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## Coronavirus and the European film industry

**European Parliament Think Tank**, 4/30/2020: Briefing: "With the onset of the coronavirus pandemic, which has caused the shutdown of some 70 000 cinemas in China, nearly 2 500 in the US and over 9 000 in the EU, the joy sparked by the success of the film industry in 2019 has quickly given way to anxiety."

## Spain to phase in live music events in May as part of lockdown exit plan

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## ‘Success Seems Based on Sheer Luck’: Galleries and Museums Scramble for Government Relief Funds—Before They Dry Up Again

*Artnet News*, 4/30/2020: “So far, museums have found more success than galleries in navigating the maze.”

## Coronavirus Pandemic Dredges Up Allegations of Racism, Sexism, and Bullying from Akron Art Museum Work

*ARTnews*, 4/30/2020: “And when executives announced layoffs last month due to the coronavirus pandemic, the museum’s collections manager and exhibitions registrar, Chrissy Marquardt, resigned after she was transitioned to part-time work and barred from completing most of her regular tasks. She also believed that the measures had unfairly targeted staff who had written a 2019 letter calling for the removal of the museum’s director and chief executive officer, Mark Masuoka.”

## Flatten the Cube: Post-Internet Art’s Lessons for Our Current Crisis and What Comes After

*Art in America*, 4/30/2020: “Crises are traumatic not because they cause a break from the established order, but because they reveal what is otherwise hidden or willfully ignored. The suspension of life as we know it is frightening. But it also presents a critical moment of opportunity.”

## Helping Artists and Social Services Survive the Crisis

*New York Times*, 4/30/2020: “A special Covid-19 fund is supporting hundreds of nonprofits providing cultural programming and essential services in New York.”

## How will movie theaters make customers feel safe after coronavirus?

*Los Angeles Times*, 4/30/2020: “The nation’s beleaguered movie theaters, shuttered in March by the novel coronavirus, are understandably eager to reopen once the pandemic subsides. After weeks of almost no revenue, there’s rising hope that bricks-and-mortar cinemas, a cornerstone of the film business, will begin returning by mid-June. But the reality is much more complicated. No one knows when public health guidelines will allow multiplexes to reopen. And when they do, it’s unclear when people will feel safe going into a darkened auditorium with a crowd of strangers.”

## In the Dance World, a Struggle for Relief Funding Forces New Approaches

*KQED*, 4/30/2020: “In a final look at Bay Area dance in the pandemic, we note how the struggle to secure relief funding has exposed some of the grave vulnerabilities in the dance world—and how it has pushed some organizations to rethink their models.”

## Movie Theaters Are Screwed

*Gizmodo*, 4/30/2020: “A long-standing debate about movies at home versus in the theater is reaching a tipping point. At the heart of the debate now is a public pissing match between AMC, one of the U.S.’s largest movie theater chains, and Universal Pictures, one of its largest production studios, over premium video on demand and theaters’ rights to exclusivity. Coronavirus has given studios an opportunity to bypass theaters entirely, and it’s triggered a fight that could change the way we see movies forever.”

## Museum Group Urges Reopened Institutions to Check Workers’ Temperatures, Suspend Guided Tours

*ARTnews*, 4/30/2020: “The International Committee for Museums and Collections of Modern Art (CIMAM), an industry group with more than 35,000 members, has issued recommended safety guidelines for institutions that have reopened or are planning to do so

soon. Based on precautionary steps taken in March by the National Gallery Singapore, M+ Hong Kong, and Mori Art Museum in Tokyo, CIMAM's recommendations include ensuring all visitors wear protective masks on museum premises, suspending guided tours and large events, and screenings for visitors who appear unwell. The organization also encourages institutions to consider turning away people who have visited the virus's epicenters recently."

## Museums prepare to reopen amid coronavirus crisis

*DW*, 4/30/2020: "As Germany lifts restrictions, museums all over the country are set to reopen to the public. Yet putting the necessary measures in place is no easy task."

## The big-screen brawl that could reshape the movies

*Washington Post*, 4/30/2020: "[H]aving agreed to consider streaming films under extraordinary circumstances, it may be difficult for the Oscars to unring the bell. If you can tell that a streaming movie is extraordinary in a pandemic, why can't you make the same determination."

## This is how bad things are for museums: They now have a green light to sell off their art

*Washington Post*, 4/30/2020: "The powerful Association of Art Museum Directors, made up of directors of museums in the United States, Mexico and Canada, has long frowned on any museum that sells off art for purposes other than acquiring new art. . . . However, in an unprecedented move, and as a direct result of the coronavirus pandemic, the AAMD has recently relaxed its guidelines. It's too soon to gauge the effect, but it is already big news in the art world. Once unthinkable, the notion of selling off a Claude Monet or two to plug a budgetary hole — or to fend off a total financial meltdown — is suddenly something to contemplate."

## To Restart After Lockdown, Theaters Need to Think Small

*New York Times*, 4/30/2020: “Theatrical extravaganzas could be a long time returning. But until then, there are plenty of great plays with tiny casts.”

## Virus Pushes the Bang on a Can Marathon Online

*New York Times*, 4/30/2020: “The beloved New York musical event was set to expand this year, but will instead be livestreamed on Sunday.”

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## Dance And Theater From Home

*Forbes*, 4/30/2020: Reviews of Sondheim 90th Birthday Celebration and other streaming performances.

## Spain to phase in live music events in May as part of lockdown exit plan

*NME*, 4/30/2020: “Concerts could be back in action in Spain as early as May following the government’s recently announced lockdown exit plan amid the coronavirus pandemic.”

## French galleries and ‘small museums’ to reopen in stages from 11 May

*The Art Newspaper*, 4/29/2020: “Galleries and “small museums” in France could reopen from 11 May, during the first stage of the country’s “deconfinement” strategy, according to

guidelines outlined by Prime Minister Édouard Philippe in parliament yesterday afternoon. But gatherings will be restricted to no more than ten people and reopening dates will vary between locations.”

## Online antiquities smugglers are taking advantage of the coronavirus crisis

*The Art Newspaper*, 4/29/2020: “The online trade of illicit antiquities seems to be on the rise during the coronavirus crisis. The Antiquities Trafficking and Heritage Anthropology Research (ATHAR) Project, which investigates and documents the digital underworld of trafficking in looted artefacts, has found an uptick in posts on Facebook groups involved in buying and selling looted objects from the Middle East and North Africa in recent months, as many countries went into lockdown. Last week thieves looted objects from a mosque near Larache in Morocco and images of the crime were shared on Facebook trafficking groups. “

## Smithsonian cuts top executives’ pay in move to avoid furloughs

*Washington Post*, 4/29/2020: “The Smithsonian Institution will cut the pay of some executives and impose salary and hiring freezes for some workers to cover \$22 million in estimated losses resulting from the ongoing closure of its museums.”

## Theater Owners Chief on Plans to Reopen Cinemas After Coronavirus Crisis

*Variety*, 4/29/2020: “The coronavirus has brought the movie theater business to the edge of ruin. Exhibitors have shuttered cinemas across the country, leaving them without any way to pay the bills. Thanks to the federal stimulus, however, many of those circuits have been saved from bankruptcy, according to John Fithian, CEO of the National Assn. of Theatre Owners. The exhibition industry lobbyist says that owners are still pushing for more government aid, but they’re also preparing to implement new safety measures

designed to allow them to turn their marquee lights back on in July with the release of Christopher Nolan's 'Tenet' for Warner Bros. and Disney and Niki Caro's 'Mulan.'"

## Show Business Is Adapting To The Pandemic, But It Won't Survive Unless Congress Steps Up

*Variety*, 4/28/2020: "As the coronavirus pandemic ravages the globe, America's small businesses are collapsing, and they are finding scant support from their own government. . . . Yet in absence of typical revenue streams, it is in Washington that many small businesses must place their hope, however Quixotic that feels. At particular risk is the entertainment industry, which accounts for \$877 billion, or 4.5% of the nation's GDP. These ventures, commercial and nonprofit alike, rely on large gatherings, whether in a stadium, a Broadway theater, or a karaoke bar. Such venues will be the last to come back online, and are vulnerable to the potential stop-and-start caused by new waves of infections."

## The Precarity and Ingenuity of Bay Area Dance in Isolation

*KQED*, 4/28/2020: "In the broader world of the arts, the effects of the coronavirus on the dance world have received relatively little coverage. But, as a form reliant on bodily contact, dance has been particularly hard-hit by COVID-19 and shelter-in-place orders."

