

MOOSE THE MOOCHE

1st Eb Alto
Saxophone

CHARLIE PARKER
Arr. Lennie Niehaus

MODERATELY FAST SWING (♩=176) (♩ = 5³ 7)

57

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74-75

2

Open

Trombone Last x 3

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

(TEN. 1 CUE - SOLO AD LIB)

(PLAY OUT)

(END SOLO)

(CODA)

(D.S. AL CODA) Back to Bridge

(SOLI)

Cut-off Tongue

X

57

trumpet

string

65

73

2

81

3x solos

82-84

85

89

97

7

105

(D.S. AL CODA)

(CODA)

(SOLI)

113

117

MOOSE THE MOOCHE

1st Bb Tenor
Saxophone

CHARLIE PARKER
Arr. Lennie Niehaus

MODERATELY FAST SWING (♩=176) (♩ = )



*Trone low chords
Top full chords + 2A in on bridge*

73

105

(CODA)



*tongue
cut off!*

MOOSE THE MOOCHE

2nd Bb Tenor
Saxophone

CHARLIE PARKER
Arr. Lennie Niehaus

MODERATELY FAST SWING (♩=176) (♩ = $\frac{3}{4}$)

The musical score is written for a 2nd Bb Tenor Saxophone. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is 'Moderately Fast Swing' with a metronome marking of 176 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. There are several boxed measure numbers: 9, 17, 25, 33, 41, 49, 57, and 65. Handwritten annotations include '(UNIS.)' at measure 25, '(TO CODA)' and '(SOLO)' at measure 41, and various fingerings and slurs throughout the piece. The score ends at measure 72.

73 2 3x

74-75 76 77 78 81-84

89 *mp*

93 *p*

97 8

97-104

105

106 107 108

109 110 111 112

(1.)

(2.)

(D.S. AL CODA)

(CODA) (SOLI)

115 116 117

118 119 120 121

MOOSE THE MOOCHE

E♭ Baritone
Saxophone

CHARLIE PARKER
Arr. Lennie Niehaus

MODERATELY FAST SWING (♩=176) (♩ = 5 3 2)

The musical score is written for Eb Baritone Saxophone in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is 'Moderately Fast Swing' at 176 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. There are several boxed measure numbers: 9, 17, 25, 33, 41, 49, 57, and 63. Performance instructions include '(w/TRBS.)' at measure 17, '(UNIS.)' at measure 25, '(TO CODA)' at measure 41, and '(SOLO)' at measure 41. A '9-16' marking is present at the end of the second staff. The score concludes at measure 63.

Handwritten musical score for Bari Sax, titled "Moose the Mooche", page 2. The score is in G major (one sharp) and 4/4 time. It consists of ten staves of music. Measure numbers are indicated below the staves: 62, 65, 66, 67, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121. Several measures are boxed with their numbers: 65, 73, 81, 89, 97, 105. Performance instructions include *mp*, *f*, and *(D.S. AL CODA)*. A *CODA* section is marked with a circled cross symbol. The piece concludes with a final melodic line and a "longer note" annotation.