

## [A Tony-winning director finds a rewarding new way to build a musical in the age of covid-19](#)

*Washington Post*, 4/30/2020: “In April, 24 actors, several designers and one Tony Award-winning director, Diane Paulus, embarked on a groundbreaking digital “workshop” for a Broadway-bound revival of the musical ‘1776.’ The story of a revolution with a revolutionary non-binary, gender-inclusive cast. And they did it under the most harrowing of circumstances: a pandemic.”

## [New York’s Public Theater Debuts the First Great Play of the Zoom Era](#)

*Vogue*, 4/30/2020: “Wednesday night represented something of a milestone: the world premiere of a play written specifically about this strange time we are now living in and staged to take advantage of the fact that almost none of the actors could be in the same room together. . . The play was What Do We Need to Talk About? by Richard Nelson, the latest installment of his narrative series The Apple Family Plays. It was staged and livestreamed by New York’s Public Theater, the home of the first four plays in this series.”

## [How the CDC Museum in Atlanta Is Documenting COVID-19 for Future Generations](#)

*Conde Nast Traveler*, 4/29/2020: “The curatorial team at the country’s flagship public-health agency is collecting artifacts, documents, testimonials, imagery, and more. “

## [Tango in the age of coronavirus: How a Zoom party connects dancers across the globe](#)

*Los Angeles Times*, 4/29/2020: “Like many other gatherings in the age of social distancing, . . . tango lovers [are] united via the video conferencing platform Zoom for the biweekly ‘Earth Virtual Milonga.’”

## [The Hit Video Game ‘Animal Crossing’ Requires Players to Identify Forged Art Masterpieces—and It Might Stump Even Real-Life Art Experts](#)

*Artnet News*, 4/29/2020: “Gamers the world over are beefing up on their art-history knowledge in order to play the latest edition of Nintendo’s life-simulation video game “Animal Crossing: New Horizons,” which has become a runaway hit since it came out last month.”

## [Where To Find Virtual Ballet And Dance Classes Led By World-Renowned Performers](#)

*Forbes*, 4/29/2020: “This is a landmark moment in the performing arts signalling just how fundamental the internet has become to our lives. For example, in the world of ballet online streaming and classes are gaining increased traction. Its valuable service because the core of a ballet dancer’s life is the daily class.”

## [Dealers Leverage New Sotheby’s Gallery Network to Extend Reach](#)

*ARTnews*, 4/28/2020: “Sotheby’s announced today the launch of a new online platform called Sotheby’s Gallery Network. The network is a “buy-now” platform in partnership with a number of the best-known contemporary art dealers. The platform combines art work from eight galleries, including Gavin Brown’s Enterprise, Lehmann Maupin, Jack Shainman Gallery, and Kasmin. The new format will make works by the dealer’s rosters of emerging and established artists available to collectors for immediate purchase with pricing made public.”

## [Stephen Sondheim tribute concert a masterclass for stage actors in how to perform online](#)

*The Globe and Mail*, 4/28/2020: “Theatre critics across the United States were swept away by Take Me to the World: A Sondheim 90th Birthday Celebration, which streamed semi-live on YouTube Sunday night and remains viewable thanks to Broadway.com.

## Virtual dance parties are popular. What's behind their rise?

*National Geographic*, 4/28/2020: "Creative dancers share genes with strong social communicators, suggesting that we evolved to overcome isolation."

## 29 Musicians Wrote One Song to Combat Coronavirus Blues

*Wall Street Journal*, 4/28/2020: "From rock and classical to bluegrass, musicians from Louisville pieced together a new anthem while working remotely."

## Art Master Game Fills the Void for Art Lovers During COVID-19

*ARTFIXdaily*, 4/28/2020: "Art Master, a free art trivia game for Android and iOS, has launched to help art enthusiasts and collectors reconnect with the art world during a time when art galleries, museums, art fairs, and artist studios are closed due to the growing threat of COVID-19. The ultimate art quiz, Art Master is an entertaining, educational game that challenges users to identify artwork based on an artist's name and period of interest. With paintings by Jean-Michel Basquiat and Claude Monet to sculptures by Louise Nevelson and Auguste Rodin, art enthusiasts, collectors, students and anyone interested in the art world can learn about masterpieces, artists, and art movements from the safety of their own homes."

