

1920



2022

**BOSTON UNIVERSITY BANDS
CENTENNIAL CELEBRATION**



BOSTON UNIVERSITY

Founded in 1839, Boston University is an internationally recognized institution of higher education and research. With more than 33,000 students, it is the fourth-largest independent university in the United States. BU consists of 16 schools and colleges, along with a number of multi-disciplinary centers and institutes integral to the University's research and teaching mission. In 2012, BU joined the Association of American Universities (AAU), a consortium of 62 leading research universities in the United States and Canada.

BOSTON UNIVERSITY COLLEGE OF FINE ARTS

Established in 1954, Boston University College of Fine Arts (CFA) is a community of artist-scholars and scholar-artists who are passionate about the fine and performing arts, committed to diversity and inclusion, and determined to improve the lives of others through art. With programs in Music, Theatre, and Visual Arts, CFA prepares students for a meaningful creative life by developing their intellectual capacity to create art, shift perspective, think broadly, and master relevant 21st century skills. CFA offers a wide array of precollege, undergraduate, graduate, and doctoral programs, as well as a range of online degrees and certificates. Learn more at bu.edu/cfa.

BOSTON UNIVERSITY COLLEGE OF FINE ARTS SCHOOL OF MUSIC

Founded in 1872, Boston University College of Fine Arts School of Music combines the intimacy and intensity of traditional conservatory-style training with a broad liberal arts education at the undergraduate level, and elective coursework at the graduate level. The school offers degrees in performance, conducting, composition and theory, musicology, music education, and historical performance, as well as artist and performance diplomas and a certificate program in its Opera Institute.

BOSTON UNIVERSITY BANDS

The Boston University Bands program is dedicated to providing high-quality, educational, and meaningful music-making opportunities to all students of Boston University, regardless of major. Our ensembles provide a great musical outlet, and the venues and places in which we perform add to the excitement of college life. Be part of a great college band and create music and memories, with school spirit and pride.



Boston University College of Fine Arts
School of Music: Bands

October 22, 2022
GSU Metcalf Ballroom

BOSTON UNIVERSITY CONCERT BAND

Celebration Fanfare
An Overture for Symphonic Band

Steven Reineke
(b. 1970)

Centennium

Brian Balmages
(b. 1975)

Jennifer Bill, *conductor*

BOSTON UNIVERSITY 4:30 JAZZ COMBO

Don't Get Around Much Anymore

Duke Ellington
(1899-1974)

Warren Levenson, *director*

BOSTON UNIVERSITY 6:30 JAZZ COMBO

Lullaby of Birdland

George Shearing
(1919-2011)

Warren Levenson, *director*

BOSTON UNIVERSITY SATURDAY JAZZ COMBO

Lady Bird

Tad Dameron
(1917-1965)

Warren Levenson, *director*

BOSTON UNIVERSITY BIG BAND

Hickory & Twine

Alan Baylock
(b. 1967)

Straight No Chaser

Thelonius Monk
(1917-1982)
arr. John LaBarbera
(b. 1945)

Aaron Goldberg, *conductor*

BOSTON UNIVERSITY WIND ENSEMBLE

Trittico

Allegro Maestoso

Adagio

Allegro Marcato

Vaclav Nelhybel

(1919-1996)

David Martins, *conductor*

-- Intermission --

BOSTON UNIVERSITY COLOR GUARD

Special

Lizzo

(b. 1988)

Kelly Francoise, *director*

BOSTON UNIVERSITY FRONT ENSEMBLE

Excerpt from

"The Carnival of the Animals"

Camille Saint Saëns

(1835-1921)

arr. James Ancona

Gabby Tober, *conductor*

BOSTON UNIVERSITY MARCHING BAND

2022 Program "March On"

The story of 100 years of resilience and perseverance, featuring music from:

The Greatest Show

Benj Pasek

(b. 1985)

Justin Paul

(b. 1985)

Sing Sing Sing

Louis Prima

(1910-1978)

Benny Goodman

(1909-1986)

I'm Still Standing

Elton John
(b. 1947)

From Now On

Benj Pasek
(b. 1985)
Justin Paul
(b. 1985)

Gigi Gioscia & Christine Fielding, *drum majors*

Aaron Goldberg, *director*
Sharif Mamoun, *assistant director*

BOSTON UNIVERSITY PEP BAND

Everybody's Everything

Santana
(b. 1947)
arr. Tony McCutchen

I'm Shipping Up To Boston

Woody Guthrie
(1912-1967)
Dropkick Murphys

Go BU

Ranny Weeks
(1907-1979)
Bernie Fazioli

Aaron Goldberg, *director*
Sharif Mamoun, *assistant director*

CONCERT BAND PROGRAM NOTES

Steven Reineke, *Celebration Fanfare* (1995)

Celebration Fanfare was written by Steven Reineke in the summer of 1995 on Swans Island, Maine. This joyous and powerful overture was commissioned by the Cincinnati Pops Orchestra to commemorate Maestro Erich Kunzel's 30th anniversary as conductor of the Pops and received its world premiere in September of 1995. The work also marked Mr. Reineke's first commission by the famed orchestra. The band transcription was completed by the composer in December of 1998 upon a commission by the U.S. Coast Guard Band. The work continues to be one of Mr. Reineke's most successful compositions.

