

Art exhibit in Queens ‘Good Times Six Feet Apart’ was first socially distant show in the city

AMNY, 7/31/2020: “Good Times Studio’s co-founders Daniel Kuzinez and Alejandro Otaola didn’t wait until the state gave the green light for indoor cultural events to return. The relatively new creative production company held what co-founders called the first socially distant art show — ‘Good Times Six Feet Apart’ at H0L0, located at 1090 Wyckoff Ave. in Ridgewood — since the COVID-19 pandemic caused the city and state to go on temporary lockdown in March. The show lasted a week from June 30 to July 6. Attendees had to pre-register, wear face masks and enter the space in groups of no more than five individuals at a time.”

Enchanting moment Royal Ballet dancers perform a duet on London canalside to an audience of walkers and cyclists on the opposite bank

Daily Mail, 7/31/2020: “People passing by the Hoxton Docks on the Regent’s Canal in London were treated to a stunning performance from two dancers from The Royal Ballet. The classical duet between a male and female dancer was performed on a purpose-built pontoon at the Potemkin Theatre in East London. Annette Buvoli and Harry Churches from The Royal Ballet were filmed on Wednesday evening as they practised for a socially-distanced show in the same spot in two weeks’ time.”

While Burning Man is cancelled, festival art finds a home in Las Vegas

The Art Newspaper, 7/31/2020: “An outdoor art gallery devoted to works most commonly found at music festivals is slated to open in Las Vegas in September as part of Area15, an immersive arts and music entertainment complex. The space, called Art Island, responds to the arts and cultural production of desert festivals such as Burning Man in Nevada’s Black

Rock City, which was cancelled this year due to the Covid-19 pandemic. According to Winston Fisher, the chief executive of Area15, the space offers a 'brand-new, ongoing opportunity to engage with the theatrical, interactive artwork synonymous with these events while many popular festivals are being postponed'."

Partnering apart – a dance with a camera for these digital times

The Age, 7/30/2020: "For two months they have rehearsed in front of their computers, pointing webcams at themselves in living rooms, patios and sheds, exchanging ideas and inspiration across the COVID divide. 'And today we finally pieced it all together,' The Australian Ballet dancer Benedicte Bemet recently wrote on social media. Her feelings were expressed through the image she shared: her body in flight, captured in a weightless moment in the rehearsal room. Jumping for joy. The work Bemet performs is the first in a series: Bodytorque.Digital, five short online films showcasing new dance works by up-and-coming choreographers paired with emerging composers. The Bodytorque series has run for more than a decade but this year it adds cinematography as an extra limitation – and opportunity – imposed by the COVID-19 lockdown."

Wilbury Theatre and WaterFire Announce Decameron: New Stories for a New Era

GoLocalProv.com, 7/30/2020: "The Wilbury Theatre Group and WaterFire have announced a new initiative titled, Decameron, Providence: New Stories for a New Era. The project is a co-production between the two organizations and features dozens of performing artists and community groups over a two-week period. Decameron, Providence is inspired by the framing story of the 1352 classic by Giovanni Boccaccio — ten citizens of Florence gathering outdoors during the 1348 Bubonic Plague following the best practice of the day of social distancing in isolation for 14 days — days spent relating wry stories about the state of the Florentine Republic and their changing world. According to the two

organizations, ‘Our first priority in this project was reinventing theatre during COVID-19 in a form that would keep the public and the actors safe. The first thing to eliminate was the theater itself, with the presentations from August 9-22 presented outdoors on 10 stages and performance areas on the spacious grounds of the WaterFire Arts Center and the historic American Locomotive Company building.’”

Outdoor pop-ups boost Boston’s newest art fair. ‘We all have fatigue looking online these days.’

Boston Globe, 7/29/2020: “When COVID-19 crashed the art economy, David Guerra, the Cuban-born owner of the SoWa gallery A R E A, got art up online to keep local artists visible. After an April water main break flooded SoWa, he began strategizing about how to help fellow gallerists. His solution: AREA CODE Art Fair, the first contemporary art fair exclusively for artists with ties to New England. There will, of course, be no convention halls packed with art and swarming with visitors. The fair runs throughout August at www.areacodeartfair.com and around Greater Boston. ‘COVID has made us bring attention to what’s local,’ Guerra said. ‘It’s an initiative born of finding solutions to support creatives.’”

