

## BU Summer Arts Management Institute: July 21-31, 2025

## Week #1

Topic 🗸	Time	Monday 7/21	Tuesday 7/22	Wednesday 7/23	Thursday 7/24
Welcome and Program Intro	8:45-9:15	Program overview			
Marketing	9:15-10:45	Understanding today's audiences, audience segmentation, CRM <i>Nick Peterson</i>	Branding and pricing Nick Peterson	Marketing methods, including social media Ilana Barker	Press and media relations Nick Peterson
Finance/Legal	11:00-12:30	Basic legal concepts: "what's a nonprofit"; regulatory issues; gov- ernance; intellectual property Luke Blackadar	Basic financial concepts and terminology: revenue streams and sources of funding; expenses; etc. David Orlinoff	Reporting/risk management: Financial statements; audits; annual reports; insurance David Orlinoff	Budgeting and planning: annual budget, grant budgets David Orlinoff
Fundraising	1:30-3:00	Overview: Individual Fundraising and development data <i>Lew Karabatsos</i>	Major donor cultivation, board development, and the role of special events Lew Karabatsos	Institutional Fundraising and Grantwriting Michael Ibrahim	Capital, Comprehensive, and Endowment Campaigns <i>Mary Doorley-</i> <i>Simboski</i>
Arts in the Community	3:15-4:45	Diversity, equity, inclusion, accessibility Wyona Lynch-McWhite	Outreach to underserved communities Jason Weeks	Partnerships and collaborations Jason Weeks	Education programs within arts organizations Danielle Olsen



## Week #2

Time	Monday 7/28	Tuesday 7/29	Wednesday 7/30	Thursday 7/31
9:15-10:45		Human Resource Management	Program Development	Advocacy and public policy
	PEM Site Visit Tour the facility			Emily Ruddock
11:00-12:30	Meet with ED to discuss	Jennifer Hughes	Douglas DeNatale	New Business Models
	overall artistic mission and strategy			Michael J. Bobbitt
1:30-3:00	Meet individually with key Directors	Leadership Challenges	Strategic Planning	Student presentations
		Wyona Lynch-McWhite	Anita Lauricella	
3:15-4:45	Debrief site visit			Farewell and wrap-up; Course evaluations