## Quarantine culture: How to turn your yard into a socially distant gallery

*WHYY*, 4/28/2020: "Inspired by the familiar form of the yard-sign during political campaigns, this project takes up the form of the yard sign as a starting point to ask artists and writers we know to consider the intersecting political-environmental-economic-health crisis of the present moment."

## [After America reopens, a healthy roadmap for theater](#)

*Harvard Gazette*, 4/27/2020: “In collaboration with the Harvard T.H. Chan School of Public Health, the A.R.T. is working on how it and other theaters can re-emerge in the wake of the current health crisis, uniting the community through great art while keeping audiences, performers, and theater staffers safe. Called ‘The Roadmap to Recovery and Resilience for Theater,’ the plan is envisioned as a continuously evolving document with ideas and source material relevant to theaters of all levels. It will develop principles and general guidance to address the particular challenges the theater faces because of the pandemic, while adhering to accepted health recommendations and the emergence of new scientific research. Once completed, it will be accessible to all on the A.R.T. website.”

## [Broadway Adjourns, but the ‘Sing Street’ Band Plays On](#)

*New York Times*, 4/27/2020: “How does a two-and-a-half-hour show become a half-hour online event? Deliberately, haltingly, and with a few technical glitches.”

## [The Met Opera’s At-Home Gala: Informal Yet Profoundly Moving](#)

*New York Times*, 4/26/2020: “For four hours, more than 40 of the company’s stars performed live from their homes around the world.”

## [Bored Russians Posted Silly Art Parodies. The World Has Joined In.](#)

*New York Times*, 4/25/2020: “Frozen dumplings as skulls and A/C ducts as fashion accessories. A Facebook group for art re-enactors has gained 540,000 followers across the locked-down globe.”

## [A Vital Stand-Up Special for the Social Distancing Era](#)

*New York Times*, 4/24/2020: “Ted Alexandro’s free YouTube hour largely succeeds with an urgent brand of observational humor and shows how online comedy can speak to pandemic anxieties.”

## [Walls of engagement: how domestic art became a lockdown obsession](#)

*The Guardian*, 4/23/2020: “Since cities around the world have locked down, people starved of culture have been finding their kicks where they can – and often this means other people’s offices and living rooms. Gallerist Mitchel Albus was one of the first to find fun in spying the art lurking in the background when prominent figures appeared on TV in their own homes.”

## [Closed Art Institutions Brighten Up the Day With #MuseumSunshine Images](#)

*Observer*, 4/22/2020: “On Tuesday, a charming hashtag, #MuseumSunshine, spread across Twitter as representatives for different museums shared items from their collections saturated with sunlight and natural scenery. Undoubtedly, the hashtag is supposed to bring a sense of hopefulness to everyone trapped in their homes and stressing out about the future, while simultaneously generating engagement for museums that are temporarily totally reliant on their digital platforms.”

## [COVID-19 themed play written specifically for web streaming gets N.J. premiere](#)

*NJ.com*, 4/22/2020: “New Jersey-born playwright Marc Palmieri has written a new comedy/drama designed specifically for online performance, with coronavirus as its main theme. Titled “Streaming Passion,” the play revolves around a tech-challenged church acting group’s web conference meeting to hash out how to present its annual Passion Play on the internet in the age of social distancing.”

## [Ryan Heffington Wants the Whole World to Dance](#)

*New York Times*, 4/22/2020: “His choreography for Major Lazer and Marcus Mumford’s ‘Lay Your Head on Me’ has dancers from 29 countries moving with ease and enjoyment.”

## The '2 Lizards' of Instagram Are Coronavirus Art Stars

*New York Times*, 4/22/2020: “The ‘2 Lizards’ series of videos by Meriem Bennani and Orian Barki, which has been rolling out on Instagram over the past few weeks, pinpoints [the current] particular blend of helplessness, lethargy and anxiety. Deploying a blend of documentary structure and animation surrealism, the clips are both poignantly grounded in actual events and also soothingly fantastical — art on the fly that’s as ensnared in the past-present-future mud as the rest of us.”

## Ava DuVernay launches \$250K arts initiative during pandemic

*Miami Times*, 4/22/2020: “Ava DuVernay’s non-profit foundation ARRAY Alliance on Tuesday launched a \$250,000 fund to provide grants for creators and organizations telling stories of underrepresented communities, especially those impacted by the global coronavirus pandemic.”

