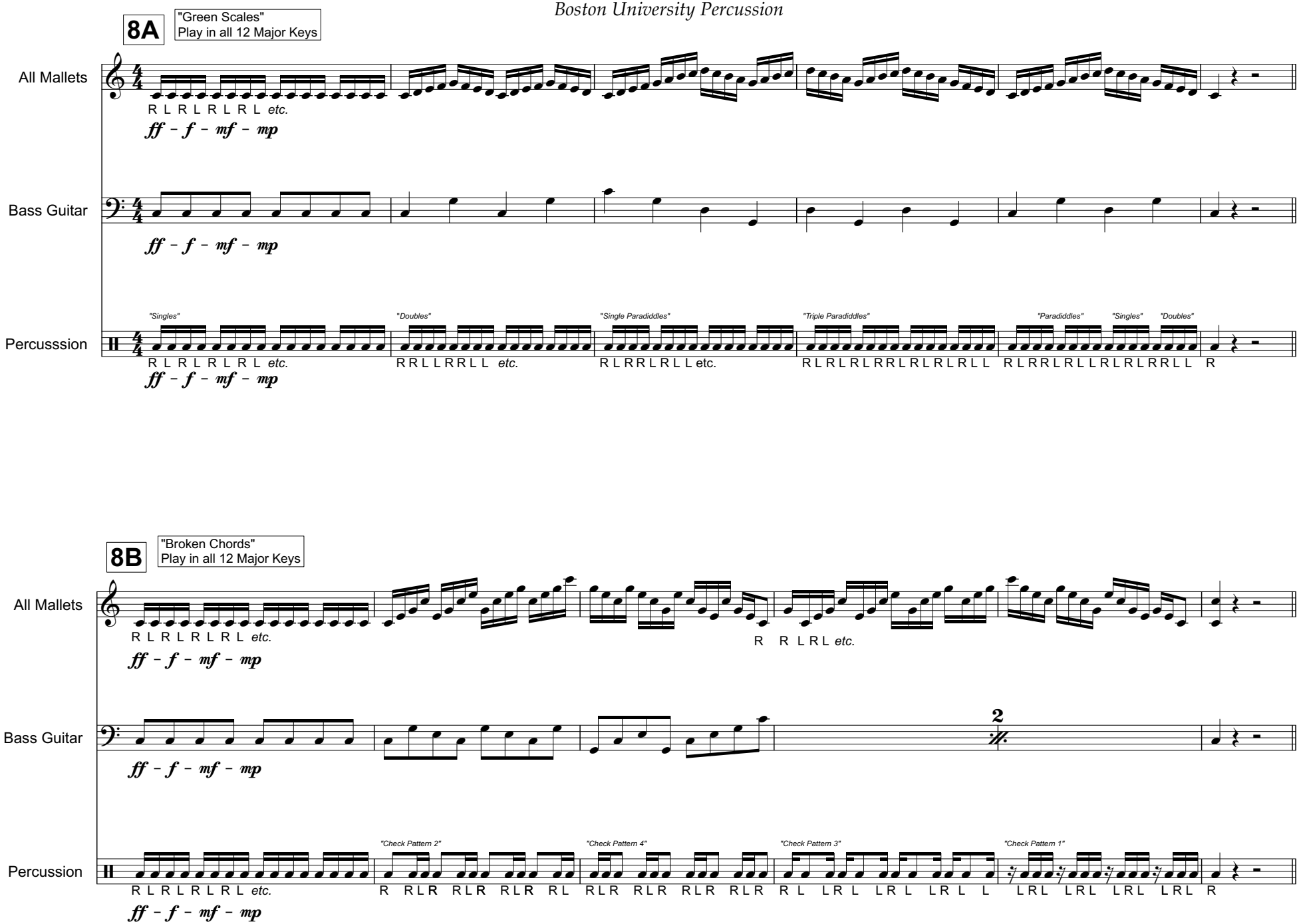
Exercise 8

Boston University Percussion