

XU Xing 徐星

Curriculum Vitae

- 1956 Born in Beijing, China
- 1985 – 1989 first Chinese fiction *Variations Without a Theme* published
- 1986 Won short story prize at Beijing University Arts Festival
Five stories translated and published in Japanese
- 1990 Won Writer's Association of Sweden (PEN International) Tucholsky Prize for Foreign Literature at a conference in Stockholm
Participated in the establishment of the influential literary magazine *Jintian* 今天 (Today)
Lecturer in Asian Art History at Heidelberg University
- 1991-1992 Special Achievement Award including a stay in the Heinrich Boell - Haus Langenborch near Koeln
First French translation of novel, *Le Crabe a lunettes* , published by Julliard.
- 1993 Lived in Heidelberg, Germany
Participated in international conference on exile literature, Heidelberg
- 1994 Notation in the *Observateur* 30th 240 ecrivains une Journee du monde (Observer Magazine, one of the 240 Writers of the World) in 1994 France
- 1995 Italian translation of novel, *Quel Che Resta E'Tuo* published by Edizioni Theoria
- 1998 First English translation of novel *Variations Without a Theme: And Other Stories* by Xu Xing, published by Wild Peony Ltd
- 2002 Directed the Independent documentary film *Faces on the Cave Wall*
- 2004 Hosted the 'Xu Xing Studio' at the Chinese School of Frankfurt University, Germany
Third edition of *Variations Sans Theme* published by Editions de l'Olivier
- 2003 Awarded the *Ordre des Arts et des Lettres* by the French Ministry of Culture
- 2004 German translation of novel *Und alles, was bleibt, ist fur dich* , is published, with Italian *E quel che resta e per te* and Spanish versions appearing in the same year
- 2005—2007 Directed the documentary film *A Chronicle of My Cultural Revolution* with France TV5

- 2008 Received the Feuchtwanger Fellowship for Villa Aurora, Los Angeles. Worked as a visiting scholar at USC from January till December. Screening of *A Chronicle of My Cultural Revolution*, University of San Diego, UCLA, University of South California, Pittsburg University, Harvard University, Columbia University, Judge of the 9th Asian Film Festival in Roma.(Incontri con il cinema Asiatico-9)
- 2009 Invited for the German Screening of *A Chronicle of My Cultural Revolution* in Berlin. Participated in the Aix-en-Provence Asian Literature Forum in France, as panelist at the forum for the Chinese Literature. Panelist at the Heidelberg City Library. Reading Forum La Fondation Maison des Sciences de L’Homme : Forum *A Chronicle of My Cultural Revolution*. Judge of the 10th Asian Film Festival in Roma.(Incontri con il cinema Asiatico-10)
- 2010 Co-operation with Italian Film Director Andrea Cavazutti on a new documentary film on an artist’s community in Songzhuang (Beijing) 5+5
- 2010 Independent production of a short documentary (*Hua qiu* 画囚)
- 2010 Invitation of University Ca’Foscari Venice and University of Napoli in Italy for the screening of the film 5+5
- 2011 Award of Forum for Independent Documentary (AIF)
- 2012 Award for Documentary *Guai yuan* (归园)
- 2013 Award for independent documentary “Summary of Crime”
- 2014 Award Fifth Korean Festival (Guang Hua Men) for exceptional Work
- 2014 Participation on the St. Malo (France) Literature Festival with contribution about Chinese Literature
- 2015-2016 Invited to visit and lecture in the US at Harvard University, Yale University, Duke University, Pittsburg University. Invited to visit and lecture in Europe at Edinburgh University, Vienna University, Freiburg University, Naples University. Received the Feuchtwanger Fellowship, visited Germany as a visiting writing, scholar and documentary filmmaker. Showing of new film *A Summary of Crimes* (罪行摘要).