Writer David Hare turns his COVID-19 into a theater piece

ABC News, 7/29/2020: “Oscar-nominated writer David Hare says he’s turned his COVID-19 illness into a stage monologue about enduring ‘this quite extraordinary disease.’ ‘Beat the Devil’ will open in London as soon as officials deem it safe for theaters to get back into business, Hare said Wednesday.”

An Interactive Arts Space Reinvents Itself For The Post-COVID Era

Forbes, 7/27/2020: “As we shift into a post-COVID economy, some businesses are more affected than others. For example, much has been written about how restaurants, bars, hotels and movie theaters will have to fundamentally shift their operations to function in an era of social distancing. But what about businesses where human interaction is at the core of what they do? For instance, Santa Fe based Meow Wolf operates the House of Eternal Return, an immersive performance arts space built around interactive experiences, mysterious and magical worlds and features such as secret passages. Social distancing guidelines seem particularly challenging for such business to meet. . . . However, [Danika] Padilla [Meow Wolf’s Director of Social Impact] also related that the constraints of social distancing had also generated creative thinking and some new ideas and opportunities.”

Nai-Ni Chen Dance Company Announces Virtual Dance Institute THE BRIDGE

Broadway World, 7/27/2020: “In the midst of the COVID-19 crisis, the Nai-Ni Chen Dance Company is keeping its dancers in shape by conducting regular Company Classes and rehearsals online from Nai-Ni and Company dancer’s living rooms using Zoom while inviting intermediate/advanced level dancers around the world to join the class at no cost. These classes have received overwhelmingly positive reception with more than 300 registrants. The Company took 3 weeks off in July. On July 20th, Nai-Ni Chen is re-launching the classes and renamed the program: The Bridge. The new title signifies the Company’s focus on supporting artists of color whose practices are embedded in the community and are focused on advancing the art of dance. The mission is, through cyberspace, to provide the physical experience in the boundary-breaking dances from the BIPOC (Black, Indigenous & People of Color) Community. Interested dancers can join the class by registering on Nai-Ni Chen Dance Company’s website: <http://nainichen.org/company-class>.”

'In These Uncertain Times' Review: Love, Loss and Zoom

New York Times, 7/26/2020: "Source Material presents a postmodern approach to talking about grief and isolation in quarantine."

- [Gallery hosts art display, women's virtual gathering](#)

Newburyport Daily News, 7/26/2020: "Paula Estey Gallery is hosting art and community programs amid the COVID-19 pandemic. The gallery's 'Suspended Animation: A Community Art Project of Joys & Sorrows During the Pandemic' is ongoing. Visitors are encouraged to stroll by the windows at Paula Estey Gallery, 3 Harris St., to see a display of artwork by professional and amateur local artists that was coordinated by artists Tricia Jones and Heidi Newfell. The gallery will host a Women in Action Huddle Newburyport virtual gathering via Zoom on Friday from 5 to 6 p.m. Women in Action Huddle Newburyport is a support and activist group that encourages women and girls to participate in social activism and community initiatives."

Galleries shut by COVID-19, Brazil has a drive-thru art show

Charlotte Observer, 7/25/2020: "With galleries and museums shuttered for the coronavirus pandemic, a Brazilian art gallery owner decided to adapt the culture of drive-in movies to the visual arts and inaugurated a drive-thru exhibition in Sao Paulo.

'DriveThru.Art' displays art works on 18 panels measuring 10 meters (33 feet) wide by 5 meters (16 1/2 feet) high by different artists in a huge shed that once housed a metallurgical business. Viewers can visit only inside a car. The cost is 40 reais (\$8) per car, with up to four people. For those who do not have a car, the exhibition offers one that can accommodate up to three people, for the same price."

[Annapolis stand-up paddleboarding business brings live music to the water](#)

Baltimore Sun, 7/24/2020: “Capital SUP in Annapolis is changing the paddleboard rental game with a variety of special events happening throughout the summer. Stand-up paddleboarding, a water sport called SUP, is one of a few sanctioned activities people can enjoy while still maintaining public health protocols. In fact, Capital SUP has seen an uptick in rental board and kayak business driven by the pursuit to get out of the house and on the water. . . . This summer the company is adding a live music event to an array of on-water activities, including yoga, dog parties and happy hours. That’s right, live music, on a paddleboard, floating on Back Creek.

[Houston artist launches a COVID memorial project](#)

Preview, 7/24/2020: “Joni Zavitsanos, a contemporary artist whose mixed-media paintings are based on Byzantine iconography, is on a mission.”

