

## American Ballet Theater brings magic of music to kids in hospital

**ABC 7 NY**, 6/30/2020: “While the American Ballet Theater is shut down due to COVID-19, they are instead bringing the magic of music to those who could truly use it. Twice a week, the youngest patients at Mt. Sinai Hospital are taken from their hospital beds, from their pain and suffering, to the beautiful world of ballet. For the last five weeks, ABT has been putting together two specials every week for the pediatric ward. It’s not a full-out ballet because those have been canceled during COVID, but the program features talks, small videos by the dancers and live performances by the musicians: Ballet 101 if you will.”

## Sound Recovery, a New Physical Distance Music Movement, Launches After 100 Days of Lockdown Music

**NewsWire.ca**, 6/30/2020: “‘Hey Canada. That’s not a porch, it’s a stage.’ reads an ad developed by new not-for-profit, Sound Recovery whose tagline is ‘Let the music play. Safely.’ The movement was inspired by an accidental experiment on the streets of Toronto during the COVID-19 lockdown.”

## Choreographers relish ‘spontaneity’ unleashed by virus restraints

**France 24**, 6/30/2020: “How do you create dance in the age of coronavirus, when dancers are not supposed to touch each other and stay one or two metres apart? All across the world choreographers are grappling with the challenge of coming up with safe, socially distanced pieces that still set the heart aflutter. It may be completely counter-intuitive, but the very rigidity of the restrictions has been liberating for some — allowing them to play on the new taboos and the dramatic tension around personal space the virus has brought with it.”

## [Delaware Art Museum ‘Creative Spacers’ project merges social distancing, art](#)

*Middletown Transcript*, 6/29/2020: “The Delaware Art Museum announced in June its ‘Creative Spacers’ project, which will merge social distancing through art during the coming months. The museum has commissioned local artists to each create a series of five works of art, which are then converted into vinyl decals and installed in spaces where social distancing is required. The intent of this project is to bring beauty into the everyday lives of residents, support local artists and artistically encourage social distancing amid the current COVID-19 pandemic.”

## [Marblehead theater celebrating arts, July 4th](#)

*ItemLive.com*, 6/29/2020: “Match an artist with strong town ties with Marblehead Little Theatre (MLT) and the Fourth of July and you get outdoor inspiration everyone can enjoy beginning this weekend. Although there are no current live performances in the theater’s 12 School St. home due to coronavirus restrictions, MLT is celebrating the arts and Independence Day by installing five of Jeremy Barnett’s works on its historical firehouse facade. Marblehead native Barnett proposed the project after learning the Marblehead Festival of Arts had been canceled due to the pandemic, like so many other community events across the country.”

## [Review: When ‘Tartuffe’ Meets Trump, It’s Revolutionary](#)

*New York Times*, 6/29/2020: “A streaming production of the Molière comedy, with allusions to the White House as well as Black Lives Matter, tears down walls to rebuild a classic.”

## [‘Dance in the Time of Coronavirus’ booked for the entire summer](#)

*Catalyst*, 6/29/2020: “Bay area artists are finding ways to create during the pandemic ... and people are responding. When 20 socially-distanced dancers performed the morning of June 13 along a three-block stretch of 1st Avenue South, people on bicycles rolled

respectfully by, watching from the southern bike lane. Pedestrians strolled along the opposite sidewalk and nodded their approval. The public performance of the silent, rippling Reverberation, which looped and repeated, was the first installment of a series called 'Dance in the Time of Coronavirus,' from choreographers Andee Scott and Amanda Sieradzki."

## Musicians and Composers Respond to a Chaotic Moment

*The New Yorker*, 6/29/2020: "The pandemic and the protests inspire works of lamentation and rage."

## Tennessee Valley Museum of Art commemorate lives lost to COVID-19 with art display

*WAFF 48*, 6/26/2020: "The Tennessee Valley Museum of Art closed their doors due to COVID-19, but when they were able to open again, executive director Christi Britten says they knew they needed to do something to commemorate the lives that have been lost to the virus."

## Theater Streams Make Room for Molière (and Imelda Marcos)

*New York Times*, 6/25/2020: "The online bounty also includes a rare Lorraine Hansberry play, two Lincoln Center stagings and black British responses to the killing of George Floyd."

