

Bittersweet lessons learned from an arts season interrupted — and why it mattered, anyway

Philadelphia Inquirer, 5/31/2020: “It’s important to memorialize what we’ve lost this season in the way of concerts while remembering that unlike some of the artists and fellow listeners who have died in this pandemic, concerts are not gone forever. Art lives on.”

Finding the Sweet, Stinging Salt in Plays of Confinement

New York Times, 5/31/2020: “For stuck-at-homes feeling like submerging into the existential depths of no-exit theater, here’s a list of works to read and to watch.”

Live From New York, It’s Jazz at a Distance

New York Times, 5/31/2020: “The Greenwich Village club Smalls is booking bands inside the venue again, but audiences will still have to stay home.”

Musicians Making It Work During COVID-19: A (Reality) Check In

Forbes, 5/31/2020: “[W]hile the artists themselves feel guardedly optimistic about developing and expanding their overall “portfolios” of revenue and audience generating/retaining opportunities during this time and after, they are profoundly concerned for those in their ecosystem: booking agents, independent clubs; sound people, etc.”

State Says Providence Art Festival Violates Coronavirus Restrictions

GoLocalProv, 5/31/2020: “Governor Gina Raimondo’s administration has ruled that the PVD Artisans Market scheduled for June 6 at Lippitt Park on the East Side of Providence is not allowed.”

Essential Arts: L.A. architects imagine the pandemic reset

Los Angeles Times, 5/30/2020: Carolina A. Miranda: “‘To live through the COVID-19 pandemic is to see the surfaces of our cities rewritten by invisible narratives of contagion.’”

This week I have a mega-report about how the pandemic could and should change the architecture of our homes, our offices and our cities. I talk with a dozen L.A. architects — including Michael Maltzan, Mark Lee, Sharon Johnston, Barbara Bestor, Lorcan O’Herlihy, Kulapat Yantrasast and Pritzker Prize-winner Thom Mayne — as well as leaders of three L.A. architecture schools.”

Kansas City Approves Dancefestopia Fest For September

Stereogum, 5/30/2020: “Kansas City’s Dancefestopia festival is officially on for September. ‘State and County guidance enables a #FULLSEND to Dancefestopia 2020,’ organizers announced on social media on Thursday. ‘The situation could change; however, as of yesterday, county and state officials approved Dancefestopia 2020. We will continue to work with health and government officials to establish a safe DFT 2020.’”

One in 8 museums around the world may never reopen due to the coronavirus pandemic, UNESCO reports

Insider, 5/30/2020: “Ninety percent of the world’s 85,000 museums recognized by the United Nations Educational, Scientific and Cultural Organization (UNESCO) and the International Council of Museums (ICOM) temporarily closed their doors due to public health regulations — and nearly 13% of those institutions may never reopen. Recent reports from UNESCO and ICOM estimate that 1 in 8 museums could permanently close due to a downtick in international tourism and a predicted decrease in funds from sponsors and donors.”

France’s Louvre museum to reopen July 6, Versailles June 6

Reuters, 5/29/2020: “In a statement, France’s most visited museum said a booking system and new signposting would offer visitors the maximum possible safety while they are in the building. They will be asked to wear a mask and keep social distancing.”

Sotheby's to Hold 'Live' Auctions in June, Remotely

New York Times, 5/29/2020: "The auctioneer will be in London; the telephone bids will be taken around the world. Viewers will be watching everywhere but in the showroom."

The Montreal Museum of Fine Arts will reopen next week, but it will be limited

The Globe and Mail, 5/29/2020: "There will be no café, no coat check and only one show, but one of the most popular museums in Canada will reopen next week. The Montreal Museum of Fine Arts announced Friday that it will stage a limited reopening June 6. The only exhibition will be Egyptian Mummies: Exploring Ancient Lives, a display of mummies from the British Museum, which was forced to close two weeks early in March because of the COVID-19 pandemic. It has now been extended to June 28 for visitors who purchase timed tickets online."

After Covid-19, museums need to plan 'must see' exhibitions instead of blockbusters

The Art Newspaper, 5/29/2020: "The Brooklyn Museum's director of exhibitions explains how institutions can rethink their offerings going forward."

Art Basel put off making a decision about its next fair after Swiss authorities delayed guidelines for large-scale events.

Artsy, 5/29/2020: "The fate of Art Basel in Basel's 50th edition is still up in the air as Swiss authorities have delayed their decision on the reinstatement of large-scale activities until June 24th. While the Swiss Federal Council announced its plans to ease quarantine restrictions on venues such as theaters on Wednesday, it did not provide any decision on the fair and other high-capacity events."

British Stage Sector Appeals to Government to Stop Theaters Going Dark for Good

Variety, 5/29/2020: “Two bodies representing the British stage sector have submitted proposals to the U.K. government designed to safeguard its future. The move comes as the Bectu union warned that nearly 30 theaters and other venues were considering making redundancies.”

Coronavirus – a catalyst for promoting live streaming in the music industry?

Cision: PRWeb, 5/29/2020: “The music industry is constantly changing and even before controlling Coronavirus lead to lockdown, A&R Managers rarely ventured out beyond their own computers to discover new bands. They were primarily concerned with a band’s number of on-line subscribers, followers or listeners. The music industry certainly needed a shake up. As a result of the lockdown, talented, unsigned singer-songwriters and musicians took to their smart phones to start live streaming globally across all social networks and this is providing an opportunity that may not have otherwise been explored.”

Covid 19 coronavirus: Government’s \$175 million package for ‘decimated’ arts, creative sector

New Zealand Herald, 5/29/2020: “The Government will bail out struggling artists, musicians and venues with a \$175 million package that aims to save thousands of jobs in the “decimated” industry. The arts and creative sector contributes nearly \$11 billion a year to NZ’s gross domestic product and employs 90,000 people. Prime Minister Jacinda Ardern said the industry had been “decimated” by Covid-19. ‘Modelling based on Treasury forecasts suggests that without government intervention, the cultural sector will be hit roughly twice as hard as the rest of the economy, and 11,000 jobs could be lost within a 12-month period,’ said Ardern, who is also the Arts, Culture and Heritage Minister.”

Extra legroom and no interval: Germany plans for post-lockdown theatre

The Guardian, 5/29/2020: “Berliner Ensemble unveils auditorium with most chairs ripped out, but some left in pairs, for a socially distanced audience who can visit the toilet during the play.”

How museums are adapting during the coronavirus pandemic

The Hill, 5/29/2020: “Right now, the halls of the National Portrait Gallery are empty, save for the people frozen in the frames on the walls. The museum is closed to visitors due to the ongoing coronavirus pandemic, but Kim Sajet, director of the Smithsonian’s National Portrait Gallery, is at work. ‘The world is our oyster,’ Sajet said in an interview with *The Hill*’s editor-at-large Steve Clemons for the Coronavirus Report. The first woman to serve as director of the museum, Sajet shoulders the responsibility of carrying its legacy into a new era. Anyone who with internet access is now part of their audience, she said, so the museum has been expanding its virtual resources. “

How Private Rentals Are Helping Cinemas Transition Into Reopening

Boxoffice, 5/29/2020: “Imagine holding your own private movie screening on a huge cinema screen, with just a few family or friends. As movie theaters slowly start to return with strict social distancing measures still enforced, some cinemas have started offering exactly this option.”

Inside the Marketing Campaign to Bring Audiences Back to Movie Theaters

Variety, 5/29/2020: “The major studios are partnering with members of creative and the exhibition communities to come up with ways to help the beleaguered movie theater business reopen from widespread closures brought on by coronavirus. CAA has been helping to organize an executive committee of entertainment industry heavyweights to

help supervise the effort. It is being overseen by Greg Foster, the former CEO of Imax Entertainment. Key leadership at all of the seven major studios and the largest theater chains have agreed to participate.”

Live performance venues hope for financial aid from Congress

KSHB Kansas City, 5/29/2020: “Forty-one U.S. senators, including Jerry Moran and Pat Roberts from Kansas, signed a letter urging Congress to provide additional stimulus funding to help performance venues across the country, which have yet to receive CARES Act funding despite massive financial losses.”

Magazzino Italian Art Tests New Social Distancing Technology Ahead of Reopening

Artforum, 5/29/2020: “As art institutions in the United States work on plans to reopen amid Covid-19, administrators are tasked with developing new protocols that will protect staff and visitors and are rethinking the museum experience. While professional organizations such as the International Committee for Museums and Collections of Modern Art (CIMAM) have issued guidelines that address how to prevent overcrowding, facility management, and communicating with the public, museums will still have much to figure out for themselves. For Magazzino Italian Art in Cold Spring, New York, this meant countless discussions on how to successfully resume operations. After much brainstorming, the Hudson Valley museum, which is dedicated to postwar and contemporary Italian art, has come up with a solution that best suits the 20,000-square-foot space and its visitor demographic. The institution has adopted a new social distancing technology that uses radio waves to measure and maintain safe distances between visitors. Developed by AME (Advanced Microwave Engineering), which is based in Florence, Italy, the new technology is packaged in a wearable device that will vibrate and flash a red LED light to alert the user when they are no longer a safe distance away from another museumgoer.”

New York's independent theaters look for rent forgiveness

Broadway News, 5/29/2020: "Off-Off-Broadway theaters are banding together to seek some form of rent relief as continued payments threaten their survival. Close to 400 attendees tuned in to a virtual town hall Thursday in which elected officials urged members to make their voices heard on state rent forgiveness bills, extended eviction suspensions and business interruption insurance coverage. Unless these measures are passed, many members of the theaters of 99 seats or less did not see a way forward due to the financial impact of the COVID-19 pandemic. "

No Touch, No Hands-On Learning, for Now, as Museums Try to Reopen

New York Times, 5/29/2020: "Science and children's museums are studying how to rethink their many tactile exhibits to keep people safe."

Prop-Handling Rules? Trombone-Free Zones? A COVID Theater Think Tank Convenes to Plan Ahead

Vulture, 5/29/2020: "The COVID-19 Theatre Think-Tank (CTT) deliberately draws from as many of theater-making corners as possible, from stage managers to directors, from the Great White Way to regional theaters. Since March, the group has been in talks with public-health officials, pooling knowledge and letting epidemiology experts steer the conversation about what a post-shutdown theater might look like."

Public health expert gives advice to arts organizations about reopening safely

The Day, 5/29/2020: "How can church choirs rehearse during the coronavirus pandemic? If dancers perform in masks, will they be able to get enough oxygen? Can museums still hold docent-led tours, and if so, how should they change in the era of COVID-19? Those were just a few of the topics discussed Friday morning during a virtual meeting about 'Reopening CT Arts Venues: Science-Based Safety' organized by The Reopening CT Arts Venues task force. Sten Vermund, who is task force co-chair and also dean of the Yale

School of Public Health, answered questions from people associated with arts venues and organizations around the state. The purpose of the session was to provide advice on how to reopen “through the lens of public health,” with the idea that doing so will lead to improved consumer confidence and to an organization’s long-term viability.”

Re-Imagining The Arts In San Antonio After COVID-19

Texas Public Radio, 5/29/2020: “The University of Texas at San Antonio assembled arts professionals for something called Re-imagining the Future of Arts in San Antonio and Beyond. They met remotely in a Zoom webinar, and right off, they noted how much the world has changed in the last few months.”

The Acoustic, acclaimed Bridgeport music venue, to close for good

ctpost, 5/29/2020: “The coronavirus pandemic has taken away yet another local music venue.”

The concert halls that are reopening following the coronavirus lockdown

Classical-music.com, 5/29/2020: “An up-to-date guide to the concert halls and opera houses across the world which are reopening with social distancing guidelines following the global coronavirus lockdown.”

The Public Theater’s Oskar Eustis: ‘We’ll go to where you are’

Financial Times, 5/29/2020: “‘This lightbulb went off in my head,’ he says. ‘I thought, the way I’ve been talking — it’s all about what are we going to do when we come back. We just have to stop thinking that way; we’re here now. Our job is to do the best to work under the conditions in which we find ourselves. I wish we could all gather together, of course I do. But given that we can’t, what’s the best we can do about getting to people?’”

Viewpoint: Art is helping us all through the Covid-19 crisis. Doesn't it deserve more funding?

Baltimore Business Journal, 5/29/2020: “During this crisis, millions of people are turning to arts and entertainment to maintain a semblance of sanity, whether they access it through social media, television, cable or livestreaming. Some are taking songs and creating choreography. Others are producing instructional visual art videos, dance classes and theater and acting workshops like the ones we conduct with our students. Even more artists are livestreaming concerts and performances from homes and art spaces. One common theme resonates: Art is a mechanism for healing, stability and management during a crisis. In normal times, people take art for granted every day because of its ubiquity. Now they are gobbling it up not just for consumptive purposes, but to create a three-dimensional world that is joyful, colorful and inspiring. . . . This is the time to assiduously examine how our country treats the arts and to analyze how it is prioritized in national and local budgets.”

BBC Proms hope to include two weeks of live concerts at Royal Albert Hall

BBC News, 5/28/2020: “This year’s BBC Proms will combine archive recordings and live concerts – with audiences at the Royal Albert Hall if coronavirus restrictions allow. Organisers said the ‘ambition’ is for musicians to perform at the London venue for the last two weeks of the two-month classical music festival. It will culminate with a ‘poignant and unique’ Last Night of the Proms on 12 September, they said.”

Even in hard times, ONCE Somerville keeps bringing the music

Wicked Local Somerville, 5/28/2020: “This beloved Somerville venue is struggling to stay afloat, but still working to bring music and community to the city.”

In Pittsfield, a theater is determined to raise the curtain this summer

Boston Globe, 5/28/2020: “How do you do theater in the middle of a pandemic?”

Barrington Stage has a plan that underscores the challenges its peers face

What Boston theaters are saying about their current plans

Boston Globe, 5/28/2020: “You don’t have to read too deeply between the lines to see some darkened stages ahead in Boston theaters, due to the coronavirus pandemic. Here is the official stance of some major companies about their schedules over the next few months.”

While stages are dark, Providence’s Wilbury Theatre Group Zooms to a new venue

Providence Journal, 5/28/2020: “The company is adapting to the challenge of having its theater closed during the coronavirus pandemic by mounting original productions conceived for the video-conferencing app Zoom.”

Another Restaurant Is Turning Into a Drive-In Movie Theater

Eater New York, 5/28/2020: “The trend is catching on: Juicy Lucy on Staten Island is showing movies while selling barbecue.”

ArtsBoston partners in arts and culture reopening survey

Bay State Banner, 5/28/2020: “Uncertainty is the name of the arts and culture game as Boston proceeds with the phased reopening that began the week of Monday, May 18. How successful the reopening is will dictate how and when arts institutions are able to reopen their doors. In an attempt to arm the arts community with as many tools as possible, ArtsBoston has become the regional partner in the COVID-19 Audience Outlook Monitor (AOM), an international study run by WolfBrown of audience attitudes about returning to the cultural sector.”

Beijing Gallery Weekend — a major opening in the post-Covid city

Financial Times, 5/28/2020: “The vibrant if socially distanced arts festival plays out in person and online and pulls no punches in social critique.”

Coronavirus: Theatre leaders warn progress on diversity could ‘fall by the wayside’ due to COVID-19

Sky News, 5/28/2020: “Arts leaders including Kwame Kwei-Armah of the Young Vic and Cassa Pancho of Ballet Black are among dozens expressing concerns.”

COVID-19 and ‘contactless future’ of the art world

The Week, 5/28/2020: Interview/Brenden Ciecko, CEO and founder of American start-up Cuseum.

Dance Companies Take Baby Steps Back to Rehearsal

New York Times, 5/28/2020: “Ballet and contemporary performers across Europe are returning to work in a different world, with masks, liability waivers and no touching.”

Musicians in lockdown rage against industry machine

Reuters, 5/28/2020: “Lockdown bans on live performances have left many British musicians on the breadline, fuelling a campaign for them to get a bigger share of the profits from streaming their songs online. ‘I’m getting contacted by lots of young artists who have millions of streams from 200,000 monthly listeners and don’t make the minimum wage,’ musician Tom Gray from English indie band Gomez told Reuters. Gray has founded the Broken Record campaign to pressure the industry into doing more for the people who make the music. While platinum-selling Gomez has racked up millions of plays on Spotify, the market-leading online music platform, this amounts to ‘a few pennies’ of income for Gray.

New York Times Celebrates Broadway Season Cut Short by COVID-19 With ‘Offstage: Opening Night’

Variety, 5/28/2020: “The New York Times will celebrate a Broadway season that was brought to an abrupt and painful end by the coronavirus pandemic. The Gray Lady will salute the Great White Way with ‘Offstage: Opening Night’ on June 11 at 7 p.m. ET. The event is meant to salute both shows such as ‘Tina: The Tina Turner Musical’ and ‘Moulin Rouge! The Musical’ that were in the middle of successful runs when theaters closed, as well as ones such as the revival of ‘Company’ that was still in previews when Broadway’s lights went dark. It’s unclear when Broadway will be back in business, but theaters are supposed to stay shuttered into September, and many people in the industry believe that performances won’t resume until 2021. For ‘Offstage: Opening Night on Thursday,’ performers will gather virtually to share and discuss songs, scenes, and stories that defined a year that was, at the very least, unprecedented and memorable. Times’ critics and journalists will also share some of their favorite moments of the season, along with reflect on the moments that they wish they could have seen before some shows closed down without ever formally opening.”

Opinion: Judy Chicago – What Does Art Have to Do With the Coronavirus?

New York Times, 5/28/2020: “We need to wake up. Artists can sound the alarm.”

Safety concerns divide Denver art galleries: In-person, online or both?

The Know, 5/28/2020: “With shows cut back or canceled, dealers and artists personalize to survive coronavirus age.”

Theater sues insurer for not covering coronavirus claim. Others are watching the outcome.

IndyStar, 5/28/2020: “Indiana Repertory Theatre closed its doors in March as part of a wave of shutdowns to slow the spread of the coronavirus. . . . The loss of ticket

sales, sponsors, concessions, theater rental fees and other items added up to more than \$1 million, managing director Suzanne Sweeney said. So the theater filed a business interruption claim with its insurer to recoup income loss due to the pandemic. But The Cincinnati Casualty Co., the Ohio company that insures the theater under a commercial property policy, denied the claim. Like other businesses, performing arts organizations are finding that their definition of direct physical 'loss' and 'damage' is different from what insurance companies say. . . . But when the insurer denied the claim, Indiana Repertory Theatre turned to Marion Superior Court."

Virtual filmmaking takes center stage in reopening Hollywood

Los Angeles Times, 5/28/2020: "When 'Good Trouble' returns to screens, fans of the Freeform TV drama will reconnect with the two young women, Callie and Mariana, trying to make it in Los Angeles. But instead of shooting scenes in downtown L.A. — an impossibility during the shutdown caused by the COVID-19 pandemic — filmmakers are digitally recreating the historic Palace Theatre and other landmarks on a set in Valencia. By fusing the latest advances from the video game world, using software that powers the hit game 'Fortnite,' producers will shift much on-location shooting indoors to Santa Clarita Studios, projecting photo-real imagery of downtown's skyline on LED video walls."

With Initiative 'Mission: Music,' Artists Redirect Royalties To Keep Music Alive

WBUR The Artery, 5/28/2020: "A new COVID-19 artist relief effort will allow Boston music fans to support their local artists by just pressing 'play.' An initiative spearheaded by Erik Sarno of Union Sound in Somerville called 'Mission: Music' will redirect royalties from streaming services to the Boston Music Maker COVID-19 Fund, an artist relief grant program started by Newmarket Square community music workspace The Record Co. earlier this spring, with the goal of 'using music to save music.'"