[New York’s School of Visual Arts launches archive of work created during the Covid-19 pandemic](#)

The Art Newspaper, 7/24/2020: “The School of Visual Arts (SVA) in New York is documenting the art its students, alumni and staff have produced during the coronavirus pandemic with its Covid Collection initiative, which aims to build an ongoing archive of works created since the public health crisis hit the city in mid-March.”

[A meeting of past, present, and future in Huntington’s ‘Dream Boston’](#)

Boston Globe, 7/23/2020: “Not long after COVID-19 forced the closure of theaters in March, playwright Melinda Lopez and other members of Huntington Theatre Company’s

artistic staff came up with the idea of commissioning local writers to create short audio plays that would unfold in the post-pandemic Boston of the future. To be set at the writers' favorite historical landmarks and presented as a series titled 'Dream Boston,' the plays were envisioned as 'a hopeful expression of what was awaiting us on the other side of quarantine,' Lopez said in a telephone interview."

[A Philly actor's play for exactly one audience member is a coronavirus quarantine hit](#)

Philadelphia Inquirer, 7/23/2020: "When the pandemic struck in mid-March, Trapman-O'Brien, like many other creative people abruptly deprived of an outlet for their artistic impulses, began to think about what he, as an actor, could offer to a world so suddenly sad, scared, and lonely. That was particularly true in the world of theater, when the audience, in the traditional sense, disappeared. What Trapman-O'Brien devised was a work called The Telelibrary. Think of it as personalized phone theater, or maybe Improv One-on-One. Part comedy, part confessional, and part therapy, dialing into Telelibrary connects the caller to Trapman-O'Brien, speaking in character as the robotic voice of an automated answering system, ready to guide his audience of one through a thicket of choices.

[Company One Theatre series focuses on the future of Boston neighborhoods](#)

Bay State Banner, 7/23/2020: "On June 12, Company One Theatre (C1) launched their Better Future Series, a monthly online discussion among artists, community organizers and policymakers about the future of neighborhoods around Boston. Focusing on neighborhoods that have been hit especially hard by the pandemic, the series aims to identify the needs of each neighborhood and to take steps to fill them. 'Artists have power to shine light on different issues and engage with different topics and galvanize community members,' says Jasmine Brooks, the project's creative producer. 'I think people are really appreciative that as theater artists we're also engaging with these conversations.' The goal

of the program is to bring together these groups — artists, policymakers and community representatives — to work together in building a more equitable future. Each episode is launched with an artistic performance such as a poetry recitation or a music piece. Starting the conversation this way underscores the importance of artists in our communities and in conversations about the future.”

[These Are the Best Ballets to Come Out of Quarantine](#)

Vogue, 7/23/2020: “What makes a virtual ballet successful? If the old markers were standing ovations and ticket sales, now they are view counts and donations made. But one thing hasn’t changed: In the very best pieces, both the dancers and the audience are still completely absorbed by the art form, no matter where they are. Below, some of the best ballets from quarantine so far.”

[DFW art museum’s snappy new exhibition is a 19th-century Instagram feed](#)

CultureMap Dallas, 7/22/2020: “While Dallas museums remain closed, Fort Worth art institutions have reopened their doors to visitors, and there’s an exciting new exhibition opening next month that is sure to be worth a drive to the west side of the Metroplex. The Amon Carter Museum of American Art will unveil ‘Acting Out: Cabinet Cards and the Making of Modern Photography’ on August 18. It will be the first in-depth examination of a 19th-century photographic phenomenon called cabinet cards, which were basically a direct ancestor to selfies. Think: 19th century meets Instagram.”

[Young artists drew a world where kindness defeats COVID-19 – We animated it](#)

UNHCR (United Nations High Commissioner for Refugees), 7/22/2020: “UNHCR asked youth to draw in solidarity with refugees amid the pandemic. We received 2,000 drawings from 100 countries, chose seven and brought them to life.”

[Review: Reliving ‘Private Lives,’ This Time Mostly Women’s](#)

New York Times, 7/21/2020: “Eight short plays take cues from the 1930 Noël Coward comedy — but now the stakes are different.”

[10 Best Quarantine Concerts Online](#)

New York Times, 7/21/2020: “With in-person shows still mostly on hold, musicians are finding new ways to insert life into livestreams.”

