

Arts Organizations Forced to Find New Audiences During COVID-19 Shutdowns

NECN, 3/31/2020: “Many performing arts groups and museums are turning to social media as a new platform where they can entertain or enlighten their communities.

International Center of Photography Wants Your Images of the Pandemic

New York Times, 03/31/2020: Artists, both professional and otherwise, can submit their photos on Instagram using the hashtag #ICPConcerned.

As Furloughs Grow, Kennedy Center Defends Use of \$25 Million in Aid

New York Times, 03/31/2020: Critics in Congress push to revoke the performing arts center’s piece of the stimulus package as it works to explain its response to the financial crisis.

Museums Scramble to Document the Pandemic, Even as It Unfolds

New York Times, 03/31/2020: Late Friday evening, Finland’s most populous region cut itself off from the rest of the country. By the time residents of Uusimaa, which includes the capital, Helsinki, and is home to more than half of Finland’s more than 1,300 coronavirus cases, awoke on March 28, roadblocks had been erected along its highways, and the police were out in force to prevent anyone from entering or exiting.

The Larger Costs of Closing a Local Museum During Coronavirus

New York Times, 03/31/2020: The Underground Museum in Los Angeles has become not only an art destination but a community lifeline.

Fundraising Resources During the Coronavirus Outbreak

Classy, 3/30/2020: In light of growing concerns related to the coronavirus, online fundraising strategies are more important than ever. While the nonprofit community leaps into action, we're creating resources and crowdsourcing expert advice to help you adapt during these uncertain times.

Great Theater, Dance and Classical Music to Tune Into While Stuck at Home

New York Times, 03/20/2020: Performances are being live-streamed, archival material is being resurfaced and social media platforms like Instagram, YouTube and Facebook are serving as makeshift stages, concert halls and gallery spaces.

The Quarantine Diaries

New York Times, 03/30/2020: Around the world, the history of our present moment is taking shape in journal entries and drawings.

16 Aesthetically Pleasing Puzzles and Games to Play at Home

New York Times, 03/30/2020: From a pie-shaped jigsaw to an artist-designed chess set, good, analog fun that hones — and frees — the mind.

Met Museum Tells Staff It Is Extending Pay Until May 2

New York Times, 03/30/2020: The Metropolitan Museum of Art has announced that it will extend pay for all staff until May 2, providing job security for another month to its 2,200 employees as millions of Americans experience layoffs triggered by the coronavirus pandemic.

Three Ways Coronavirus Will Transform the Art World

The Art Angle, 03/27/2020: In the past month, the world—and by extension, the art world—has changed so drastically that it is almost unrecognizable. While the novel 2019

coronavirus continues to threaten countries around the globe and industries of all types, major and minor art institutions alike have shuttered until further notice, hundreds of galleries have temporarily closed their doors, and both artists and art lovers have been left to wonder how to respond in the social-distancing era.

Coronavirus: 120 MASS MoCA employees to be laid off due to COVID-19 pandemic

MassLive, 3/26/2020: “The majority of the Massachusetts Museum of Contemporary Art’s nearly 170-person workforce will be laid off due to mounting financial concerns about the coronavirus pandemic, officials announced Wednesday.”

Art Basel Shifts to September Amid Coronavirus Concerns

New York Times, 03/26/2020: The 50th edition of the world’s biggest modern and contemporary fair joins a growing list of canceled and postponed art events.

The Fourth Wall Is My Laptop Screen

New York Times, 03/26/2020: When theaters closed by the pandemic stream their shuttered plays online, watching sharpens the longing for the real thing.

Yes, You Can Channel Your Stress Into Creativity. Here’s How.

New York Times, 03/26/2020: The art critic, and 2018 Pulitzer Prize winner for criticism, Jerry Saltz, has some words of wisdom for cooped-up people looking to put their nervous energy to good use.

Three Ways Coronavirus Will Transform the Art World

The Art Angle, 03/26/2020: Podcast with reflections by Artnet News executive editor Julia Halperin on the impact to museums; art business editor Tim Schneider on the impact to the gallery system; and art critic Ben Davis on the role art can play in community building during and after the crisis.