## 'Make Way For Ducklings' Artist Nancy Schön Unveils New 'COVID-19' Sculpture On WGBH News' 'Greater Boston'

*WGBH*, 6/23/2020: "When the coronavirus started spreading around the world, sculptor Nancy Schön said she knew immediately that she had to document what she was seeing and hearing in her art. 'I had to do it. I had to say what I felt about what is going on in this terrible, terrible time when we're not paying attention to what we should be,' Schön said of

her new sculpture, aptly titled 'COVID-19.' Schön is best known as the artist behind the iconic 'Make Way For Ducklings' sculpture in Boston's Public Garden, in addition to more than a dozen other public art installations across Massachusetts and beyond. She unveiled her new sculpture on WGBH News' Greater Boston Tuesday, along with a video describing the 'anger, horror and sadness' that led her to create this piece."

## [How choreographers create dances in a time of coronavirus social distancing](#)

*Seattle Times*, 6/23/2020: "Choreography, typically, requires closeness. A connective art, forged between dancemakers and dancers, it typically takes place in a studio; a place providing room to move and freedom for physical connection. So how, in a time of social distancing, do you make dances? Noelani Pantastico and James Yoichi Moore, founders and artistic directors of Seattle Dance Collective (and principal dancers at Pacific Northwest Ballet), faced that question earlier this spring. After a successful first season program at Vashon Center for the Arts last July, they were eager to build on that momentum, planning another summer program of contemporary choreography. And then, in March, the pandemic hit.

## [Companies Are Rethinking Live Performance—and Coming Up With Many Creative Solutions](#)

*Dance Magazine*, 6/22/2020: "The desire to be back dancing in the flesh appears to be at a tipping point. The dance community took a hot minute to take to the digital airwaves. But returning to live performance requires more time as we need to consider the safety of the performers, the crew and the audience. "

## [Opera Over the Phone Offers Passion in a Pandemic](#)

*New York Times*, 6/22/2020: "Through July 6, On Site Opera's 'To My Distant Love' recasts a Beethoven song cycle as a one-on-one telephonic encounter."

## [The Red Sox Organist Is Providing All the Baseball You Need Right Now](#)

*New York Times*, 6/20/2020: “With baseball shut down, Josh Kantor isn’t playing at Fenway Park. To fill the void, he plays a concert online every afternoon.”

## [Heard Any Good Plays Lately?](#)

*New York Times*, 6/18/2020: “Caryl Churchill and Simon McBurney are among the British theater talents contributing to ‘The Lockdown Plays,’ a series of new works you can listen to, but can’t see.”

## [What’s that coming over the hill? Photo Basel 2020’s monster virtual art show – in pictures](#)

*The Guardian*, 6/18/2020: “From melted cars and stampeding dinosaurs to a time-travelling bungalow, here are the highlights from the first ever virtual exhibition of Photo Basel 2020.”

## [How A Filmmaker Got The #1 Movie In America During A Pandemic](#)

*Patch – West Hampton/Hampton Bays*, 6/17/2020: “An enterprising young Long Island filmmaker had the No. 1 movie in America last week — despite theaters being closed due to the coronavirus pandemic. And the story of how he did it is a reminder that happily-ever-after endings don’t always happen on just the silver screen. Christian Nilsson, of Westhampton Beach, posted on Facebook this week about an idea so brilliant it just might, well, be a good plot for a movie. . . . Last month, Nilsson said, he and YouTuber Eric Tabach were chatting about how movie theaters across the country were closed due to the pandemic. ‘We joked any film put in a theater would instantly top the box office,’ Nilsson said. . . . The duo decided that if they rented out a theater — what the film distribution world calls ‘four-walling’ — they could keep every dollar they made from ticket sales. ‘If we bought every seat, the money would funnel right back into our own pockets,’ he said. The next day, Nilsson wrote a short horror film titled ‘Unsubscribe.’ He shot it a week later,

completely over Zoom. ‘Last week, Eric and I bought out a theater in Westhampton Beach and screened to an empty audience,’ he said. ‘The next day, it was the number one box office movie in America, as reported by ‘The Numbers.’”