— Program note from score

Brian Balmages, *Centennium* (2020)

Centennium is a musical celebration commissioned to honor 100 years of band at Boston University. Written during the middle of a worldwide pandemic, the piece also reflects my personal victory as a composer. I believe I needed this particular commission to help me get through the difficulties of being a musician during a time of social distancing and a lack of live music. Writing the notes on these pages renewed my excitement for dynamic music making, regardless of whether we were all in the same room; and this challenge became a metaphor for the past 100 years of bands at Boston University. Whether someone was a member of a Boston University ensemble decades ago or part of the world premiere performance of this piece, everyone comes from a long legacy of musicians and passionate artists who are all connected. It is in that spirit of celebration and unity that I offer the heroic, sweeping melodies and vibrant rhythmic pulse of *Centennium*.

Many thanks to Michael J. Barsano for spearheading the commission and to Jennifer Bill for her feedback throughout the process.

— Program note from score

WIND ENSEMBLE PROGRAM NOTES

Vaclav Nelhybel, *Trittico* (1963)

Trittico was composed in 1963 for Dr. William D. Revelli who gave the first performance of the work in the spring of 1964, in Ann Arbor, with the Symphonic Band of the University of Michigan.

The first and third movements are, in several ways, related to one another: their character is brilliantly forward-moving and energetic; the main theme of the first movement reappears in the culmination point of the third movement, and the instrumentation of the

movements is identical (standard), with the individual instruments themselves being used quite similarly.

The second movement is a strongly contrasting dramatic scene with turbulent recitatives and expressive woodwind solos, punctuated by low brass and percussion. The emphasis is on the woodwinds and the low brass; cornets and trumpets enter only at the very end with an extremely intense phrase to conclude the movement. The dramatic character is underlined by the strong use of percussion which is extended by a second timpani player, piano and celesta.

— Program note from score

JENNIFER BILL, CONDUCTOR

A dedicated and multifaceted musician and educator, saxophonist and conductor, Dr. Jennifer Bill, has performed in Asia, throughout Europe and the United States. Her poignant performance style captivates audiences around the globe. She performs solo and chamber music with a variety of groups including BRUSH|REED, Pharos Quartet, J.E.Y., and ēmergere. As a conductor she currently leads the Boston University Concert Band. Dr. Bill is a Selmer Artist.

A versatile saxophonist, Dr. Bill performs as a soloist and a chamber musician with a diverse group of artists including vocalists, clarinetists, cellists, flutists, violinists, taped media, percussionists, wind quintet, and dancers. For over a decade she has worked with visual artist Linnea Maas in the experimentation of the auralvisual in a collaboration named BRUSH|REED. BRUSH|REED has performed in Hong Kong, Scotland, and the USA. Dr. Bill has participated in numerous world premieres for saxophone including most recently *Thinking in Four Places* by Justin Casinghino, *Faustus: a SaxOpera* by John Plant as part of World-Wide Concurrent Premieres, *Greenwich Village Portraits* by David Amram as part of World-Wide Concurrent Premieres, *Canciones Andinas* by Michael C. Kregler, *A deep clear breath of life* by John Plant, *Fantasia on the Theme of Plum Blossom* by Shih-Hui Chen as part of World-Wide Concurrent Premieres, and *Two Reflections on Poems by Anne Sexton* by Michael C. Kregler. She has been a guest soloist with the Boston University Wind Ensemble, the BUTI Wind Ensemble, the Hong Kong Wind Ensemble, the Rhode Island College Wind Ensemble, and the Northeastern University Wind Ensemble. She has performed at national and world conferences including the World Saxophone Congress, the North American Saxophone Alliance national conference, and the North

American Saxophone Alliance regional conference. Her debut album, *Divergent Reflections*, was released in 2019.

As a conductor Dr. Bill currently leads the Boston University Concert Band and is an active clinician throughout New England. She previously led the Providence College Symphonic Winds from 2009-2017. Dr. Bill conducted the NYSBDA honor band and the NYSCAME/SCMEA All-County Honor Band in 2018, has led the BU Concert Band in a tour of Ireland with performances in Dublin, Galway, Killarney and Macroom, was a guest conductor with the Hong Kong Wind Ensemble, and led the PC Symphonic Winds in a tour of Italy with performances in Napoli, Maiori, and Monte Porzio Cantone (Roma).

A dedicated educator, Dr. Bill has given masterclasses at universities in China, Hong Kong, Scotland, and throughout the United States. Dr. Bill is currently faculty at Boston University (saxophone, chamber music, director of concert band), performance faculty at Boston College (saxophone), applied faculty at Rhode Island College (saxophone), adjunct professor of saxophone at Stonehill College, and part time faculty at Fitchburg State University. At the Boston University Tanglewood Institute she is the program director and saxophone faculty for the wind ensemble as well as the assistant director of the saxophone workshop. She serves on the Board of Directors for World-Wide Concurrent Premiers and Commissioning Funds, Inc. Dr. Bill is also the sole organizer, director and officer of Music Performance & Education, Inc.