## Alec Stoll: Adapt and Thrive: Performing Arts After Covid-19

*TAPinto.net*, 4/28/2020: "It is likely that we will have additional outbreaks of COVID or even new illnesses in the coming years. It would be crippling to the arts and events industry for it to shut down during every one of these periods. Therefore, our buildings must adapt so that when an outbreak occurs, social distancing can be observed, temperatures can be checked at the doors, and disinfecting and cleaning can be quickly completed. The physical precautions will be easily administered, but we cannot abandon our basic need to gather in groups for collective experiences over a rare and brief moment in history. The show must go on!"

## Art Basel announced contingency plans in the event of future fair cancellations.

*Artsy*, 4/28/2020: “Responding to the economic uncertainty precipitated by COVID-19, Art Basel detailed a contingency plan in the event that their two upcoming fairs later this year are cancelled.”

## Arts Foundations Launch \$1.25 M. Fund for Art Workers as Layoffs and Furloughs Continue

*ARTnews*, 4/28/2020: “The Willem de Kooning Foundation, the Helen Frankenthaler Foundation, the Teiger Foundation, and the Cy Twombly Foundation have created an emergency effort, administered by the New York Foundation for the Arts, for arts workers based in the tristate New York area who have sustained financial hardship during the coronavirus outbreak. The fund will give one-time, individual grants of \$2,000 to freelance, contract, or non-salaried archivists, art handlers, artist assistants, registrars, cataloguers, and others.”

## Great Depression of the 21st century looms over the art market

*The Art Newspaper*, 4/28/2020: “As the IMF warns we are heading towards the worst economic slump in living memory, the art industry starts to fear a double dip recession.”

## Organizers of Van Eyck blockbuster bank on possible €3.5m insurance payout to refund ticketholders

*The Art Newspaper*, 4/28/2020: “The organisers of the largest ever exhibition dedicated to the Flemish Old Master Jan Van Eyck, held at the Museum of Fine Arts Ghent, aim to refund 144,000 ticket holders unable to see the show which closed early due to the coronavirus outbreak.”



## San Francisco Art Institute to Stay Open with Limited Academic Offerings

*Artforum*, 4/28/2020: “The embattled San Francisco Art Institute (SFAI), which issued a schoolwide letter last month announcing its plans to suspend enrollment and lay off faculty because of mounting debt, will remain open. Despite media reports declaring that the nearly 150-year-old institute would close, the SFAI’s board of trustees has confirmed that the school will continue operations.”

## From art museums to movie theaters to bookstores, no one knows quite how to respond to reopening

*Dallas Morning News*, 4/27/2020: “Texas Gov. Greg Abbott stated on Monday that some locations could reopen on Friday at 25% capacity, but officials for performing arts organizations were open in saying they don’t really know what it means specifically for them.”

## In Seoul, the Art World Gets Back to Business

*New York Times*, 4/27/2020: “Art galleries remain shuttered around the world but in South Korea, they reopen — with contact tracing and masks. Welcome to the post-Covid-19 world.”

## Art Basel Plans Potential Changes to Exhibitor Fees Amid an Uncertain Future

*ARTnews*, 4/27/2020: “As the coronavirus pandemic continues to roil the global economy, among the hardest hit have been art galleries around the world. With those financial effects in mind, Art Basel, which organizes three art fairs in Hong Kong, Miami Beach, and Switzerland, told exhibitors in an email today that it has created contingency plans in the event that the two fairs slated to place later this year are canceled as a result of the coronavirus.”

## Major World Museums Consider Reopening as Early as May

*Observer*, 4/27/2020: “As the coronavirus pandemic drags on, artistic institutions are rushing to develop digital programming so that their audiences can safely engage with their catalogs from home. However, a number of museums have recently announced plans to reopen with social distancing measures in place as soon as next month, including Museum van Hedendaagse Kunst in Antwerp and Galleria Borghese in Rome. Although the spirit behind these plans is probably well-intentioned, opening enclosed public spaces prematurely is risky at best and fatally dangerous at worst.”

## To Keep the Industry Alive, the AAMD Should Permanently Give Museums Freer Rein to Sell Work

*ARTnews*, 4/27/2020: “When the news broke earlier this month that the Association of Art Museum Directors (AAMD) was relaxing its rules regarding deaccessioning, I half-jokingly emailed a friend: ‘It took a pandemic, but we finally won this argument.’” Donn Zaretsky

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## Theatre Means Business—the industry prepares for its comeback

*British Theatre Guide*, 4/26/2020: “The Society of London Theatre, which represents the London theatre industry, and UK Theatre, the theatre and performing arts membership organisation, have created a web site to host business resources for off-stage theatre professionals. The platform, Theatre Means Business, provides access to live and recorded webinars covering topics that will help those planning their post-lockdown activities, such as business interruption planning, audience development for recovery and fundraising.

## Live Nation Closes Gap in Refund Policy After Fan Complaints

*New York Times*, 4/25/2020: “The company, which operates Ticketmaster, will now allow refunds for the thousands of concerts that have yet to be rescheduled.”

## 10 playwrights Script a Web Series. Is It Theater?

*New York Times*, 4/23/2020: “‘Homebound’ is one company’s attempt to give structure and meaning to the worries and what-ifs of the strange new present. But these aren’t plays, the artistic director says.”

## Arena Stage’s “Intermission” online programming

*Metro Weekly*, 4/23/2020: “The future of theater is online, says Molly Smith, artistic director of Arena Stage. “The main way that the coronavirus pandemic will change all theaters, including Arena, is that we will be doing more programming online,’ Smith says. ‘I just think it’s inevitable that there’s going to be more and more creativity happening online. I think you will see theaters streaming more plays and musicals, something that wasn’t really possible before: It’s always been very hard and complicated working with the unions. In this moment of time, in the middle of the pandemic, everybody is stretching more, and moving into decisions they might not have made [before].”

## Cruel spring and summer as COVID-19 continues to impact St. Louis cultural programming

*St. Louis American*, 4/23/2020: “As the toll of the coronavirus continues, so do the casualties of the normally robust and vibrant arts scene of St. Louis. More than a month into the unprecedented challenges that this pandemic has imposed on its presenters, every week brings news of a postponement or cancellation. Rightfully so, for the sake of the safety of patrons, artists and organizations – but, knowing that the health and well-being of the region is being prioritized by doing so doesn’t soften the blow.”

## For One New York Theater, the Show Must Go Online During Coronavirus Shutdown

*Wall Street Journal*, 4/23/2020: “After the pandemic shut down New York City theaters, Roundabout decided to stream its new production of ‘72 Miles to Go”

## Kansas City Symphony cancels remainder of 19/20 season due to COVID-19

**KMBC News**, 4/23/2020: “The Kansas City Symphony announced difficult news early Thursday — due to the coronavirus, the group has been forced to cancel the remainder of its 2019/20 season. This news comes on top of the 20 concerts already canceled by the group.”

## Nonprofit arts organizations anticipate at least \$10.6 million in losses due to coronavirus shutdown

**Atlanta InTown**, 4/23/2020: “Nonprofit arts organizations across Atlanta are expected to collectively lose \$10.6 million due to the coronavirus shut down. The data comes from a new survey of more than 55 arts nonprofits conducted by Lara Smith, managing director of Dad’s Garage Theatre.”

## Sotheby’s sets new online auction record despite coronavirus gloom

**CNN**, 4/23/2020: “Despite shuttering outposts around the world and furloughing staff due to the coronavirus pandemic, Sotheby’s has just pulled off its biggest ever online art auction. Featuring work by the likes of Andy Warhol and Damien Hirst, the ‘Contemporary Curated’ sale generated more than \$6.4 million — a new online record for the auction house.”

## The Art Angle Podcast: Ai Weiwei on the Coronavirus

**The Art Angle**, 4/23/2020: “On this week’s episode, the international artist and outspoken activist weighs in on geopolitics and art’s role in a crisis.”

## Theatre By The Sea postpones 2020 summer season

**The Independent**, 4/23/2020: “SOUTH KINGSTOWN, R.I. – The stage lights will stay darkened at Theatre By The Sea this summer, with the popular Matunuck venue idling its musicals because of the coronavirus.”

## To survive, this Shakespeare troupe is offering online classes and videos. Are branded masks next?

*Washington Post*, 4/23/2020: “What does a theater company do when it can’t do what it was created for? Anything it can think of. For the American Shakespeare Center in Staunton, Va., that means converting its ticket-buying lists into class lists and turning some of what’s executed on its modern-day Renaissance stage into teachable moments online.”