World's largest art auction launched online to raise money for coronavirus relief effort

Independent, 5/28/2020: "The world's largest art auction has been launched online to raise money for those affected by the coronavirus pandemic. Based in London, Art&Co has £1.65m worth of artwork displayed on its website, from 33 different artists. Pieces by Pablo Picasso, Andy Warhol, Salvador Dalí and Jeff Koons are up for auction, as well as work by relatively unknown artists. All the artwork on offer represents pertinent themes such as health, nature and spirituality. Funds raised will go to six different charities, with their causes ranging from domestic violence to mental health."

Baltimore Museum of Art diverts \$100,000 from cancelled speaker series to help local artists, galleries and audiences

The Art Newspaper, 5/27/2020: "In a fortunate position of financial security, the institution is finding ways to continue its efforts towards accessibility, social justice and equity."

Broadway Shows Are Ready For Resurgence, But Opening Dates Are Unclear

NYTIX, 5/27/2020: "Broadway Shows Are Ready for a Recovery, But the Start Date Could be Well After the Patient is Already Dead and the Industry Collapsed."

Claire Foy and Matt Smith to star in socially distanced revival of Lungs, as Old Vic streams shows from empty theatre

London Indoors, 5/27/2020: "Claire Foy and Matt Smith will return to the Old Vic stage to star in a socially distanced revival of Lungs. The play, which will be performed to an empty auditorium and live-streamed online in June, will be the first of a series of performances from the theatre to replace box office income during the lockdown. Lungs, and a number of

rehearsed script readings which will later be announced, will be available for up to 1,000 people per night – the theatre’s usual auditorium capacity.”

CMA Foundation joins effort to support the arts amid COVID-19 pandemic

Fox 17 Nashville, 5/27/2020: “The Country Music Association’s CMA Foundation has joined 53 national organizations working to support students during the COVID-19 pandemic. With arts playing a key role in the education of students across the country, CMA Foundation and the other organizations are helping educators prepare for the expected return to school in the fall. Their efforts include how to properly clean and store instruments for the next school year, instrument hygiene guidelines, webinars for teachers teaching in virtual settings, and how music can be taught safely.”

Coronavirus: Arts Council England planning pandemic response until 2024

The Stage, 5/27/2020: “Arts Council England has said it anticipates responding to the Covid-19 pandemic for the next four years, as it lays out a timeline for its role in the sector’s recovery. ACE has published a three-stage response to the crisis, with the third phase, which it is describing as the ‘reset phase’, extending until March 2024. In his latest blog, ACE chief executive Darren Henley said the Arts Council wanted to share its plan to counter the ‘protracted impact’ of coronavirus over a longer period of time. He said the body was now moving out of the initial response period, which comprised the £160 million emergency fund, into what it describes as the ‘stabilisation phase’. Henley said this would focus on supporting the organisations it funds ‘to adapt business models and to reopen when it is safe to do so’, and estimated that it would continue until March next year.”

Coronavirus: Miami Dolphins turning Hard Rock Stadium into drive-in theater

Action New Jax, 5/27/2020: “Hard Rock Stadium in Miami has hosted six Super Bowls since it opened in 1987 and is scheduled to host the college football national championship

game in January 2021. Now, the Miami Dolphins plan to turn the football field into a drive-in movie theater holding up to 230 cars, the Sun-Sentinel reported. It's a way to maintain social distancing during the coronavirus pandemic while still providing outdoor entertainment."

COVID-19's Impact on Local Indie Music

UC-Santa Barbara Bottom Line, 5/27/2020: "Music venues sit at the tail end of Governor Gavin Newsom's plan to reopen California. Left in the dark, local independent music venues are waiting for a sign of what is to come in their future."

France saw an 80 percent drop in auction sales during the COVID-19 lockdown.

Artsy, 5/27/2020: "A new study from France's Voluntary Sales Council found that auctions held during the nation's COVID-19 lockdown saw an 80 percent drop in sales. The news comes as galleries and auction houses across France begin to reopen in accordance with new safety measures, including the Hôtel Drouot, perhaps the country's most iconic auction venue."

How Arts Administration Is Evolving in Response to COVID-19

Dance Magazine, 5/27/2020: "COVID-19 has brought about rapid shifts in how dance artists work. But the business side of dance, just as essential to a company's success, has been equally challenged. As the industry continues to shift in response to the current crisis and beyond, what should arts administrators be doing to keep up?" Points discussed: Engaging audiences through technology; Making sure arts workers get paid; Maintaining donor engagement; Focusing locally; Looking outside your organization.

How can theaters possibly reopen in the fall? The Broad Stage answer: Go outdoors

Los Angeles Times, 5/27/2020: “Hope. It’s the driving force behind any theater or concert venue contemplating how to plan a 2020-21 season and when to announce it in the midst of the lingering coronavirus crisis. The emotion, known to spring eternal, has inspired the Broad Stage’s artistic and executive director, Rob Bailis, to forge ahead with his announcement Wednesday evening of the Santa Monica company’s next season. In what could be a bellwether for other arts leaders enmeshed in discussions about when it will be safe to restart performances, the Broad Stage is placing its bets on two answers: The fall for outdoor performances, January for its indoor stage.”

Immersive Van Gogh exhibit heads to Toronto as a temporary drive-in experience

Lonely Planet, 5/27/2020: “A dazzling digital art exhibition on Vincent Van Gogh is heading to Toronto in June as both a walk-in and drive-in experience, giving visitors the chance to immerse themselves inside the Dutch master’s larger-than-life paintings. With the widespread closures of cultural attractions as part of measures to stem the spread of COVID-19, drive-in experiences, where social distancing is pretty much guaranteed, have become popular in recent weeks. In Toronto, what was supposed to be a walk-in exhibition on Vincent Van Gogh has adapted to the pandemic by hosting a temporary drive-in experience for visitors, with the original walk-in exhibit postponed until July.”

Movie Theaters Struggle to Draw Crowds as Coronavirus Stay-at-Home Orders Ease

Variety, 5/27/2020: “Around the country, only a handful of states have allowed theaters to reopen, and in those places most cinemas — including all the big chains — have remained closed. About 3% of indoor theaters were open last week, and those were at limited capacity. Georgia was the first state to reopen, but only a handful of cinemas have actually done so.”

No proper hello or goodbye: Arts leaders sound off on coronavirus’ toll

San Francisco Chronicle Datebook, 5/27/2020: “They were supposed to build a bridge from one era to the next. Some of them felt ready to charge in with bold, splashy plans. Their predecessors were supposed to go out with a last hurrah, maybe a bucket-list project. At least they’d get to give hugs goodbye. But because of the coronavirus, new Bay Area arts leaders didn’t get to have anything close to the first years they’d envisioned, nor did outgoing leaders get to sing their intended swan songs or bid their valedictions. In early May, The Chronicle asked Bay Area arts leaders two questions: What has been the damage to your company or organization? What does it mean for the future of your company or organization?”

Rebuilding America: Area entertainment venues hope to see live shows back in the fall

Worcester Telegram, 5/27/2020: “‘Will live shows come back? One thousand percent. There’s nothing like a live show,’ Sandy L. Dunn, general manager of the DCU Center, insisted. ‘When a vaccine and a treatment are out there, it will all come back. But, people need to start feeling more comfortable about coming back.’”

Responding to COVID-19, Canyon Entertainment Group Launches Star Pow-R to Support Local Businesses with Online Concerts

Yahoo Finance, 5/27/2020: “North American music services and management powerhouse Canyon Entertainment Group has launched StarPow-R.com, a multi-faceted online concert series designed to support local businesses and artists across Canada and the United States (and other English-speaking countries) as they quickly adapt to the economic hardships and changing times brought on by COVID-19. The Toronto-based upstart is partnering with local businesses across North America to promote their products, services and availability in and around current and future stay-at-home and operational guidelines. Star Pow-R will host a series of 100+ online concerts to amplify this promotion, all while entertaining audiences in a positive, all-ages friendly way — like a local street festival, but this time, online.”

The Gibbes Museum of Art to Reopen Following COVID-19 Related Closure

Charleston (SC) Chronicle, 5/27/2020: “The Gibbes Museum of Art will reopen to the public on June 1, after temporarily closing its doors on March 18 due to the COVID-19 pandemic. The Gibbes has enacted new safety precautions to ensure the safety of all museum visitors and has revised their special exhibition schedule to focus on the riches of our region through special private collections and featured artists.”

The Ringling Museum in Sarasota opened for the first time since March. Here’s what it was like.

Tampa Bay Times, 5/27/2020: “Its vast campus and multiple galleries helped keep guests apart. Among the museum’s safety protocols are protective shields, social distancing markers and constant cleaning.”

Theater Imagines its Post-COVID Future, Including a Socially Distanced ‘Mrs. Doubtfire’ on Broadway

Daily Beast, 5/27/2020: “American theater has closed down. Tim Teeman talks to a range of its workers about unemployment, post-pandemic safety—and creating a socially distanced ‘Mrs Doubtfire’ on Broadway.”

This is how COVID-19 is affecting the music industry

World Economic Forum, 5/27/2020: “The music industry has been hit hard by coronavirus with live performance revenue the biggest casualty. A six-month shutdown is estimated to cost the industry more than \$10bn in sponsorships, with longer delays being even more devastating. The industry is fighting back with new ways to monetize music consumption and innovative models: Fortnite hosted a live rap concert that attracted nearly 30 million live viewers. The crisis is likely to accelerate underlying trends in the music industry, based on the importance of streaming, which has grown from 9% to 47% of total industry revenues in just six years.

This is what theatres could look like when they reopen after lockdown

Metro News, 5/27/2020: “A theatre company in Germany has offered a first look at how social distancing will work when audiences return. Normally there is space for around 700 people in the Theater am Schiffbauerdamm in Berlin – but, amid the coronavirus crisis, only 200 guests will be welcomed to watch plays at one time. A picture posted to the Berliner Ensemble’s social media shows the bizarre circumstances theatre-goers will find themselves under, with seats arranged metres apart, in groups of one or two. Speaking on Twitter, the theatre company said it would be the ‘new reality’ from when it reopens in September.”

Wanted in Hollywood: COVID-19 Consultants to Help Keep Sets Safe

New York Times, 5/27/2020: “Along with hair stylists, camera operators and the hundreds of others who make magic happen for TV and film, Hollywood is counting on a new supporting member for future productions: COVID-19 consultants. The coronavirus pandemic has prompted producers, movie studios and workers’ unions to seek expert advice on how to safely reopen film and TV sets, which shut down worldwide in mid-March.”

Act Surprised! Obie Awards Go Virtual, Giving Winners Heads-Up

New York Times, 5/26/2020: “The ceremony, honoring Off and Off Off Broadway theater, has been forced online by the pandemic, and is being recorded and edited before the June 4 streaming.”

Actors’ Equity Announces Core Principles Needed to Support Safe and Healthy Theatre Productions

Actors’ Equity Association, 5/26/2020: “Actors’ Equity Association, the national union representing more than 51,000 professional actors and stage managers working in live

theatre, has released the four core principals needed to support safe and healthy theater production. . . . The principles include: 1. The epidemic must be under control, with effective testing, few new cases in the area and contact tracing. 2. Individuals who may be infectious can be readily identified and isolated, with frequent, regular and accurate testing with speedy results. 3. The way we audition, rehearse, perform and stage manage may need to change and the venues we work in may need to undergo changes in order to reduce the risk. 4. Efforts to control COVID-19 exposure must be collaborative, involving Equity members, employers, the union and all others involved in the production of theatre. There must be collective buy-in and ongoing evaluation and improvement of health and safety practices.”

New norm: Musicians performing on video game platforms

Axios, 5/26/2020: “With concerts and music festivals canceled across the country, artists are flocking to virtual gaming platforms like Minecraft and Fortnite to give fans the next best thing to a live music experience. Why it matters: As artists continue to figure out how to get paid performing online and aim to connect with even bigger audiences there, expect more virtual concerts to pop up, even as the country reopens.”

Paris announces a 15-million euros plan to support culture

The Mayor.eu, 5/26/2020: “The city also exempts the associations and operators in the sector from fees and rents for another 6 months.”

Christie’s to Host Daniel Arsham Online Auction

Airows, 5/26/2020: “International auction house Christie’s has revealed that they will be hosting a special online auction dedicated to multidisciplinary contemporary artist Daniel Arsham. Titled Daniel Arsham: Archeology of the Future, the sale will feature an array of works from the Future Relic and Crystal Relic series alongside pieces from his much-hyped collaborative work with Dior. The artist also generously donated a unique creation to the auction, which will support the Cooper Union School of Art and provide financial aid for art students affected by the global pandemic.”

Eyebeam to Fund Artists Working Toward a More Equitable Digital Future

Artforum, 5/26/2020: “With New York City still shut down because of the Covid-19 pandemic, the Brooklyn-based arts nonprofit Eyebeam, which was forced to put its flagship residency program on hold, is launching a new artist-led initiative called Rapid Response for a Better Digital Future. The program will provide grants ranging from \$5,000 to \$25,000 to artists pursuing work on topics such as accessible internet and technologies, public policy, data privacy, artificial and natural intelligence, impacts of the coronavirus, and a more humane digital realm.”

NYC’s Metropolitan Museum of Art Is Aiming to Reopen in August

Travel+Leisure, 5/26/2020: “Like many museums around the world, the MET is figuring out how to keep future guests safe and healthy.”

Poll Shows One Hurdle to Reopening Broadway: Fear of Jerks

New York Times, 5/26/2020: “A New York Times/Siena College Research Institute poll found that theatergoers who are hesitant to return worry that the people around them won’t follow the rules.”

State of the art: How museums are preparing to open amid coronavirus crisis

NBC News, 5/26/2020: “Spoiler: There will be more ‘Do Not Touch’ signs.”

Turner Prize 2020 axed and replaced by £100k fund for struggling artists

BBC News, 5/26/2020: “The Turner Prize, the most high-profile award in British art, will not be given out this year because of the upheaval caused by the coronavirus pandemic. Tate Britain, which has organised the prize since 1984, said it would be impossible to

organise the annual nominees' exhibition. Instead, Tate will give bursaries each worth £10,000 to help 10 artists at this 'exceptionally difficult time'."

With economic uncertainty, some Nashua residents want arts center put on hold

New Hampshire Union Leader, 5/26/2020: "With the COVID-19 pandemic bringing so much economic uncertainty, several Nashua residents are pleading with city officials to hold off on the \$15.5 million performing arts center. 'Right now, this project should be indefinitely canceled until we can rebound and get our economy up and running,' Laura Colquhoun said on Tuesday. While this project may be feasible in five or six years, she said now is not the correct time to pursue a multimillion dollar arts center."

Covid-19 has turned the volume up on musicians' cut from streaming

The Irish Times, 5/26/2020: "Even before the crisis, artists had a right to be fed up with paltry recorded music earnings."

Museums Have Long Relied on the Money They Raise at Glitzy Galas. What Can They Do Now That the Party's Over?

artnet news, 5/26/2020: "As benefit events have been moved online or cancelled, arts administrators are pondering the future of fundraising."

Odeum Theater [East Greenwich, RI] Rents Marquee To Generate Revenue

WPRI, 5/26/2020: "Since Covid 19, businesses are forced to get creative in order to stay alive, but with so many restrictions still underway options are limited. 'Our lifeblood is things that happen in our building. We don't have take out concerts, take out comedians. Ever since the quarantine, the lockdown came down, we have been pivoting in so many different ways,' said Odeum Theater Board President Dan Speca. So, if you've ever dreamed

of having your name up in lights on a billboard, a marquee for all to see, on Main Street in East Greenwich, that dream can be a reality. “The response has been fantastic so far. Folks can rent the marquee. We are doing it typically in 2 or three hour slots, said Specca.”

StubHub faces class action in Canada too over its COVID-19 refunds policy

Complete Music Update, 5/26/2020: “A Canadian law firm last week confirmed that it had begun legal proceedings against StubHub over the ticket resale site’s decision to not offer cash refunds to people who bought tickets to shows cancelled as a result of COVID-19. It follows a lawsuit filed in the US last month which accused StubHub of changing the terms of its much promoted FanProtect guarantee scheme in the wake of the COVID-19 shutdown of live entertainment.”

The show can go on, but when will it? Delaware theaters hesitant to reopen

The Philadelphia Tribune, 5/26/2020: “A full house is a great sign of success for any arts group, but that’s not possible under Gov. John Carney’s reopening plan that allows for just 30% of seats to be filled for a performance.”

With Connecticut movie theaters cleared to reopen June 20, can live theaters be far behind?

Hartford Courant, 5/26/2020: “Gov. Ned Lamont has announced that Connecticut’s movie theaters may be cleared to reopen as soon as June 20. But welcoming back live performances will take a while longer, say the leaders of several Hartford theaters. Live performance adds several dimensions to the challenge, the theaters say, including safety concerns for both the audiences and the performers. ‘If you look at the governor’s phases of reopening, cinemas are phase two, and we’re not until phase four,’ said Cynthia Rider, managing director of Hartford Stage. ‘We have to think about what’s happening backstage. We’re more like a production company. The unions are all still looking at what needs to be in place for us to reopen.’”

“How Will We Remember the Pandemic? Museums Are Already Deciding”

New York Times, 5/25/2020: “Wanted: Artifacts that show how Americans navigated the Covid-19 crisis. The trick is determining what’s historically valuable.”

Amid COVID-19, Touring Musicians Contemplate Future Performances

WBUR The Artery, 5/25/2020: Perspectives of various performing artists and groups.

Broadway League President Hopes for January Reopening—with Full Theaters and Masks

Daily Beast, 5/25/2020: “Charlotte St. Martin, the president of the Broadway League, makes clear she does not “have a crystal ball.” But her personal belief is that Broadway will reopen in January 2021, she reveals in an exclusive interview with The Daily Beast.”

For Kenny Chesney and Others, Promotion in a Pandemic Is a Quandary

New York Times, 5/25/2020: “How do you ask for attention when the world is consumed by a life-or-death crisis?”

Going to the movies will be a different experience in the new coronavirus reality

CNBC, 5/25/2020: “The experience of going out to the movies is going to be a little different during the Covid-19 outbreak. Companies will begin to adopt safety measures such as 6-foot social distancing, the use of face masks and checking temperatures before allowing people to enter movie theaters. Technology will become a greater part of the moviegoing experience as venues shift to digital ticket and concession sales.”

How will COVID-19 impact Cultural Racketeering?

PGURUS, 5/25/2020: “Since online activity and much shipping leave a trail, these adaptations may make it easier for law enforcement and others to track and catch cultural racketeers.”

HRH The Prince of Wales: effect of coronavirus on UK arts world is ‘a desperate thing’

ClassicFM, 5/25/2020: “HRH The Prince of Wales has spoken exclusively to Classic FM about the prolonged effect of coronavirus lockdown on the UK arts sector. . . . His Royal Highness told Classic FM’s Alan Titchmarsh of the ‘desperate’ situation many top orchestras, conservatoires and arts institutions are in, as lockdown leaves them unable to reopen to the public. A life-long supporter of classical music and the arts, The Prince of Wales is patron to some of the UK’s great musical bodies, from the Philharmonia Orchestra to the Birmingham Royal Ballet, all of which he ‘minds a great deal’ about. ‘I’ve spent a large proportion of my life trying to help them survive or raise money’ The Prince says. ‘They are so utterly vital to this country and play such a huge part in culture and diplomacy. But at the moment, of course, they are completely silent and unable to operate, unable to work.’”