Dr. Bill received her education from Boston University (DMA), The Boston Conservatory (MM), and Providence College (BA).

WARREN LEVENSON, CONDUCTOR

A BU faculty member since 1995, Warren Levenson has led the BU Jazz Combos since 2015. He taught and coordinated three levels of Group Guitar lessons and provided private guitar instruction at BU from 1995 to 2020, and has presented a series of improvisation clinics. He is also an ensemble leader and guitar instructor at the Belmont Day School, and was the guitar instructor at the Meadowbrook School of Weston. From 1997 to 2014 he taught at Gann Academy, where he led the Jazz and Rock bands, taught Music History and Music Theory and composed original music for many drama club productions. He served two terms as Arts Department Chairman at Gann. Warren is a Jazz guitarist, and has performed all over New England. From 2009-2014 he was a member of PanNeubean Steel, a Caribbean music band. He holds a B.A. in Music from Brandeis University and a M.M. from the New England Conservatory.

AARON GOLDBERG, DIRECTOR OF ATHLETIC BANDS

An accomplished educator, arranger, clinician and artist from Boston, Aaron Goldberg combines years of experience across the performing arts with a positive, upbeat, and engaging teaching style.

At Boston University, Aaron directs the Marching Band, Pep Band, Jazz Ensemble (Big Band), and All-University Commencement Brass Choir. He teaches a Special Topics course in the Music Education Department and advises the campus chapters of the nationally recognized co-ed collegiate band service fraternity and sorority, Kappa Kappa Psi and Tau Beta Sigma. As Director of Athletic Bands, he also oversees the Winter Guard, Winter Drumline, and summer Scarlet Band, and serves as winds arranger for the program. Aaron represents BU Bands as a Unit Director in the Dean of Students Division.

Aaron was a cast member of the Tony and Emmy Award-winning Broadway show "BLAST" on its 2005-2006 National Tour, performing on low brass, percussion, and voice. He has been involved in Drum Corps International (DCI) since 1998, beginning as a performing member of the Crossmen Drum Corps in 1998, and was the featured baritone soloist in 2000 and 2001. He served on the Crossmen brass staff from 2002-2010 and has taught the hornlines of the Blue Stars, Boston Crusaders, 7th Regiment, Connecticut Hurricanes, Jersey Surf, Troopers, and Spartans Drum Corps. Aaron has been on the design team of the Spartans (brass arranger) since 2019 when the corps won the DCI Open Class World Championship and took 1st place in nearly every caption.

The focus of Aaron's work has largely been in instrumental music, with specific experience in drum corps, marching band, jazz ensemble, and brass pedagogy. Before he came to Boston University in 2011, he served as Director of Bands at North Andover (MA) High School, Pep Band Director at Boston College, Instrumental Music Teacher in Revere (MA) Public Schools, and Instrumental & Kindergarten Music Teacher in Wilmington (MA) Public Schools. Aaron has taught and arranged music for numerous high school marching bands across the Northeast, and has been invited to teach and clinic high school marching bands across the country. He has adjudicated music for USBands, the New England Scholastic Bands Association (NESBA), and Great East Festivals, and is a frequent music clinician in public schools.

Aaron earned a Bachelor's Degree in Music Education from University of Massachusetts Lowell, and a Master's Degree in Music

Performance (Euphonium) from Mason Gross School of the Arts at Rutgers University. He is a member of the Collegiate Band Directors National Association (CBDNA), Pi Kappa Lambda, an honorary member of Kappa Kappa Psi and Tau Beta Sigma, and in 2019 was elected to the Crossmen Drum Corps Hall of Fame.

DAVID MARTINS, CONDUCTOR

With a dual career as a clarinet performer and conductor, David J. Martins balances orchestral and chamber venues with an active teaching and conducting schedule. He is a Master Lecturer in the School of Music at Boston University where he is Director of the Wind Ensemble, Chair of the Ensembles Department, and teaches applied clarinet, chamber music, and graduate conducting.

Under his direction, the Boston University Wind Ensemble has released recordings of four works by BU composers for wind ensemble (three of which were written for the ensemble); an album of trumpet concerti with Boston University Professor Terry Everson; and Ketty Nez's piano concerto, *Thresholds*. In 2014 they premiered the wind ensemble transcription of John Williams' Tuba Concerto with Mike Roylance, principal tuba of the Boston Symphony Orchestra.

Professor Martins is Professor Emeritus of the University of Massachusetts Lowell, Department of Music, where he was the Wind Ensemble Director and clarinet faculty for 35 years. He is also the founding music director of both the Rivers Conservatory Youth Wind Ensemble and the Rhode Island Philharmonic Youth Wind Ensembles. During his ten-year tenure as Music Director of the Metropolitan Wind Symphony (of which he is now Director Emeritus), the ensemble performed at the National Conference of the Association of Concert Bands and commissioned numerous new compositions. Since 1999, Mr. Martins has served on the faculty of Boston University Tanglewood Institute as Director of Wind Activities for the Young Artist Orchestra and, since 2005, conducts the institute's Wind Ensemble.