## U.K.’s National Theatre Director Rufus Norris Says ‘Catastrophe’ is Facing Stage Sector

*Variety*, 4/23/2020: “Norris said the theater sector, a vital part of the U.K.’s thriving and fast-growing creative industries which generated £111.7 billion (\$137.7 billion) for the economy last year, should be supported by the government. ‘It will take us longer to get back on our feet than other things simply because we depend on audiences gathering in large numbers.’”

## Why Hollywood is sticking with movie theaters and only a few films are heading to streaming

*CNBC*, 4/23/2020: “With the closure of theaters across the country, studios are being forced to make tough decisions about which movies will be delayed and which will be sent to streaming and on-demand platforms. However, only a handful of releases that were intended for theaters have opted to depart a theatrical release entirely. The majority of Hollywood films have pushed to late 2020 or found a new home in 2021, still seeking a piece of \$42.5 billion global film industry.”

## With the theatrical movie business in peril, art houses might hold the key to survival

*Washington Post*, 4/23/2020: “With big and small venues alike being forced to furlough staff, navigate cumbersome bureaucracies and endure frustrating encounters with banks, landlords and creditors — with no guarantee that such efforts will be enough to keep them

in the black — it's much too early to talk about silver linings. But throughout the country, art houses, independent theaters and microcinemas — the places local audiences count on to show what's new in low-budget, foreign language, documentary or experimental film — have made quick and creative pivots, becoming digital-cinema outlets, virtual education spaces and community hubs at a time when their patrons need them most.”

## Berlin Museums Just Got the Green Light to Reopen in Early May. Here's How They Are Working to Make It Safe

*Artnet News*, 4/22/2020: “As authorities slowly ease lockdown restrictions in Germany, Berlin's state museums and memorials will soon be able to reopen their doors—but in a very different landscape than before, governed by very different rules.

Museums within the state of Berlin—of which there are 170, ranging from private to municipal institutions—are planning to reopen on May 4, a representative for Berlin state museums confirmed by email. But the city's mayor, Michael Müller, is remaining cautious. According to a report in *Frankfurter Allgemeine Zeitung*, he said there was no ‘general all-clear’ and, echoing recent remarks from the German Chancellor Angela Merkel, described the situation as ‘very, very fragile.’”

## ‘Hip-hop to Hamilton’ urges youth to pursue arts careers, despite COVID

*48hills*, 4/22/2020: “Lily Lin, the music director and conductor for the tour of *Hamilton*, says we need the arts now more than ever. She saw that working on Lin-Manuel Miranda's wildly popular musical. . . . Aiming to inspire that passion for arts, even during this strange time, Lin, along with Khafre Jay, the founder of Hip Hop For Change, will be putting on a webinar, hosted by the Asian Art Museum and the San Francisco Unified School District, *Hip-Hop to Hamilton: Making Art Work*, about careers in the arts and how to navigate them right now. Lin hopes students pursuing arts won't be discouraged although performances of plays and musicals and concerts are shut down right now, along with art shows. ‘I want young people not to feel disheartened, but to see it as an opportunity,’ she said. ‘Maybe they



have some free time to explore new things. With technology, we have so much at our fingertips to explore and learn something that could inform or feed us.”

## Kennedy Center, PBS donated to Democrats after getting COVID-19 stimulus money – No, Kennedy Center and PBS didn’t pay COVID-19 kickbacks

**Politifact**, 4/22/2020: “When it came to the \$2 trillion relief package for COVID-19, maybe few things fueled more political criticism than the \$25 million that went to the John F. Kennedy Center for the Performing Arts. Some Republicans blasted the earmark as federal largesse. But worse than the Kennedy money are coronavirus kickbacks that followed, claimed a post shared 54,000 times on Facebook. ‘So, the virus bill gives \$25 million to the Kennedy Center (and) \$200 million to PBS,’ the post says, referring to the Public Broadcasting Service. ‘In return, the Kennedy Center donates \$5 million to the Democratic Party and PBS donates \$25 million to the Democratic Party. This is flat-out money laundering and quid pro quo. Prove me wrong.’ With apologies, we will. The post was flagged as part of Facebook’s efforts to combat false news and misinformation on its News Feed.”

## Maine summer theaters face questions on whether to open

**WGME**, 4/22/2020: “With summer just around the corner, summer theaters in Maine are faced with a difficult question on whether to open.”

## MoMA Is Selling Rare Books From Its Archive for as Little as \$25 to Raise Money for Its Exhibitions and Education Programs

**Artnet News**, 4/22/2020: “Like most cultural institutions across the country, the Museum of Modern Art in New York is reeling in the face of economic crisis. Now, in an effort to raise a little extra money, the museum is selling rare books from the archives of its

publishing arm. More than 100 classic titles—from historic monographs and vintage how-to books, to publications on painting and sculpture from MoMA’s collection—are now on sale through the MoMA Design Store’s website.”

## The Met Announces Dozens of Layoffs as Potential Losses Swell to \$150 Million

*New York Times*, 4/22/2020: “Executives at the Metropolitan Museum of Art in Manhattan are preparing for an economic fallout from the coronavirus pandemic that could be worse than initially projected. Facing a potential shortfall for the next fiscal year that might swell to \$150 million — 50 percent larger than what was forecast in March — the museum announced layoffs for more than 80 employees and executive pay cuts upwards of 20 percent in a letter to staff on Wednesday.”

## You can enjoy ArtWeek 2020 virtually beginning May 1

*Boston.com*, 4/22/2020: “A statewide arts festival that was cancelled due to the coronavirus pandemic will now take place virtually, organizers announced Tuesday. ArtWeek 2020 will no longer include artwalks, open studios, and hands-on experiences for guests. Instead, the reimagined festival, called ArtWeek at Home, will take place online from May 1-10. The festival’s online schedule will include art, music, dance, crafts, theater, literature, film, history, culinary arts, and more. Beginning May 1, ArtWeek event hosts will post links on social media to their online content, which will include tours, concerts, at-home activities, and other creative programs, and tag them #ArtWeekAtHome and @ArtWeekMA. ArtWeek launched in 2013 and expanded statewide in 2018. It is presented by the Highland Street Foundation and produced by the Boch Center. This year’s original festival was to include nearly 800 events in more than 170 communities across Massachusetts, according to a press release.”

## Broadway’s Hard-Hit TKTS Discount Ticket Booth Operator Launches “Lifeline Campaign”

**Deadline**, 4/22/2020: “The Theatre Development Fund, the not-for-profit organization with services including the hugely popular TKTS discount ticket booths in Times Square and other New York City locations, is launching a fundraising drive to ‘sustain critical operations’ during and after the COVID-19 Broadway shutdown.”

## How the coronavirus could change the arts for good: London’s cultural leaders on the impact of the crisis

**Evening Standard**, 4/22/2020: “On 20 March, the government instructed all theatres, concert halls and galleries to close, throwing the arts into brutal uncertainty. The industry is taking a financial battering, but, arguably, not all of the impacts will be negative — provided the arts can survive.”

## Joel Gray: Before Coronavirus, Theater Was My Salvation. Where Do I Turn Now?

**New York Times**, 4/22/2020: “The live-streamed performances and online group chats have been useful, but I miss the joy that comes with being in a theater.”

## Livestreaming has taken center stage for bands to see fans, make a little money. But what is its place in post-coronavirus entertainment??

**Chicago Tribune**, 4/22/2020: “With would-be concert-goers sequestered at home, their thirst for live music has migrated to the internet. These online performances are not new to music, but COVID-19’s movement restrictions have steered performers’ collective attention to them in unprecedented ways. Without in-person shows, much of their business model has been upended — no crowds, no stages, no merch tables.”

## Spotify now lets fans donate to artists after COVID-19 cancels live shows

**9To5Mac**, 4/22/2020: “Spotify is rolling out a new feature that allows artists to raise money via their artist profiles. Spotify is teaming up with Cash App, GoFundMe, and PayPal

for this initiative, which it hopes will help artists who are affected by the COVID-19 pandemic.”

## The Virus Won't Revive F.D.R.'s Arts Jobs Program. Here's Why.

*New York Times*, 4/22/2020: “The Federal Art Project, part of Roosevelt’s sweeping employment plan, gave work to thousands of artists, but politics and society were different then.”

## Michael Lobel on art and the 1918 flu pandemic

*Artforum*, 4/21/2020: “Observers have generally had a difficult time tracking the impact of the 1918–19 pandemic on the visual arts, in part because that has generally meant trying to find it made visible in actual works, whether in Egon Schiele’s tender and wrenching portrayal of his pregnant wife Edith on her deathbed (Schiele himself would expire several days after she did), or in two Edvard Munch self-portraits of the time, one made while he battled influenza and the other after his recovery. But such an approach limits our understanding for a number of reasons. For one, the 1918–19 outbreak, still routinely mislabeled the ‘Spanish flu,’ overlapped with the last months and finally the end of World War I, such that it is at times difficult to determine the proper boundaries of each.”