## [Inside Electric Blockaloo: A Virtual Music Festival On Minecraft](#)

*Forbes*, 6/17/2020: “Rave Family is throwing a massive virtual music festival, dubbed Electric Blockaloo, that will take place June 25-28 on Minecraft. The inaugural event boasts a star-studded lineup of over 950 artists, with stage hosts including A-Trak’s Fool’s Gold, Lee Burridge’s All Day I Dream, ZHU PRESENTS: BLACKLIZT, Nicole Moudaber’s In The Mood and Claptone’s Masquerade. The performances will take place across 65 virtual stages, showcasing blocked replicas of iconic venues and festivals, such as Red Rocks, The Gorge and Dirtybird Campout, as well as fantasy worlds, including the Higher Ground Space Station, Sacha Robotti’s Sloth Habitat and Steve Aoki’s Dim Mak Dojo that’s modeled after the Bloodsport arena.”

## [Review: A Bracing Trial by Zoom in ‘State vs. Natasha Banina’](#)

*New York Times*, 6/17/2020: “The verdict is in: Zoom can, in fact, be an effective new stage for theater. The Boston-based Arlekin Players Theater’s digital production of “State vs. Natasha Banina” reimagines the utility of the medium beyond everyday office meetings and virtual happy hours, using graphics, animation and other interactive elements to create a captivating theatrical experience. The immersive production, directed by Igor Golyak and starring Darya Denisova, is based on ‘Natasha’s Dream,’ by the Russian playwright Yaroslava Pulinovich. Before it starts, an announcement sounds: ‘By joining us today, you have self-selected to be part of our trial.’ Eschewing the virtual equivalent of a theater’s typically silent, anonymous audience, this ‘live theater and art experiment’ encourages viewers to introduce themselves to one another via the Zoom chat, and to take an interactive poll so they can be selected as jurors.”

## Suites, shoots and leaves: Spanish opera house reopens with concert for plants

*The Guardian*, 6/17/2020: “Attendees of the first post-lockdown concert at Barcelona’s Liceu opera house next week will not need masks or gloves, nor will they be required to observe physical distancing. But they might like to take along a nice comfy pot and a little water to prevent their roots from drying out as a string quartet serenades them, fittingly, with Puccini’s *Crisantemi* (Chrysanthemums). Well aware of the need to return with a spectacle as grabby as a venus flytrap, the Catalan venue has announced a concert for 2,292 plants when it reopens next Monday. Non-vegetable music fans will also be able to enjoy the performance as it will be livestreamed. According to the Liceu’s artistic director, Víctor García de Gomar, the Concert for the Biocene is intended to help us ponder the current state of the human condition and how, in lockdown, we have become ‘an audience deprived of the possibility of being an audience’.”

## The power of creativity: friends of Bazaar share imaginative responses to crisis

*Harper’s Bazaar*, 6/17/2020: “Discover a rich portfolio of uplifting original works, crafted in isolation by our favourite artists, designers and photographers. We asked eight to tell us about the work they are doing in the pandemic and to talk about what lies ahead.”

## Theater Kids Trade a Big Stage for Highlight Tapes and Heartache

*New York Times*, 6/17/2020: “Thousands of students should have been gathering to cheer on the year’s best shows. But this isn’t a typical year.”

## Chris Dorley-Brown’s photographs of London during lockdown are “terrifying and exciting in equal measure”

*It’s Nice That*, 6/17/2020: “Chris has been documenting London since the 80s but this new body of work paints the capital in entirely new, and eerie, light.”

## [For the art-starved, an outdoor show along the Riverway blends sculpture and nature](#)

**Boston Globe**, 6/17/2020: For the 21st year, the Brookline-based arts collective Studios Without Walls is transforming pathways along the Muddy River into a free outdoor sculpture gallery from June 19-Sept. 7. Hosted by Brookline Parks and Open Spaces, the installation enlivens Riverway Park across from the Longwood T stop with family-friendly works by 13 professional artists, many of whom have exhibited internationally. The site-responsive exhibition offers signs with QR codes and maps that can facilitate both a self-guided tour and game of treasure hunt. But part of the beauty of the design also lies in its sense of discovering the unexpected. With sculptures tailored to nestle in and around the trees, a leisurely amble offers a surprising visual treat of clever, substantive, thought-provoking art. This year's theme is '2020 See Change,' which founder Bette Ann Libby says was deliberately conceived to allow a broad interpretation.