Professor Martins is a member of the Boston Ballet Orchestra and Boston Pops Esplanade Orchestra. He frequently performs as a substitute with the Boston Symphony Orchestra and Boston Pops Orchestra. For 25 years, he performed as second clarinet with the Rhode Island Philharmonic Orchestra. He has also performed with Boston Lyric Opera, Symphony New Hampshire, Landmarks Orchestra, Boston Classical Orchestra, Pro Arte Chamber Orchestra, Boston Modern Orchestra Project, Alea III, Musica Viva, and

Monadnock Music Festival. He can be heard on the BSO, CRI, Koch, Titanic, Gasparo, and Albany labels. He was a Berkshire Music Festival Tanglewood Fellow and holds degrees from the Eastman School of Music and the University of Lowell, College of Music.

SHARIF MAMOUN, ASST. DIRECTOR OF ATHLETIC BANDS

Sharif Mamoun studied Music Education at University of Massachusetts Amherst, where he performed in the drum line of the award-winning UMass Minuteman Marching Band, and also received his Master's in Music Performance (percussion) at UMass, during which time he served on the band's percussion staff and was student coordinator of the MASS Marimba Ensemble. Mr. Mamoun has years of quality drum corps experience, most notably performing in the snare line of the Carolina Crown Drum & Bugle Corps, teaching the Madison Scouts Drum & Bugle Corps, and later serving on the percussion staff of the Carolina Crown for two years, helping the corps to its first DCI World Championship in 2013.

As an artist, Sharif has performed at numerous venues and locations throughout the country, in both the concert and marching percussion idioms. He has given one of the first-ever performances of Alejandro Viñao's marimba duo, "Book of Grooves," with Ayano Kataoka at the McCormick Marimba Festival 2012 in Tampa, Florida, and has also given the World Premier of "Singing at Dawn," a work by Alice Parker. He has performed alongside top artists such as Doug Perkins, So Percussion, and Percussion Group Cincinnati at the performance of John Luther Adams' "Inuksuit" as a part of Make Music New York 2011. Sharif was a part of the debut concert of the 1st Annual Chosen Vale Percussion Seminar alongside marimba virtuoso and renowned pedagogue, Michael Burritt. He has performed in masterclasses for Robert Van Sice, Matthew Duvall, Kunihiko Komori, and So Percussion. He was also a performer on the first-ever recording of JLA's "Inuksuit," released on Cantaloupe Records.

KELLY FRANCOISE, COLOR GUARD DIRECTOR

Kelly holds a Bachelors degree in Criminal Justice with a concentration in violence from University of Massachusetts Lowell. She has been involved in the marching arts since 2005. Her passion started as a color guard member for her high school band and winter guard. Kelly also became a member of Citations Drum and Bugle Corps of Burlington, MA from 2005-2008.

Her journey as a color guard technician began at North Andover High School in 2010 until 2013. Kelly then marched for Blessed Sacrament I.O. in 2013 and 2014. Kelly joined Boston University in 2015 as the color guard technician for the Boston University Marching Band and Winter Guard.

GABBY TOBER, FRONT ENSEMBLE INSTRUCTOR

Gabby is a passionate percussionist, educator and arranger in the New England area. Originally from North Andover, Massachusetts, Gabby's interest in the marching arts sparked in high school, and Gabby went on to perform as a front ensemble member of the Spartans Drum and Bugle Corps, Spirit Winter Percussion, and the Boston Crusaders. Gabby graduated with a Bachelor's Degree in Music Studies from UMASS Lowell in 2019, and has since gone on teaching in both private institutions full time and working with different school's extracurricular programs.

Gabby has worked with front ensembles all over the New England area, in different age groups ranging from high school, to collegiate, to mixed age/independent organizations. In the drum corps arena, Gabby started teaching with the 7th Regiment Drum and Bugle Corps in 2019 and served as a Caption Head for their 2021 season, as well as hopped on tour with the Cadets Drum and Bugle Corps for their 2021 Celebration Tour.

2022 marks Gabby's fourth year with Boston University, and her second year as the front ensemble arranger. She's worked intimately with the percussion section for both Fall Marching Band and Spring Drumline, and cherishes the time and people she's met through working with the BU Bands. Gabby is excited and honored to be sharing this special moment in BU Bands history!

MICHAEL BARSANO, DIRECTOR OF UNIVERSITY ENSEMBLES

Michael Barsano is the Director of University Ensembles (BU Bands) for the College of Fine Arts School of Music. In this position, he is dedicated to providing high-quality, educational, and meaningful music-making opportunities for all students at Boston University (regardless of major).

Having been involved with band programs for most of his life, Michael brings a wealth of experience to the School of Music and University Ensembles program. During his time at Boston University, he has overseen many initiatives. Michael is responsible for overhauling the instrument procurement program, the Band Room redesign project, and integrating the band program within the School of Music. Since 2017 Michael has spearheaded the BU Bands Centennial Celebration.