## Bill de Blasio’s Budget for 2021 Significantly Cuts NYC’s Arts Funding

*Artforum*, 4/21/2020: “While New York City tentatively plans to reopen the economy on May 15, experts predict that the impact of its unprecedented shutdown due to COVID-19 could be felt for years. Among the hardest-hit institutions in the five boroughs are museums and cultural organizations, which are also facing a decrease in funding as the city prepares for a \$7.4 billion loss in tax revenue. In the \$89.3 billion executive budget for the 2021 fiscal year, which was unveiled by Mayor Bill de Blasio on April 16, the final figures were drastically different from those in the preliminary budget proposal in January, before the first case of the novel coronavirus was confirmed in New York. Funding for various

departments, including the Department of Cultural Affairs (DCLA), has been significantly decreased.”

## Pearls with pajamas: Arts companies re-envision galas in the coronavirus era.

**Datebook**, 4/21/2020: “Before Berkeley Repertory Theatre’s annual Ovation gala officially began on Saturday, April 18, swanky jazz by Marcus Shelby played as a slideshow cycled through images of donors. Guests chatted about their drinks: ‘Piña colada over here!’ But the party, which raises up to 15% of the company’s contributed revenue each year, wasn’t at the Ritz-Carlton, as originally planned. It was live-streamed on Vimeo.”

## Upright Citizens Brigade to Close Its Permanent Locations in New York

**New York Times**, 4/21/2020: “The group, which has incubated a generation of star comedians, is shutting down its theater in Hell’s Kitchen and its training center on Eighth Avenue.”

## Why We’re All Singers Now: Music Is the Lingua Franca of the Coronavirus Era

**Town and Country**, 4/21/2020: “The Global Citizen concert underscored why singing, by both amateurs and professional pop stars, is a much needed balm for anxious times. “

## A Museum Devoted to Survivors Now Faces its Own Fight to Live

**New York Times**, 4/21/2020: “Like other small, endangered arts organizations, the Tenement Museum in Manhattan has drastically cut its budget as it tries to weather the pandemic.”

## Andy Warhol’s photographs go to auction for COVID-19 relief fund

**Prestige**, 4/21/2020: “Famed artist Andy Warhol may be known for his pop art, but he also produced nearly 130,000 images with his treasured 35-millimetre compact Minox alone, only 17 percent of which had been printed at the time of his death in 1987.... These will take centre stage at an online-only Christie’s auction held in collaboration with the Andy Warhol Foundation for the Visual Arts, with bidding running from April 28 through May 6.” Andy Warhol: Better Days” will feature 60 photographs selected by Michael Dayton Hermann, director of licensing, marketing and sales at the Warhol Foundation, in coordination with Christie’s.”

## Broad museum lays off 130 in visitor services and retail because of coronavirus

**Los Angeles Times**, 4/21/2020: “The Broad will lay off one full-time and 129 part-time employees, including retail workers and public-facing visitor services staff, starting Friday as part of the museum’s extended coronavirus-related closure.”

## Frantic fundraising, relief that can’t meet demand: Artists and arts groups scramble amid coronavirus crisis

**Seattle Times**, 4/21/2020: “The crisis has ripped through Seattle’s arts and culture scene, guillotining income for individual artists and organizations while they scramble to cut expenses. The arts is a labor-intensive business (it doesn’t mass-produce much), and furloughs and layoffs have been deep: 90 employees at Seattle Repertory Theatre, or roughly 65% of its workforce; 215 artist and production jobs after Seattle Opera canceled ‘La bohème,’d plus 12 administrators; around 35 employees, or two-thirds of the year-round staff at ACT, plus casts and crews for its productions ‘Sweat’ and ‘The Effect.’”

## How Broadway’s Crews and Creatives are Keeping Busy During COVID-19

**Broadway Direct**, 4/21/2020: “It goes without saying that the theater industry has been particularly hard hit by the coronavirus pandemic. But stage folk have never been known to let a crisis get them down, and with New York productions shuttered through at least early

June, those who work behind the scenes on Broadway shows—from designers to wardrobe supervisors to stagehands—are finding creative and charitable ways to put their unexpected spare time to use.”

## Indie Artists Have More Power Than Ever in Sweden. Could Covid-19 Take the Trend Global?

*Rolling Stone*, 4/21/2020: “Half of Sweden’s biggest domestic hits last year were by independent artists. Covid-19 “could be a big catalyst” for the U.S. and other countries to see similar indie success, music companies say.”

## Local music venues form national group to lobby Congress for coronavirus relief

*Baltimore Business Journal*, 4/21/2020: “With large gatherings forbidden throughout the country, the live music industry has ground to a halt, closing revenue streams and putting things like rent and payroll payments in jeopardy. More than 450 venues across the U.S. are banding together under the new group called the National Independent Venue Association to present one voice to lawmakers.”

## Maine State Music Theatre cancels 2020 season amid coronavirus pandemic

*NewsCenterMaine.com*, 4/21/2020: “The theater has established a Lifeline Fund for donations.”

## The Fragile Festival Economy

*New York Times*, 4/21/2020: “They draw crowds, generate income and play a unique role in spurring creativity. Now the coronavirus threatens the future of this tenuous ecosystem.”

## A Benefit Buyer & Cellar Performance Is Proof-of-Concept for Streaming Theater

**Vulture**, 4/20/2020: “Last night, live on YouTube, the Jonathan Tolins show *Buyer & Cellar* rose again. The one-man show originally ran in 2013–14 — a runaway success, winner of several awards for best solo performance, a jewel-box showcase for its immensely charming star Michael Urie. On April 19, a consortium of producers (Broadway.com, Rattlestick Theater, and the Pride Plays) mounted the online revival as a benefit for the Broadway Cares/Equity Fights AIDS COVID-19 Emergency Assistance Fund.”

## Artists, Scholars, and Museum Workers Petition Museums to Retain Staff During Pandemic

**Hyperallergic**, 4/20/2020: “One after the other, major museums across the country have announced layoffs and furloughs of staffers and freelancers, citing losses from COVID-19 closures. Now, these institutions are facing public pressure from thousands of artists, scholars, and museum workers who argue in two new petitions that letting go of lower-level staff should not be the automatic response to the crisis.”

## Museums collect coronavirus pandemic ‘artifacts’

**DW**, 4/20/2020: “Amid the COVID-19 crisis, many museums are documenting the historic event with photos of empty seats, self-made face masks or pandemic diaries. Here’s how the state of emergency is being archived for future generations.”

## AB 5 forced arts groups to evolve. For some, COVID-19 made the change ‘catastrophic’

**Los Angeles Times**, 4/20/2020: “Even before the coronavirus entered the picture, the Los Angeles-based Pacific Opera Project faced a daunting challenge in January: turn an operation with just three official employees into a company with about 200 singers and other part-time employees on payroll. The move was triggered by a new state law, AB 5, that aimed to expand benefits such as workers’ compensation and a minimum wage to people formerly classified as freelancers and independent contractors.”



## Arts Groups And Their Neighbors Devastated By Shutdowns

*The Nonprofit Times*, 4/20/2020: “The coronavirus has had a devastating economic impact on America’s arts sector. Since the first U.S. case was reported on Jan. 20, 2020, cancellations and closings have been reported at thousands of arts organizations across the country with a \$4.5 billion loss to the bottom lines and total impact of \$10.7 billion.

## Can a Virtual Art Fair Deliver? We Went in Search of Great Art in the Dallas Art Fair’s Online Viewing Rooms to Find Out

*Artnet News*, 4/20/2020: “Considering that I have never attended the Dallas Art Fair (or been to Dallas), it’s a surreal experience to report on the latest edition of the fair, which, like everything these days, has transmigrated to the virtual realm. It’s also genuinely exciting. As someone who has toiled on the art web for more than a decade and seen company after company champion the dream of an accessible online art marketplace only to treat it, by and large, as a bin for editions and B- or C-grade work, it’s fascinating to see what a digital art fair might look like if people actually took it seriously. And now, of course, for reasons both tragic and terrifying, the whole art market has to take the art-sales-online format seriously. It’s all there is right now.”

## Does the Pressure of a Pandemic Transform a Cellist’s Back?

*New York Times*, 4/20/2020: “Alisa Weilerstein is streaming one movement of the Bach cello suites a day, just as she has released a polished studio recording of them.... How does a polished album compare to a one-take stream? Can the pressures of a pandemic change the very sound a musician makes, or help her see a beloved piece in a new way?”