London’s Southbank Centre at risk of closing until ‘at least April 2021’

ClassicFM, 5/25/2020: “The UK’s largest arts institution details devastating financial pressure caused by the impact of COVID-19.”

On Memorial Day, National World War II Museum Reopens After Laying Off Nearly A Third Of Staff

Forbes, 5/25/2020: “The Smithsonian-affiliated New Orleans museum opened its doors Monday, allowing for 25% of its normal capacity — just days after it laid off 82 of its staff of around 300, while eliminating around 40 vacant positions and asking some remaining staff to take pay cuts of up to 25%.”

The Perplexing Upside of Coronavirus' Devastation of Live Performances

San Francisco Classical Voice, 5/25/2020: "Music critic Barbara Jepson calls attention to an unexpected development in the wake of the virus-quarantined closure of concert halls and opera houses: a veritable explosion of music all around."

Venice Film Festival to go ahead as planned in 2020

NME, 5/25/2020: "The festival will run from September 2-12."

WeRNotVirus: plays to highlight Covid-19 racism against Asians

The Guardian, 5/25/2020: "A series of plays and monologues will highlight the racism that east and south-east Asian communities in the UK are undergoing during the Covid-19 pandemic, with the producers hoping it will help expose the 'hidden problem'.

WeRNotVirus will be broadcast on Zoom and the project's producers, Jennifer Lim and Daniel York Loh, said they felt a 'real urgency to respond to the racism' after a 21% rise in reported hate crimes against east and south-east Asian communities since the pandemic began."

What's Ahead for Off-Off Broadway: The Most Vulnerable but Vital Spaces for Theater?

Observer, 5/25/2020: "Organizations big and small—from the Broadway mega-landlord Shubert Organization to producers who lease 75-seat Off-Off Broadway black boxes—are hemorrhaging cash, no longer able to cover rent, mortgage or payroll. Which of them will call it quits? A partial answer came on May 6, when Shetler Studios & Theatres closed its doors permanently after 30 years. Later that day, the Secret Theatre in Queens folded after nearly 13 years. . . . But Off-Off Broadway is mobilizing to save itself. On May 28 at 1:00 pm, the League of Independent Theater and its sister organization IndieSpace will hold a Small Venue Rent Forgiveness Town Hall to call upon elected officials to protect small arts organizations from being displaced. "

Festival, theater organizers say the shows must go on

The Barnstable Patriot, 5/24/2020: “Save the usual dates for the Woods Hole Film Festival and Cape Cod Theatre Project shows, but just forget the car ride. The two summer entertainment staples will still present their 29th and 26th seasons, respectively, though they won’t be welcoming audiences to the Upper Cape. Instead, in light of social distancing concerns, both events this year will take place entirely online.”

Gallery Sues Landlord, Claiming Covid-19 Shutdown Voids Lease

New York Times, 5/24/2020: “The lawsuit contends that since the Venus Over Manhattan gallery is closed by government orders during the pandemic, the lease should be terminated.”

Here’s another look at how COVID-19 is affecting the way we consume music

A Journal of Musical Things, 5/24/2020: “Nielsen Entertainment tracks all manner of music consumption, from radio play to streaming. They’ve been keeping very close tabs on our relationship with music during the COVID-19 crisis.”

‘Like a tap being turned off’: music magazines fight for survival in UK

The Guardian, 5/24/2020: “From Q Magazine to smaller free sheets, many publications hit hard by Covid-19 lockdown.”

The Fall of Autumn: Live Performance Producers Are Giving Up on 2020

New York Times, 5/24/2020: “Uncertainty about the coronavirus and the challenge of protecting audiences and artists is prompting many prominent presenters to wait till next year.”

Less Is More as an Art Museum Reopens

New York Times, 5/23/2020: “With timed tickets and limited entry, each visitor to the Museum of Fine Arts, Houston had a studio apartment’s worth of space to themselves.”

Museums get green light to sell art to survive coronavirus crisis

CBS News, 5/23/2020: “For generations, a code of conduct has governed the nation’s art museums. Among the most important rules is the guidance to not sell collection pieces to pay the museum’s bills. However, since the coronavirus pandemic struck, a lack of visitors has meant many museums are grappling with a lack of revenue. Christina Ruffini reports on the new interpretation of the old rule, designed to help these institutions survive the crisis.”

Why Museums Should Reopen Now: A Strongly Worded Heterodox View

National Review, 5/23/2020: “It’s time for key museum staff to push back against the apocalypse propaganda and get to work serving the public safely, like all the other people who can’t work via Zoom.”

Louise Bourgeois, Lee Krasner and Other Female Artists to Lead Sotheby’s Evening Auction

Hypebeast, 5/23/2020: “Next month, Sotheby’s will bring over 450 works from the collection of late Denver philanthropist Ginny Williams to the auction block. An avid photographer, Williams began collecting classical figurative photography before developing a passion for Abstract Expressionist and Contemporary art. Leading the contemporary evening sale will be a selection of exemplary works by pioneering female modernists, such as Louise Bourgeois, Lee Krasner, Joan Mitchell and Helen Frankenthaler.”

How Houston's Museum of Fine Arts Planned Its Reopening

Texas Monthly, 5/22/2020: "Despite the unknowns, on Saturday, the MFAH will become the first major national art museum to reopen to the public since the coronavirus pandemic began. [Executive Director Gary] Tinterow and his staff of 660 have prepared a slew of new safety measures, from mandatory masks for all visitors older than age two to temperature checks using thermal-imaging technology. Staff believe that the 300,000-square-foot museum—one of the biggest art museums in the country—is large enough to safely accommodate up to nine hundred visitors, or 25 percent of its capacity. The experience will be "touchless," meaning that employees will open and close all doors, and they will closely enforce the requisite six feet of distancing."

Huntsville Museum of Art sets plan to re-open, limit guests after coronavirus

WAAY 31 ABC, 5/22/2020: "The Huntsville Museum of Art will reopen its galleries to its membership Tuesday, May 26, through Sunday, May 31, and will open to the general public on Tuesday, June 2, the museum announced Friday afternoon. New policies and procedures will be implemented to best protect guests and staff members and to comply with the State of Alabama's amended Safer at Home order and Centers for Disease Control and Prevention recommendations. Guests exhibiting symptoms of coronavirus or who have a fever will not be admitted to the museum. The museum will also be limiting the number of guests in the gallery to 35 people per hour."

New Tech Could Help Keep Museum Visitors Safe

Travel Awaits, 5/22/2020: Use of wearable social distancing technology.

Northern Ballet 'loses £1m due to coronavirus pandemic'

ClassicFM, 5/22/2020: "More financial woes for a beloved UK arts institution, as the effects of coronavirus lockdown take their toll. The Northern Ballet, whose 50th anniversary celebrations were hit by the coronavirus crisis, says it has lost £1m due to the pandemic."

Sotheby's Announces Online Lockdown Auction, 'I Have to Stay at Home'

Hypebeast, 5/22/2020: "After setting the record for the highest-ever total sales at an online auction last month, Sotheby's has announced a new auction of works inspired by the ongoing lockdowns caused by the COVID-19 pandemic. Titled I Have to Stay at Home, the sale was put together in only three weeks, with Sotheby's curators sourcing all of the artworks from within London, to be sold to a global audience. The title of the auction is taken from the inscription on a 1986 painting by Martin Kippenberger, titled *Copa und Ipa*, which is itself available for bidding. This is the sixth online auction of contemporary art staged by Sotheby's since the global lockdowns began, including last month's sale in New York, which achieved more than \$13 million USD — more than doubling the auction house's previous record for online sales."

Struggling UK museums could be heading for a 'cultural bonfire'

Sky News, 5/22/2020: "Precious historical artefacts could be sold off as museums battle to make up losses caused by cancelled and postponed exhibitions."

The Circus Came to Town, Then It Couldn't

New York Times, 5/22/2020: "One of Italy's famed family-owned circuses has been sitting out the coronavirus pandemic in a field outside Rome."

U.S. Museums Are Reopening: To See Monet, Don a Mask

New York Times, 5/22/2020: "As museums around the country prepare to reopen, the Museum of Fine Arts, Houston, is going first with safety protocols in place."

Italy's Museums Reopen With Vibrating Social-Distancing Necklaces, Limited Admission

Smithsonian Magazine, 5/22/2020: “A guard will ‘chaperone’ groups of six through the Scuderie del Quirinale’s blockbuster Raphael exhibition.”

Muti to conduct classical music’s return to Italian stage

SFGate, 5/22/2020: “Riccardo Muti will conduct a youth orchestra in an open-air concert launching the annual Ravenna Festival next month in what organizers billed Friday as Italy’s first live classical music performance since its strict lockdown to stop the spread of coronavirus.”

Theatre needs an investment, not a bailout, says playwright James Graham on Question Time

London Indoors, 5/22/2020: “ Playwright James Graham says the theatre industry needs “an investment” rather than a bailout to secure its future. Appearing on BBC Question Time, the writer of *Quiz* and *This House* argued that the money required to cover the shortfall while venues are closed would then enable it boost the economy when they reopen. ‘I resist the term bailout because it really is an investment for the amount of money,’ he said. ‘The money we need to cover the shortfall until we can properly reopen is almost instantly paid back in the annual tax revenue and VAT. In London alone tourists bring in £2bn of cash a year specifically for London theatre.’”

Understanding Why Nobody Made Great Art About the Previous World-Shaking Pandemic

artnet news, 5/22/2020: “In the last month there’s been a volley of writing looking for the 1918 Spanish flu’s impact on art. All start from the same enigma: the catastrophic damage wrought by this pandemic of a century ago, juxtaposed with how very little we are left with in terms of images or stories that directly reckon with its horrors.”

House, blues, gospel music set for online Millennium Park at Home series

Chicago Sun-Times, 5/21/2020: “The coronavirus pandemic forced the cancelation of three of Chicago’s most popular summer music festivals, but the music lives on in a new virtual performance series.”

How Three Art Collectors Have Adapted Their Habits during Quarantine

Artsy, 5/21/2020: “Typically around this time of year, the New York City art market would be alight following the May auctions at Christie’s, Sotheby’s, and Phillips, which come right after the dash to Randall’s Island for Frieze New York and uptown to TEFAF New York. But of course, 2020 is far from a typical year. This spring, collectors have had to switch out their VIP passes for online log-in credentials as the art market has gone completely digital due to the COVID-19 pandemic.”

Live music has collapsed, but streaming could save the industry, says Goldman Sachs

Fast Company, 5/21/2020: “The music world is hitting a sour note right now, but new research finds streaming is key to keeping the industry alive. Goldman Sachs’s new ‘Music in the Air’ report forecasts that, in 2020, the music sector will see a 25% drop in global revenue and a 75% plunge in live music revenue. The latter is due to the COVID-19 shutdowns, which have silenced singers and music artists who make a good chunk of their income from stage performances. (Goldman Sachs cites 2016 data showing that 52% of consumers’ spending on music is for live events.) The restriction is even more amplified in summer, the season known for both concerts and music festivals. But Goldman Sachs sees a bit of vivacissimo news in all this: Streaming revenue is predicted to rise 18%. The firm anticipates 1.2 billion streaming subscribers in 2030 versus the 341 million last year. Plus, streaming is especially popular among 16- to 24-year-olds, a vital demographic; 80% of that cohort listen to audio streaming versus 65% of the general population.”

Metropolitan Museum Of Art Announces Tentative Reopening Plan

Huffpost, 5/21/2020: “New York City’s Metropolitan Museum of Art is tentatively planning to reopen at the end of this summer with major restrictions, becoming the largest museum so far to announce such a plan, as cultural institutions around the world weigh when and how to welcome back visitors while grappling with the reality that COVID-19 social distancing measures will have to continue for the foreseeable future.”

Off Broadway’s Irish Repertory Theatre Sets First-Ever Online Season, Including World Premiere Of COVID-19 Drama

Deadline, 5/21/2020: “New York’s Irish Repertory Theatre has announced an upcoming online run of four plays, becoming what could be Off Broadway’s first summer season created specifically for virtual viewing. Included in the line-up is the world premiere of Darren Murphy’s short play *The Gifts You Gave to the Dark*, with characters affected by the COVID-19 pandemic.”

Pandemic, in park: Viewers pull up to drive-ins again

Christian Science Monitor, 5/21/2020: “For many, pandemic life has been filled with unsettling firsts. But around the U.S. and the world, people are finding some cozy comfort in a decades-old idea: the drive-in.”

Society of London Theatre Announces Coalition to Explore Reopening Solutions

Broadway.com, 5/21/2020: “The Society of London Theatre (SOLT) and UK Theatre have shared the latest announcement from the Department for Digital, Culture, Media & Sport to set up a new Entertainment and Events Working Group. The coalition will include SOLT, UK Theatre, Arts Council England, Association of British Orchestras, One Dance UK and other organizations to find solutions that enable theatrical venues and businesses to reopen safely in the wake of COVID-19.”

Theatre has survived plagues and political uprisings – it can pull through coronavirus too

Independent, 5/21/2020: “A new wave of digital streaming won’t just be key to keeping it alive, it’ll finally make the industry accessible.”

When will Broadway reopen — and how will entertainment change in NYC?

New York Post, 5/21/2020: “On March 12, Broadway went dark indefinitely and its storied stages have remained quiet for the longest time since the American Revolutionary War, when they closed for 23 years in 1775. Broadway has since weathered the 1918 Spanish flu, a series of labor strikes, two world wars, terrorist attacks and two major, city-wide blackouts — but has never closed for this long. So when will Broadway and other entertainment finally return to the Big Apple — and how will it look different in the future? Here’s what the experts say.”

A Season to Celebrate Asian-American Theater Is Lost to Pandemic

New York Times, 5/21/2020: “Briefly this spring New York theaters featured a stunning array of plays by writers of Asian descent. The scripts showed diversity and adventurous experimentation.”

Is it curtains for London’s West End?

The World, 5/20/2020: “For over two months now, theaters across Britain’s capital have stood silent. Actors, directors and box office staff are all furloughed or out of work entirely, and no one can truly predict when the curtains will be raised again. The last time London’s West End closed down was during World War II.”

Alan Ayckbourn: Streaming ‘just isn’t theatre’

BBC News, 5/20/2020: “Sir Alan Ayckbourn, the award-winning playwright, says streaming shows during lockdown ‘just isn’t theatre’. ‘You watch a streamed play and you

might as well be watching television,' he adds. 'Although everyone tries to make it feel like theatre, and some people, they watch it on Zoom together, it's not the same.'

Bill T. Jones Knows Life Will Change, and His Art Too

New York Times, 5/20/2020: "The choreographer, whose life and work were affected by the devastation of AIDS, wonders, 'How does my art find the new normal?'"

Can online shows help save the theater industry?

CNN, 5/20/2020: "A new British production of 'The Tempest' was a surprise hit recently – on video conferencing app Zoom. In isolation, costumed cast members acted out their roles against digital backdrops, while audiences gathered at home to watch this modern adaptation of Shakespeare's tale of shipwreck and sorcery. Creation Theatre, the Oxford-based company behind the show, is known for its site-specific adaptations of classic books . . . but its online performance of "The Tempest," produced alongside Northern Irish company Big Telly Theatre, was uncharted territory. Tickets for 'The Tempest' cost £20 (\$25) each, though multiple people could watch one screen, and each of the 17 performances staged in April and May came close to selling out (Zoom allows up to 100 participants per video call). For chief executive and creative producer Lucy Askew, this success proves that, despite pandemic restrictions, there is still an appetite for theater and a willingness to try something new. 'I think that's a really important message for the industry. . . . You can make new work, and you can pay people. There's still a huge audience out there that wants to spend money on it.'"

Here Are Electric Forest Founder Jeremy Stein's 6 Tips for How Festival Producers Can Get Through COVID-19

Billboard, 5/20/2020: "Here, in his own words, Stein shares six tips on how event producers can most effectively handle — and even constructively use — this strange moment."

Museums Are Starting to Reopen — and Some Have Wearable Social Distancing Devices

Travel+Leisure, 5/20/2020: “Visiting museums is about to look very different.”

Streaming Broadway Benefit Special Hopelessly Devoted To Scrapped Tony Night

Deadline, 5/20/2020: “Broadway fans won’t have to rely on CBS’ Grease Sing-a-Long for their would-have-been Tony night celebrations: the Broadway On Demand streaming service, with support from the American Theatre Wing and The Broadway League, will present a one-hour celebration of theater and the Tony Awards on Sunday, June 7 at 6 pm ET.”

Study Shows 70% of Consumers Would Rather Watch New Movies at Home

Variety, 5/20/2020: “A new consumer survey reveals deepening dread over public venues — and some surprising changes in popular taste.”

The Met will not reopen until mid-August at the earliest

The Art Newspaper, 5/20/2020: “The museum also cancels tours, talks, concerts and events through the end of the year.”

The Museum of Fine Arts, Houston is first major art institution in U.S. to reopen after coronavirus lockdowns

New York Daily News, 5/20/2020: “In a statement published on its website, the museum announced that its galleries, as well as its house museums — the Bayou Bend Collection and Gardens, which feature collections of American decorative art and the Rienzi, its house museum for European decorative arts — will be ready for a post-lockdown reopening his weekend.”

The Performing Arts Don't Always Translate To The Screen — Here Are Some Of The Best

WBUR The Artery, 5/20/2020: Ed Siegel: “When the pandemic hit and the performing arts seasons shuttered, many folks shifted their attention to performing arts on television and streaming services. There are certainly plenty of places to look these days — the National Theatre, Lincoln Center, the Metropolitan Opera, you name it. I was not so eager to tune in. Why, when there is much great TV on TV would I want to see art forms that were meant to be experienced live? . . . I’m singing a slightly different tune these days, particularly after watching a handful of excellent performing arts productions, including WGBH-TV’s ‘Mala,’ the Public Theater’s ‘What Do We Need to Talk About?,’ Opera North’s ‘Trouble in Tahiti’ and the Arlekin Players’ ‘State vs. Natasha Banina.’”

Theatre streaming services: Support the industry during lockdown

Independent, 5/20/2020: “The industry is struggling, and one of the country’s most important venues, Shakespeare’s Globe, is at risk of insolvency. Without being able to go, here’s how you can help – and enjoy a show at the same time.”

Apparently The 2021 Oscars Might End Up Being Delayed

Cinema Blend, 5/19/2020: “Although the airdates of the Academy Awards ceremonies have varied in recent years, usually you can count on the festivities unfolding within the first three months of the year. Right now, the plan is for the 2021 ceremony, a.k.a. the 93rd Academy Awards, to be held on February

Conversations: The impact of Covid-19 on the art market

Art Basel, 5/19/2020: “The Covid-19 crisis has had an unprecedented impact on the art market, shuttering galleries and museums. Exhibitions, art fairs, and auctions have either been postponed or have moved online. What will the mid- and long-term consequences of the crisis be for the art market? What lessons can we learn from the past, and what

innovations might tomorrow's art market bring? On Tuesday, 19 May, 2020, Art Basel and UBS hosted an expert panel to address the key questions facing today's art market."