[Erykah Badu Is Blazing a New Trail \(From Badubotron\)](#)

New York Times, 7/21/2020: “When the Covid-19 shutdown hit the music industry, an artist who has never taken the conventional route started rethinking how she’d produce, play and interact with fans at concerts.”

[Philly’s daring BalletX taps choreographers around the world for subscription-based film festival](#)

Philadelphi Inquirer, 7/21/2020: “Nutcracker performances have been canceled, theaters sit empty, and dancers all over the world are wondering how to salvage their careers. But BalletX artistic director Christine Cox has not let coronavirus prevent her company from

leaping into the future. ‘There was a panic moment,’ Cox said. ‘At first you’re managing the crises by shutting down your performances, which is something we did early. And then slowly as the season was developing, in my mind, [there was] this idea of going big.’ The plan, which Cox announced Tuesday morning, is a new series launching Sept. 10 celebrating the company’s 15th anniversary with world premieres by 15 choreographers. She sees the season in terms of a subscription-based film festival with nine shorts and six features.”

[‘We can’t go back to normal’](#)

Washington Post, 7/20/2020: “Twelve young photographers share their stories about how the events of 2020 have shaped them.”

[Dance in the Time of Coronavirus series continues in Tampa Bay](#)

Tampa Bay Times, 7/20/2020: “Tampa Bay dancemakers Poetica and Dance Linkages, led by Amanda Sieradzki and Andee Scott respectively, continue to bring performance to streets and screens this summer with their Dance in the Time of Coronavirus series. Episode four, (re)volution, choreographed by Sieradzki, happens on July 25 in front of The Ella at Encore, a senior living residence at 1210 Ray Charles Blvd. in Tampa. Dancers will rotate through the continuous dance performances from 11 a.m. to noon. . . . The public can view it in person by car, bike, on foot or they can watch the livestream on Facebook. Viewers are strongly encouraged to practice social distancing and to wear masks.”

The New Must-Have Museum Souvenir: Face Masks

New York Times, 7/16/2020: “As cultural institutions across Europe reopen, many are selling face coverings featuring their artworks or logos as a way of making some much-needed income.”

‘Music is hope’: A German band takes an American swing at the coronavirus

Los Angeles Times, 7/14/2020: “Andrej Hermlin was pounding his heart out on the piano, playing with a swing-dance orchestra through what he feared might be his last-ever concert March 14. The coronavirus was rapidly spreading dread across Europe, all his forthcoming gigs had just been canceled and his future looked bleak. . . . But instead of wallowing in sorrow, the well-known German big band leader decided to tap into the same Depression-defying spirit of the 1930s music that has become the substance of his life and livelihood. Just one day after his last appearance on stage, Hermlin launched a nonstop series of nightly concerts of American big band tunes livestreamed from his living room to thousands of followers around the world.”

The power of Seattle’s street art in a time of pandemics and protest

Crosscut, 7/14/2020: “What we learned about why some artists don’t want their work to be ‘saved.’”

Coronavirus News: West Coast artist donates 1,800 paintings to NYC hospital

ABC 7 NYC, 7/13/2020: “An artist from the West Coast makes an incredible donation to a hospital in New York City. Inside a truck was an unusual delivery made to Interfaith Medical Center in Brooklyn. It wasn’t medical supplies, but boxes loaded with paintings. Eighteen hundred paintings. One for each and every worker.”

Pandemic paintings

Philadelphia Weekly, 7/13/2020: “Art has come out of some of the darkest times in human history, acting as a beacon of hope. The 2020 pandemic is no different. The Great American Paint In is now documenting the works of hope America’s greatest artists have produced during their COVID-19 isolation and as the country begins to reopen. The juried collection, which continues to grow by the day, is available for viewing at thegreatpaint-in.com.”

‘6 Feet Apart, All Together’: Ashfield’s Double Edge Theatre unveils its new ‘Summer Spectacle’

Daily Hampshire Gazette, 7/13/2020: “Alongside sweet corn and outdoor music concerts, one of the summer mainstays in the Valley over the years has been the ‘Summer Spectacles’ produced by Double Edge Theatre: outdoor presentations that, moving with the audience across the Ashfield company’s rural grounds, combine storytelling, music, dance, and varied, inventive sets. This year, though, the COVID-19 pandemic has brought a halt not only to traditional indoor theaters but to outdoor theater festivals across the country. At best, some outdoor shows have been reset with dramatically reduced schedules. But Double Edge has forged ahead with a revised Summer Spectacle for this year, one the ensemble says has been downsized to allow for a safe presentation for audience members and performers — and which is also designed to offer some hope for a brighter future.”