## Fandango buys Vudu because movie theaters are dead (for now)

*Digital Trends*, 4/20/2020: “What do you do when you’re a business that derives most of its earning from movie ticket sales, now that the movie theater business has been mothballed for the foreseeable future? If you’re Fandango, the answer is you buy Vudu, a movie streaming service with millions of potential viewers, from its current owner, Walmart.”

## Mattatuck Museum building COVID-19 archive

*Waterbury Republican American*, 4/20/2020: “The Mattatuck Museum is collecting and documenting how COVID-19 has affected the local community. By preserving local responses and the impact on Waterbury and surrounding areas, the museum hopes to help future researchers understand the local impact of these trying times.”

## Notorious Art Collector Charles Saatchi Is Selling Off Another 100 Works From His Gallery in a Low-Priced Christie’s Online Auction

*Artnet News*, 4/20/2020: “Charles Saatchi will sell 100 works by emerging artists from his Saatchi Gallery collection via an online sale with Christie’s next month. ‘Handpicked: 100 Artists Selected by the Saatchi Gallery; is the fourth such public auction from the gallery’s holdings, but the first one to be held entirely online. Estimates for works range from £1,000 to £15,000 and the auction is slated for May 12 through 28. Saatchi, an eminent art collector, is renowned as one of the great speculative patrons of the Young British Artists era. His reputation took a turn for the worse after he publicly attacked his then-wife, the chef and author Nigella Lawson, in 2013; they have since divorced.”

## The coronavirus is devastating a uniquely American art form

*Washington Post*, 4/20/2020: “It’s been crushing to watch so many meaningful lives end in such a meaningless way. Among the dead: the venturesome bassist Henry Grimes, the graceful saxophonist Lee Konitz, the impeccable trumpeter Wallace Roney, the erudite

pianist Ellis Marsalis Jr. — and there will be more. A uniquely American art form is being killed by a uniquely American incompetence.”

## Top grossing movie made \$1,710 last week, all from one Florida drive-in theater

*PennLive Patriot-News*, 4/20/2020: “Writer Ernie Smith discovered, and shared on Twitter, that the Ocala Drive-In was responsible for the entire revenue of the top-grossing film the weekend of April 11-12: the arthouse horror film ‘Swallow,’ bringing in \$1,710.”

## What Coronavirus Impact? Universal Music Group Posts a Solid Q1

*Digital Music News*, 4/20/2020: “Despite the far-reaching economic strain and financial impact of the novel coronavirus, Universal Music Group (UMG) posted solid earnings during the first quarter of 2020.”

## What’s next? Visual Arts on the downside of the Covid-19 curve

*Artblog*, 4/20/2020: “Blaise Tobia and Virginia Maksymowicz co-author an essay speculating on the aftermath of the Covid-19 closures in the arts community. What measures will museums and galleries take upon reopening? Will some initiatives, like virtual tours, continue after quarantine is lifted?”

## ‘The current situation is going to dramatically change the music business, as a huge accelerator of user behavior on the digital side.’

*Music Business Worldwide*, 4/20/2020: “For genres like metal, classical and others that were not super-digital before, we are expecting to see a strong acceleration in people adopting paid streaming subscriptions.”

## Broadway star Nick Cordero had his leg amputated due to coronavirus complications

*CNN*, 4/20/2020: “Broadway actor Nick Cordero is recovering after having his right leg amputated following complications with coronavirus, his wife said.”

## Bye bye, blockbusters: can the art world adapt to Covid-19?

*The Guardian*, 4/20/2020: “The glitzy fairs and crowded shows are history, replaced with Zoom studio tours and virtual exhibitions. Might this actually mark an improvement?”

## Drive-in movie theaters poised for a comeback amid coronavirus crisis

*New York Post*, 4/20/2020: “Drive-in movie theaters — a tiny, nearly forgotten sliver of the US cinema business — may be poised for a comeback as the coronavirus has shuttered indoor movie theaters nationwide.”

## During a Crisis, Is Art Just a Luxury? What the New Deal Has to Teach Us About the Importance of Supporting the Arts

*ARTnews*, 4/20/2020: “What role, if any, do art and artists play during times of crisis? For many, the question itself might seem malapropos. Americans, like their counterparts around the world, are focusing their energies and directing resources toward surviving a global pandemic.... In such calamitous circumstances, then, some might argue that art is a dispensable luxury. Rather than debate this topic rhetorically, it is instructive to look back at one clear case study: the tumultuous decade of the Great Depression, a historical moment when the United States and its institutions were sorely tested by adversity, uncertainty, and fear.”

## Harsh Realities for Theaters Closed by Coronavirus After Plays Go Online

*Wall Street Journal*, 4/20/2020: “Ticket sales for performances shown online can’t fill gap in revenue created by pandemic; “This is a completely untenable position.””

## How contemporary art is changing in the Covid-19 era

*Financial Times*, 4/20/2020: “Online platforms are delivering artists’ responses with unprecedented speed”

## How Korea’s galleries evaded a coronavirus standstill

*The Art Newspaper*, 4/20/2020: “Although the country’s museums have been closed since February, its commercial galleries were allowed to remain open—and sales have continued at a steady pace.”

## How Music Companies Are Retooling to Help Fight COVID-19

*Acoustic Guitar*, 4/20/2020: “The MI industry, like almost all business during this time of self-quarantine and enforced stay-at-home orders, is in virtual shutdown mode, at least from a production standpoint. There are, however, numerous companies whose factories continue to operate—and it’s not because the production of instruments, strings, straps, and other gear and equipment fall under the guise of essential services (even if we musicians, admittedly, might sometimes feel otherwise).”

## Nonprofit group fights for artists to get paid amid coronavirus

*CBS News*, 4/20/2020: “Sam Potrykus and Emma Leavitt are co-directors of Brain Arts Org, a Boston nonprofit group that helps stage music and art events, and of the Dorchester Arts Project, which is home to more than a dozen studios and performance spaces. The pair spoke with CBS MoneyWatch about how they’re faring keeping Brain Arts — which serves more than 900 artists, musicians and others, many in poorer communities — going during the coronavirus crisis on an annual budget of roughly \$100,000.”

## Reopening Hollywood: How Theater Chains Will Try To Restore Customer Confidence In Moviegoing

*Deadline*, 4/20/2020: “Nobody is thinking about breaking records this year, but rather to simply open and hang in with the hope that moviegoing will slowly return. When movie theaters do reopen, there will be an overhaul of rituals in order to respect social distancing and to eliminate physical contact, with others and with surfaces, as much as possible. An outbreak traced to a theater could invoke the classic Bill Paxton line from *Aliens*: ‘Game over, man!’”

## Showtime Suspended

*New York Times*, 4/20/2020: “Broadway was booming. Then the coronavirus turned New York’s theater district into a ghost time.”

## Sundance Institute Joins Relief Efforts to Help Film Workers Affected by COVID-19

*Hyperallergic*, 4/20/2020: “Sundance is the first field partner of Artist Relief, an initiative to aid arts workers during the COVID-19 pandemic.”

## Threat of AMC Bankruptcy Postponed as Theater Operator Raises \$500 Million

*The Motley Fool*, 4/20/2020: “A week ago it was looking as though AMC Entertainment was inching closer to filing for bankruptcy protection as the coronavirus pandemic forced all movie theaters closed. Now, the theater operator has announced it plans to raise \$500 million and should have no problem surviving well into the fall.”

## A String Quartet Is Crushed by the Coronavirus

*New York Times*, 4/19/2020: “An acclaimed young ensemble was making a fragile but sustainable living. Then the bottom dropped out.”

## Auction Houses Postpone Live Sales and Pivot to Online

*New York Times*, 4/19/2020: “In response to Covid-19, Sotheby’s, Christie’s and Phillips are stepping up digital selling, but the prices don’t yet come close to those in the auction room.”

## Coronavirus: Germany’s music, arts scene desperate for ‘crucial’ help

*DW*, 4/19/2020: “Mounting calls for rapid, unbureaucratic federal funding for self-employed musicians and artists have been backed by top music stars. Anne-Sophie Mutter and Christian Thielemann say colleagues are ‘neck-deep.’”

## Hollywood’s Backstage Creatives Try to Soldier On

*New York Times*, 4/19/2020: “Production has ground to a halt, leaving a vast number of people without work and others trying to figure out how to finish projects remotely.”