## They can’t take the stage, so theater artists create work for online world

*WHYY*, 4/22/2020: “Since the COVID-19 pandemic hit our region last month, performance artists and theater companies have scrambled to find ways to connect with audiences online. Many have created videos and live streams of performances at home. The assumption is this shutdown will eventually pass, and theaters can all get back to what they were doing before, on stage in front of a live audience. Some artists, however, are trying to create new work about what is happening right now, presenting it on the virtual stages that we live on right now: social media, conference calls, streaming video where our voices don’t quite sync up to our images.”

## Artists Are Hunkered Down, but Still Nurturing Their Inner Visions

*New York Times*, 4/21/2020: “Artists and architects may be sheltering at home, but their creativity still flows — and the results surprise even them. Here’s what 10 famous makers are looking at, reading, and sketching now.”

## [How the Art World Is Helping During the U.S. Coronavirus Shutdown](#)

*Town and Country*, 4/21/2020: “On both coasts, a collection of creative insiders is working to offer some relief to those hardest hit by the COVID-19 lockdown.”

## [Join Hundreds Of New York’s Dancers For 14TH ANNUAL DANCE PARADE AND FESTIVAL-IN-PLACE](#)

*Broadway World*, 4/21/2020: “Dance Parade organizers, responding to New York City officials cancelling all public events slated for May during the COVID-19 pandemic, are moving their annual street and park parade and festival online, and broadcasting worldwide, on Saturday, May 16 from 1:00pm to 3:00 pm (EST) for a global community Zoom event.”

## [Lin-Manuel Miranda Announces Virtual School Program, #EduHam at Home](#)

*Playbill*, 4/21/2020: “#EduHam at Home is an extension of the Hamilton Education Program, a classroom initiative that walks through Miranda’s Hamilton creation process and ends with students making and performing their own musical theatre pieces—including on the stage of the international hit production itself before a student matinee. With the COVID-19 pandemic keeping schools closed, the program allows students to be creative theatre artists while adhering to social distancing guidelines. Students who register will have access to mentorships that will help them create and perform their own narrative in the form of a song, rap, spoken word, or scene. Their pieces can be submitted for consideration upon completion, with 10 performances selected and shared each week on the Hamilton app, social media, and the [Gilder Lehrman Institute of American History] website.”

## National Black Theatre Launches NBT@Home

*Broadway World*, 4/21/2020: “Dr. Barbara Ann Teer’s National Black Theatre (NBT) will go live with its latest initiative, NBT@Home: Uplifting Communal Resilience, on Wednesday, April 22.”

## Twist, Bend, Reach, Step: A Merce Cunningham Solo Anyone Can Try

*New York Times*, 4/21/2020: “These days, thanks to the cornucopia of online dance classes and tutorials, you can almost imagine yourself to be a dancer. Go ahead, take morning class with Sam Black of the Mark Morris Dance Group, or follow along with New York City Ballet’s Megan Fairchild, even if you don’t have her marvelous turnout. I’ve been doing both. In the real world, it might feel intimidating; online, why not? After all, no one can see you. But learning a solo by the modernist master Merce Cunningham? That’s another order of difficulty. . . . And yet, this is what Patricia Lent, the director of licensing at the Cunningham Trust, is proposing. In a new online series, she has been systematically breaking down Cunningham’s solo “50 Looks” into digestible slices.”

## Virtual arts festival to benefit relief fund

*Wicked Local Harwich*, 4/21/2020: “A lineup of local, regional and national artists will come together for a three-day virtual arts and music festival, Home Is Where The Art Is, to raise money and awareness for the Cape Cod Arts Relief Fund.”

## A Global Dance Project for the ENTIRE Dance Community: a resilient response to COVID-19

*CORontine Corps*, 4/21/2020: “This is a project where the global dance community can come together and archive our collective moment of virtual education and CORontine. Mitchell Rose’s Exquisite Corps was the inspiration for the project and provides a potential framework for those who want to participate in the CORontine Corps project. The final



project will be a storymap of the globe with all of the schools and programs that have submitted virtual projects while in quarantine.”

