

# NOT THE SAME

Boston University Front Ensemble  
as played by Carolina Crown

Ben Folds  
arr. Matt Hahn and Andrew Markworth

♩ = 112

A

The musical score is arranged for a front ensemble and includes the following parts:

- Vibes:** Treble clef, playing a dense, rhythmic pattern of chords. Dynamics range from *ff* to *mf*. Includes a *Reo* marking and asterisks in the final measures.
- Marimba:** Treble and Bass clefs, playing a rhythmic accompaniment. Dynamics range from *ff* to *mf*.
- Two Mallet:** Treble clef, playing a rhythmic accompaniment. Dynamics range from *ff* to *mf*.
- Synth:** Treble and Bass clefs. Treble part features a melodic line with a *Space Synth* effect and a *Reo* marking. Bass part features a rhythmic accompaniment. Dynamics range from *f* to *mf*.
- Bass Guitar:** Bass clef, playing a rhythmic accompaniment. Dynamics range from *ff* to *mf*.
- Percussion 1:** Congas, playing a rhythmic accompaniment. Dynamics range from *f* to *mf*. Includes markings for "heel" tip, "Open", and "Hi-Hat".
- Drumset:** Treble and Bass clefs, playing a rhythmic accompaniment. Dynamics range from *ff* to *mf*. Includes markings for "Ride" and "Hi-Hat".

The score includes various dynamic markings (*ff*, *f*, *mf*) and performance instructions such as *Reo* and *Space Synth*. A section marker 'A' is located at the top right. The piece concludes with a 4-measure rest.

14

Vibes

Mar.

Mar.

Piano

B. Guit.

Perc. 1

Dr. Set

**B**

*ff*

*f*

\* Ped

4

27 C

Vibes *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Mar. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Mar. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Piano *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Guit. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 1 Shaker *mf* 2 2

Dr. Set *mf* 2

37 **D** **E**

Vibes *ff* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Mar. *ff*

Mar. *ff*

Piano *ff* *Red.* \*

B. Guit. *ff* *f* *Slide*

Congas *f* "Open"

Dr. Set *ff* *hh8* *hh8*

49

F

**Vibes**  
*mf*  
 4 3 2 1 4 3 2 1

**Mar.**  
*fp*  
*mf*  
 4 3 2 1 4 3 1 2

**Mar.**  
*mf*  
 R R L etc. R L R L R R L etc. R L R L R R L etc. R L R L R R L etc. R L R

**Piano**  
*fp*  
*ff*  
 \* *ff*

**B. Guit.**  
*ff*

**Perc. 1**

**Dr. Set**  
*ff*

55

Vibes

Musical staff for Vibes, featuring a melodic line with eighth and sixteenth notes. A *rit.* (ritardando) marking is present above the staff in the fourth measure. An asterisk (\*) is located at the end of the staff.

Mar.

Musical staff for Marimba (top), featuring a rhythmic pattern of eighth notes. Fingerings 4 3 2 and 4 3 2 1 are indicated below the staff.

Empty musical staff, likely for a second Marimba part.

Mar.

Musical staff for Marimba (bottom), featuring a rhythmic pattern of eighth notes. Rhythmic patterns are indicated below the staff: R L L etc., R L R L, R R L, R L R L, R L L etc., R L L etc., and R L R L.

Piano

Musical staff for Piano, showing a sustained chord in the bass register with a *mp* (mezzo-piano) dynamic marking.

B. Guit.

Musical staff for Bass Guitar, showing a sustained chord in the bass register with a *mp* (mezzo-piano) dynamic marking.

Perc. 1

Empty musical staff for Percussion 1.

Dr.Set

Empty musical staff for Drum Set.