## Letter: When virus defeated, arts and culture will lead recovery

*Worcester Telegram*, 4/19/2020: “Cultural organizations in Massachusetts have lost tens of millions of dollars. Thousands of teaching artists and cultural workers are out of work. The cultural sector is not the only part of our economy that has been devastated by the coronavirus, but it is central to our well-being and way of life and it will be an important driver in returning prosperity to the Commonwealth.” State Rep. Mary Keefe, Worcester; Anita Walker, Mass Cultural Council executive director

## The Future of Makeup in Theater and Film

*Medium.com*, 4/19/2020: “Unions such as SAG (Screen Actors Guild) and AGMA (American Guild of Music Artists), which represent many makeup and hairstylists who work in film, television, and theater, are implementing safety requirements for how talent will have their hair and makeup applied. Some of the requirements being talked about include having hair and makeup stations disinfected after every client, artists wearing masks and gloves, and

specific products only being allowed to be used once. The future of what the film and theater industries hold is fairly uncertain and remaining fluid with possibility. How hair and makeup is involved will also have to remain fluid.”

## Under Fire, Live Nation Outlines New Ticket Refund Plan

*New York Times*, 4/17/2020: “The company, which owns Ticketmaster, responded after complaints by consumers who bought tickets for shows that could not be held because of the pandemic.”

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*New York Times*, 4/17/2020: “The company, which owns Ticketmaster, responded after complaints by consumers who bought tickets for shows that could not be held because of the pandemic.”

## Community Foundation of Southeastern Massachusetts awards \$125K to support arts & culture in coronavirus pandemic

*South Coast Today*, 4/17/2020: “In response to the COVID-19 pandemic, the Creative Commonwealth Initiative of the Community Foundation of Southeastern Massachusetts has awarded \$125,000 in unrestricted grants to arts and culture nonprofits to support organizations and artists in the SouthCoast. For the past three grant cycles, the Creative Commonwealth has been committed to supporting organizations and projects that are youth-centric and are focused on increasing the artistic expression of culturally diverse and immigrant communities, a news release said. But given the coronavirus pandemic, the Community Foundation decided to divert from the originally planned grant round ‘to offer immediate unrestricted financial support to the organizations that have been, and continue to be, helping to ensure that their audiences are represented and celebrated,’ the release said.”



## Theatre by the Sea postpones summer season to 2021 due to COVID-19

**WPRI.COM**, 4/17/2020: “Another summertime tradition in Rhode Island has been impacted by the coronavirus. Theatre by the Sea in Matunuck will be dark this summer. “

## New York’s Free Shakespeare In The Park Summer Season Canceled For First Time In 58 Years Due To COVID-19

**Deadline**, 4/17/2020: “New York’s Public Theater has canceled this year’s free Shakespeare in the Park season due to the COVID-19 pandemic, marking the first summer in 58 years that Central Park’s Delacorte Theater will stay dark.”

## Hartford Stage moves performances to fall, will start 2020-21 season in January

**Hartford Courant**, 4/17/2020: “Hartford Stage has moved the rest of its 2019-20 season to the fall, though it will be still be considered part of the current season. The theater’s 2020-21 season will officially begin in January.”

## Reopening Broadway: What Will It Take? What Will It Look Like? When Could It Really Happen? A Candid Conversation With Broadway League President Charlotte St. Martin

**Deadline**, 4/17/2020: “As Deadline continues its Coping With COVID-19 Crisis series on the struggles of people in the entertainment industry impacted by the coronavirus-related shutdowns and layoffs, we’ve launched a new series, Reopening Hollywood (or Broadway, as the case may be), focused on the incredibly complicated efforts to get the industries back on their feet while ensuring the safety of everyone involved.”

## New Orleans Jazz Fest canceled due to COVID-19

*Pittsburgh Post-Gazette*, 4/17/2020: “To the disappointment of locals and tourists alike, the beloved, long-running New Orleans Jazz and Heritage Festival has been outright canceled this year. Festival organizers made the announcement Thursday, saying that while they previously stated the festival would be postponed to the fall, the coronavirus pandemic that continues to ‘evolve unpredictably’ caused them to cancel this year’s event and focus on 2021 instead.”

## Music Festivals Aren’t Covered by Pandemic Insurance

*TMZ*, 4/17/2020: “Pandemic insurance will likely be a top priority for music festivals, and all other major events once the coronavirus subsides ... but it’s going to be a while before coverage is even possible. This type of insurance is out of the question for festivals like Coachella, Stagecoach and EDC Las Vegas ... at least in the foreseeable future, according to numerous people we spoke with in the insurance biz. The folks with whom we checked said they want to see some data on the likely resurgence and mutations of the virus. They have no data on COVID-19 and no way to price the insurance policy.”

## Why Music Videos Are Making a Comeback in the Age of Coronavirus

*Muse By Clio*, 4/17/2020: In the '80s, MTV completely redefined the way we discovered music, thanks to a new medium: the music video. With high production values, music videos gave up-and-coming artists like Madonna and Prince a defining visual aesthetic that cemented their status as icons. . . . But now, the heyday of the music video is long gone. Today, we know MTV and VH1 more for reality shows like Teen Mom and Love & Hip Hop than for the iconic videos they launched. But here’s the funny thing: Music videos haven’t lost their popularity. In fact, they’re 95 percent of the most popular YouTube videos! Why are music videos still so important, especially in the midst of this pandemic? And how can we bring this art form back into the mainstream? “

## New York Lawmaker Asks for Probe Into Ticketing Refund Policies

*New York Times*, 4/17/2020: “As consumers seek refunds for events postponed because of the pandemic, one state senator has taken action, and the concert giant AEG has set a window for returning fans’ money.”

## Report Finds a Future Uncertain for Brooklyn-Based Arts Organizations Amidst COVID-19

*BKReader*, 4/16/2020: “A new report by the Center for Urban Future shares personal stories of struggle by a number of beloved Brooklyn arts orgs.”

## The 1918 Spanish Flu Wreaked Havoc on Nearly Every Country on Earth. So Why Didn't More Artists Respond to It in Their Work?

*artnet news*, 4/16/2020: “There are few obvious depictions of the disease, despite its devastating worldwide toll.”

## NYC COVID-19 Response & Impact Fund Issues \$44 million to 276 Arts and Social Services Nonprofits

*ARTFIXdaily*, 4/16/2020: “The NYC COVID-19 Response & Impact Fund in the New York Community Trust today announced that 276 New York City-based social services and arts and cultural nonprofits affected by the coronavirus public health crisis have received support to date. These mainly small and mid-size nonprofits are receiving grants and interest-free loans totaling \$44 million, with additional funding being issued to more organizations over the coming weeks.”

## In coronavirus quarantine, the arts keep us going; so why has government turned its back on them?

*New York Daily News*, 4/16/2020: “For many of us who’ve been confined at home in recent weeks, the arts have been a lifeline — an experience to share with friends and

family, a creative way to cope, a link to some sense of past normalcy or future hope. Unfortunately, the vision and imagination evident in the films, shows, music, books and games that are helping us through this time is sadly lacking in other quarters. Just as we have turned to the arts in this pandemic, our support systems have turned their backs on artists.”

## Musical theater in the age of coronavirus: An American report

**Berkshire Edge**, 4/16/2020: “Closed American theaters from coast to coast have responded with an explosion of digital content and “virtual” theater: online podcasts, Zoom concerts, webinars, live-streamed video performances and staged readings, and web-released archived dramatic and musical performances.”

## AEG Offering 30-Day Ticket Refund Windows for Concerts Effected by Coronavirus

**Billboard**, 4/16/2020: “AEG Presents will offer fans 30-day windows to receive refunds for concerts impacted by the coronavirus, starting May 1.”

## WolfBrown Announces the COVID-19 Audience Outlook Monitor

**WolfBrown Website**, 4/16/2020: “A worldwide tracking study of audience attitudes about attendance at arts and cultural programs during and after the COVID-19 Crisis, the COVID-19 Audience Outlook Monitor will bring timely and essential data to the sector’s decision-making about when and how to resume programming.”

## Performing After A Pandemic

**NPR Planet Money**, 4/15/2020: “There are several reasons why the performing arts sector is likely to struggle more than other economic sectors in bouncing back from the coronavirus recession, whenever that finally happens. And the same goes for the hundreds

of thousands of people who work in the performing arts. And it begins with all the work that goes into putting together a show, a performance.”

## SF Opera cancels full summer season as arts world takes another huge hit

*East Bay Times*, 4/15/2020: “The San Francisco Opera company said today it is scrapping its entire summer season of three productions due to the coronavirus pandemic. A press release said S.F. Opera’s board of directors approved the measure at a meeting last week and noted the move would cost the company \$8 million and the public a chance to see the Bay Area premiere of a new opera, “The (R)evolution of Steve Jobs,” which had been scheduled to run June 20-July 3.”