Metropolitan Opera Will Livestream Its Biggest Stars

New York Times, 7/11/2020: “Starting on July 18, 12 professionally shot recitals will be broadcast from idyllic locations around the world. The price of admission: \$20.”

Houston Ballet’s “Dancing With Myself” Captures How We All Feel Right Now

Dance Magazine, 7/10/2020: “With its latest digital release, Houston Ballet tapped into our stir-crazy desperation and turned it into a celebration for 61 dancers shaking it in everything from PJs to formal gowns. Rehearsed entirely on Zoom and with choreography by artistic director Stanton Welch, ‘Dancing With Myself,’ set to the Billy Idol classic, is the #IFeelSeen moment dancers need right about now.”

How André Holland and Company Brought ‘Richard II’ to Radio

New York Times, 7/9/2020: “What was meant to have opened Shakespeare in the Park’s season has found new life as a four-part audio play with resonance in the wake of Black Lives Matter.”

Review: Covid Responders Have Their Harrowing Say in ‘The Line’

New York Times, 7/9/2020: “A documentary play based on interviews with New York doctors, nurses and paramedics underlines the inequities of a medical system ‘flawed from its root.’”

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[Sheltering in Place reflects on Vermonters during COVID-19 through art](#)

My Champlain Valley, 7/9/2020: "The Sheltering in Place project is an exhibition taking place at the Highland Center for the Arts in Greensboro, VT. The exhibition includes work from over 100 artists and writers about their time spent ensue during the pandemic."

[Start with a Polaroid, Then Add Disinfectant. Here's the Result](#)

Smithsonian Magazine, 7/1/2020: "A quarantined photographer makes the most of the harsh materials at hand to create a fragile portrait of life in a pandemic."

[Artists Reflect on Life "In the Time of" Coronavirus for Virtual Exhibition](#)

Hypebeast, 4/4/20: "The UTA Artist Space is currently hosting a virtual exhibition titled "In The Time of" featuring works in response to the COVID-19 crisis. Curated by Amanda Hunt, the online presentation features and paintings by a diverse group of artists including photographers Texas Isaiah and Aaron Wojack alongside painters Kambui Olujimi and Kenny Rivero."

Please Enjoy the Quarantine Genius of “Swan Lake Bath Ballet”

Pointe Magazine, 44020: “That old saying about limitations breeding creativity—hat tip to Orson Welles—has never felt more relevant than in these lockdown days. Here’s the latest brilliant dance project born (hatched?) of quarantine restrictions: Swan Lake Bath Ballet,’ a contemporary take on the classic featuring 27 A-list ballet dancers performing from their own bathtubs. The BBC commissioned the project from choreographer Corey Baker. And while you might be imagining a lighthearted, soapy romp (full disclosure: that’s what we pictured when we first heard about ‘Swan Lake Bath Ballet’ back in May), the result has striking beauty and complexity, as well as some gentle splashstick humor.”

Theater’s Next Act? A Show That’s All in Your Head

New York Times, 44020: “In mid May, Katelyn Schiller, an actress who specializes in devised and immersive work, began rehearsals for a new show, a solo version of Shakespeare’s “The Tempest.” Cast as Prospero, the vengeance-minded sorcerer, she would also fill in as assistant director, stage manager, props mistress, wardrobe supervisor and special effects coordinator. . . . The show, ‘The Under Presents: Tempest,’ is a technological first: a live, scripted, participatory play that you attend, from home, using a virtual reality headset. After buying a \$14.99 ticket . . . and powering up at a set time, you arrive in a virtual theater lobby, with your avatar clad in a black cloak and glowing mask. You can’t speak, but you can gesture. A live actor . . . leads you and six or seven other audience members to a firepit in the Hollywood Hills, then to Prospero’s island, then back to the firepit for marshmallows and a dance party.”

Theatre Across Borders offers outdoor theater for the COVID era

Colorado Springs Indy, 4/4/2020: “Outdoor theater is already a magical experience for any attendee lucky enough to catch a rare ‘al fresco’ performance. Theatre Across Borders aims to amplify that feeling of wonder even more with a brand new experience — interactive family theater hikes.”