Michael holds a Master of Science in Project Management from Boston University and an undergraduate degree from the University of Massachusetts Lowell.

BOSTON UNIVERSITY BANDS ALUMNI NETWORK

The Boston University Bands Alumni Network (BUBAN) was formed through the Boston University Alumni Association in 2015. We strive to connect alumni and students through events and networking opportunities in the Boston area and virtually. All members of BU Bands ensembles, including the Athletic Ensembles, Concert Ensembles, and Jazz Ensembles automatically become members of the BU Bands Alumni Network upon graduation both in the eyes of BU Bands and the Alumni Association.

Connect with us!

Join our Facebook group BU Band Alumni

“Like” our Facebook page Boston University Bands Alumni Network

Check out our website bu.edu/bands/alumni

IMMERSIVE MUSIC PROJECT

Live sound engineer provided by Immersive Music Project: We are a team of producers, engineers, and musicians who specialize in location audio recording. The only way to make a high-quality recording in a remote acoustic location is to know it in advance and study it. We scout venues weeks or months ahead to evaluate the acoustic signature, ambient noise levels, and vibe. We take very seriously the job of priming our record location with the ideal recording chemistry. Wherever there is music, there can be high-capacity recording. <http://www.immersivemusicproject.com/>

BOSTON UNIVERSITY CONCERT BAND

Flute

Amman Bhatti
Biochemistry &
Molecular Biology 2023
Clarice Bouvier
Community Member
Brian Chang
Mechanical Engineering
2026
Bonnie Chen
Mathematics &
Computer Science 2025
Eloise De Jarne
Marine Science 2026
Sydnee Funai
Mechanical Engineering
2026
Anita Keltcher
Neuroscience 2025
Emily Kirsliis
Community Member
Kiya Klopfenstein
MM Music Education
2023
Jinyi Liu
Business Administration
& Management 2025
Cynthia Lu
Business & Finance,
Mathematics & Statistics
2026
Jennifer Ortiz Valverde
Music 2024
Simran Raikundalia
Biochemistry 2025
Cara Ravasio
PhD Biomedical
Engineering 2025
Madison Soares
Psychology 2025
Shruthi Sudhakar
BU Alum 2020
Ling Tan
MS Art Administration
2023
Kendall Thomas
English 2025
Yukai Wu
Economics &
Mathematics 2023
Zixuan Zhou
Advertising, Film &
Television 2023

Oboe

Ariel Narayan
Theatre Arts Design &
Production 2025
Franklin Phan
Music Composition 2026
Nicholas Ward
Theory & Composition
2023

Bassoon

Alex Cho
Computer Science 2026
Jeremy Freudberg
BU Alum 2019

Clarinet

Tori Keefauver
Neuroscience,
Philosophy, &
Psychology 2024
John Kwon
Mathematics &
Philosophy 2026
Angus Li
Community Member
Jeffrey Li
Biomedical Engineering
2024
James Robson
PhD Biomedical
Engineering 2025
Anna Schorr
Education & Human
Development 2025
Randy Strat
BU Alum 2014

Bass Clarinet

Christopher Hyon
Earth & Environmental
Science 2026

Alto Saxophone

Faith Cerbo
Biology 2025
Chloe Costa
Marine Science 2026
Caroline Ferris
BU Alum 2020
Sarah Josinsky
Biology 2024

Megan Paul
Community Member
Wenhao Zhou
MS Computer Science
2024

Tenor Saxophone

Eric Falley
MDiv Theological
Studies 2024
Krista Woods
BU Alum 2018

Baritone Saxophone

Kyle Sousa
Ethnomusicology 2023

French Horn

Jameson Beckman
Journalism 2025
Samantha Brayton
Neuroscience &
Psychology 2024
Lukas Chin
Computer Engineering
2025
Alicia Hamm
Journalism 2026
Bethany Quist
Environmental Analysis
& Policy 2025

Trumpet

Christine Fielding
Biology 2025
Breanne Frank
BU Alum 2021
RJ Horvat
MM Music Theory 2023
Lucas Sherwin
BU Alum 2020
Tyler A. Smith
Mechanical Engineering
2022
Sebastian Wu
Computer Science 2026

Trombone

Samantha Casey
BU Alum 2021
Thomas Hontz
JD Law 2025

Euphonium

Nathaniel Hontz
JD Law & MA History
2024
Quan Minh Pham
Computer Engineering
2022

Tuba

Vivek Mirchandani
Neuroscience 2025

Alex Mowen
BU Alum 2019
Brackney Pickett
PhD Astronomy 2025
Colbryn Waggoner
Community Member

Percussion

Ian Aquino
Film & TV 2023
Emily Frank
Film & TV Studies 2026

Kat Howell
Community Member
Larissa Ireland
BU Alum 2021
James Kang
BU Alum 2014 & 2020
Andrew Shulov
Marketing 2024
Taylor Williams
Music Education 2025