## The Future That Hollywood Feared Is Happening Now

*New York Times*, 4/15/2020: “The pandemic has hastened at-home viewing trends and will probably disrupt longtime traditions like the Oscars.”

## MA Cultural Organizations Report More than a Quarter Billion in Revenue Loss and 1000s of Jobs Impacted by COVID-19

*Massachusetts Cultural Council Website*, 4/15/2020: “New data documents the devastating impact of the coronavirus on the cultural economy of Massachusetts. Nearly 700 organizations responding to Mass Cultural Council surveys report more than \$264,000,000 in lost revenue since the COVID-19 pandemic began. These are real-time losses in earned and contributed income. More than half of the organizations responding report layoffs, furloughs, and reductions in pay and working hours, affecting more than 15,000 jobs.”

## What Is the Sound of a Theater Season Interrupted?

*New York Times*, 4/15/2020: “A listening guide to the cast albums, playlists and video footprints left behind by 18 Broadway and Off-Broadway musicals.”

## Why Museums Can't Always Fall Back on Endowments

*Hyperallergic*, 4/15/2020: "The COVID-19 pandemic may be an opportunity to look transparently at museum endowments and their limitations, and consider the need for alternative sources of support in the months to come."

## By Keeping Public Art Open and Prioritizing Relief Funds Over Losses, Queens Museums Are Fighting Coronavirus at Its Epicenter

*Artnet News*, 4/14/2020: "The Queens Museum has replaced a gala with a relief fund, and the Socrates Sculpture Park remains open."

## People Need Art in Times of Crisis. That's Why Museums Should Be Among the First Institutions to Reopen for Business—Here's How

*Artnet News*, 4/14/2020: "The cultural strategy expert Andras Szanto offers a step-by-step look at how museums could help the public regain a sense of normalcy."

## COVID-19 Pandemic Sheds New Light on Access to the Arts

*Hyperallergic*, 4/14/2020: "We've seen an increase in online programming as museums close to contain the spread of the novel coronavirus. One arts administrator ponders how we can maintain this accessibility, and how it is colored by race and class."

## AMC Theaters will likely file for bankruptcy due to the coronavirus

*BGR*, 4/14/2020: "The impact of the coronavirus on the U.S. economy has been nothing short of disastrous. Most businesses have been forced to close up shop and millions of people across the country have been left unable to earn a paycheck."

## BAM Executives Take Steep Pay Cuts After Canceling Programs Through June

*New York Times*, 4/14/2020: “The president of the art center said that though other reductions may be necessary to offset millions in lost ticket sales, “we wanted to start at the top.”

## Venerable Houston theater company rehires entire furloughed staff

*Culture Map*, 4/14/2020: “The news dropped like a bombshell in the Houston arts scene: On March 20, due to COVID-19, the Alley Theatre announced that it was temporarily laying off 75 percent of its staff and asking the remainder who make more than \$50,000 per year to take a pay cut, in addition to cancelling the rest of its 2019-2020 season.”

## Equity & Society of London Theatre Announce Agreement to Support West End Actors During COVID-19 Crisis

*Broadway Buzz*, 4/14/2020: “Equity and Society of London Theatre have announced that they have come to an agreement to support actors during the current suspension of West End shows due to the coronavirus pandemic. “

## Coronavirus takes down Gloucester Stage’s opening production

*Gloucester Daily Times*, 4/14/2020: “The coronavirus pandemic has claimed the opening production of Gloucester Stage Company.”

## Avignon Theatre Festival cancelled as Covid-19 wreaks havoc on France’s summer events

*France24*, 4/14/2020:” The annual theatre festival in the French city of Avignon has been cancelled because of the coronavirus outbreak, organisers said Monday, minutes after President Emmanuel Macron announced that major festivals could not take place until mid-July at the earliest.”

## City Lights devotees give \$500,000 to help bookshop survive coronavirus

*The Guardian*, 4/14/2020: “Iconic San Francisco store that published Allen Ginsberg’s Howl announced on Friday it was in crisis, and quickly drew ‘outpouring of love’ on GoFundMe.”

## Musical notes: how is pop music changing during the pandemic?

*The Guardian*, 4/14/2020:” In our monthly column, our critics ponder how listening tastes are changing – and how pop might adapt to a strange new world”

## Ticketmaster refund policy changes due to coronavirus

*Syracuse*, 4/14/2020: “With millions of Americans out of a job due to the coronavirus pandemic, many are seeking relief anywhere they can get it — from government-issued stimulus checks and unemployment benefits to cutting back on expenses or getting their money back on tickets for concerts that are rescheduled or postponed. “

## The Coronavirus Economy: How a music tour manager deals with an international tour coming to a grinding halt

*Fortune*, 4/14/2020:” AJ Faber, tour manager for The National, was supposed to spend the second half of March traveling through Japan and Australia with the band and the rest of its crew, as part of a monthslong tour in support of last year’s I Am Easy to Find.”

## Coronavirus Hits Moscow’s Bolshoi Theater

*The Moscow Times*, 4/14/2020: “Dozens of employees at Moscow’s famous Bolshoi Theater have tested positive for coronavirus and have been quarantined at home, the theater’s director Vladimir Urin said Monday.”

## U.S. Movie Theater Operators Aim for a Late-Summer Blockbuster Season



*New York Times*, 4/14/2020: “U.S. movie theater operators, who were forced to shut their doors in March to help slow the coronavirus spread, are aiming to welcome back crowds across the country by late July for a belated kickoff to the summer movie season.”

## Coronavirus: Writers ‘face weird boom time’ after crisis

*New York Times*, 4/14/2020: “Screenwriters will face a “weird boom time” when the coronavirus crisis ends, the chair of the union representing the profession has predicted.”

## Shakespeare & Company Postpones 2020 Summer Season

*iBerkshires*, 4/14/2020: “Shakespeare & Company is postponing its 2020 summer season to next summer as a result of the COVID-19 pandemic, officials announced Tuesday. “

## How COVID-19 Is Reshaping The Art Auction Market

*ThailandTatler*, 4/14/2020: “The coronavirus pandemic poses a huge global challenge to auction houses large and small, but those that have embraced technology could prosper as nervous investors seek a safe haven, according to experts”

## Urgent Concerns— Panel Talk: Circus Artists Respond to COVID-19

*CircusTalk*, 4/14/2020:” Welcome to CircusTalk’s online panel discussion series where we gather experts from around the world in the circus sector to discuss how the circus world is responding to the repercussions of the COVID-19 pandemic.”

## Frye Art Museum Workers Say Layoffs Motivated by Union Busting

*Hyperallergic*, 4/13/2020: “Workers at the Frye Art Museum in Seattle held a “socially distant picket” outside the institution on Friday, April 10, to protest the termination of one-third of the museum’s workforce due to losses related to the COVID-19 pandemic. The

protesters claim that two union representatives have been specifically targeted while negotiations for a contract are still underway.”

## ‘They could’ve said pack your bags,’ OSF continues to provide employee housing, healthcare

*News10*, 4/13/2020: “After the Oregon Shakespeare Festival postponed its season and laid off 80% of its staff, the organization is supporting its furloughed employees by making housing and healthcare available.”

## Detroit Symphony Orchestra musicians, staff to take pay cuts, keep insurance amid shutdown

*Detroit Free Press*, 4/13/2020: “The Detroit Symphony Orchestra has outlined its strategy for weathering the financial storm as Orchestra Hall sits silent amid the coronavirus pandemic.”

## The Pulse of the Art World, Mid-Pandemic

*National Review*, 4/11/2020: “This week I’m writing about the for-profit part of the art world and how it’s doing in a health emergency and an economy steamrolled flat by our leaders and opinion makers — you know, the people still getting paychecks as opposed to the 17 million thrown out of work. Judging from a few recent news stories, slices of the not-for-profit art world in New York seem stuck in la-la land.”

## NYC museum heads unveil coronavirus-related cuts to multi-million dollar salaries

*New York Post*, 4/11/2020: “The directors of NYC museums and cultural organizations are restructuring their multi-million dollar pay packages in anticipation of giant budget deficits caused by the coronavirus lockdown.”

In the midst of the virus, theater migrates to the web. The results are spotty.

*Washington Post*, 4/10/2020: “With playhouses shuttered, subscription seasons canceled and ticket buyers largely staying home amid coronavirus concerns, the theater world is stampeding to streaming. The good news is, you can now access plays and musicals of every style online, from every part of the country and many other places around the globe, a lot of it free. The bad news is, you can access plays and musicals of every style online.”