Company Creates Drones To Disinfect Broadway Theaters

Forbes, 5/19/2020: "As Broadway executives debate different strategies for reopening theaters following the COVID-19 pandemic, a Buffalo-based start-up company named EagleHawk has developed drones to spray disinfectants in Broadway theaters. "This technology reduces the need for human exposure, [minimizes the] costs of P.P.E., and can save a great deal of time and resources," commented Will Schulmeister, its chief operating officer."

Coronavirus Shutdowns Weigh on Book Sales

New York Times, 5/19/2020: "Total U.S. sales in March were down 8.4 percent to \$667 million, a sign of how the early days of the pandemic hurt booksellers and publishers."

The Future of Movie Theatres in America

Tastemaker Collective Media, 5/19/2020: "During this pandemic, movie studios have to find creative ways of making the movies available to the audiences. Disney's 'Onward' was out on Disney Plus, less than a month after its theatrical release. Major films, like the Invisible man and the Hunt, skipped straight from theatre's into the streaming services. Then there was "Trolls World Tour", which went on for a full digital release. So, has Covid-19 killed movie theatre's? There will always be people who value the experience of seeing a movie in the Cinema and will pay a premium for that experience. There will also be people who want to look for the cheaper option. Finally, there are the cinema purists like me- the ones that live for the smell of movie theatre popcorn. They want the chance to experience art made by their favorite directors, on the biggest screens possible, and with the best audio, there is. This small group alone isn't enough to preserve the current state of movie theatre's."

France should sell Mona Lisa ‘for €50bn’ to cover coronavirus losses, tech CEO suggests

Independent, 5/19/2020: “France could make up for its financial losses amid the coronavirus pandemic by selling the Mona Lisa, a tech CEO has suggested. Stephane Distinguin, the founder of tech company Fabernovel, made the suggestion in a magazine interview, explaining that France should ‘sell the family jewellery’ for at least €50 billion (£44.7 billion).”

What The Mass. 4-Phase Reopening Plan Looks Like For Arts & Culture Organizations

WBUR The Artery, 5/19/2020: “Massachusetts Gov. Charlie Baker announced a four-phase plan for reopening, with a number of retailers allowed to resume business in limited capacity beginning May 25. When examining the arts and culture landscape, there are several businesses and spaces that will be opening next week: drive-in movie theaters, parks and zoos, outdoor gardens and performances, hair salons, barbershops, and curbside pickup for libraries and restaurants. Museums and movie theaters won’t be allowed to open until phase three, which if all goes according to plan, may be in July.”

Italy’s Museums Reopen, Offering Vibrating Social-Distancing Necklaces and a New Chance to See Rome’s Once-in-a-Lifetime Raphael Show

artnet news, 5/19/2020: “Financial recovery from the lockdown is complicated by the need for social distancing, which necessitates limited visitors.”

Meet Lockdown Theater’s Most In-Demand Director

Variety, 5/19/2020: “A note to creators looking to make theater during the coronavirus lockdown: ‘Zoom is not the answer to everything.’ That’s advice from Paul Wontorek, the Broadway.com editor in chief who has, in recent weeks, become Broadway’s go-to livestream director for the theater world’s highest-profile isolation offerings, from the Rosie O’Donnell special to “Buyer & Cellar” to Stephen Sondheim’s 90th birthday

celebration. On the new episode of 'Stagecraft,' Variety's theater podcast, Wontorek shared some of the hard-won wisdom he's gained as creators and producers figure out how to put on a show in the age of social distancing."

Met Museum of Art Planning to Reopen in August, Met Gala Canceled for Year

NBC 4 New York, 5/19/2020: "When it does reopen, the museum's hours will likely be reduced, and all talks, tours, concerts or events through the rest of 2020 have been canceled.

Pandemic Lockdown Halts Hudson Valley's Booming Film Industry

New York Times, 5/19/2020: "Filmmakers have headed to upstate New York for two decades, using rustic locales to produce some 500 movies, but production has shut down, threatening development plans."

Pioneering German Artist Katharina Grosse Exemplifies Gagosian's 'Artist Spotlight' As An Innovative, Immersive Way To View And Buy Art

Forbes, 5/19/2020: "Gagosian features a single work by a different artist every Friday, presenting it for sale at 6 a.m. EDT, with pricing information, for 48 hours. Building on her popularity at a Gagosian solo online booth for Frieze, Grosse's Untitled (2017) was quickly snapped up."

25 top theater minds dream the future: What will the post-pandemic stage look like?

Los Angeles Times, 5/19/2020: "Our stages may be dark for the foreseeable future, but the theater of new possibility is open for contemplation."

An Audience Comes Out of Lockdown for Schubert and Mahler

New York Times, 5/19/2020: “Observing social distancing, a German theater cautiously restarted live concerts. At least three empty seats separated every occupied one in the [State Theater of Hesse], which normally holds 1,000 but accommodated fewer than 200 on Monday. This was by design, part of a hotly debated and potentially risky attempt to revive live performance as the first wave of the coronavirus pandemic ebbs in Europe. Wiesbaden’s concert could serve as a model for other theaters — or as a warning, if anyone who attended gets sick.

Brian Cox says movie industry must reinvent itself completely after the pandemic

Chicago Tribune, 5/19/2020: “Actor Brian Cox says the movie business has lost its way in recent years, falling behind TV as the home of the most imaginative entertainment. The coronavirus pandemic, he hopes, will prompt a revival. ‘What I would do is, I would destroy most of the movie theaters now . . . A new paradigm has to be created.’”

Consumers abandon audio streaming during lockdown

Axios, 5/19/2020: “One strange takeaway from the pandemic has been that when forced to stay at home, users are more likely to abandon audio content for video. The big picture: A lot of audio streaming occurs on daily commutes, where users don’t have bandwidth to stare at screens. But commuting, of course, has been put off during the pandemic. Between the lines: Pure music streaming via platforms like Spotify and Pandora seems to be taking a hit in favor of digital video and music video streaming, per eMarketer.”

Coronavirus is going to make film shoots more expensive.

Los Angeles Times, 5/19/2020: “Hollywood is hoping that film shoots — shuttered more than two months ago because of the coronavirus crisis — will resume as early as mid-June. But once production gets going, there will be a new line item on studio budgets: COVID-19 prevention.”

COVID-19 Changes How Office Owners Approach Music Licensing

Rebusiness Online, 5/19/2020: “As businesses reopen, common areas are being modified or even removed in order to comply with government mandates and provide peace of mind to their customers. As common areas disappear, the public performance of music in those areas will also disappear.”

International Box Office: A Look At Weekend Numbers As Some Markets, Hesitantly, Go Back To The Movie

Deadline, 5/19/2020: “As some overseas markets begin to open with the gradual easing of coronavirus lockdowns, and as we ease back into reporting from overseas [movie] turnstiles, it is clearly a vastly different picture that includes social distancing and a lack of concessions in some areas.”

Masked Ukrainian Orchestra Makes Concert Recording as Lockdown Eases

New York Times, 5/19/2020: “The symphony orchestra of Ukrainian radio held its first concert recording for TV, radio and online platforms since coronavirus lockdown measures were partially eased in early May. The musicians wore protective masks to match their black-tie outfits. Although two of them usually share one music stand, they had to follow social distancing rules and this affected the orchestra’s performance, art director Volodymyr Sheyko told Reuters.”

NYC Quarantine Film Festival Features Works Made Amid Coronavirus

MSN News, 5/19/2020: “The Inwood Film Festival will be replaced this year by a festival that captures New York City during the coronavirus crisis. Inwood Art Works, the nonprofit that runs the annual Uptown festival, has announced that a new virtual festival featuring the lives of New Yorkers during coronavirus quarantine will be held in place of their annual in-person film weekend.”

Socially distant concerts signal a reopening for live music

Minneapolis StarTribune, 5/19/2020: “As states start to let businesses reopen under limitations, music industry organizers are testing out new models of smaller, socially distant concerts. . . . George Couri, of artist management company Triple 8 Management, teamed up with the Rangers to put on the four-night concert series called Concert in Your Car starting June 4. The interest was so high that tickets sold out quickly and additional shows were added. In all 3,200 tickets have been sold.”

Van Gogh exhibit launches world’s first drive-in art experience

blooloop, 5/19/2020: “The Immersive Van Gogh Exhibit has announced the world’s first immersive drive-in art experience in Toronto. Gogh By Car is an innovative solution to welcoming guests during COVID-19.”

After Months-Long Lockdown, Italian Museums Begin to Reopen

ARTnews, 5/18/2020: “As lockdown measures ease in some countries, art institutions are starting to announce their plans for reopening. Now, following temporary closures that lasted over two months, museums in one of the countries that has weathered the worst of the pandemic are beginning to open their doors once again.” Museums reopening this week include Castello di Rivoli, Galleria Borghese, the Fondazione Sandretto Re Rebaudengo. Museums soon to open include the Peggy Guggenheim Collection, the Pirelli HangarBicocca, the Fondazione Prada, the Collezione Maramotti, the Uffizi Gallery, and the Pinacoteca di Brera.

Amazon-Owned Movie Theaters: the Next Step in Entertainment Industry Consolidation

Promarket, 5/18/2020: “Amazon is in talks to buy AMC Theaters, whose business model was jeopardized by the coronavirus pandemic. Other streaming companies, such as Disney

and Netflix, are interested in controlling physical venues to expand their market share and limit competitors' access to their potential audiences.”

America's First Concert in Months Rocks an Arkansas Stage

New York Times, 5/18/2020: “Fans who had to have their temperatures taken and wear masks for the Travis McCready show said it was worth it for the experience of hearing live music again.”

COVID-19 is igniting the next big creative movement

Campaign US, 5/18/2020: “Here are three early indicators of what to expect from a new Creativity Movement post-COVID. . . . 1. Art Will Reflect Socially Distant Life. . . . 2. The Mask as Fashion. . . . 3. Food Culture Gets Comfortable

Live Nation Furloughs Over 2,000 Employees To Reduce Costs During COVID-19

YourEDM, 5/18/2020: “Last month, Ticketmaster, a Live Nation company, furloughed a quarter of its employees to reduce costs during COVID-19. For Ticketmaster, that only amounted to hundreds. Now, Live Nation has also furloughed approximately a quarter of its work force, estimated at over 2,000.”

North America's First Drive-In Music Festival Planned In Florida

TicketNews, 5/18/2020: “In an attempt to keep the spirit of music alive, promoter giant Live Nation said they would test crowdless shows and drive-in movie theater tours this summer.”

Studies: 13% of Museums Worldwide May Not Reopen After COVID-19 Crisis

Voice of America, 5/18/2020: “On Monday, International Museum Day, two new studies show that museums are another sector of the world economy that has been significantly weakened by the ongoing COVID-19 pandemic. According to the studies conducted by UNESCO and the International Council of Museums (ICOM), 90% of museums worldwide were forced to close their doors and stop in-person operations during the crisis. Of the more than 85,000 museums that have closed, an estimated 13% are at risk of never reopening because of the heavy financial losses incurred during this time.”

Untitled, Art Turns to Virtual Reality to Present Next Edition

Artforum, 5/18/2020: “Untitled, Art has become the latest fair to announce that it will be holding a virtual reality edition in lieu of a physical one. While many fairs and galleries had digital platforms before the outbreak of Covid-19, the rapid spread of the virus and subsequent lockdowns have forced them to expand their digital offerings at a rapid pace. The fair has partnered with Artland to launch the VR event this summer.”

Venice Biennale Postpones Next Two Editions

New York Times, 5/18/2020: “On Monday, the Venice Biennale announced that it was postponing two of its signature international exhibitions: The architecture biennale will now open in May 2021 instead of this month; the next biennale of contemporary art has been pushed to April 2022 from May 2021.”

Weeklings of Asbury Park to play drive-in concert in New Hampshire

app.com, 5/18/2020: “The Weeklings of Asbury Park will play two drive-in concerts on Sunday, May 31, at the Tupelo Music Hall in Derry, New Hampshire.”

After the coronavirus, the race to resume film production goes global

Los Angeles Times, 5/18/2020: “In recent weeks, several countries have raised their flags, vying for production. They tout their incentives, facilities and locations but also their low COVID-19 numbers, testing capabilities and measures to keep productions safe and minimize outbreaks.”

Brand-Name Art Fairs Won’t Save the Art Market in This Crisis, But Regional Ones Might

artnet news, 5/18/2020: “Daniel Hug, director of Art Cologne, explains why regional art fairs have long been the backbone of the industry—and will remain so.”

Dropkick Murphys, Bruce Springsteen staging historic Fenway Park concert with no audience

USA Today, 5/18/2020: “Boston-based Celtic punk band Dropkick Murphys are set to play the city’s Fenway Park, home of the Boston Red Sox, for a free live-streamed event called ‘Streaming Outta Fenway.’ Springsteen will join the band remotely for a special ‘double play’ of one Springsteen song and one Dropkick Murphys song. But the entire show will be performed without a live audience in the historic, nearly 38,000-seat stadium. It’s the first music performance without an in-person audience at a major U.S. arena, stadium or ballpark, according to a press release.”

Greek Archaeological, Culture Sites Reopening With COVID-19 Lockdown Lift

The National Herald, 5/18/2020: “ATHENS – The third phase of the lifting of a lockdown aimed at preventing the spread of the COVID-19 Coronavirus began was implemented May 18 including the reopening of more than 200 archaeological sites.”

How Boston Art Museums Are Planning Their COVID-19-Safe Reopenings

WBUR The Artery, 5/18/2020: “With their museums shuttered now for months, directors in and around Boston are wrestling daily with how to remodel the ways visitors will

interact at and with their inherently social, formerly crowded homes for communal art appreciation.”

International Museum Day: Which museums around the world have reopened?

CNN, 5/18/2020: “[M]useums are slowly reopening, in Europe and Asia especially. Since mid-March, exhibitions in China, Germany, South Korea and Switzerland have started welcoming visitors, many of whom must adhere to new rules on temperature checks and social distancing.”

No ‘Prairie Home Companion’ at Sea, and So Far, No Refund, Either

New York Times, 5/18/2020: “Garrison Keillor’s cruise was to set sail in March. Loyal fans out thousands of dollars are still scrambling to determine if they will get their money back — and if so, how much.”

Off to the museum and don’t forget your face mask

DW, 5/18/2020: “Museums are slowly opening again as the coronavirus lockdowns are being eased. There are strict hygiene regulations — and they have advantages.”

Once the coronavirus pandemic subsides, will music lovers pick streaming over in-person concerts?

USA Today, 5/18/2020: “With most concerts canceled until further notice because of the coronavirus pandemic, musicians are getting creative, streaming performances to stay connected with fans and, in some cases, bring in a little extra cash. But a number of industry veterans say that isn’t a viable long-term replacement for in-person performances. The economics simply don’t add up, they claim: Streaming wouldn’t be anywhere near as lucrative for big-name performers. . . . ‘I don’t think streaming will replace concerts,’ says Dave Brooks, Billboard’s senior director of touring and live. ‘I think streaming performances will become their own category of what artists offer their fans.’”

Shakespeare's Globe Could Close Permanently Due to Coronavirus, U.K. Legislators Warn

Variety, 5/18/2020: "Shakespeare's Globe theater is facing the risk of insolvency and closure due to the coronavirus pandemic, U.K. legislators have warned the government. The Globe is just one of a number of U.K. cultural institutions in jeopardy as a result of the COVID-19 lockdown, according to a committee representing the Department of Digital, Culture, Media and Sport (DCMS)."

Tony Awards 2020: Broadway stars unimpressed as theatre awards replaced with Grease singalong

Independent, 5/18/2020: "A host Broadway stars have expressed their frustration at the news that the 2020 Tony Awards will be replaced with a Grease singalong. With both theatre and television production coming to a halt due to the coronavirus outbreak, the annual celebration of the best US theatre was indefinitely postponed. Instead, CBS will fill the spot on 7 June with a singalong version of 1978 musical film Grease, which originally starred John Travolta and Olivia Newton-John."

Two years until we hear a live choir? In COVID-19 pandemic, choral music may be too risky for a very long while.

Philadelphia Inquirer, 5/18/2020: "One in six Americans over age 18 sings in a chorus, according to Chorus America, and if any of them were looking for a glimmer of good news in a recent webinar assembled by that advocacy group and others, their hopes were likely dashed. The ability for choirs to safely gather could be as far off as two years, experts said early this month in 'A Conversation: What Do Science and Data Say About the Near-Term Future of Singing?'"

What can we learn from Covid-19's impact on China's music industry?

Music:Jally, 5/18/2020: “The Chinese music industry saw 16% growth in its recorded music revenues in 2019 according to the IFPI, but it was also the first country to be affected by the Covid-19 outbreak. Does that make it a canary in the coalmine for the global music industry, in terms of learning lessons from the coronavirus impact, but also the industry’s reaction?”

In Unusual Move, Top Collector Julia Stoschek Makes Essential Video Art Available for Free Online

ARTnews, 5/18/2020: “Few collectors have placed as great an emphasis on moving-image art as Julia Stoschek, who, since opening her private museum in 2002 in Düsseldorf, Germany, has amassed more than 850 works that include many of the most important films, videos, and digital works of the past half-century. With most of the art world moving online because of coronavirus closures, the German collector has taken some of her holdings digital too. Sixty works from her collection, housed in museum spaces in Düsseldorf and Berlin, have now been made available for free on the Julia Stoschek Collection website—and there are plans to upload more works in the months to come as well. Alongside them will be a complete catalogue of the 860 works owned by Stoschek, as well as introductions by the collector to some of the videos on offer. The move is a major one, as such access to films and videos held by collectors is rare.”

Russia’s Bolshoi Has ‘Optimistic’ Plans For Return Of Ballet After Coronavirus Closure

Forbes, 5/17/2020: “Coronavirus has been the latest chapter in the Bolshoi’s eventful history. Now the legendary home of Russian ballet and opera is making plans to stage performances in the fall—the situation with the pandemic permitting.”

Florida To Host First Drive-in Music Festival of the COVID-19 Era

Maxim, 5/17/2020: “The Road Rave will be a social-distancing friendly ‘festival main stage production.’”

Italy Sets Date To Re-Open Movie Theaters

Deadline, 5/17/2020: “Italy’s cinemas will get back to business from June 15, the government announced Saturday as it outlined an overall easing of lockdown protocols in what was the initial epicenter of the European continent’s coronavirus outbreak. As with other markets that are beginning to lift restrictions on moviegoing, there will be social distancing measures in place including staggered seating and online booking.”

Travis McCready concert shut down by coronavirus concerns gets official OK from Arkansas

USA Today, 5/17/2020: “A country-rock concert that Arkansas officials said could not happen on Friday because of restrictions to control coronavirus will be allowed to take place next week.”

Will Cirque du Soleil Rise Again?

New York Times, 5/17/2020: “The coronavirus has pulverized the famed circus, forcing it to shut down dozens of shows and grounding its small army of circus artists.”

At the Drive-In: Thrills, Chills, Popcorn and Hand Sanitizer

New York Times, 5/16/2020: “Cabin fever and movies drew carloads of people to the drive-in theater in Warwick, N.Y., on Friday as it opened for business again.”

L.A. City Council approves plans to turn developer fees into emergency arts grants

Los Angeles Times, 5/16/2020: “The Los Angeles City Council unanimously approved two motions this week that will take arts fees paid by developers in support of now-canceled or planned cultural events and instead make the money available as small-dollar grants to artists, arts organizations and live performance spaces that have been economically devastated by the pandemic. “

‘The puzzle that we all need to solve’: Canada’s theatre community ponders comeback amid COVID-19

CBC, 5/16/2020: “Canada’s theatre community — whilst staying engaged with fans during the pandemic via digital experiments, streams of pre-recorded shows and social media outreach — is gamely planning its revival and imagining exactly how to retake the stage.”

