13, F13(#11)