

PRODUCING AND CONSUMING AUTHENTICITY

POPULAR CULTURE IN GLOBALIZING ASIA

BOSTON UNIVERSITY • CAS 132 • APRIL 7, 2012



9:00-9:30	Coffee and Welcome
9:30-10:15	Christine Yano "Japan's cute-cool as Global Wink"
10:15-11:00	Discussion
11:00-11:15	Coffee Break
11:15-12:00	Marié Abe "Resonances of Chindon-ya: Sound, Affect, & Sociality on Japan's streets"
12:00-12:45	Discussion
12:45-1:45	Lunch
1:45-2:30	Dan O'Neill "Strange Times: Cannibalism and Capitalist Kitsch"
2:30-3:15	Discussion
3:15-3:30	Coffee break
3:30-4:30	Wrap-up Discussion

Supported by the Boston University Center for the Humanities