With COVID-19, concert industry from artists to tour managers forced to rethink live shows, music production

ABC News, 5/16/2020: “It was a show like no other for country music star Keith Urban. Instead of people standing together in a massive auditorium or on a football field like at past shows, the audience members for this surprise performance, all health care workers, watched the “We Were” singer from their cars, parked 6 feet apart. . . . The surprise concert Urban performed on Thursday was held at the Stardust Drive-In Movie Theater, about 40 miles east of Nashville, Tennessee. He was one of the first artists in the country to perform a live show in front of an audience since the onset of the pandemic. “

‘Fleabag,’ ‘Miss Saigon’ Among 1,000 Shows Offered on New Theater Platform Thespie

Variety, 5/15/2020: “A new multimedia platform, Thespie, has been launched for theater lovers to experience anywhere. Thespie will allow visitors to discover more than 1,000 theater performances, artist talks, TV shows and livestreams.”

‘We’re Holding Down the Fort’: How Guards, Groundskeepers, and Collections Managers Across the US Are Doing Their Jobs in Shuttered Museums

artnet news, 5/15/2020: “We spoke to employees working on site at museums across the country to get a sense of how they’re doing their work. Here’s what they told us.”

A drive-in festival is coming to the parking lot of Yankee Stadium this summer

Time Out, 5/15/2020: “It’s a drive-in movie, live-music concert, and carside dinner party all in one. . . . Uptown Drive-In, a new festival-like event coming to the parking lot of Yankee Stadium this season, is a summer party we can all get behind. The carnival-like experience, set to happen every weekend starting in July, will be a combination of a drive-in movie, live-music concert featuring local NYC artists, and will even feature carside dinner service from beloved New York street vendors.”

Christie’s Gets Creative for 20th-Century Art Auction in July

New York Times, 5/15/2020: “The sale, which includes works that were to be sold in New York in May, will be a hybrid: in-person (where allowed) and online in a format tailored for the coronavirus era.”

First Virtual New York Art Fair Brings Low Energy but Solid Prices

New York Times, 5/15/2020: “Frieze New York proved surprisingly robust, answering the question, ‘Can a fair survive online?’”

Germany Reopening Some Theaters This Weekend, But The United Kingdom Still Waiting Until July

Slashfilm.com, 5/15/2020: “As the coronavirus pandemic slows down around parts of the world, some restrictions are starting to be lifted by the government, allowing for certain businesses to open as long as they maintain social distancing policies and standards in order to avoid a resurgence of the illness. That means movie theater chains are in the process of either slowly reopening, or preparing to open this summer. Over in Europe, a handful of Germany’s theaters are giving reopening a shot this month, but the United Kingdom is waiting until July before they turn the projectors on again.”

How the Pandemic Hit Bollywood

New York Times, 5/15/2020: “The Hindi film industry came together to protect its most vulnerable after the coronavirus outbreak.”

Majority Of Moviegoers Will Return To Cinemas If COVID-19 Safety Guidelines Are In Place, EDO Survey Finds

Deadline, 5/15/2020: “Good news for big circuits AMC, Regal and Cinemark and other movie theaters hoping to return to business in late June or early July. According to an updated EDO moviegoer study titled ‘Movie Theaters and Social Distancing,’ 75% of respondents said they were more likely to return to cinemas upon their reopening when Tenet, Mulan and Russell Crowe’s Unhinged hit — if movie theaters implement certain safety measures.”

Museum without the crowds: Giacometti Institute reopens in Paris

Reuters, 5/15/2020: “A Paris museum dedicated to the work of sculptor Alberto Giacometti re-opened to the public on Friday, one of the first art centres to test the waters after France eased its coronavirus lockdown.”

Sotheby’s Online Contemporary Sale Fetches \$13.7 Million—More Than Doubling the Previous Record for a Virtual Art Sale, Set Three Weeks Ago

artnet news, 5/15/2020: “Sotheby’s reported a key milestone yesterday when its year-to-date online sales ticked over \$100 million, thanks to a \$13.7 million online contemporary day sale that opened May 4 and closed May 14. The sale more than doubled the previous record for any online sale by the company—a high mark set three weeks ago by another contemporary auction, which fetched \$6.4 million. (Christie’s highest online total is \$9.5 million.)”

Tanglewood, Musical Haven in the Berkshires, Cancels Summer Season

New York Times, 5/15/2020: “The shuttering of the Northeast tradition seems to represent the end of live performance in America this summer.”

Tired of Netflix? Museums and theaters bring the arts home.

Christian Science Monitor, 5/15/2020: “How can arts organizations, known for in-person experiences, engage audiences entirely online? As groups figure out next steps amid pandemic closures, some are finding creative ways to embrace fans and newcomers alike.”

Amid coronavirus concerns, Huntsville seeking normalcy with live music downtown

AL.com, 5/15/2020: “Huntsville is calling people out of quarantine this weekend with a lineup of street performers throughout downtown in an effort to restore a level of ‘normalcy’ in the coronavirus era. Arts Huntsville announced Wednesday the launch of Summer Street Jams, a program that will bring live music to downtown while still being mindful of protocols to halt the spread of COVID-19.”

Concert tours are on hold. But sponsored livestreams can save musicians’ paychecks

Los Angeles Times, 5/15/2020: “When COVID-19 lockdowns began in March, the sudden necessity of livestreamed performances created a rush of attention from housebound music fans. . . . But what started as a spontaneous way to pantomime playing live has quickly become a budding industry. For musicians facing the collapse of touring, such sponsored streams may be the closest thing they get to live-gig paychecks. . . . Brands, of course, have always wanted in on live music. Whole festivals have sprung up as proxies for beer brands (like Budweiser’s Made in America). Stagecoach’s main stages have been sponsored since the country fest’s inception. Red Bull built an entire shadow underground rave scene to promote its energy drinks. [Andrew] Hampp [of the music marketing consultancy 1803 LLC] said that before COVID-19, an artist playing a theater-sized gig could make around \$75,000 to \$100,000 from sponsorships alone. In the at-home

livestreaming era, fees are less than half that, sometime 75% less (though overhead to perform is also significantly less).”

Impact COVID-19 on Art Auction Market Along with Major Market Players | Auction House, Services, Sotheby, Christie, Nagel, David

Cole Market Research, 5/15/2020: “Worldwide Art Auction Market Report is a complete assessment of current market Status, Opportunities, Trends, and respective market Shares of some of the most prominent players in this landscape. The study contains thoughtful insights, facts, historical data, and statistically supported and industry-validated market data. This research also explores Business models, Key strategies, and Growth opportunities in the upcoming years.”

Movie Theaters Are on the Brink. Can Wine and Cheese Save Them?

New York Times, 5/15/2020: “The industry faces an existential threat from the coronavirus and streaming. Maybe it can innovate its way out of trouble.”

SAG Awards ‘to consider films that did NOT premiere in theaters as 2021 season is thrown into chaos amid coronavirus pandemic’

Daily Mail, 5/15/2020: “The Screen Actor’s Guild Awards are reportedly changing their rules to consider honouring films that did not premiere in theaters. According to an email sent to studios on Thursday, films that were originally scheduled to be released in theaters that were forced to debut digitally due to the coronavirus pandemic will now be eligible for nomination.”

This Utah play is inspired by, and will closely follow, social distancing rules

Salt Lake Tribune, 5/15/2020: “Are Utahns ready to return to watch live theater, after two months of no mass gatherings because of the coronavirus pandemic? James Parker thinks so, with some limitations. ‘We looked at all the safety guidelines and the recommendations, and we thought, ‘You know? Yeah, maybe it’s not financially feasible to do it, but as far as the mechanics of getting people in and out and seating them safely, it’s completely doable,’ said Parker, executive director of The Parker Theatre.”

Disney Closes ‘Frozen’ on Broadway, Citing Pandemic

New York Times, 5/14/2020: “The show is the first Broadway musical felled by the coronavirus.”

Exposed by COVID-19: Three Cracks in Cultural Entity Operations to Repair for Reopening

Know Your Own Bone, 5/14/2020: “COVID-19 is likely to exacerbate these three potential weak spots for cultural organizations. Here’s intel to identify and tackle them as soon as possible.”

Independent Artists And Performing Art Companies Global Market Report 2020-30: COVID-19 Impact and Recovery

Research and Markets, 5/14/2020: “Independent Artists And Performing Art Companies Market Global Report 2020 provides the strategists, marketers and senior management with the critical information they need to assess the global independent artists and performing art companies market as it emerges from the Covid 19 shut down.”

LA Theatre Works’ radio plays connect audiences in a time of solitude

KCRW, 5/14/2020: “LA’s stages and movie theaters may be closed because of the coronavirus, but there’s still plenty of drama. A throwback format is getting new life due to the pandemic: radio plays. LA Theatre Works has been producing and recording audio dramas since the 1970s. Through more than 500 recorded plays and all those decades,

Susan Albert Loewenberg has been at the helm. . . . Loewenberg says the radio theater company is perfectly positioned for the current moment. ‘We are naturally socially distanced,’ she said. However, like many nonprofit organizations, the curtailing of public performances has impacted LA Theatre Works’ bottom line. Usually, the company records the shows in front of a live audience. . . . While the coronavirus may have put the kibosh on live recordings of new plays, Loewenberg said sales of the company’s extensive back catalog are booming and listenership is growing.”

Movie Theaters Will Soon Be Allowed to Reopen, But Many Still Won’t Open Right Away

Popsugar, 5/14/2020: “Although a handful of states (including Georgia and Texas) have already begun to give theaters and similar businesses the go-ahead to reopen as stay-at-home orders expire, theater owners aren’t necessarily on board. In a statement shared by The Hollywood Reporter, the National Association of Theater Owners said in April that they won’t be reopening the moment they’re allowed to.”

Coronavirus brings curtain down on Cambodia shadow puppet theatre

Reuters, 5/14/2020: “Cambodia’s shadow puppet tradition goes back to the 7th century and has survived the collapse of empires, wars and Khmer Rouge reign of terror that left some 1.7 million people dead. Now, the coronavirus pandemic has dealt one theatre in Phnom Penh a new blow, bringing the curtain down on a troupe and its leader who has been performing in the capital for more than 26 years.”

NADA Is Launching a Communal New Online Art Fair for 200 Dealers Who Will Equally Share 20 Percent of All Sales

artnet news, 5/14/2020: “In an effort to drum up business for its member galleries and develop a new business model in the meantime, the New Art Dealers Alliance (NADA) is launching a new profit-sharing virtual fair this month. The aptly-titled Fair, which will be

live from May 20 through June 21, will act as a kind of co-op: 20 percent of all sales will be put into a communal pot and divided evenly among exhibitors, while another 20 percent will go to exhibiting artists. And instead of a participation fee, which most fairs charge, galleries will pay 10 percent of their sales proceeds to NADA for organizing the event. The remaining 50 percent of sales go to the galleries who made them.”

On Second Viewing, First Impressions Don't Always Hold

New York Times, 5/14/2020: “Watching familiar plays online can be a comfort — and sometimes a revelation.”

Over 700 Artists Urge Congress for COVID-19 Relief Assistance

Pitchfork, 5/14/2020: “There’s also a new hotline to help other artists contact members of Congress themselves.”

Should museums and other arts groups draw on endowments to prevent layoffs?

Los Angeles Times, 5/14/2020: “The coronavirus crisis has shined a spotlight on the finances of museums — now shuttered, their futures up in the air — and other arts organizations. The Los Angeles Philharmonic on Wednesday said it was drawing \$20.6 million from its endowment to help close an \$80-million budget gap, lessening the scope of staff layoffs and furloughs. . . . The American Alliance of Museums estimated that because of coronavirus-related closures, museums in the U.S. are collectively losing at least \$33 million a day. Institutions likely will be dipping into their endowments, said Chronicle of Philanthropy editor Stacy Palmer, to stay afloat during these unprecedented times.”

The Museum Does Not Exist

Apple News, 5/14/2020: “The museum is a place: a situated and permanent space to experience art. Its origins are as a “civilizing” enterprise, where the working class would be indoctrinated into proper comportment. Before that, there were wunderkammern,

collections of art, antiquities, and curios assembled by wealthy Europeans. Today, the art museum provides several functions. Wealthy collectors lend works they own for exhibitions, increasing the value of their holdings while allowing them to avoid taxes. Museums are also semi-public repositories for objects of cultural value and education initiatives. Nothing that costs \$25 to enter can really be considered public.”

Travis McCready Concert Is Postponed, but Not Happily

New York Times, 5/14/2020: “The decision came after Arkansas officials barred the concert, billed as the first since the virus hit, and pulled the venue’s liquor license.”

‘We’re clinging on’ – theatre leaders discuss lockdown turmoil

BBC News, 5/14/2020: “[F]our artistic directors discuss how and when they might reopen, and warn of dire consequences if income and funding dry up.”

Digital theater is all the rage, but could it destroy the live stage?

Los Angeles Times, 5/13/2020: “Digital is the only safe stage right now. Theaters, fighting for their lives, have been creatively exploring how to connect to their audiences with media technology. Richard Nelson wrote a play for Zoom, celebrated productions from the past are streaming, online benefit play-readings are proliferating and virtual town halls have become the new theater hangout. Last week Center Theatre Group managing director and chief executive Meghan Pressman moderated an L.A. Theatre Speaks panel on the subject of creating theatrical content for online platforms. The speakers were enthusiastic yet understandably cautious. Digital dangles the promise of salvation yet has a track record of devastating financial disruption. But what other choice is available in a pandemic?”

Health authorities say choir practice caused the ‘superspread’ of 52 coronavirus cases

ClassicFM, 5/13/2020: “The infamous choir rehearsal, held two weeks before Washington State’s lockdown, infected 52 singers with coronavirus and resulted in two deaths.”

Hollywood Bowl cancels summer season for first time in 98-year history due to COVID-19 pandemic

USA Today, 5/13/2020: “For nearly a century, the Hollywood Bowl has been as reliable as clockwork each summer, offering an array of performances from orchestral to rock ‘n roll and everything in between. This summer, however, the national entertainment landmark will be silent for the first time since it opened in 1922, as the Bowl announced cancellation of the 2020 season on its website Wednesday. The culprit, as in so many other cancellation matters, is the coronavirus pandemic.”

Is This a Livestream I See Before Me?

New York Times, 5/13/2020: “All the world with an internet connection has suddenly become a stage. A lot of those stages have programmed Shakespeare.”

Officials Move to Block Concert Billed as First Since Virus Hit

New York Times, 5/13/2020: “Arkansas officials said they would not approve the planned Friday concert by Travis McCready as the promoters announced a second show in nearby Missouri.

Rock and Roll Hall of Fame museum set for June reopening

Chicago Sun-Times, 5/13/2020: “The goal is to operate the museum at about 50% capacity, and to reopen with shorter hours — 10 a.m. to 4 p.m. — to allow for extra cleaning and disinfecting. Certain hours will be reserved for at-risk populations, including seniors and people with chronic conditions..”

Tallinn Music Week confirmed for August after Estonia eases coronavirus restrictions

NME, 5/13/2020: “The new music showcase is planning to adapt their 2020 programme to meet the Estonian government’s rules on social gatherings.”

The Metropolitan Opera Season That Vanished

New York Times, 5/13/2020: “When the coronavirus shut the Metropolitan Opera’s doors on March 12, the company was hours away from bringing up the curtain on a revival of Rossini’s bubbly Cinderella adaptation, ‘La Cenerentola.’ Massenet’s brooding ‘Werther’ was to open a few days later. Those operas and others vanished with the final eight weeks of the Met’s season. So we asked some of the singers who had been waiting years to perform them to give us some musical phrases that they — and we — lost. Here are their voices, and edited excerpts from the conversations.”

“Rather than attempt to reconcile museums’ contradictions, we should start again”

de zeen, 5/13/2020: “Museums should use the disruption caused by coronavirus to fundamentally rethink how they operate and what their purpose is, says Owen Hopkins.”

Americans are listening to more new music during coronavirus pandemic, new study says

NME, 5/13/2020: “Over 40 per cent of people in the USA are listening to new music during the coronavirus pandemic, a new study has found. The statistic comes from the third iteration of Billboard and Nielsen Music/MRC Data’s study entitled ‘COVID-19: Tracking the Impact on the Entertainment Landscape’. The study – which can be found in full behind Billboard’s paywall – been conducted at two-week intervals since March 25. The study uses a panel of 1,010 people ages 13+, a sample considered representative of the U.S.’s census population.”

Arkansas orders venue not to defy coronavirus restrictions with concert

USA Today, 5/13/2020: “Arkansas has ordered a large theater to abandon its plans to defy the state’s coronavirus restrictions on gatherings by holding what could be the nation’s first major concert this far into the pandemic. Gov. Asa Hutchinson said Tuesday that the state Health Department was sending a cease and desist letter to the Fort Smith venue, TempleLive, to postpone or cancel a concert Friday night by country rock singer Travis McCready.”

Before the Lockdown, the Public Was Agitating for a Revolution in the Way Museums Operate. Will This Crisis Finally Force Through Change?

artnet news, 5/13/2020: “A curator at the Pitt Rivers Museum explores how the current moment may force museums to reevaluate their fundamental ways of working.”

Coronavirus: Music sector ‘facing ruin’ from Covid-19 and Brexit new report claims

The Stage, 5/13/2020: “The music sector is “facing ruin” from the dual threat of Covid-19 and Brexit, according to a new report from the Incorporated Society of Musicians, which is calling on the government to request an extension to the Brexit transition period. This is the fifth report from the professional body as part of a series exploring the impact of Brexit on the music sector. Entitled Will Music Survive Brexit?, the report is based on a survey carried out in February of 629 performers, composers, directors, artist managers, teachers and music technicians from genres including musical theatre, classical, pop, jazz and film music. “

Norway’s Top Exhibitor On How They Successfully Re-Opened Cinemas Following COVID-19 Closures

Deadline, 5/13/2020: “This weekend saw Norway become one of the first European countries to allow cinemas to re-open after it began to lift its coronavirus lockdown. Eager

eyes were trailed on the Scandi nation, with exhibitors keen to find out if audiences would return, or if virus safety measures would prove off-putting. The news, it turns out, was largely positive. As Deadline revealed yesterday, while only 15% of cinemas in the country decided to open doors, there were reports of strong audience appetite and a healthy number of tickets sold.”

For Bookstore Owners, Reopening Holds Promise and Peril

New York Times, 5/12/2020: “Across the United States, booksellers are wrestling with how to safely open their stores. Some are racing ahead. Others feel it’s too risky.”

At This Museum, Education Staff Prove More Vital Than Ever During Pandemic

Hyperallergic, 5/12/2020: “While museums across the country have chosen to lay off or furlough educators, at the Asian Art Museum the education department is busily at work.”

Culture Committee chair Verheyen calls for doubling money for Creative Europe

European Parliament News, 5/12/2020: “With a view to the new 2021-2027 EU long-term budget (MFF) proposal, Sabine Verheyen (EPP,DE) chair of EP Committee for Culture and Education, said: ‘As lockdowns are gradually eased and it becomes clear that large chunks of the cultural and creative sector will be the last to open up, it seems that the OECD’s initial estimates of a 10% drop in recreation and culture spending were wildly optimistic, unfortunately. Many small organisations and individuals face ruin and Europe risks losing its heart and soul. As the Commission works on a new proposal for the EU’s long-term budget, it has a historic responsibility. We need to spend significantly more on culture and double the modest budget for Creative Europe to 2.806 billion’.