BOSTON UNIVERSITY JAZZ COMBOS

4:30 Jazz Combo

Jacob Chastain *Alto*
Business Administration
& Management 2026
Lily Chen *Piano*
Philosophy 2023
Saoirse Killion *Voice*
Angelene Ku *Violin*
English 2025
Warren Levenson *Bass*
SoM Faculty
Jack Osmond *Voice*
Comparative Literature
2026
Robert Parrish *Drums*
Mathematics 2023
Jacob Risch *Guitar*
Marine Science 2025

6:30 Jazz Combo

Amit Bhatia *Drums*
Business Administration
& Management 2024
Thomas Poimenidis *Tenor*
Community Member
Liam Reynolds *Guitar*
English 2025
Karmyn Shreeve *Bass &
Voice*
Psychology 2025
Matt White *Piano*
Psychology 2024
Sam Wu *Alto*
Mathematics &
Computer Science 2025

Saturday Jazz Combo

Alex Chavira *Alto*
Music Education 2025
Karl Lackner *Piano*
JD Law 2025
Stephen Leo *Drums*
Business Administration
& Management 2024
Logan Seaburg *Bass*
Music Education 2025

BOSTON UNIVERSITY BIG BAND

Alto Saxophone

Rithvik Doshi
Computer Science 2024
Lukas Maldonado-Werk
Computer Science 2024

Tenor Saxophone

Sam Offsey
Data Science 2026
Logan Seaburg
Music Education 2025

Baritone Saxophone

Alex Chavira
Music Education 2025

Trumpet

Ross Mikulskis
Computer Science 2025

Max Anis
Biology 2026
Aysel DeBakey
Music Performance 2025

Trombone

Dante Colpus
International Relations
2024
Brendon Jones
Psychology 2024
Anderson Warshaw
Music Performance 2024
Stephen Snekvik
Mechanical Engineering
2026
Justin Sadler
Computer Engineering
2023

Guitar

Liam Reynold
History/English 2025

Piano

Lily Chen
Philosophy 2023

Bass

Beau Walsh
BU Alum 2022

Drums

Julian St. Denis
Music Composition 2025

BOSTON UNIVERSITY WIND ENSEMBLE

Piccolo

Melissa Callegari

Flute

Jackie Bartling-John*
Chen-Yu Lee
Corrin Kliewer
Dancen Luo

Oboe

Hannah Staudinger*
John Cabell

Clarinet

Zhen Wang*
Peilin Zhou
Sage Overstreet
Chengjun Li
Brian Gionet
Nicholas Suarez

Bass Clarinet

Andrew Battaglia

Bassoon

Jeff Doucette*
Nora Cannizzaro

Alto Saxophone

Chuze Sun*
Jane Pope

Tenor Saxophone

Jason Cavanagh

Baritone Saxophone

Victoria Paspalas

Trumpet

Cassandra McDonald*
Chloe Francis
Joel Kayser
Dan Hein
Di Yue

French Horn

Daniel Klugman*
Spencer Klein
Amir Sharipov
Grace Clarke

Trombone

Kevin Dugat*
Aaron Buede

Bass Trombone

Ofer Cohen

Euphonium

Kar-Chun Chiu*
Habeen Chang

Tuba

Hunter Farley*
Nyla Mawire

Piano

Richard Rivale

String Bass

Chia-Lin Chen

Timpani

Chang-Chun Tsai

Percussion

Mason McDonald*
Jiahao Fang
Thomas Stroth
Julian Saint Denis
Dominic Porcelli
Ava Howell

*Denotes Principal

BOSTON UNIVERSITY MARCHING BAND

Drum Major

Christine Fielding
Biology 2025
Gigi Gioscia
Physics 2024

Flute

Bonnie Chen
Mathematics &
Computer Science 2025

Clarinet

Arianna Acosta
Biology 2026
Becca Cancelliere
Biomedical Engineering
2025
Lina Dicovitsky
Environmental Sciences
& Marine Sciences
2025

Andrew Park

Biochemistry &
Molecular Biology 2026
Nick Suarez
Music Education 2026

Alto Saxophone

Brian Chang
Mechanical Engineering
2026
Sam Minuche
Neuroscience
2025

Tenor Saxophone

Helena Gill
Mechanical Engineering
2023
Kellie Thomas
Pastoral Ministry 2024

Trumpet

Johnny Browall
Social Studies Education
2024
Finn Herrmann
Music Education 2025
Katie McCabe
Behavioral Biology
2023
Ryan Rosenberger
MS Electrical &
Computer Engineering
2023
Armaan Vasowalla
Mechanical Engineering
2024
Palmer Wencley
Film & TV 2026
Taylor Williams
Music Education 2025

Mellophone

Amanda Christodoulou
International Relations
2024
Charlie Kehoe
Sociology & Political
Science 2026
Kevin Menzie
Biology 2025
Sam Rigor
Linguistics & Computer
Science 2024
Amelia Sundman
Computer Science
2024
Lindsay Warrell
Biology 2026

Trombone

Noah Layne
Biology 2025
Angie Madore
Music Education 2025
Nicholas Marchuk
Mechanical Engineering
2023
Chinanu Okoli
Journalism 2025
Virginie Zhang
Music Performance
2025

