



Group A: Required Courses

MET AR 690	The Art World*	FALL, SPRG	_____
MET AR 750	Financial Management for Nonprofit Organizations*	FALL, SPRG, FALL-O	_____
MET AR 778	Legal Issues in Arts Administration ††	FALL, SPRG, SUM1	_____
MET AR 802/803	Internship in Arts Administration † (2 credits each)	FALL, SPRG, SUM1&2	_____

MET AR 587 or AR 577 See below

Group B: Electives

At least five from this group INCLUDING one or two International Travel Study Courses ‡

MET AR 510	Arts Leaders Forum	SPRG	_____
MET AR 550	Raising Funds and Grant Writing for Nonprofit Organizations	FALL, SPRG, FALL-O	_____
MET AR 577	Comparative Cultural Policy and Administration (London/Paris) ‡	SUM1	_____
MET AR 587	Arts in Barcelona ‡	SPRG	_____
MET AR 711	Capital Campaigns	SUM1/SPRG-O	_____
MET AR 720	Marketing and Audience Development for the Arts ††	FALL	_____
MET AR 722	Educational Programming in Cultural Institutions	SPRG	_____
MET AR 723	Individual Fundraising ‡*	SPRG, SPRG-O	_____
MET AR 730	Political and Public Advocacy for the Arts	FALL	_____
MET AR 740	Technology and Arts Administration	FALL	_____
MET AR 749	Research and Program Evaluation in Arts Administration	SPRG	_____
MET AR 751	Commercial Production: The Broadway Model	FALL, SPRG	_____
MET AR 752	Leadership and Entrepreneurship in the Commercial Arts	FALL, SPRG	_____
MET AR 753	Current Trends in the Performing Arts Industry ⊗	FALL	_____
MET AR 754	Global Performing Arts Presenting and Production ⊗	FALL	_____
MET AR 766	Arts and the Community	FALL	_____
MET AR 771	Managing Performing Arts Organizations ††	SPRG	_____
MET AR 774	Managing Visual Arts Organizations ††◇	SPRG	_____
MET AR 779	Public Art Program Administration	SPRG	_____
MET AR 781	Special Topics in Arts Administration	ROTATING	_____
MET AR 789	Cultural Entrepreneurship	FALL	_____
MET AR 804	Advanced Management and Consulting for Arts Organizations ‡‡	SPRG	_____
MET AR 810	Thesis I	FALL, SPRG	_____
MET AR 811	Thesis II	FALL, SPRG	_____



Group C: Out of Department Electives

Optional, but no more than **one** course may be taken from this group

CAS AH 520	The Museum and Historical Agency §	_____
CAS AH 521	Curatorship: Exhibition Development §	_____
COM CM 701	Contemporary Public Relations	_____
MET AD 603	Evaluating and Developing Markets for Cultural Tourism	_____
MET AD 648	Ecommerce	_____
MET AD 725	Negotiations and Organizational Conflict Resolution	_____
MET AD 733	Leadership in Management	_____
MET CM 708	Principles and Practices of Advertising	_____
MET UA 515	History and Theory of Urban Planning	_____
MET UA 805	The Boston Urban Symposium	_____
MET AD 642	Project Management	_____
MET AD 728	Understanding and Managing Heritage Tourism	_____
MET AD 780	Ethics in Management	_____

TOTAL: 40 Credits

ANY VARIATION IN CURRICULUM MUST BE APPROVED IN WRITING BY YOUR ADVISOR.

Note: All listings are subject to change. Courses may not always be offered in the semester listed above. Check with the Arts Administration Department before planning your semester coursework.

Recommended Course Order for Fundraising Management Certificate

- MET AR 750 Financial Management
- MET AR 550 Raising Funds and Grant Writing for Nonprofit Organizations
- MET AR 723 Individual Fundraising
- MET AR 711 Capital Campaigns

Recommended Course Order for Performing Arts Enterprise Certificate

- MET AR 751 Commercial Production: The Broadway Model
- MET AR 752 Leadership and Entrepreneurship in the Commercial Arts
- MET AR 753 Current Trends in the Performing Arts Industry ⊗
- MET AR 754 Global Performing Arts Presenting and Production ⊗
- MET AR 802 Internship I / MET AR803 Internship II

Recommended Course Order for Arts Management Certificate

- MET AR 690 The Art World
- MET AR 750 Financial Management
- MET AR 778 Legal Issues in Arts Administration

One elective from the following list:

- MET AR 550 Raising Funds and Grant Writing for Nonprofit Organizations
- MET AR 720 Marketing and Audience Development for the Arts
- MET AR 751 Commercial Production: The Broadway Model
- MET AR 752 Leadership and Entrepreneurship in the Commercial Arts
- MET AR 766 Arts and the Community
- MET AR 771 Managing Performing Arts Organizations
- MET AR 774 Managing Visual Arts Organizations
- MET AR 779 Public Art Program Administration
- MET AR 781 Special Topics in Arts Administration
- MET AR 789 Cultural Entrepreneurship

* When possible, the required courses should be taken in the following order:
Semester 1: MET AR 690 The Art World & MET AR 750 Financial Management
Semester 2: MET AR 778 Legal Issues in Arts Administration

‡ International Travel Study Course is mandatory for domestic students.

‡‡ MET AR 690 The Art World is a prerequisite for MET AR 778 Legal Issues in Arts Administration, MET AR 771 Managing Performing Arts Organizations, MET AR 774 Managing Visual Arts Organizations, and MET AR 720 Marketing and Audience Development.

† MET AR 802 should be taken in the next-to-last semester of study and MET AR 803 in the final semester. Students must have completed 24 credits prior to taking MET AR 803. For information on course waivers, visit the MEET AR 802 course information site.

‡‡‡ Students must have completed 24 credits and have two years full-time work experience in the arts prior to taking MET AR 804. MET AR 804 may be substituted for MET AR 802 / MET AR 803 with advisor's permission.

** MET AR 550 Raising Funds and Grant Writing for Nonprofits is a prerequisite for MET AR 723 Individual Fundraising. Exceptions may be made ONLY with the permission of the instructor. Contact artsad@bu.edu.

§ Written approval of advisor required.

◇ Students may take either MET AR 774 or MET AH 520, but not both.

⊗ MET AR 751 Commercial Production: The Broadway Model is a prerequisite for MET AR 753 Current Trends in the Performing Arts Industry and MET AR 754 Global Performing Arts Presenting and Production.