Las Vegas favorite Cirque du Soleil in financial battle

Las Vegas Review-Journal, 5/12/2020: “Sidelined by COVID-19, Cirque is currently fielding outside offers to purchase the company, even as it has been given a \$50 million infusion from its current investors, is considering bankruptcy protection and is planning to restart its Las Vegas Strip productions.”

The Public Theater Is Hosting a Star-Studded, One-Night-Only Virtual Event

New York Times, 5/12/2020: “On Monday, June 1, the theater will hold *We Are One Public*, a one-night-only, free virtual performance event. Hosted by Jesse Tyler Ferguson, it will feature Antonio Banderas, Laura Benanti, Danielle Brooks, Glenn Close, Elvis Costello, Anne Hathaway, Oscar Isaac, John Leguizamo, Audra McDonald, Grace McLean, Sandra Oh, Phillipa Soo, Trudie Styler, Sting, and many more theatrical luminaries. Tony winner Kenny Leon will direct the evening’s performances, according to a Tuesday statement from the Public Theater, and actor Sam Waterston and philanthropists Audrey and Zygi Wilf will be honored. While the event itself is free and open to all, an online auction will go live a week prior to raise money for the Public Theater. Will it be a theatrical event to rival Stephen Sondheim’s virtual 90th-birthday concert? We won’t know for a few weeks, but the smart money says yes.”

Theater Workers Build Mutual Aid Networks During COVID Crisis: ‘My Extended Family’

The Wrap, 5/12/2020: “Nationwide, members of IATSE are using their skills and resources to help each other out as industry shutdowns drag on.”

What Do We Lose When Cannes Is Canceled?

New York Times, 5/12/2020: “With no Riviera red carpets to trip over, our film writers discuss what the festival means to movies, moviegoers and especially Hollywood at this pivotal moment.”

When will theatres reopen in London?

Time Out, 5/12/2020: “Sadly, the short answer is probably ‘not any time soon’. Despite Boris’s rather obfuscating announcement on Sunday (May 10) about the partial relaxation of lockdown in some areas, London’s theatres look set to remain shut for the foreseeable future, a situation which could have a permanently damaging effect on the industry. On May 5, the Society of London Theatre announced that all productions in the capital would be cancelled up until the end of June. That will certainly now be extended. Many productions scheduled for this year have already been postponed until 2021.”

‘We’re all trying to survive’: Local movie theaters are fighting to prevent the final curtain

Boston.com, 5/12/2020: “How and when will movie theaters reopen in Massachusetts during the coronavirus pandemic? Here’s what local theaters are thinking, and what has happened nationwide.”

Broadway shutdown extended until at least Labor Day

Philadelphia Inquirer, 5/12/2020: “Although an exact date for performances to resume has yet to be determined, Broadway producers are now offering refunds and exchanges for tickets purchased for shows through Sept. 6.”

Cleveland Museum of Art plans to reopen in June with limited admission, mandatory coronavirus protocols

Cleveland.com, 5/12/2020: “The Cleveland Museum of Art, which closed March 14 in response to the global coronavirus pandemic, is planning to reopen June 30. The announcement, released to The Plain Dealer on Tuesday, makes the museum the first in Ohio and one of the first in the U.S. to announce detailed reopening plans. Visitors will be required to wear masks and admission will be limited to no more than 500 a day, initially, said William Griswold, the museum’s director.”

COVID-19's Impact On The Global Music Industry, Part 2: Geography

Hypebot, 5/12/2020: "Chartmetric is working to assist artists, songwriters, and others in the music and entertainment industry to improve their well-being during this pandemic by providing analytical data on the effect COVID-19 is having on music consumption across the world."

Creative Portland disburses first round of artist relief funding

Portland Press Herald, 5/12/2020: "Creative Portland has awarded \$31,000 through its Portland Artist Relief Fund to artists impacted by the coronavirus."

Forget Titian, here's a talking dog! Is this digital art's big moment?

The Guardian, 5/12/2020: "This week, the most social, crowded, people-watching-oriented event of the global visual art calendar – Frieze art fair, in its New York iteration – is happening on devices everywhere. It has transformed itself into an online shop with art as the scrollable produce. The Asos effect is amplified by the fact that prices, for once, are displayed for all to see. A Martin Creed neon spelling out the words DON'T WORRY could be yours for \$150,000 (£118,000)."

July 4 will be an all-American, COVID-19 battleground this year. 'Hamilton' will be at the center of the fight.

Chicago Tribune, 5/12/2020: "On Tuesday, Disney announced (along with its acquisition of more debt) that it will begin streaming a filmed version of the Broadway hit, a show about the idealism behind the founding of America, on July 3, thus giving America a clear and attractive alternative to all of its usual high-contact July 4 activities — the parades, the fireworks, the backyard parties, the trips to the beach. The Blue State editorials almost write themselves: Stay at home this year and watch 'Hamilton.'"

Protecting Art in College Collections

Inside Higher Ed, 5/12/2020: “Academic museum directors know their fortunes are tied to those of their parent institutions. Some worry about the possibility that collections could be raided to raise funds.”

Sales of Acoustic Violin Witness Upsurge Owing to High Consumer Demand During Pandemic

3w Market News Reports, 5/12/2020: “The report provides both quantitative and qualitative information of global Acoustic Violin market for period of 2018 to 2025. “

The Daily Call That 200 Arts Groups Hope Will Help Them Survive

New York Times, 5/12/2020: “It’s hard enough to Zoom with your mother. Imagine being one of the more than 200 arts leaders who for the past month have been getting on the same daily Zoom call seeking comfort, counsel and connection as they try to stave off a raft of institutional failures prompted by the coronavirus pandemic. More than just a logistical feat, the phone call has become a singular measurement of how worried, desperate and vulnerable cultural organizations have become since the virus hit. And just as notable, how much they are actually acting these days like the “arts community” to which they often aspire.”

When Will We Want to Be in a Room Full of Strangers Again?

The Atlantic, 5/12/2020: “Theater, an industry full of optimists, is reckoning with a heartbreaking realization.”

Will the Troubadour, Site of So Many Classic Music Moments, Survive the Pandemic?

The Wrap, 5/12/2020: “Elton John made his dazzling American debut there. Lenny Bruce was arrested there. Joni Mitchell and Neil Young made their first Los Angeles appearances

there. Glenn Frey and Don Henley met there. ‘Killing Me Softly With His Song’ had its genesis there. Janis Joplin is said to have partied there the night before her death. Yes, it all happened at the Troubadour, the West Hollywood club that opened its doors in 1957. That was then. Now, the club is just another small business threatened by COVID-19. ‘This would be a tragedy for the music in general and for Los Angeles in particular,’ producer-manager Peter Asher said.”

The Spanish Influenza Transformed Everyday Life. But Artists Struggled to Visualize Its Impact

Art in America, 5/12/2020: “For all the notable figures killed by the pandemic of 1918–19, including Schiele and Guillaume Apollinaire, as well as all those who were stricken but survived, such as Munch and Georgia O’Keeffe, the artistic community largely eschewed addressing the phenomenon itself.”

These Video Diaries Document Quarantine Stories From Artists All Around the World

Smithsonian Magazine, 5/11/2020: “Hirshhorn Museum releases weekly peeks inside the studios of prominent artists, to create a living archive of the global pandemic.

American Ballet Theatre offers cruise ship bookings in CV relief auction

Page Six, 5/11/2020: “The American Ballet Theatre has thoughtfully planned an auction to help with COVID-19 relief. Less thoughtful: Some available lots include bookings for a cruise.”

American Ballet Theatre to virtually host star-studded 80th-anniversary gala

ES. Insider, 5/11/2020: “On Tuesday, May 12, ABT will host a virtual gala for fans worldwide, beginning at 7pm EST on its YouTube channel. The pre-recorded, one-hour

presentation, entitled ABT: Together Tonight, will include a mix of new performances, rarely-seen footage from the company's history and a few celebrity guests."

How countries plan to restart nightclubs and music festivals

Resident Advisor, 5/11/2020: "The latest on club reopenings, closings and music festivals affected by COVID-19."

Jordan Hall will remain off-limits for concert rentals until June 2021

Boston Globe, 5/11/2020: "Jordan Hall, the historic concert hall located at Boston's New England Conservatory, will remain closed to outside organizations until June 2021. The school shared its plans on Friday with groups that regularly rent the venue for their own performances."

Each State's Most Popular Virtual Tour

Frontier Communications, 5/11/2020: "With Washington residents favoring the sights of Athens, and Indiana and North Carolina residents preferring to tour the Museum of Art of São Paulo, every state's residents have hot spots they like to virtually visit. Find your state to help determine where your next virtual vacation should be."

Rockport Music Cancels Summer Concerts and Events Through August

Northshore Magazine, 5/11/2020: "Rockport Music announced today that all concerts and events are canceled through the end of August as a result of the Covid-19 pandemic. Out of concern for the health of their patrons, staff, volunteers, and artists, Rockport Music's leadership feels this was the only decision possible right now, but looks forward to a potential September re-opening. This closure includes the cancellation of the Rockport Jazz Festival and Rockport Celtic Festival."

Want to See Michelangelo Again? The Vatican Museums Are Reopening Next Week, But You'll Need a Mask and Temp Check to Enter

Artnet News, 5/11/2020: "s Italy, one of the countries hit hardest by the ongoing global health situation, continues its recovery, the nation's museums are preparing to welcome the public beginning May 18 as part of phase two of its reopening. The government shuttered all museums on March 9 as the outbreak swept the country. The new normal won't look much like the old one. The Italian Ministry for Cultural Heritage and Activities and Tourism has drawn up guidelines requiring advance reservations for museums, with all tickets being purchased online. Inside the galleries, social distancing will be a must."

A fifth of musicians fear the coronavirus pandemic will end their career

Classic FM, 5/11/2020: "A fifth of classical musicians say they are deeply concerned their careers will be over following the coronavirus outbreak. The worrying statistic comes from a recent survey led by the Musicians' Union – which represents more than 32,000 musicians working across all sectors of the music industry – and stems from the lack of financial support currently available to musicians."

Alley Theatre [Houston] to hold auditions with virtual video monologues

Preview, 5/11/2020: "The Alley Theatre will be holding auditions for the 2020-21 season virtually, by allowing actors to submit video monologues instead of performing them live."

Coronavirus pushes L.A. dance companies toward the inevitable: Going virtual

Los Angeles Times, 5/11/2020: "Going virtual has become the crucial new strategy for L.A. dance companies as they fight for survival in the face of a calendar of canceled rehearsals and shows, lost income from studio space rentals and rejected applications to the federal small-business loan program."

Dave Grohl: The Day the Live Concert Returns

The Atlantic, 5/11/2020: "I don't know when it will be safe to sing arm in arm at the top of our lungs. But we will do it again, because we have to."

Here's a chance to participate in an important global survey about music listening habits during COVID-19

A Journal of Musical Things, 5/11/2020: "Researchers at the University of Jyväskylä in Finland have embarked on a global study to determine how our use of music has changed during the coronavirus crisis."

How The Public Theater Is Continuing Its Mission During Shutdown

Forbes, 5/11/2020: "Over the years, The Public has brought the city some of its most memorable plays, from Hair to Hamilton, so putting this organization on hold is not an option. Led by Artistic Director, Oskar Eustis, The Public is dedicated to continuing its mission during the shutdown."

Impact of COVID-19 on Digital Music Market: 2020 Global Industry Size, Share, Uses, Benefits, Trends, Growth Application, Key Manufacturers and 2025 Demand Forecast

Cole Market Research, 5/11/2020: "Global Market Study Digital Music Market Provide Forecast Report 2020 – 2025 presents an detailed analysis of the Digital Music which researched industry situations, market Size, growth and demands, Digital Music market outlook, business strategies utilized, competitive analysis by Digital Music Market Players, Deployment Models, Opportunities, Future Roadmap, Value Chain, Major Player Profiles. The report also presents forecasts for Digital Music investments from 2020 till 2025. Get Sample Copy of this Report @<https://www.orianresearch.com/request-sample/1106890>."

Jordan Hall and Sanders Theater Extend Closures

The Boston Musical Intelligencer, 5/11/2020: “Boston Baroque subscribers heard this morning that New England Conservatory has closed Jordan Hall to outside organizations for the entire 2020-2021 concert season. This sounds draconian. But to the administration of NEC, protecting students and their tuition revenues apparently trumps the importance of hall rentals and the needs of the Boston concertgoers. We understand this. But we also hope that presenters will find venues where students’ needs won’t be factored into revenue and liability equations. In announcing the unobtainability of Sanders, Harvard has told presenters more or less the same thing, although perhaps with more nuance.”

League of Independent Theater to Hold Rent Forgiveness Town Hall

Playbill, 5/11/2020: “The League of Independent Theater and sister organization IndieSpace will convene via a virtual town hall this month to address a key concern of the extended, widespread closures caused by the coronavirus pandemic. The League, which represents venues with 99 seats or less, will call upon elected officials to suspend commercial rent payments and provide long-term rent stabilization.”

Marina Abramović discusses how the art world can survive the pandemic

Dazed, 5/11/2020: ““The coronavirus is not exactly a sexy thing to work with.””

Masks, distancing & no buffets: CT arts office issues guidelines for events

Shore Line News, 5/11/2020: “The state’s Office of the Arts Wednesday issued guidelines for arts and culture organizations during the COVID-19 era that paint a clearer picture of safety changes likely coming to public venues as we exit lockdown — amounting to a less casual experience at live events and a major reconfiguring of live entertainment venues.”

Most Theatregoers Won't Come Back Immediately, Studies Show

American Theatre, 5/11/2020: "Data from Shugoll and IMPACTS research confirm a profound reluctance to return to live performances in enclosed spaces."

Musicians call for industry shake-up to protect artists during lockdown

The Guardian, 5/11/2020: "Two new campaigns call for artists to receive greater cut of Spotify and streaming royalties."

NY allows 'back to the future' drive-in movies; Finger Lakes theater in Auburn ready to open

Syracuse.com, 5/11/2020: "New York's governor on Monday gave residents of Central New York permission to go 'back to the future.' Gov. Andrew Cuomo was referring to drive-in movie theaters, which appeared on a list of recreational and entertainment entities that will be allowed to open Friday, when the governor's 'pause' directive will expire for certain businesses located in certain parts of New York state."

Oregon Shakespeare Festival Calls It Quits For The Year

OPB, 5/11/2020: "The Oregon Shakespeare Festival announced late Friday that it won't open its doors again in 2020."

Recovery Plans for the Global Film and Music Market Following Initial Decline Due to COVID-19 Impact

Yahoo Finance, 5/11/2020: "The 'Film and Music Market Global Report 2020' provides strategists, marketers and senior management with the critical information they need to assess the global film and music market as it emerges from the Covid 19 shut down."

Shares of movie theater giant AMC spike after report signals Amazon's interest in potential takeover

GeekWire, 5/11/2020: “Shares of AMC were up more than 50% Monday after a report signaled Amazon’s interest in a potential takeover of the struggling movie theater chain.”

Concert to Test Whether America Is Ready to Rock Again

New York Times, 5/10/2020: “Travis McCree is set to perform in Arkansas on Friday in what appears to be the first major U.S. music show since the pandemic began, but state officials have yet to endorse it.”

Shanghai Disneyland Re-Opens After Three-Month Closure Due to Coronavirus

New York Times, 5/10/2020: “Walt Disney Co reopened its Shanghai Disneyland park on Monday to a reduced number of visitors, ending a roughly three-month closure caused by the coronavirus outbreak.”

Connecticut summer theater festivals Arts & Ideas, Five Senses and O’Neill Theater Center reinvent themselves for social distancing

Hartford Courant, 5/10/2020: “In an arts season marked by cancellations, postponements and uncertainty, three summer arts festivals in Connecticut have distinguished themselves by announcing that their shows will go on. All three — the International Festival of Arts & Ideas in New Haven, the Eugene O’Neill Theater Center in Waterford and Pilobolus’ Five Senses Festival in New Preston — specialize in new works and special artistic collaborations. They have found ways to serve artists, audiences and their core artistic missions during socially distant times.”

How songwriters are learning to collaborate virtually amid coronavirus: ‘It’s hard to read energy’

USA Today, 5/10/2020: “What happens when a global pandemic takes away the uncredited and comfortable contribution a physical co-writing room plays in Nashville? It depends, say a few of the city’s leading songwriters.”

Country Music After Coronavirus: What the Future May Look Like

Taste of Country, 5/9/2020: “In country music, fans and artists just want to know when it’s going to be safe to go to concerts again, but the structure of the music business is likely to change in significant ways in 2020, 2021 and beyond.”

COVID-19 pushing Vermont music stores to the edge

Rutland Herald, 5/9/2020: “While Vermont musicians have had to adapt to the new reality of no live performances in front of audiences and are now relegated to performing online, the state’s music stores, which musicians rely on for anything from strings to reeds, are also looking for ways to retrieve lost income while being officially closed to the public. Music stores from Rutland to Montpelier and Brattleboro to Burlington are doing business, albeit on a limited scale by having curbside delivery, repair work and some mail order when possible. Local storeowners say they can currently meet the demand for some musical items but not everything a musician might want.”

Guthrie Theater To Lay Off Staff, Moves Next Show Date To March 2021

CBS Minnesota, 5/9/2020: “The Guthrie Theater’s finance committee has reviewed and approved a budget for a ‘more modest season,’ that moves their re-opening date to March of 2021, amid the coronavirus (COVID-19) pandemic.”

How pandemics have inspired art, music and literature

The Economist, 5/9/2020: “Certain themes recur over the centuries. The art inspired by covid-19 may be no different.”

Marc Porter of Christie’s on COVID-19’s Permanent Impact on How Art Is Bought and Sold

Observer, 5/9/2020: “Editorial director Mary von Aue led today’s conversation with Marc Porter, the chairman of Christie’s Americas division and a keen analyst of the issues shaping the art market. Porter explained that the auction world had already begun to put significant effort into facilitating digital sales before physical spaces became unsafe, and that online auctions will likely continue to be essential indefinitely: ‘Needing to be together and needing to be with the works of art is critical for things to return to normal, but the transactional method I think will change forever.’”

Rocking out in your car: How Europe is staging live music events in the coronavirus age

Fortune, 5/9/2020: “When Denmark’s government banned concerts as a lockdown measure in early March, musician and event organizer Mark Chemnitz wasn’t sure what to do. So he and his friends brainstormed and came up with a new—yet decidedly old-fashioned—idea. . . . What they did was to repurpose the century-old concept of the drive-in theater as a modern-day, continuous culture festival, called P scenen.”

New Orleans tries to keep the music going during pandemic

CBS News, 5/9/2020: “New Orleans musicians face an uncertain future as the coronavirus pandemic has forced the city to cancel major music festivals and events. Some are trying to adapt by performing on balconies and in driveways instead of clubs and bars. Mireya Villarreal reports.”

Why Global Art Gatherings Had Become an Ecological Nightmare—Even Before Covid-19

Robb Report, 5/9/2020: “Many collectors and enthusiasts continue to travel aboard gas-guzzling airplane to see art. “

Alone With Their Muses, Artists in Retreat Wonder if It’s Too Much

New York Times, 5/8/2020: “For artists, writers and composers, a prestigious residency was coveted. But the extra isolation during the pandemic can inspire — or wear.”