Tuba

Vivek Mirchandani
Neuroscience 2025
Dylan Mohsen
Computer Science 2025

Front Ensemble

Jack Adille
Visual and Media Arts
2023

Bella Blauvelt
Medical & Molecular
Biology 2025
Elaine Chiu
Music Education 2026
Julia Hu
Computer Science 2023
Quinn Medina
Undecided 2026
Tara Mullaney
Film & TV 2025
Paul Rescigno
Computer Engineering
2023
Amanda Satterfield
Music 2023
Autumn Sidwell
Psychology 2024
Annabelle Sims
Behavioral Biology
2024
Marcus Tsai
Computer Science,
Japanese Language &
Literature 2025

Battery

Taran Lee
Computer Engineering
& Computer Science
2024
Ruohan Li
Biology 2025
Trevor Powell
Environmental Analysis
& Policy; Energy &
Environment 2023
Abby Roberts
Linguistics 2023
Daulton Templet
Music Performance 2026

Andrew Tuckman
Computer Science
2023
Gage Willson
Film Scoring 2026

Color Guard

Julia Diaz
Painting 2023
Kasey Hammond
Media Arts Production
2024
Kaitlyn Hu
Computer Science &
Computer Engineering
2026
Raejene Jones
Biology 2023
Tori Keefauver
Neuroscience,
Philosophy, &
Psychology 2024
Avani Mehra
Biology 2026
Kaitlyn Snyder
Biochemistry &
Molecular Biology 2024
Caimren Wagner
Film & TV 2023
Alexa Wiencek
Electrical Engineering
2024
Jasmine Won
Elementary Education &
Spanish 2023