## [Tracey Emin's first-ever online exhibition features work made in isolation](#)

**Dazed**, 6/16/2020: "'I Thrive on Solitude' showcases a selection of writing and paintings made in Emin's home in London."

## [Music From a Distance? Eivind Opsvik Has Been Making It for Years](#)

**New York Times**, 6/16/2020: "The Norwegian bassist's group, Overseas, is releasing a live album featuring a decade's worth of his immersive compositions."

## [Peruvian artists address the Covid crisis in the Amazon](#)

**Apollo**, 6/16/2020: "Inspired by '300 desenhos' (300 drawings), a Brazilian project that launched at the start of May, 'Dibujos por la Amazonía' (Drawings for the Amazon) has sold works by 310 Peruvian artists to raise funds for Amazonian communities affected by the spread of Covid-19. In doing so, it has created both an archive of a moment of emergency and a snapshot of contemporary art in Peru."



## [This striking ballet video shows the reality of social distancing on stage](#)

*ClassicFM*, 6/16/2020: “Kira Hilla of the Dutch Ballet sports a three-metre tutu – 1.5m in radius (from centre to edge) to represent Holland’s current 1.5m social distancing rule – and twirls and steps around half-deserted spaces. She dances through the streets of Amsterdam with fellow Dutch Ballet dancer Manu Kumar and lands on a socially-distanced stage at the ballet’s home theatre – all to music by producer Joris Voorn and musicians from Het Ballet Orchestra. The project sees Dutch Ballet team up with jeans brand G-Raw for the reimagined world – our “new normal” coming out of the coronavirus lockdown – which swaps Berlioz for beats, and silk for denim in a ballet performance dead set for 2020.”

## [Ballet dancers perform on empty ballfields during COVID-19](#)

*ABC 7 News*, 6/15/2020: “Where most see an empty ballfield, Alison Cook-Beatty saw a stage where she could continue to teach ballet. The Alison Cook Beatty Dance Company was forced to close its studio on the Upper East Side during the coronavirus pandemic, leaving dancers with nowhere to practice or rehearse. One day the owner, Allison Cook-Beatty, had an idea. ‘I saw these empty baseball fields, and I used to play softball, so I think I was drawn to them,’ she said. Not to play baseball, but to teach dance. So she choreographed a ballet on the diamond.”

## [Nina Kuo Pays Homage To Lives Lost With Sculpture](#)

*Forbes*, 6/15/2020: “Asian-American artist Nina Kuo, known for her trailblazing feminist artwork from the 1980s, from her paintings to more recently, her video animations, is now working on a new series of sculptures, Tomb Clay figures, which pay homage to those who have passed. By incorporating mementos, photos and artefacts that once belonged to the deceased, they are what she calls tributes to those who have passed.”

## Conceptual Artist Christo To Be Celebrated In Virtual Memorial June 15

*Forbes*, 6/14/2020: “Christo, the conceptual artist who died last month, will be celebrated in a special memorial service on June 15, to be webcast at noon EDT. ‘Remembering Christo’ will be a collaboration between 92Y in New York and the Centre Pompidou, the Paris museum which next month will open an exhibition devoted to the past and future work of Christo and his late wife, Jeanne-Claude, in Paris.”

## COVID-inspired song wins writing contest

*British Theatre Guide*, 6/14/2020: “First prize in the Mercury Theatre Colchester and Perfect Pitch song writing contest has gone to threesome Willy Mukendi, Joseph Riley and Millie Millington for ‘Alone’. The winners collaborated remotely to create the song which is inspired by the lockdown.”

## Museums, forced to act fast, employ rapid response collecting for COVID-era

*The Globe and Mail*, 6/13/2020: “This rapid response collecting, as it is known in the museum world, is now underway at institutions around the world, which are looking to acquire specific items to reflect this time of history as we are living through it. ‘We do lose things by not collecting in the moment,’ says [Brendan] Cormier, a Canadian, whose department at the V&A – the design, architecture and digital department – came up with the term ‘rapid response collecting’ in 2013.”