## Broadway ‘Frozen’ Star Patti Murin Reveals Likely COVID-19 Diagnosis: “Even Disney Princesses Can Get Sick”

*Deadline*, 4/10/2020: Actress Patti Murin, who created the role of Anna in Disney’s Broadway musical *Frozen*, says she likely has COVID-19. In an Instagram post, Murin writes, “Even Disney princesses can get sick.”

## As COVID-19 Precautions Continue, Boston-Area Theatres Join Others in Shutting Down

*Playbill*, 4/10/2020: Here are the New England theatres that have announced cancellations in light of the spread of coronavirus.

## Andrew Lloyd Webber fears coronavirus will keep theatres shut until September

*Independent*, 04/09/2020: Andrew Lloyd Webber is not optimistic that theatres will be able to reopen before September due to the coronavirus pandemic.

## The Coronavirus Derails Marina Abramovic’s Maria Callas Opera

*New York Times*, 4/9/2020: “‘7 Deaths of Maria Callas’ should have been the culmination of a 60-year obsession. Now its future is uncertain.”

## Lincoln Center Cancels Summer Programs Because of Coronavirus

*New York Times*, 4/9/2020: “The Mostly Mozart Festival, Midsummer Night Swing and Lincoln Center Out of Doors will not go on because of safety concerns.”

## L.A. Philharmonic Announces Cuts, Cancels Rest of Disney Hall Season, as Hollywood Bowl Prospects Remain in Question

*Variety*, 4/9/2020: “After previously canceling all shows at Walt Disney Hall through May 10, the Los Angeles Philharmonic Association has followed through with the inevitable and declared the remainder of the 2019-20 season a wash, too.”

## Cast & Crew Cuts Salaries, Announces Furloughs, Reduces Hours Due to Coronavirus

*Variety*, 4/9/2020: “Reacting to the coronavirus pandemic, payroll specialist Cast & Crew has cut executive salaries, reduced staff hours and furloughed an unspecified number of employees on Thursday.”

## Ministers of culture at a video conference examined the consequences of the COVID-19 pandemic on the cultural and creative sector and discussed possible measures for mitigating negative effects of the crisis.

*EU2020HR*, 04/08/2020: The video conference was organised on the initiative of Croatian Presidency and presided by Nina Obuljen Koržinek, Croatian minister of culture, with the participation of Věra Jourová, Vice President of the European Commission for Values and Transparency, Mariya Gabriel, Commissioner for Innovation, Research, Culture, Education and Youth and Thierry Breton, Commissioner for the Internal Market.

## Fitchburg Art Museum cancels Regional Exhibition of Art & Craft for 2020

*Leominster Champion*, 4/8/2020: The Fitchburg Art Museum has canceled this summer's annual Regional Exhibition of Art & Craft because of the COVID-19 pandemic.

## Broadway Will Remain Closed at Least Until June, and Probably Longer

*New York Times*, 04/08/2020: The 41 Broadway theaters have been closed since March 12, and industry leaders are aware that large gatherings may be among the last forms of activity to resume when the pandemic eases.

## American Ballet Theater Cancels Spring Season at Met Opera House

*New York Times*, 4/8/2020: "Canceling the Met season, the company's executive director said, is 'akin to the cancellation of the Olympics for those athletes.'"

## Broadway Will Remain Closed at Least Until June, and Probably Longer

*New York Times*, 4/8/2020: "The 41 Broadway theaters have been closed since March 12, and industry leaders are aware that large gatherings may be among the last forms of activity to resume when the pandemic eases."

## Angry Fans Say First the Concerts Were Canceled, Then the Refunds

*New York Times*, 4/8/2020: "the pandemic is triggering widespread anger at ticketing companies like Ticketmaster and StubHub. Online, fans are fuming about being unable to get refunds for concerts that have been postponed, often with no rescheduled dates in sight."

## NEA Announces Plans for \$75 Million in Relief to Arts Orgs

*American Theatre*, 4/8/2020: “The National Endowment for the Arts announced today its guidelines to swiftly distribute funding to nonprofit arts organizations from the Coronavirus Aid, Relief, and Economic Security (CARES) Act to preserve jobs and help support organizations forced to close operations due to the spread of COVID-19. With the \$75 million appropriated to the National Endowment for the Arts through the CARES Act, the endowment will award 40 percent of the funds directly to state and regional arts agencies by April 30 to distribute through their funding programs. The remaining 60 percent of the funds are designated for direct grants to nonprofit arts organizations all across the United States, and will be announced by June 30.”

## Fashion industry reels as coronavirus shuts shops and cancels orders

*The Guardian*, 04/08/2020: Report warns 80% of firms face a highly uncertain future if stores close for two months.

## After Losing \$19 M., Brooklyn Museum Joins Other Arts Organizations in Applying for Federal Aid

*ARTnews*, 04/07/2020: Last week, Anne Pasternak, the director of the Brooklyn Museum in New York, decided that her institution needed to apply for federal aid to buoy losses resulting from the impact of the ongoing coronavirus pandemic.

## I Had the Coronavirus. It Made Me Think About How the Art World Recovers.

*ARTnews*, 04/07/2020: Was it the trip to the Middle East? The Arlene Shechet opening in New York? It probably wasn't Frieze L.A....Everyone keeps asking me where I caught the coronavirus. The answer is: I don't know. What I do know is that on Wednesday, March 4, I started to feel sick. Nothing particularly alarming. Chills, a cough, body aches.

## The Obie Awards Go Online. The Money Saved Goes to Artists.

*New York Times*, 04/07/2020: Because of the coronavirus pandemic, the annual ceremony honoring Off Broadway and Off Off Broadway theater will be digital-only for the first time since being established in 1956.

## Just How Bad Is the Lockdown for Museums? A New Study of 650 Institutions Around the World Surveys the Wreckage

*Artnet News*, 4/7/2020: “With museums around the world still shuttering indefinitely, the financial fallout for institutions remains to be seen. But now, a new survey from the Network of European Museum Organizations offers an up-close glimpse at how museums are coping with the closures, and what the effects on their operations have been.”

## One Theater Tries an Alternative to Cancellation: An All-Audio Season

*New York Times*, 04/07/2020: Bobby Cannavale, Carla Gugino and Audra McDonald will still perform for the Williamstown Theater Festival this summer, but their shows will be on Audible, not onstage.

## Kennedy Center Drops Furlough of Musicians as They Accept Pay Cuts

*New York Times*, 04/07/2020: The furloughs at the National Symphony Orchestra had drawn the ire of the musicians’ union and some lawmakers, and will now be replaced by a 35 percent pay cut.

## With Museums Empty, Security Experts Hope Thieves Stay Home, Too

*New York Times*, 04/07/2020: The risk may be no higher, but consultants who help protect museum collections say additional safeguards are in order, given the closures caused by the virus.

## National Tours of Broadway Titles Halt Engagements During COVID-19 Pandemic

*Playbill*, 4/7/2020: List of national tours that have been postponed or cancelled.

## The latest on closures and cancellations at Mass. cultural institutions

*Boston.com*, 4/3/2020: “What’s closed, what’s canceled, and what’s being offered virtually in the Boston arts and culture world.”

## Where to Donate to Bolster a Quieted Arts Scene

*New York Times*, 4/3/2020: “With exhibition and performance spaces shuttered, artists are relying on the generosity of patrons.”

## The MFA Will Furlough More Than 300 Employees Through June

*The ARTery*, 04/03/2020: Brutal shocks to Massachusetts’ cultural ecosystem continue with the Museum of Fine Arts, Boston announcing it will furlough between 325 and 340 of its 750 employees.

## A Brooklyn Artist Adjusts to Making Art in Solitude

*New York Times*, 04/02/2020: Lesley Dill usually works with six to eight assistants, but now she is alone with the hundreds of yards of fabric she uses for her mixed-media art.



## Dancing With Myself: How Artists Stay in Shape Without a Stage

*New York Times*, 04/02/2020: With the coronavirus pandemic putting live shows on hold, performers are adapting how they practice.

## This Puerto Rican Sculptor Meets Disaster With Spirit

*New York Times*, 04/01/2020: Watching the coronavirus crisis take hold, Daniel Lind-Ramos, a powerful storyteller, filled notebooks with carnival, medical and spiritual imagery.

## Take a Virtual Tour of New York's Museum District

*New York Times*, 04/01/2020: With the Metropolitan Museum shut during its anniversary, our critic strolls with a historian along a posh stretch of Fifth Avenue called Museum Mile.