BOSTON UNIVERSITY PEP BAND

Flute

Dila Bostanci
Psychology 2026

Vanshika Chaddha
Biomedical Engineering
2026

Brian Chang
Mechanical Engineering
2026

Bonnie Chen
Mathematics &
Computer Science
2025

Sydnee Funai
Undeclared 2026

Gigi Gioscia
Physics 2024

Sarah Hicks
Community Member

Kaylynn Michael
Music 2024

Shakaani Nasankar
Biomedical Engineering
2026

Will Nekoroski
Psychology 2024

Reena Nuygen
Biology 2026

Andrew Park
Biochemistry &
Molecular Biology 2026

Olivia Rajan
Biology 2026

Annabelle Sims
Behavioral Biology 2024

InihAbasi Sunday
Earth & Environmental
Sciences 2024

Jessica Tang
Biology 2026

Devin Triano
Biomedical Engineering
2026

Karen Wang
Marine Science 2026

Olivia Young
Mechanical Engineering
2023

Jessica Zhang
Psychology 2026

Clarinet

Arianna Acosta
Biology 2026

Becca Cancelliere
Biomedical engineering
2025

Lina Dicovitsky
Environmental Sciences
& Marine Sciences
2025

Helena Gill
Mechanical Engineering
2023

Taylor Hill
Psychology 2023

Emily Hung
Public Relations 2023

Tori Keefauver
Neuroscience,
Philosophy, &
Psychology 2024

John Kwon
Math & Philosophy 2026

Trevor Powell
Environmental Analysis
& Policy; Energy &
Environment 2023

Ellie Schiener
Advertising 2026

Kelly Wang
Business Administration
& Management
2026

Alto Saxophone

Nicole Askenazy
Nutrition & Dietetics
2023

Jacob Chastain
Business Management
2026

Grace Christensen
Music Performance 2024

Julia Cicchillo
Biology 2026

Sasha Dolynuk
Biomedical Engineering
2023

Damien Edele
History 2024

Darren Elder
Undeclared 2026

Jaimey Frank
Computer Science 2025

Nelissa Julot
Health Science 2026

Sam Minuche
Neuroscience 2025

Dylann Palmer
Biomedical Engineering
2026

Yary Rivera
Biomedical Engineering
2026

Daniel Ulrich
Mechanical Engineering
2026

Juneau Wang
Biology 2024

Reese Watanabe
Neuroscience 2026

Jon Zhang
Psychology 2025

Tenor Saxophone

Jezelle Anim-Addo
Journalism 2026

Emma Braatz
Mechanical Engineering
2026

Cami Christie
Computer Science 2025

Mikaela Collins
Mechanical Engineering
2024

Sam Magid
Earth & Environmental
Sciences 2025

Sam Offsey
Data Science 2026

Kellie Thomas
Pastoral Ministry 2024

Ahssan Williams
Mechanical Engineering
2026

Baritone Saxophone

Lex Schiff
Music Performance 2026

Trumpet

Marion Bensing
Behavior & Health 2024

John Bestavros
Computer Science 2023

Johnny Browall
Social Studies Education
2024

Nathan Chan
Mechanical Engineering
2026

Cheryl Freeze
MM Music Education
2023

Molly Henault
Business Administration
& Management
2026

Katie McCabe
Behavioral Biology 2023

Ryan Rosenberger
MS Electrical &
Computer Engineering
2023

Jesse Uiterwijk
Advertising and Film
2023

Armaan Vasowalla
Mechanical Engineering
2024

Laura Wagner
Graphic Design 2023

Palmer Wencley
Film & TV 2026

Mellophone

Amanda Christodoulou
International Relations
2024

Christine Fielding
Biology 2025

Alicia Hamm
Journalism 2026

Charlie Kehoe
Sociology & Political
Science 2026

Kevin Menzie
Biology 2025

Sam Rigor
Linguistics & Computer
Science 2024

Lindsay Warrell
Biology 2026

Trombone

Mallika Chari
Biology 2023

Miles Clemons
Computer Science 2024

Angie Madore
Music Education 2025

Nicholas Marchuk
Mechanical Engineering
2023

Chinanu Okoli
Journalism 2025

Abby Roberts
Linguistics 2023

Baritone

Chris Ayala-Bellido
Mechanical Engineering
2024

Julia Band Orange
Marine Science 2026

Noah Greif
Marketing & Business
Analytics 2024

Erika Luetjen
Physical Therapy 2024

Tuba

Tyler Lane
Music Education 2026

Vivek Mirchandani
Neuroscience 2025

Dylan Mohsen
Computer Science 2025

Jack Rosenberg
Earth & Environmental
Sciences 2024

Francis Vu
Biology 2024

Guitar

Jack Edelist
Computer Engineering
2025

Bass Guitar

Logan Neishloss
Computer Science 2024

Paul Rescigno
Computer Engineering
2023

Marcus Tsai
Computer Science
2025

Keyboard/Synthesizer

Felix Flores
Mechanical Engineering
2022

Yiqi Kuang
Computer Engineering
2026

Ethan Liang
Computer Engineering
2026

Amanda Satterfield
Music 2023

Al Sutherland
Media Science 2022

Esh Vaishnav
Biomedical Engineering
2023

Alysa Zhao
Finance 2026

Drumset

Lade Adegbaye
Computer Science
2023

Jared Grossman
Math 2025

Yeonjo Jung
Anthropology, Health &
Medicine 2026

Robbie Parrish
Math 2023

Julian Saint Denis
Music Performance &
Composition 2025

KAPPA KAPPA PSI & TAU BETA SIGMA

Kappa Kappa Psi is a co-educational fraternal organization that advances college and university bands for the benefit of its members and society through dedicated service and support to bands, encouragement of musical growth, leadership opportunities, and recognition. Founded at Oklahoma State University in 1919, the Fraternity is presently located at over 200 colleges and universities across the country.

The Theta Beta Chapter at Boston University was chartered in 1984.

The work of the Brothers includes assisting with the upkeep of instruments and equipment, planning and executing service projects, and providing a pleasant and helpful social experience for all engaged in college band work.



The idea of a "band sorority" was first presented to Dr. D.O. Wiley, director of the Texas Tech University Band, in late 1937, by Wava Banes. Tau Beta Sigma became an honorary service and leadership recognition society, and provided both social and educational experiences for its members. Tau Beta Sigma was established as a national honorary band sorority at Oklahoma State University in 1946.

The Eta Gamma Chapter of Tau Beta Sigma was chartered at B.U. in 1984. Service projects range from the upkeep of uniforms and music to the promotion of band-wide social activities and band traditions.



LET THE RIGHT ONE IN

BY JACK THORNE

DIRECTED BY
CHRISTOPHER V. EDWARDS

PRESENTED BY
ACTORS' SHAKESPEARE PROJECT
IN COLLABORATION WITH
**BOSTON UNIVERSITY
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OCTOBER 20 - NOVEMBER 6, 2022

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actors'
shakespeare
project



University Ensemble Program

Michael Barsano, Director
Fernando Gaggini, Graduate Assistant
Jacob Chang-Rasclé, Photographer

Concert Ensembles

Concert Band

Jennifer Bill, Conductor
Chuze Sun, Teaching Assistant
Jane Pope, Student Manager

All-Campus Orchestra

Mark Miller, Conductor
Mariia Kurochkina, Teaching Assistant
Sargam Choudhury, Student Manager

Jazz Ensembles

Aaron Goldberg, Conductor, Big Band
Warren Levenson, Conductor, Jazz Workshop and Jazz Combos
RJ Horvat, Graduate Assistant

Athletic Bands

Aaron Goldberg, Director
Sharif Mamoun, Assistant Director
Dr. Kính T. Vĩ, Consultant
Victoria Pasapals, Teaching Assistant
Cassandra McDonald, Teaching Assistant

Justin DeJoy, Visual Designer
Kelly Francoise, Color Guard Director
Greyson Griffey, Percussion Instructor
Brittany Judkins, Color Guard Instructor
Gabriel Klavans, Sound Engineer
Andrew Ricketts, Percussion Instructor
Evan Tropp, Visual Instructor
Patrick Tanguay, Sound Engineer
Gabiella Tober, Front Ensemble Instructor & Arranger

School of Music Production and Performance

Christopher Dempsey, Director
Katharine Hurd, Manager of Ensembles
Anna Richardson, Stage Manager
Sage Silé, Library Coordinator
Danny Vozzolo, Administrative Coordinator



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Boston University Bands