These striking blankets visualize the COVID-19 genome

Fast Company, 7/7/2020: “Textile artist Phillip Stearns wrote custom software to turn the SARS-Cov-2 genome into glitchy patterns that adorn \$249 cotton throws. They’re as beautiful as they are nightmarish.”

Lockdown arts magazine to help beleaguered creatives

Reuters, 7/6/2020: “Vivian Westwood and Wolfgang Tillmans are among 100 artists who have contributed art and articles to a new magazine LIMBO created especially to help colleagues who are out of work and to capture the world during lockdown. . . . Due to be published on Tuesday, LIMBO was born of a desire to capture the world in a unique moment in history and to help each other in a time of crisis, its creators said. The magazine upends the traditional publishing model by sharing all revenue equally between the team. “

The best art created by Washington Post readers during the pandemic

Washington Post, 7/6/2020: “Color us impressed by your sharply tinted art in these trying times. The Washington Post recently asked readers to share artwork that they have been creating during the pandemic, and received more than 650 submissions.”

[Review: Apple-Picking Time Again, in ‘And So We Come Forth’](#)

New York Times, 7/2/2020: “Richard Nelson’s fictional family returns, but for the first time this drama of connection in the age of American bewilderment feels smaller than life.”

[Postcards from a pandemic: City artist draws his way through COVID-19](#)

Daily Hampshire Gazette, 7/2/2020: “On March 4, Mark Brown and his wife, Susan Boss, artistic partners who have made Easthampton their home for more than 30 years, left the city and drove to south Georgia, where Brown was raised. The couple arrived at their destination on March 9, and when they got there the world was a different place. ‘When we got out of the car, we were in the middle of a pandemic,’ she said. Boss said her husband’s response was ‘to draw his way through it,’ and the results can now be seen on the couple’s website, bossbrownart.com, in the form of 60 “Pandemic Postcards,” which can be downloaded for free.”

[Stars back plea to support UK live music industry](#)

BBC News, 7/2/2020: “Liam Gallagher, Dua Lipa and Sir Paul McCartney are among 1,500 artists who have signed an open letter calling for support for the UK’s live music scene. Ed Sheeran, the Rolling Stones and Coldplay also signed the letter to the culture secretary warning of the impact of Covid-19 on venues and musicians.”

[Comedy via Zoom: It’s the Golden Age of Mugging](#)

New York Times, 7/1/2020: “After four months of livestream stand-up sets, the format remains awkward. But comics are getting better at playing to the camera, and crowds are learning how to show their appreciation.”

Where the masks are ‘art objects you can also wear’

Boston Globe, 7/1/2020: “Masks are the new, required adornment, and Mobilia Gallery, the longtime Cambridge craft gallery owned by sisters Libby and Jo Anne Cooper, is on the job. Their ongoing online exhibition ‘Ornamentation in the Age of Corona: Masks’ kicked off in May.”

Inside Lost Horizon: A Virtual Reality Music Festival

Forbes, 7/1/2020: “The music festival landscape has changed drastically this year as a result of COVID-19, resulting in many festivals moving into the live stream space. The team behind Glastonbury’s Shangri-La festival has done something different: They have teamed up with VR Jam, Sansar, Orca Sound Project and Beatport to create the world’s largest independent music and arts festival in virtual reality, Lost Horizon.”

Summer theater is already on the next frontier — if you’re ready to join

Datebook, 7/1/2020: “Theater in summer 2020 won’t be like you expected, and it’s OK to give yourself space to mourn the loss of what you cherished, what you hoped for. But artists tinker and adapt. Artists rebound and plant seeds. Artists brush the old aside, wipe their hands and start afresh. Local theater artists are already on the frontier, pushing ahead. When you’re ready, take a breath and join. You can still take in stories. You can still soak in a performance. You can still get a sense of presence, of togetherness, even if it’s just the knowledge that somewhere out there, someone is watching and feeling the same thing.”

Wild design at Wilma Theater borrows from Shakespeare's Globe for COVID distancing

Philadelphia Inquirer, 7/1/2020: "Philadelphia's Wilma Theater has an idea for bringing audiences together in the age of social distancing, and it involves a design as old as Shakespeare. The theater Wednesday announced plans for the Wilma Globe, an arena theater modeled on, among other things, Shakespeare's Globe. It would be built within the current Wilma Theater and would place audience members, individually or by small groups, into two tiers of stalls separated by wooden dividers and facing the stage. With a flexible configuration it could seat as many as 100 people or as few as 35."