## 12 Streamable Plays That Depict Black Lives Pierced by Racism

*New York Times*, 6/12/2020: “From the documentary works of Anna Deavere Smith to brief monologues written in this moment of unrest, dramatists are sounding an alarm.”

## [A New Library Of Congress Project Commissions Music Of The Coronavirus Pandemic](#)

*NPR*, 6/12/2020: “The shutdown due to the coronavirus pandemic hit musicians hard, with concert halls and rehearsal spaces shuttered and silent. But a new music initiative from the Library of Congress embraces the constraints of COVID-19. The series is a collection of 10 videos of 10 different original compositions that will premiere online starting Monday, June 15. It’s called the Boccaccio Project.”

## [Jeremy Deller and Yinka Shonibare among artists donating works for NHS staff rooms](#)

*It’s Nice That*, 6/12/2020: “As part of a charitable project called #100NHSRooms, leading names in contemporary art offer up pieces to support NHS workers during a hugely challenging time.”

## [Meet the art graduates staging their degree show on Mars](#)

*It’s Nice That*, 6/12/2020: “Because, in the era of virtual grad shows, why on earth not?”

## [A Backstage Walk That’s Pure Drama](#)

*New York Times*, 6/11/2020: “A German theater has created a walk-through performance that works with social distancing and hygiene measures to result in a new kind of aesthetic experience.”

## [MassArt’s Virtual MFA Thesis Show Offers Artists More Space And Room To Explore](#)

*WBUR The Artery*, 6/11/2020: “This year, the MassArt MFA graduates are showing their thesis exhibitions in a new way. One that doesn’t involve in-person viewing. Due to the COVID-19 pandemic, the show has been ‘hung’ online through a sophisticated digital interface called Kunstmatrix. This program allows the viewer to walk virtually through the galleries and examine each work up close, read wall labels and envision the gallery space in three dimensions. Of course, this is a frustrating substitute for the real experience,

especially for those works incorporating nontraditional materials and site-specific or immersive elements. For these newly-minted masters headed out into an unknown world, however, and for those of us who love art, it's far better than nothing."

## Standout Virtual Programming From NYC + LA Art Institutions

**Cool Hunting**, 6/11/2020: "For so many of us, art is an essential part our daily life—making it, enjoying it, sharing it. While museums and galleries are closed, the overwhelming feeling of being immersed and surrounded by beautiful, ancient and special things isn't possible. But, as many may be aware, art institutions all over the world are stepping up their online offerings. Some have simply uploaded more images to their existing websites, but others have created exciting and in-depth virtual experiences. Along with building a sense of community, the most successful online endeavors truly nourish art-lovers at a time when it's most needed. Here we outline some of the standout virtual programming from NYC and LA museums and galleries."

## Ballet dancers are taking over London's deserted streets and filling the city with dance

**ClassicFM**, 6/10/2020: "As the doors to many of Britain's best-loved arts venues remain closed, Royal Ballet dancers have taken to the deserted streets of London for a spectacular performance."

## Rydel Cerezo's latest series examines "the drama of the home" during lockdown

**It's Nice That**, 6/10/2020: "Back of My Hand reconsiders Rydel's relationships with his family, poetically assimilating portraiture and still life photography to do so."

## School Of Rock Joins Forces With Music Idols In Response To Coronavirus Pandemic

*Forbes*, 6/7/2020: “School of Rock is the world’s leading music education company. At the end of 2019, it had 270 franchises operating in nine countries serving 40,000 students. But when the COVID-19 pandemic hit, like all schools, this one had to shut down in-person instruction. Immediately, the company launched School of Rock Remote, giving its students access to their music instructors via video conferencing. Then one day, the company arranged for its students to speak with Jay Weinberg, the drummer of Slipknot. 1,600 people signed up and the chat room exploded. This clued President and CEO Rob Price into the fact that he’d tapped into a big idea. It led to the launch of School of Rock Artist Sessions, connecting music students to their idols via online tutorials and Q&As. “

## Classical gets clever: Innovative offerings by musicians

*Daily Gazette*, 6/6/2020: “Keeping the arts alive has always included creative marketing. For local classical arts organizations, that’s become innovative virtual offerings.”