Post-Pandemic, Which Cultural Entity Types Are People More Likely to Revisit? (DATA)

Colleen Dilenschneider, 03/25/2020: Demand for cultural entities upon reopening isn't necessarily increasing or decreasing. Instead, it's being redistributed between organization types.

Find Your Emotional Support Masterpiece To Cope With Quarantine And Crisis

Forbes, 03/25/2020: Articulating human response to the COVID-19 global pandemic may be best left to the enduring masterpieces of the past. Conquer the quarantine by surrendering to the painting that best describes your emotional predicament, from lust and yearning, to indignation and fury, to hope and exultation.

Broadway Is Shuttered but Its Buildings Sing: A Virtual Tour

New York Times, 03/25/2020: David Rockwell, the architect and Tony-winning show designer, talks about the stories and history behind his favorite theaters.

The Merry-Go-Round Stopped. What Sort of Art Will Emerge?

New York Times, 03/25/2020: The pandemic has not only shut down museums and galleries. It has canceled an entire way of life for contemporary artists — and forces a reconsideration of what all that flying was good for.

The Doctor and 'The Apocalypse'

New York Times, 03/24/2020: Dr. Elizabeth Mitchell had just come off back-to-back work shifts in the emergency room at Boston Medical Center last week and was not sure how to think about what she had experienced.

San Francisco's Top Art School Plans Closing After Almost 150 Years

New York Times, 03/24/2020: Efforts to save the alma mater of Annie Leibovitz and Kehinde Wiley collapsed as the coronavirus sent the Bay Area on lockdown.

A D.I.Y. Dance for Your Home, From Yvonne Rainer

New York Times, 03/24/2020: Like many people around the world, the venerated choreographer Yvonne Rainer isn't leaving her apartment much these days, other than to do laundry in the basement. But that hasn't stopped her from making dances.

Terrence McNally, Tony-Winning Playwright of Gay Life, Dies at 81

New York Times, 03/24/2020: Terrence McNally, the four-time Tony Award-winning playwright whose outpouring of work for the theater dramatized and domesticated gay life across five decades, died on Tuesday in Sarasota, Fla. He was 81.

Dawn of the Online Biennial Era? The Biennale of Sydney Becomes the First Major International Art Show to Go Virtual

Artnet News, 03/23/2020: The Biennale of Sydney has become the first major biennial exhibition to move into the virtual realm as its physical exhibition has been forced to shutter just 10 days after it opened to the public on March 14.

#KeepMakingArt: A Campaign To Inspire Hope And Connection

Creative Generation, 03/23/2020: In response to these rapid changes and worldwide uncertainty, a global movement has begun to spark joy, inspire action, and bring togetherness – #KeepMarkingArt.

What Happens When We Lose the Art That Brings Us Together?

New York Times, 03/21/2020: Going online is one answer, but it's not so simple.

Alliance of American Museums Appeals to Congress for \$4 Billion in Covid-19 Relief

ArtForum, 3/20/2020: AAM urging Congress to provide at least \$4 billion to nonprofit museums

10 Inge-Worthy Art Podcasts in the Age of Coronavirus

New York Times, 03/20/2020: Many museums and galleries have closed in attempts to slow the spread of the coronavirus, but the conversation about art keeps going — and you can get your fix of the art talk (and also the gossip) through a growing number of art podcasts.

Cirque du Soleil lays off 95 Percent of Its Workforce

Newsweek, 03/20/2020: Cirque du Soleil announced it will lay off nearly all of its employees, following the closure of all 44 of its shows worldwide due to the coronavirus.

A 'New New Normal' for Foundation Giving: 3 Acts That Will Make a Difference

The Chronicle of Philanthropy, 03/20/2020: Social distancing is already disrupting needed services for clients and choking off revenue for thousands of other nonprofits. Many nonprofit leaders are now preoccupied with the brutal math of dividing their operating reserve by the amount they are losing each day to predict how long they can keep going.