The Council and Additional Federal Support for the Arts

Canada Council for the Arts, 5/8/2020: “The Canada Council for the Arts welcomes the new \$500 million federal emergency support program for the arts and amateur sport. The Council will work to maximize the impact of the \$55 million it has been allotted in this first phase of funding support for the arts sector, which will address the urgent needs of arts organizations, and which is essential to the many artists and cultural workers with whom they collaborate. These organizations play an irreplaceable role in thousands of communities. As agreed upon with the Government, the Canada Council will distribute emergency assistance to core and project-funded organizations. Eligible organizations will be contacted directly in the weeks ahead. The amounts allocated will be calculated according to a formula rather than following an assessment by peers.”

Heritage minister outlines distribution of \$500M of arts and culture COVID-19 support

CBC, 5/8/2020: “‘The goal we’re pursuing is to keep our arts, culture and sports infrastructure intact.’ [Canadian] heritage minister.”

Summer Is (Basically) Canceled: Here’s A List Of Boston-Area Events Affected By The Coronavirus

WBUR The Artery, 5/8/2020: “On May 8, Boston Mayor Marty Walsh announced there would be no large gatherings in the city this summer through Labor Day due to the ongoing coronavirus pandemic. We’ve created a list to help keep track of all the events that have been canceled or moved online.”

Unions praised coronavirus aid for Hollywood workers. Now they say it falls short for some

Los Angeles Times, 5/8/2020: “Six weeks ago, Hollywood’s biggest unions were applauding a government plan that would extend unemployment benefits to self-employed and independent contractors that dominate the entertainment industry. But now some are calling for a fix after finding many of their members were locked out. “

WarnerMedia, AT&T create \$250,000 COVID-19 fund for Atlanta arts groups

Saporta Report, 5/8/2020: “The relief fund is focusing on making donations to small- and medium-sized arts and cultural groups in metro Atlanta. Nearly 20 arts organizations will receive grants from the \$250,000 fund.”

What will the post-pandemic arts scene look like?

Bennington Banner, 5/8/2020: “As artists scramble to stay afloat, the future remains uncertain.”

“Open Studio” Host Jared Bowen On The Arts In Boston During The Coronavirus Pandemic

WGBH, 5/8/2020: “Jared Bowen, host of WGBH’s Open Studio with Jared Bowen and Executive Arts Editor, takes us every week to sets, studios and stages across the region to showcase the arts. With those cultural institutions now closed due to the pandemic, Bowen reflects on what’s next for the arts scene and for his show.”

Baltimore streamed concerts during coronavirus just aren’t cutting it. Here’s why they shouldn’t.

Baltimore Sun, 5/8/2020: “Audiences have never had so many musical resources and high-quality performances at their disposal as now, but are streaming concerts worthy substitutions for the real thing? And while digital content lowers barriers to access for audiences, does it in turn create them for performers — who find their home concerts vying for listeners that could just as easily cue up top-quality productions from organizations like the Metropolitan Opera or Berlin Philharmonic?”

Cruise Line Industry Chaos Threatens Broadway Licensing Revenue

Forbes, 5/8/2020: “With the cruise line industry treading water, Broadway investors might no longer be able to count on a steady stream of licensing revenue.”

Music and film industry call on Congress to fix ‘flaws’ in coronavirus relief

The Hill, 5/8/2020: “Industry groups that represent music and film are asking Congress for specific assistance to their sector that, they say, was not provided in the Coronavirus Aid, Relief and Economic Security (CARES) Act.”

Performing Arts Series: Stories of Surviving COVID-19 — Boston Baroque

The Arts Fuse, 5/8/2020: “What lies beyond COVID-19 for the arts community? In a recent e-mail, Boston Baroque wrote that it ‘understands that collective community experiences in places like concert halls will be forever changed by this pandemic.’ I am asking small to medium performing arts organizations to talk about the forms this transformation will take, their plans for survival and the future.” Bill Marx

The first quarantine concert foretells music’s dystopian future

Mashable, 5/8/2020: “A concert in Fort Smith, Ark. on May 15 will be one of the first — if not the first — live, socially-distanced show in the U.S. since the beginning of wide-scale shutdowns, meant to curb the spread of the pernicious parasite that sickens people with COVID-19. The show promises to be weird. The ornate venue, Temple Live, will only fill 229 of 1,100 seats. According to the promoter’s plans, everyone must wear masks. Attendees will have their temperatures taken before entering. Temple Live will have a company disinfect rooms with fog sprayers before the show, featuring a solo performance by country rocker Travis McCready. And though the hall will be mostly empty, you can’t sit wherever

you please: Ticketmaster is selling tickets in groups of two to 13 seats, to keep parties separated by at least six feet.”

Upstate Will Be First to Test New York’s Arts Appetite

New York Times, 5/8/2020: “Under the governor’s reopening plan, theaters, museums and community art centers upstate will open well before city venues. Will visitors come?”

#6 Ways For Musicians To Earn Money At Home During COVID-19

Soundfly, 5/7/2020: “Musicians are among the most economically jeopardized by the COVID-19 pandemic and resulting social distancing mandates. With the live music industry shuttered for the foreseeable future, artists are forced to adapt their business practices to work for them in the digital realm. People are reconnecting with music in a new and exciting ways during this hardship, but many musicians like us are still vulnerable. We are remembering the essential value of creative products and professionals as fulfillers of a core emotional need. As we all navigate this transition, artists and creatives need to be able to fulfill their own financial needs. So, here are just a few places to look for additional streams of income.”

The Boston Pops Cancels July 4th Fireworks And Live Concert

WBUR The Artery, 5/8/2020: “The Boston Pops announced on Friday the cancellation of one of the staple events of the summer: their July Fourth Fireworks spectacular. Instead of the live concert, the Pops will broadcast ‘A Boston Pops Salute to Our Heroes.’ The program will feature retrospective and new performances created by the Boston Pops and guest artists.”

Trolls' Online Rental Success Casts a Shadow Over Theater Chains

Bloomberg Businessweek, 5/8/2020: "The film outperformed Universal's most optimistic projections, giving exhibitors yet another thing to worry about."

#SaveOurStages: 1,300 Music Venues Form Coalition Seeking Federal Support to Stay Afloat During COVID-19 Pandemic

Rock Cellar, 5/7/2020: "1,300 venues across the United States have joined forces and formed a coalition called the National Independent Venue Association (NIVA), seeking tax relief and grants to ensure they won't have to close permanently due to the pandemic and the devastation it's brought the industry."

Coronavirus: Actors to be paid for streamed National Theatre plays

BBC News, 5/7/2020: "Artists involved in stage shows being streamed online during the coronavirus crisis will be offered payment, the National Theatre has announced. . . . The 'nominal' payment will apply to all the productions the National has been streaming on YouTube since early April. The venue said it was up to the artists whether they chose to accept it."

Country music seeing a streaming surge during the COVID-19 pandemic

ABC News Radio, 5/7/2020: "Billboard reports that on-demand audio streaming of the genre rose 10.7% for the week ending April 23, notching a record 1.26 billion streams for the week. The following week, ending April 30, brought an even bigger bump in streams: 1.3 billion, with 14.3% growth."

Covid-19 taking toll on blues community

CNN, 5/7/2020: “Not only are many blues artists black, senior adults — two populations that have been disproportionately dying from the virus — but the majority of them were already making very little money playing gigs that have now completely dried up.”

European Distributors Aim for Theater Releases as Countries Look to Reopen

Variety, 5/7/2020: “Although each market in Europe differs widely, most territorial distributors share the same concerns: where, how and when should their films be released? Unlike the U.S., where the industry was quick to embrace digital in the face of COVID-19, European distributors aren’t yet ready to let go of theatrical, even if that means shelving their films for a year.”

From Online Exhibitions to Ecommerce: Art Galleries Are Turning to the Digital World to Survive Covid-19

Robb Report, 5/7/2020: “When the Covid-19 pandemic forced the nation’s galleries to close their doors, art dealers scrambled to digitize their exhibitions and begin selling artworks online. Seven weeks in, the question is: Are their efforts panning out?”

Greece Will Offer Support for Cultural Workers, Artists During COVID-19

The National Herald, 5/7/2020: “Artists, musicians and others in Greece’s culture sector not allowed to work during a gradual easing of a lockdown aimed at preventing the spread of the COVID-19 Coronavirus will get help from the government. Culture Minister Lina Mendoni said the measures will be part of the relief program that has been given to workers laid off while their companies were closed and businesses not allowed to operate until the lockdown is fully lifted.”

Lessons from lockdown: inside Fender's coronavirus marketing retune

The Drum, 5/7/2020: "Fender's online guitar tuition scheme has seen record sign-ups as people seek to learn new skills in lockdown. But the illustrious brand has learned a few lessons of its own amid a global pandemic – including how to better leverage talent across its social channels."

Live Nation Posts First Coronavirus-Era Earnings: Revenue Down 20%, but Fans Are Keeping Tickets

Variety, 5/7/2020: "Quarterly revenues were down 20% at constant currency year-on-year, to \$1.37 billion. Concert revenue was down 25% year over year, from \$1.318 billion to \$993.4 million. Ticketing was down 16%, from \$337.6 million to \$284.3 million. Fan attendance was down 6.2% year over year, but [Live Nation CEO Michael] Rapino noted, that 'Globally, over 90% of fans are holding on to their tickets for rescheduled shows where refunds are available, which is the clearest demonstration of pent up demand that will enable us to quickly start concerts back up. Reinforcing this, in a global survey of ten thousand live music goers, over 90% indicate they will be back to concerts once possible to do so. Looking further out, given that 80% of shows have been rescheduled rather than canceled, and as we noted almost all fans are holding on to their tickets, we believe 2021 can return to show volume and fan attendance at levels consistent with what we've seen in recent years.'"

Once Lockdown Lifts, Will The Music Industry Be Changed Forever?

Vogue Britain, 5/7/2020: "Live music is cancelled for the foreseeable future and record stores remain closed, but the music industry is adapting. From a rise in radio listeners to increased connectivity and creativity, musicians Koffee, Davido and French Montana argue that while there is struggle, now is the time to implement real and meaningful change."

The Coronavirus Means Curtains for Artists

The Nation, 5/7/2020: “The loss of revenue from live events is only the start of this particular disaster.”

This Wethersfield restaurant is looking to add a drive-in theater during the coronavirus pandemic

Hartford Courant, 5/7/2020: “Christopher Henney was initially surprised how many people were coming to pick up meals at his restaurant, Connecticut, River: A Waterfront Restaurant and Bar. After all, the Wethersfield-based business offers food delivery. ‘The thought process of our customers seems to have morphed,’ Henney said. ‘We asked, ‘Why [curbside], we’ve delivered to you in the past?’ and they said, ‘We’re so sick of being inside, even coming out and going and driving to get food is better than doing nothing.’ We started thinking, is there any way to kind of ameliorate and give people something to do?’”

What’s Next for Lockdown Live Music? Pay-Per-View Tours, Crowdless Concerts, Virtual Merch and More

Variety, 5/7/2020: “[B]ig plans are afoot as multiple companies work feverishly to find ways not only to improve livestreamed concerts creatively, but also as a business that can support as much of the existing ecosystem as possible — and sources say the early results of those efforts are right around the corner. Everyone *Variety* spoke with for this article mentioned or alluded to projects in the works that they ‘can’t talk about just yet’ — ranging from literal pay-per-view tours (that are ‘geo-blocked,’ or limited to a specific area) to a plan to stream concerts into venues — but are coming within months if not weeks.”

‘The Universe Hit Pause’: The Ripple Effects of Broadway’s Shutdown

New York Times, 5/7/2020: “‘Mrs. Doubtfire’ got through three performances before the pandemic intervened. This is the story of what happened next.”

Contemporary Art Needs Big Gatherings and Gossip to Survive

Bloomberg, 5/7/2020: “A closed network of fairs, gallery shows, and exhibitions has become so crucial to developing and exposing talent at the top of the contemporary art world that, when people can’t gather, the market grinds to a halt.”

How Hip-Hop Royalty Found a New Home on Instagram Live

New York Times, 5/7/2020: “The pandemic halted in-person gatherings, but a new type of party was born on social media, with rap stars leading the charge.”

As Some States Reopen, Theater Owners Are Watching — And Mostly Waiting

NPR, 5/6/2020: “For the first time in more than a month, a handful of U.S. movie theaters is screening films for the public. It’s a toe-dip, not a dive. Santikos Entertainment in San Antonio opened three of its nine Texas cineplexes with masks and social distancing protocols in place this past Saturday. Two days later, EVO Entertainment did the same with two of its Texas theaters. All were playing older releases at discounted prices, and capping admissions at one-quarter of each auditorium’s capacity. That is not a way to make a lot of money or even to break even. But it is a tentative step back into the business of exhibition. Theater owners elsewhere are watching. And mostly, waiting.”

MoMA Slashes Budget, Reduces Staff Ahead of Reopening

ARTnews, 5/6/2020: “According to a report by Bloomberg, MoMA director Glenn Lowry said on a video conference call with other museum professionals that the museum’s staff of 960 employees has been reduced to about 800 workers. . . . ‘We will learn to be a much smaller institution,’ Lowry reportedly said. He also revealed that the museum’s exhibition budget for the fiscal year beginning July 1 has been slashed from \$18 million to \$10 million, and that its publications budget has also been reduced by half. The museum’s budget has

sustained a \$45 million cut overall, with a reduction from around \$180 million to \$135 million.”

Musicals out, one-man plays in: Broadway gets creative waiting for show to go on

Reuters, 5/6/2020: “Theatre, especially large-scale musicals and romantic dramas on Broadway and in London’s West End, faces unique challenges in coming back during the coronavirus outbreak even as shutdowns and restrictions are beginning to ease around the world. Expensive, risky and involving scores of people backstage and in audience areas, live theatre may be the last to bring up the curtain again, producers and actors say, and even then it will not be the same for some time.”

Small Clubs Are Where Rock History Is Made. How Many Will Survive?

New York Times, 5/6/2020: “Independent venues are critical to local scenes and artists on the rise. With concerts on hold during the pandemic, they’re struggling to hang on and fighting for government aid.”

Ticket site launches initiative to send frontline workers to Broadway

New York Post, 5/6/2020: “When audiences finally return to Broadway, it appears frontline workers will be first in line for tickets. Popular ticket site TodayTix has unveiled an initiative to provide first responders to the COVID-19 pandemic with free tickets to Broadway shows once theaters reopen, according to Variety.”

When the Virus Came, Some Museum Curators Lost Years of Work

New York Times, 5/6/2020: “As exhibitions around the world close, or cancel the next stops on their tours, logistical and emotional carnage follow.”

Will the Tonys Be Canceled? Broadway's Biggest Night Might Not Happen in 2020

Variety, 5/6/2020: "For the past seven decades, the show has always gone on for the Tony Awards, which honor the best Broadway performances and productions. But with the 74th edition being postponed from its planned June 7 date due to the coronavirus, there's a real chance that the ceremony will be scrapped altogether this year, multiple sources tell *Variety*."

Casting directors call on film and TV industry to support theatre sector

Evening Standard, 5/6/2020: "Casting directors have called on the TV and film industry in the UK to "safeguard the future of UK theatre and theatre makers. The Casting Directors' Guild asked in a statement for the 'more financially robust sectors of the arts' to lend a hand to the sectors that are struggling due to the pandemic, adding that 'the talent fostered in theatres throughout Great Britain and Ireland is envied around the world and is endlessly drawn on by screen media.' 'We believe that television and film production companies must confront a stark reality: that, without your help, the talent pool which we all rely on faces its greatest existential threat in a generation.'"

How Coronavirus Is Impacting The Art World

WBUR, 5/6/2020: "While art museums and galleries aren't considered essential businesses, art is an important part of our lives."

Macron announces extra aid for French arts sector battered by Covid-19 crisis

France24, 5/6/2020: "French President Emmanuel Macron said he was looking into more financial aid for the country's arts and culture sectors that have been hit hard by the coronavirus pandemic. Macron said he also wanted to 'defend European creativity' in the face of competition from areas such as the US and China. As part of the support measures, the French president called for a 12-month extension to France's special unemployment

benefits for actors, performers, musicians and technicians, a scheme designed to protect them in the downtime between jobs.”

Podcast | For artists, coronavirus is both curse and catalyst

Crosscut, 5/6/2020: “When Washington state prohibited gatherings, it closed the curtain on traditional arts events. But many artists have found a way to go on.”

The 1918 Pandemic’s Impact on Music? Surprisingly Little

New York Times, 5/6/2020: “Unlike the existential threat posed by the coronavirus outbreak, cultural life returned swiftly to normal after the flu.”

When will drive-in movie theaters re-open in Massachusetts? One owner hopes as soon as possible.

Boston.com, 5/6/2020: “The co-owner of Mendon Twin Drive-In is pushing Gov. Baker to allow him to re-open for business.”

How did artists respond to the Spanish flu? Searching for traces of a forgotten catastrophe

Boston Globe, 5/6/2020: “Given that the Spanish flu took roughly 4,000 times as many American lives, one might assume it cut a proportionately wide path through the history of art. Yet while standing on one foot, how many flu-inspired works can you name?”

How Art Movements Tried to Make Sense of the World in the Wake of the 1918 Flu Pandemic

Time, 5/5/2020: “Just as the 1918 flu pandemic was an inescapable part of the zeitgeist of the time, the coronavirus pandemic has already become so today. Though we might not know exactly how COVID-19 will affect art and art movements to come, the visual culture has already shifted.”

After coronavirus and 100,000 furloughs, where does Disney go from here?

Los Angeles Times, 5/5/2020: “Since the outbreak, its resorts have been shuttered, its blockbuster productions have stalled, and there have been no live sports for cable channel ESPN to cover. The company has taken on billions of dollars in debt and slashed executive compensation to blunt the pain. Executive Chairman Bob Iger decided to forgo his base salary, and the company’s new chief executive, Bob Chapek, saw his base pay fall by 50%.”

Despite Uncertainty Surrounding Pandemic, Celebrity Series of Boston Announces New Season

WBUR The Artery, 5/5/2020: “The Celebrity Series of Boston announced its 2020-2021 season on May 5, which is slated to start in October. The lineup includes local acts, as well as international performers. Musician Yo-Yo Ma, the Alvin Ailey American Dance Theater, actor Alan Cumming, NPR journalist Ari Shapiro, author and humorist David Sedaris, musical collective Silkroad Ensemble and a slew of other acts are on the roster this year. The elephant in the room is COVID-19 and how it will affect the upcoming season.”

American Ballet Theater Moves Its Spring Gala to YouTube

New York Times, 5/5/2020: “On May 12, the company will present an hour of tributes and quarantine performances by dancers, Tony Bennett and Cynthia Erivo.”

Metropolitan Opera, Facing Sharp Losses, Furloughs Dozens

New York Times, 5/5/2020: “With the company’s September opening in jeopardy, it will put 41 staff members on indefinite furlough and cut 11 others to part-time hours.”

Will Socially Distanced Rehearsals Leave Space for Good Theater?

New York Times, 5/5/2020: “One European director said guidelines intended to get actors back to work were ‘cuckoo.’ Some will return only when coronavirus testing, or a vaccine, allows performers to get close.”