## Murals for Medical Relief honor Chicago healthcare workers fighting COVID-19 pandemic

*ABC 7 Chicago*, 6/6/2020: “Throughout May, a series of murals will be painted by local Chicago artists who are dedicating their time and talents to create uplifting murals inspired by, and with gratitude for our healthcare workers.”

## Plains Cree artist Ruth Cuthand adds coronavirus to her collection of beaded diseases

*CBC*, 6/6/2020: “For artist Ruth Cuthand, beads and viruses go hand-in-hand as both were brought by European traders to the Americas. It’s what her series of work titled Trading looks at, shedding a light on the relationship between colonization, disease, and beads using colourful beaded depictions of microscope images of influenza, bubonic plague, measles, smallpox, typhus, cholera, scarlet fever, diphtheria, chicken pox, yellow fever, and

whooping cough. The Plains Cree artist born in Prince Albert, Sask., has been beading images of disease-causing bacteria and viruses since 2006 and most recently added “Surviving COVID-19” to her collection.”

## [And in the Next Zoom Room, a Rat Doing a Striptease](#)

*New York Times*, 6/5/2020: “‘Eschaton’ was meant to be an in-person immersive experience. But its creators have pivoted to invite audiences to visit the ‘nightclub’ virtually instead.”

## [Brooklyn Metal Club Saint Vitus Asked for \\$15,000 in COVID-19 Relief. They Raised Over \\$125,000](#)

*Rolling Stone*, 6/5/2020: “How one independent metal club found success on Kickstarter amid the crippling effects of the coronavirus on live music venues.”

## [Social media connects artists across the globe through the Artist Support Pledge](#)

*Charleston City Paper*, 6/5/2020: “This March British artist Matthew Burrows launched an international initiative, the Artist Support Pledge, that helps artists support other artists during the strange and trying times of the coronavirus. The concept is simple: Artists post pieces of their work online priced at \$200 (or whatever your country’s equivalent is) and once they sell \$1,000 worth of art, they pledge \$200 of it to buying another artist’s work.”

## [Musicians Playing Through the Lockdown, to One Listener at a Time](#)

*New York Times*, 6/5/2020: “To circumvent the restrictions enforced on society by the pandemic, cultural institutions have mostly turned to the internet. . . . And as the lockdown eases, a few are beginning to hold concerts in concert halls again, with large gaps between members of the audience. . . . But two state-funded orchestras in Stuttgart — the Stuttgart State Orchestra and the Southwest German Radio Symphony Orchestra — are trying to do something more personal. . . . The solution is an ongoing series of one-on-one concerts — in

which one orchestra member plays for one audience member, without ever speaking to them. After applying to attend online, concertgoers are then allocated a 10-minute slot in one of 27 sites around the city. . . . The audience of one arrives with no knowledge about the music that awaits him or her, or the performer or instrument that will provide it. The person simply is asked to sit down opposite the musician, and to lock eyes with the player for 60 seconds. Then the musician plays for 10 minutes. . . . Finally, the concertgoer stands up and leaves without applauding, usually wordlessly. There is no ticket fee, but attendees can donate instead to a fund for freelance musicians left without an income by the crisis.”

## [On Tribal Lands, a Time to Make Art for Solace and Survival.](#)

*New York Times*, 6/5/2020: “The coronavirus outbreak has had a devastating impact on the livelihoods of Native American artists. But they are responding with a creative resolve born from centuries of adversity.”

## [A Cabaret in a Nursing Home, While France’s Theaters Are Closed](#)

*New York Times*, 6/4/2020: “The first professional production in France since stages went dark in March was a back-to-basics affair, but more memorable than many slick Paris shows.”

## [A Comics Series Offers an Exercise in Optimism](#)

*Hyperallergic*, 6/4/2020: “An Instagram project by Desert Island Comics, Rescue Party offers poetic renderings of the world beyond our current [pandemic]. According to these artists, it’ll be beautiful.”

## [How COVID-19 Has Thrown Museum Exhibition Planning into Disarray](#)

*Artsy*, 6/4/2020: “Museum exhibitions take an exceptional amount of planning—from curatorial conception to filling out loan forms and insurance, to shipping, hanging, and

displaying works. Getting a show on a museum's calendar is no simple feat, let alone getting it on the gallery walls. So what happens when a global pandemic puts exhibitions and their scheduling on an indefinite pause?"