## [Belle and Sebastian Turn COVID-19 Fears Into Gorgeous Music](#)

**Rolling Stone**, 4/21/2020: “The other week, Stuart Murdoch of Belle and Sebastian put out a call on Twitter for a collaborative project: ‘OK, I’ve got an idea.... How about we make a tune together using remote technology? Send me a few sentences or a paragraph, I’ll try to funnel those words into a song, then I’ll record an acoustic version of it and bounce it back to you.’”

## [Coronavirus Is Everywhere — Even In These Musicians’ New Songs](#)

**WAMU**, 4/21/2020: “The quarantine has affected every aspect of the D.C. music scene, down to the new songs musicians are writing from home.”

## [Gemma Arterton and James Norton among 50 UK actors to star in coronavirus plays](#)

**The Guardian**, 4/21/2020: “More than 50 of the biggest acting names in the UK, including Gemma Arterton, James Norton, and Lennie James, have signed up to appear in a series of digital plays written in response to the Covid-19 pandemic. Unprecedented: Theatre from a State of Isolation will feature more than 10 new plays, which will be rehearsed and filmed using digital conferencing technology and come from playwrights, including James Graham and April De Angelis.”

## [The Groundlings Online Classes](#)

**Groundlings.com**, 4/21/2020: Announcing Groundlings School Online!

## [The Pandemic Players offer a helping hand to Baltimore theaters](#)

*DC Metro Theater Arts*, 4/21/2020: “The Pandemic Players’ mission also fits in with a wonderful emerging trend—artists making art to help others who are struggling. For each performance, the group partners with an existing theater company to raise funds for them during the COVID-19 shutdown. This self-described ‘temporary’ organization, founded by Kay-Megan Washington and other prominent Baltimore actors, focuses on free live theatrical performances of beloved classic plays. In return, they request small donations from audiences at home.”

## [“The Art of Quarantine” by John McNeil Studio](#)

*TrendLand*, 4/20/2020: “Located in Berkeley, California, the two creatives from John McNeil Studio, Jeff Roy and Drake Paul just launch their latest personal series, ‘The Art of Quarantine’ where they imagined social distancing in famous masterpiece paintings.”

## [Arts in lockdown: I curated my own three-day online festival. Now it’s over, and I am wrecked](#)

*The Guardian*, 4/20/2020: “From Fleabag to a nightclub, from a biennale to the ballet, Brigid Delaney’s personal IsoFest took her all around the world on her laptop – but it wasn’t the same.” “Curating my own three-day, multi-arts, multi-platform festival – to enjoy by myself – wasn’t the same as attending a real one. But it was ... an experience”

## [Can You Make Money in Live Comedy Right Now? Some Producers Say Yes](#)

*New York Times*, 4/20/2020: “Experiments with online business models have led in at least one case to more tickets sold. And as the trappings change, the nature of the humor seems to be changing, too.”

## Keep Calm and Draw Together

*New York Times*, 4/20/2020: “With assists from Shepard Fairey and Maira Kalman, graphic designers and illustrators are creating striking visual messages of safety and gratitude.”

## Kept in Quarantine, KAWS, Banksy, and Other Top Artists Are Responding with Standout Art Projects

*ARTnews*, 4/20/2020: “With social distancing and non-essential business shutdowns still in full effect in many parts of the world, artists have been forced to come up with new and creative ways to engage with the public. Many—including marquee names like Banksy, Damien Hirst, and Ai Weiwei—have taken to Instagram to give their followers a glimpse into how they’re handling the pandemic.”

## Sebastian Errazuriz Launches Augmented-Reality Platform to Sell Artwork During Pandemic

*Hypebeast*, 4/20/2020: “‘All Show’ platform allows artists to self-publish their work and buyers can preview them at home.”

## ‘Broadway From Home’ Provides Virtual Theater Education to Students During Coronavirus Pandemic

*Variety*, 4/20/2020: “The idea for ‘Broadway From Home’ was inspired by co-founder Harley Harrison Yanoff’s Summer Theater Workshop in Weston, Mass. After his catering company Topnotch Events went from hosting 100 events to zero in a matter of days, Yanoff was left pacing around his apartment, wondering what he should do next. He started playing around with Zoom functions and devised a solution that would help both kids out of school, and actors left out of work during the Broadway shutdown.”