Arts Groups Fight Their Insurers Over Coverage on Virus Losses

New York Times, 5/5/2020: “Businesses across the country are filing insurance claims for losses related to the pandemic. But the claims filed by arts groups, from movie theaters to concert halls, have become a particularly intense battleground, in part because the virus ended a primary source of revenue — ticket sales — and in part because so many were financially vulnerable before the crisis hit. In response, insurance companies have issued a torrent of denials, prompting lawsuits across the country and legislative efforts on the state and federal levels to force insurers to make payments. The insurance industry has argued that its policies never promised this kind of coverage in the first place and that fulfilling all of these requests would bankrupt the industry.”

Broadway theaters consider the path forward for shows to resume

Fortune, 5/5/2020: “Producers and labor groups are discussing various options, but one thing Actors’ Equity Association stresses is the Broadway community has one chance to get it right.”

Disney Says More Movie Releases Could Skip Theaters, Sees “Some Changes” To Release Strategy During And After COVID-19

Deadline, 5/5/2020: “Disney CEO Bob Chapek praised theatrical moviegoining during the company’s earnings call Tuesday, but said ‘case by case’ decisions on how films roll out will be made during the COVID-19 pandemic and beyond.”

National Trust urges Congress to support historic preservation efforts during coronavirus crisis

The Architect's Newspaper, 5/5/2020: "On April 30, the National Trust for Historic Preservation and five partnering organizations sent a letter to leaders in the United States Senate and the U.S. House of Representatives urging them to consider specific program funding in any future coronavirus-related federal stimulus packages. The intent is to help to 'catalyze the economic recovery of nonprofit organizations, small businesses, and the arts and culture sector, while also protecting historic and cultural resources' during and in the wake of the pandemic."

Philadelphia Mayor Wants to Defund City Arts Agency in Wake of Covid-19

Artforum, 5/5/2020: "Philadelphia Mayor Jim Kenney has eliminated the city's Office of Arts, Culture, and the Creative Economy, slashing funding for the arts by \$4 million, in his proposed \$4.9 billion budget for the 2021 fiscal year. If the budget is passed, defunding the agency would also mean that the Art in City Hall exhibition program, the Percent for Art program, and the Philadelphia Cultural Fund would cease operations, ending grants and financial support to hundreds of artists and cultural organizations."

Philly Artist Census Report Shows COVID-19 Challenges for Local Artists

WPVI, 5/5/2020: "Philly Stewards, a coalition of local art groups, released the Philly Artist Census Report on Tuesday, based on a survey conducted in 2018. The report suggests many artists would be severely impacted by shrinking government funding."

Stephen Fry's fears for performing arts amid 'dark times'

Independent.ie, 5/5/2020: "Stephen Fry has said he cannot foresee any theatres opening to live audiences until 2021, adding that these are 'dark times indeed' for the performing arts."

West End Officially Extends Shutdown Until June 28

Variety, 5/5/2020: “The Society of London Theatre (SOLT) on Tuesday confirmed that theater closures have been extended from May 31 to June 28. The organization, which represents venues across London’s theater district, underlined that ‘this does not mean theaters will reopen on June 29.”

Coronavirus and culture – a list of major cancellations

The Guardian, 5/5/2020: “Covid-19’s impact on the arts world has led to countless films and concerts being scrapped or postponed and theatres and galleries closed. Here’s an updating list of what’s affected so far.”

Songs for Screens: The New Realities of Music Licensing

Variety, 5/5/2020: “A 30-year veteran of music rights and sample clearances, Deborah Mannis-Gardner has long been on the frontlines of negotiating complex licensing deals. . . . So as Mannis-Gardner and her 10-person team at DMG Inc. saw their clients’ revenue from touring, Broadway, syncs and other pre-quarantine entertainment evaporate virtually overnight, they rose to the occasion to ensure music rights retained as much of their pre-COVID value as possible.”

COVID-19: Save European culture and values, MEPs tell Commission

European Parliament News, 5/4/2020: “Rebuilding the hard-hit cultural and media sectors in post-COVID-19 Europe must be a major objective in the EU’s recovery plan, MEPs said in a debate on Monday. In their discussion with Commissioners Mariya Gabriel and Thierry Breton, Culture and Education Committee MEPs stressed that the damage to the cultural and creative sector – especially for small businesses and individual actors – meant ‘more than just jobs being lost’. ‘Europe must not allow that things that define Europe – namely, the rich, lively and productive cultural and creative scene – disappear’, therefore the EU needs to quickly and directly support those affected, said Culture and Education Committee Chair Sabine Verheyen at the start of the debate.”

Ireland to consider social distancing music festivals in August as part of lockdown exit plan

NME, 5/4/2020: “Ireland’s exit plan from coronavirus lockdown has revealed that festivals could return with social distancing measures later this year. The Irish government announced on May 2 that concerts with the appropriate distance between individuals practiced could return during phase five of a plan to exit lockdown measures.”

The Battle to Get Ticket Refunds for Cancelled Festivals

Vice, 5/4/2020: “As festivals around the world postpone or cancel due to coronavirus, ticket-holders are struggling to get their money back.”

Broadway Might Not Reopen Until Next Year, Top Theater Producer Predicts

Huffpost, 5/4/2020: “‘Until social distancing doesn’t exist anymore, we can’t even plan to reopen,’ ‘Phantom of the Opera’ and ‘Cats’ producer Cameron Mackintosh said.

For Walt Disney Co., a Stricken Empire

New York Times, 5/4/2020: “The entertainment conglomerate’s vastness, once its strength, has posed a challenge during the pandemic.”

Has the digital museum finally come of age?

Apollo, 5/4/2020: “Two days after 9/11, Mayor Giuliani called the leaders of New York’s museums and asked them to reopen as fast as possible. During the following weeks, the museums were packed with dazed New Yorkers looking for solace in their favourite works of art and familiar buildings. The unusual aspect of the coronavirus crisis is that social engagement is the medium of transfer; isolation the prophylactic. Had we faced this pandemic in 2001, the impact on the art world would have been even more devastating. Today, as much of the globe undergoes some form of quarantine, we are able to continue many of our business and social interactions in the virtual realm. Museums that have

invested in their digital assets over the last 20 years are set to benefit from this moment.”
Thomas Campbell

Museums dedicated to Florence Nightingale – whom NHS field hospitals are named after – and vaccine pioneer Dr Edward Jenner face ruin due to Covid... so what would they say about UK's handling of crisis?

Daily Mail, 5/4/2020: “The Florence Nightingale and Dr Edward Jenner museums could both go bust amid the coronavirus pandemic, bosses warned today. With Britain in the grip of a strict lockdown and social distancing measures to try and stop the spread the virus, the museums have been forced to close – costing them thousands of pounds. The Florence Nightingale Museum, in London, has lost £60,000, while the charity that runs the Dr Edward Jenner museum, at his former home in Berkeley, Gloucestershire, says it needs almost £35,000 to survive.”

For Artists in Need, a New Coalition Brings \$11.6 Million in Speedy Relief

New York Times, 5/4/2020: “It’s only a bridge, groups warn. A survey shows nearly 62 percent of artists responding have become fully unemployed because of the pandemic.”

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New York Times, 5/4/2020: “The entertainment conglomerate’s vastness, once its strength, has posed a challenge during the pandemic.”

Here’s how Ireland plans to bring back live music and festivals this year

Altpress, 5/4/2020: “The Irish government has shared its plans to bring back large social gatherings and live music events later this year.”

The US Cultural Landscape Is Reeling From COVID-19. Further North, Canada's Art Scene Has Few Complaints. Here's Why

Artnet News, 5/4/2020: "Fortunately, he has been proven wrong. As the public-health crisis unfolds in Canada, many from both the commercial and non-profit art worlds say the government has taken their needs seriously in doling out billions of dollars in aid to various corners of the economy, which is floundering in the unprecedented lockdown. The Canada Council, which distributes hundreds of millions of dollars of public money to artists and art organizations each year, was quick to get a seat at the table and enter into discussion with the Canadian government. 'Since the beginning of the crisis, we tried to make sure we were not impairing any of our clients,' says Brault. Advances on grants were made to help keep the arts sector afloat, but Brault stayed firm that his budget not be reallocated into bailouts. 'Emergency relief needs to come from the government, not from our annual budget,' he says."

This is how coronavirus has changed the film and TV industry

World Economic Forum, 5/4/2020: "As countries begin to ease lockdown measures put in place to flatten the COVID-19 curve, film and TV studios are working out how to get back to the business of show."

What Will The Future Of Concerts Look Like After The Pandemic?

WBUR, 5/4/2020: "Eighteen months, possibly two years. Barring a successful and widely available COVID-19 vaccine, that's how long several music business insiders say it may take for the concert and touring business to return to a modicum of normalcy."

Coronavirus Concerts Are Music to Our Ears and Eyes

Bloomberg, 5/3/2020: "In a world of isolation, at-home performances bring a sense of joy and surprise that even live ones can't match."

Coronavirus Is Changing Music Consumption Patterns, But Will They Stay That Way?

Forbes, 5/3/2020: “Most people don’t need a survey to tell them that what they are listening to or watching is different today than before the coronavirus outbreak. Our lives have changed so much in that time that it’s a given that our music consumption patterns have as well. But even if you know that you’re listening more or less than before, it’s still interesting to know what the rest of the world is doing, and that’s where the latest series of studies from Billboard and Nielsen Music come in. The surveys, titled COVID-19 Tracking The Impact On The Entertainment Landscape Release 1 and Release 2, have some surprising data on how we’re getting our music these days.”

Arts scene hard hit by COVID-19 in Portsmouth and that affects all businesses

New Hampshire Union Leader, 5/2/2020: “Portsmouth’s business community likely will need two to three years to recover from the COVID-19 pandemic, especially the city’s hard-hit arts scene, the assistant mayor predicted.”

COVID-19’s Impact On Streaming Music Consumption By Genre

Celebrity Access, 5/2/2020: “In an effort to help artists, labels, and other entertainment entities stay afloat and improve their well-being during this difficult period, Chartmetric provides some valuable data-driven analysis of exactly what effect COVID-19 is having on music-related consumption.”

Was That a Cough? Going Back to the Movies in Texas

New York Times, 5/2/2020: “A few movie theaters in Texas opened on Saturday, early experiments in back-to-normal living after a long coronavirus lockdown.”

Broadway actors dig deep to weather storm during coronavirus shutdown

New York Post, 5/2/2020: “In a single day, March 12, New Yorkers in the theater world found themselves jobless after Gov. Andrew Cuomo ordered a stop of all gatherings of 500 or more to slow the spread of COVID-19.”

Cinema In Crisis: Inside The Fight To Reclaim America’s Movie Night

Forbes, 5/2/2020: “The outlook for the movie theater business was looking bleak before the lockdown, and the six weeks of silence have only worsened the scenario. Movie attendance has been falling for almost two decades while the number of screens have grown by 11% to more than 40,000. Revenue has doubled over that time, though it has come through increased ticket prices, a tough line to hold in a recession. On top of it all, a war of sorts with their primary supplier has erupted, threatening the fundamental agreement that has supported them for decades.”

Essential Arts: L.A. theater leaders plot a return to the stage

Los Angeles Times, 5/2/2020: “The Center Theater Group has launched a series of public discussions among theater leaders to talk about theater post-coronavirus.”

After Public Outcry, Governor’s Think Tank Agrees To Work With Broadway

Forbes, 5/1/2020: “Following an earlier report in Forbes that Broadway professionals were excluded from Governor Andrew Cuomo’s New York Forward Re-Opening Advisory Board, the leaders of the government think tank have agreed to work with the leaders of the Great White Way to coordinate their efforts to resurrect the New York economy.”

Can Street Artists Survive a City in Lockdown?

New York Times, 5/1/2020: “Buskers, musicians and muralists have been entertaining London for centuries. But now the capital has gone quiet and the future of their activities looks uncertain.”

Losing \$1.2 M. Per Month, London’s Royal Academy of Arts Plows Ahead with Big Marina Abramović Survey

ARTnews, 5/1/2020: “London will have to wait a bit longer to see one of 2020’s most hotly anticipated exhibitions: a full-dress Marina Abramović survey that was initially slated for the fall. That eagerly awaited exhibition at the Royal Academy of Arts—the first by a living female artist in its prestigious main galleries and Abramović’s first-ever survey in London—has been postponed to 2021, so that the artist-run nonprofit can focus on its annual open-submission exhibition held in the summer. ‘They have to move everything, but my show is on,’ she told ARTnews.”

Scared Your Company Might Close? These Artists Have Been Through It, And Have Some Advice

Pointe Magazine, 5/1/2020: “To gain some perspective, Dance Magazine spoke to a few artists who’ve been through company closures in the past, and proven just how resilient dance artists can be.”

The Hunt for Moby Dick Moves Online

New York Times, 5/1/2020: “Every year, the New Bedford Whaling Museum hosts a marathon reading of ‘Moby-Dick.’ For the social distancing edition, volunteers are recording performances from home.”

Theater Producers “Completely Aligned” With New York Gov. Andrew Cuomo’s Re-Opening Process And Planning, Says Broadway League President

Deadline, 5/1/2020: “Despite recent, scattered press reports suggesting New York Gov. Andrew Cuomo was snubbing Broadway by shutting the industry out of his New York Forward Re-Opening Advisory Board, the state and the theater industry are working closely on how to re-start, Charlotte St. Martin, president of the Broadway League, tells Deadline.

Zoom plays? Sure, fine. But this theater critic doesn't need more stories, not now

Los Angeles Times, 5/1/2020: “I don't know about you but I feel surfeited with stories at the moment. With television streaming at us from every direction and electronic warehouses of books available for download with a click, I find the problem isn't an insufficient supply of narrative but a deficit of attention compounded by an oppressive quantity of choice.” Charles McNulty

Art Biennials Were Testing Grounds. Now They Are Being Tested.

New York Times, 5/1/2020: “As the pandemic clears the calendar, curators around the world reimagine how — and if — we will gather for art.”

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Is the future of live music a drive-in concert?

Los Angeles Times, 5/1/2020: “While live concerts look to be a ways off in California, a city in Denmark found a workaround that might make some sense for L.A. as well. The Danish city of Aarhus allowed popular singer Mads Langer to perform a drive-thru event at a newly constructed venue just outside the city. With six days’ notice, the event sold 500 tickets and, according to locals, went off without a hitch. “

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Zoom plays? Sure, fine. But this theater critic doesn't need more stories, not now

Los Angeles Times, 5/1/2020: "I don't know about you but I feel surfeited with stories at the moment. With television streaming at us from every direction and electronic warehouses of books available for download with a click, I find the problem isn't an insufficient supply of narrative but a deficit of attention compounded by an oppressive quantity of choice." Charles McNulty

After Public Outcry, Governor's Think Tank Agrees To Work With Broadway

Forbes, 5/1/2020: "Following an earlier report in *Forbes* that Broadway professionals were excluded from Governor Andrew Cuomo's New York Forward Re-Opening Advisory Board, the leaders of the government think tank have agreed to work with the leaders of the Great White Way to coordinate their efforts to resurrect the New York economy."

Can Street Artists Survive a City in Lockdown?

New York Times, 5/1/2020: "Buskers, musicians and muralists have been entertaining London for centuries. But now the capital has gone quiet and the future of their activities looks uncertain."

Losing \$1.2 M. Per Month, London's Royal Academy of Arts Plows Ahead with Big Marina Abramović Survey

ARTnews, 5/1/2020: "London will have to wait a bit longer to see one of 2020's most hotly anticipated exhibitions: a full-dress Marina Abramović survey that was initially slated for the fall. That eagerly awaited exhibition at the Royal Academy of Arts—the first by a living female artist in its prestigious main galleries and Abramović's first-ever survey in London—has been postponed to 2021, so that the artist-run nonprofit can focus on its annual open-submission exhibition held in the summer. 'They have to move everything, but my show is on,' she told *ARTnews*."

Scared Your Company Might Close? These Artists Have Been Through It, And Have Some Advice

Pointe Magazine, 5/1/2020: “To gain some perspective, Dance Magazine spoke to a few artists who’ve been through company closures in the past, and proven just how resilient dance artists can be.”

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Phoning It In, Ep.1: Why Jeanne Greenberg Believes in the Resiliency of Galleries

Sotheby’s, 5/1/2020: “Jeanne Greenberg Rohatyn, owner and founder of Salon 94, currently spends her days perfecting challah and dreaming of sushi, but before the shutdown she was in the midst of a major renovation at her new gallery space on 89th street. At Salon 94, she is known for championing the work of women and represents esteemed artists including Marilyn Minter, Huma Bhabha and Judy Chicago. In this episode of Phoning It In, Jeanne chats with Amy Cappellazzo about her emphasis on underrepresented art and why she believes galleries may prove to be surprisingly resilient in the coming months.”

Phoning It In, Ep.2: Laurie Simmons on How Artists are Dealing with Quarantine

Sotheby's, 5/1/2020: "Laurie Simmons misses New York. She misses the grilled cheese at her local diner and watching people go about their daily lives. She misses having her family under the same roof. Like many of us, Simmons and her husband, Carroll Dunham, find themselves disconnected and looking for a sense of normalcy. But unlike many of us, Simmons and her husband are leading Contemporary artists who are grappling with how to process the world around them in relation to their work. In this episode of Phoning It In, Laurie Simmons takes Amy through her time in isolation, reflecting on the role that art continues to play – both as a source of tension and as a familiar comfort."

Phoning It In, Ep.3: Sarah Thornton Discusses the Future of the Art World

Sotheby's, 5/1/2020: "In this episode of Phoning It In, Amy Cappellazzo and art journalist Sarah Thornton discuss what lies in store for our 'art ecosystem.' As the chief art market correspondent for *The Economist* and author of acclaimed books including *Seven Days in the Art World* (Norton), Thornton is a prescient seer of the art market. Despite the quarantine, Thornton finds good reason to suspect underlying strength among buyers, and also highlights the enduring power of art available now – including Francis Bacon's *Triptych Inspired by the Oresteia of Aeschylus*, to be offered in Sotheby's Contemporary Art Evening Auction."

How Is UK Theatre Surviving COVID-19?

Backstage, 5/1/2020: "Nearly two months into lockdown, the future of theatre is under threat. The government has been clear that spaces where one thousand people can sit, legs nudging legs, breathing in reconstituted air, is not the lockdown solution they're looking for, and theatres remain closed. Smaller theatres and festivals are also feeling the heat: these fantastic venues above pubs and in vaults are sweaty, humid, and atmospheric – they're intimate spaces where people cry and laugh together. Many lack subsidies and have uncertain futures. All West End performances have been cancelled until at least the end of

June, while Sir Cameron Mackintosh told BBC Radio 2 he believes theatres could be closed until next year: ‘It’s impossible for theatres to plan for the future while social distancing is in place. We want the audience to feel safe, and we want the actors to feel safe.’”

The Digital Mirage Festival Offered Building Blocks For How Events Can Create Community In Isolation

UPROXX, 5/1/2020: “What does a music festival during a global pandemic look like? Turns out, it looks a whole lot like your kitchen, or living room, or bathroom — whichever room you decide to place your laptop in while you tune into a livestream of your favorite performers. During the first weekend of April, independent electronic music brands Proximity and Brownies & Lemonade invited people to do exactly that, as they linked up for a charity stream that managed to raise \$300,000 to benefit the Sweet Relief Musicians Fund, a 501 c nonprofit supporting out of work musicians. In the process, they created Digital Mirage, one of the world’s first post-COVID-19 online-only multi-day music festivals.”