## [The French Artist Who Saw the Pandemic Coming](#)

*New York Times*, 6/4/2020: "Six years before the coronavirus, Neil Beloufa imagined a global outbreak of disease and digital bewilderment. 'Screen Talk,' his new project, erases the line between fiction and real life. . . . For his new online project 'Screen Talk,' a pressing, kooky, brilliantly uncomfortable new hybrid of mini-series and video game, Mr. Beloufa has choreographed a soap opera set against a global virus outbreak, narrated through the front-facing cameras of smartphones and laptop screens. 'Screen Talk' is a new work. But its component scenes, of Purell-slathered scientists and maniacs in quarantine, were shot all the way back in 2014."

## [The Guggenheim Bilbao reopens in COVID-hit Spain. For U.S. museums, a template?](#)

*Los Angeles Times*, 6/4/2020: "The Guggenheim Bilbao reopened Monday — the first major cultural institution in Spain to do so since coronavirus closures in mid-March — and the very first stop for the 80 visitors who came that day? Temperature checks upon arrival. . . . The Frank Gehry-designed museum, in the Basque Country of northern Spain, is allowing a maximum of 400 visitors inside at any one time — 25% of its capacity — for timed visits. Guests are encouraged to reserve and pay for admission in advance online. Wearing masks indoors is mandatory. The flow of foot traffic has been revamped, charted as a single route through the museum — from the top floor, down — marked by graphic floor decals, like arrows, and wall signage."

## [The Pivot Arts Festival and more Chicago things to enjoy online June 4-10](#)

*Chicago Sun Times*, 6/4/2020: "There's a whole lot of local entertainment options to enjoy online in the week ahead."



- [This Museum Is Finding an Ingenious Way to Open an Exhibition During Lockdown](#)

*ADPro*, 6/4/2020: “[R]ecently, one artist (and museum) figured out how to traverse both digital and physical spaces safely, in order to make sure that a previously scheduled exhibition was able to go forward. Delaware Contemporary, a modest artist-founded institution in Wilmington, is moving forward with its first show since the museum was remodeled. ‘Stepping Out to Step In’ is set to be unveiled tomorrow with works by artist Theresa Chromati. The catch? It’s now completely staged outdoors.”

- [Boston Ballet And BSO Artists Collaborate On ‘White Swan’ Digital Ballet](#)

*WBUR The Artery*, 6/3/2020: “Music isn’t the only art form that captivates Boston Symphony Orchestra assistant concertmaster Elita Kang. The violinist has been enchanted by classical ballet since childhood — particularly the magic and elegance of Tchaikovsky’s “Swan Lake.” With the BSO’s spring concert season canceled and Tanglewood moved to virtual programming because of COVID-19, Kang took the opportunity to act on her long-standing dream of performing the ballet’s beloved Act II pas de deux. She then reached out to BSO harpist Jessica Zhou to collaborate on what would soon become ‘White Swan’ — a 4-minute video ballet featuring an intimate, romantic duet between Boston Ballet principal dancers and real-life partners Paulo Arrais and Derek Dunn.”

- [The future of music festivals in the COVID era is here](#)

*Fast Company*, 6/3/2020: “The Escape Tracks Virtual R&B Festival can’t replace classic summer music jams, but it showcases the innovation taking place to give fans the next best thing.”

- [A Dance About the State of Emergency We’re In](#)

*New York Times*, 6/2/2020: “Jamar Roberts’s short video ‘Cooped’ is a powerful artistic response to the Covid-19 crisis, with added resonance after the killing of George Floyd.”

- [Review: Streaming Consciousness Floods ‘A School for Fools’](#)

*New York Times*, 6/2/2020: “The Belarus Free Theater’s livestreaming, mind-bending adaptation of Sasha Sokolov’s poetic novel assumes the bifocal eye-view of a divided self.”

- [From drive-by music to driveway Shakespeare, artists are finding ways to perform in person](#)

*Burlington Free Press*, 6/1/2020: “Slowly and carefully, artists and arts organizations are beginning to roll out events you can see in person rather than just online. From drive-by musicians to driveway Shakespeare to bands playing socially-distanced-if-not-fully-legal sets in parking lots, artists continue to find their place in a COVID-19 world.”