Meet the Museum Security Guard Who's Now an Internet Sensation

Wall Street Journal, 03/30/2020: Tim Tiller, a mustachioed security guard at an Oklahoma cowboy museum, didn't set out to be a pandemic-era internet celebrity. He swears he got roped into it.

Arts This Week: Coronavirus Impacts Local Theater

WGBH, 3/19/2020: Jared Bowen on impact to local theaters.

Framingham Art Center In Danger Due To Coronavirus Cancellations

Framingham Patch, 3/15/2020: Amazing Things Arts Center needs \$90,000 to survive shutdown.

MacDowell Colony announces temporary COVID-19 closure

Monadnock Ledger-Transcript, 3/13/2020: The MacDowell Colony, America's oldest artist residency program, today announced it would close temporarily due to the Coronavirus outbreak.

COVID-19: What Nonprofits Should Do Right Now

Nonprofit Finance Fund, 03/13/2020: While still early days in the U.S., COVID-19 is already looking like a long, wild ride with far-reaching impact on the nonprofit sector. The disruptive effects from this pandemic are different than what nonprofits have faced in the past.

Coronavirus sweeps the Boston arts scene with closures and cancellations

Boston Globe, 3/11/2020: A week ago, there was no shortage of ways to spend a night on the town in Boston But as the number of Covid-19 cases ticked upward, entertainment options fell like dominoes.

[Comprehensive List Of Massachusetts Arts And Culture Events Impacted By Coronavirus](#)

The ARTery, 03/11/2020: WBUR's arts desk, The ARTery, is tracking coronavirus-related news on the cancellation, postponement or other considerations facing cultural institutions and their events around Massachusetts.

[As Coronavirus Threat Continues, Experts Tell Nonprofits to Shore Up Reserves](#)

The Chronicle of Philanthropy, 03/10/2020: After the stock market had its worst day since the crash that touched off the 2008 financial crisis, experts urged nonprofits to prepare their finances for the possibility that the economy would face a long-term setback from the coronavirus pandemic.

[Coronavirus Art-World Tracker: Canceled and Rescheduled Events](#)

ArtForum, 3/9/2020: a ongoing regularly updated list of major arts events and institutions that have been postponed or shut down.

[6 Steps for Grant Makers to Take Now to Ensure Nonprofits Recover From Coronavirus Spread](#)

The Chronicle of Philanthropy, 03/09/2020: Social distancing is already disrupting needed services for clients and choking off revenue for thousands of other nonprofits. Many nonprofit leaders are now preoccupied with the brutal math of dividing their operating reserve by the amount they are losing each day to predict how long they can keep going.

Preparing for the Impact of the Coronavirus

TCG Circle, 02/27/2020: Earlier this week, the Centers for Disease Control and Prevention (CDC) issued a warning on the spread of the coronavirus, saying, “it’s not so much of a question of if this will happen anymore but rather more of a question of exactly when.”

The Challenges the Art Market Faces Navigating COVID-19

Art & Collections, n.d.: “The art market is facing new challenges daily as it adjusts to the realities of navigating the COVID-19 coronavirus crisis. We asked experts from multinational legal advisors Withers, Diana Wierbicki, Partner and Global Head of Art Law, and Amanda Rottermund, Art Law Associate, for their insight.”

Ongoing Coverage of COVID-19’s Impact on the Art World

Artsy, ongoing: “Artsy has been covering this developing story across many articles. Below is a resource to navigate all our coverage of the COVID-19 virus’s impact on the art world so far.”

The Arts Sector is Being Decimated by COVID-19. What Are Funders Doing in Response?

Inside Philanthropy, n.d.: “It’s only been a few weeks, but COVID-19 has already caused incalculable and potentially irreversible damage to the nonprofit arts world. Theaters are dark, museums are shuttered, work has dried up, and revenue has evaporated. The good news—if there is any—is that funders are quickly ramping up efforts to help organizations and artists in need.”