## [Beijing art centre to dedicate an exhibition to the coronavirus pandemic](#)

*The National*, 4/20/2020: “UCCA Centre for Contemporary Art in Beijing, China, will dedicate an exhibition to the coronavirus.... In its announcement for the 2020 exhibition, the organisation wrote: ‘The world is undergoing, separately, the first global moment of the 21st century. Amidst a pandemic that has brought commerce and culture to a halt, and against the backdrop of renewed mortality, heightened tension and amorphous suspension, we wonder: What is art for?’ The show will address, among other things, the ‘epidemiological, economic, organisational’ uncertainties of our present situation, and aims to ask questions about ‘the everyday, about mortality, about animality, about globalisation, about information’”

## [Coronavirus in Germany: Music at a distance brings Berlin street together](#)

*DW*, 4/20/2020: “A month ago, amid the coronavirus lockdown, the Berlin flutist Bianca Hase started giving a daily ‘window concert.’ Her initiative has now grown into an ad hoc street orchestra that plays every evening.”

## [Damien Hirst created a new work to support the U.K.’s National Health Service.](#)

*Artsy*, 4/20/2020: “British artist Damien Hirst has created a hopeful new artwork to support the U.K.’s National Health Service (NHS) during the COVID-19 pandemic. Titled *Butterfly Rainbow (2020)*, the work depicts a rainbow with each band of color filled with butterfly wings, a common motif in Hirst’s oeuvre. The cheery image can be downloaded from the artist’s website and placed in people’s windows as a show of appreciation for the staff at NHS.”

## Drexel Music Industry Student Finds Block by Blockwest Music Festival in Light of COVID-19

**DrexelNow**, 4/20/2020: “Creating a fully virtual, Minecraft-hosted music festival was something [Michael] Silverglade and his bandmates in Courier Club had discussed before, though not at all seriously. But as of March 12, it was one of their only options for ways to play their music to an audience — and for Silverglade, creating a music festival was a great way to salvage his senior project. So, he enlisted Courier Club’s manager to start reaching out to potential artists to fill a line-up based on a list generated by Silverglade and his bandmates. The requirement was that each musical act would record a 20-minute live set to be streamed through the video game as well as additional social media outlets, by any means they had access to while observing social distancing standards. The result? Block by Blockwest music festival starting at 3 p.m. EST on April 25 is set to host nearly 40 bands and thousands of virtual spectators, as well as donate most of its proceeds to the Center for Disease Control’s COVID-19 emergency response fund.”

## How the COVID-19 Pandemic Is Revitalizing Everyday Creativity

**Sixth Tone**, 4/20/2020: “With the world in varying stages of lockdown, people are redefining their relationships to art.”

## Music Creatives from Rolling Stone, Pitchfork, and More Form “Shift Change” to Highlight Everyday Heroes Fighting Covid-19

**Electronic Dance Music.com**, 4/19/2020: “Launched by a team of experienced music creatives with ties to Rolling Stone, GQ, Pitchfork, Stereogum, SPIN, Billboard, Spotify, and SoundCloud, among others, Shift Change aims to create awareness and drive donations to relief efforts for healthcare professionals and local businesses. Partnering with Supply Drop to support the healthcare community in Brooklyn, an area acutely affected by COVID-19, donations will empower local restaurants to deliver meals to the most affected hospitals.”

## [Artists light up Seattle’s Asian Art Museum with message of hope and solidarity](#)

*GeekWire*, 4/18/2020: “Exhibiting large-scale public art in the age of coronavirus has some challenges, but that didn’t deter organizers of the Borealis Festival of Light from illuminating the façade of Seattle’s Asian Art Museum last night in an eerily-empty park. Their message of hope and solidarity from artists around the world was livestreamed to viewers who are staying at home during the crisis.”

## [Dozens of Performers Join Global Concert to Celebrate Coronavirus Workers](#)

*New York Times*, 4/18/2020: “‘One World: Together at Home,’ which kicked off with a six-hour preshow on Saturday, featured Lady Gaga, Lizzo, Celine Dion, Elton John, Billie Eilish, the Rolling Stones and more in prime time.”

## [Museums May Be Closed—But DIY, Pet-Sized Art Galleries Open Online](#)

*Forbes*, 4/18/2020: “As museums and galleries frequented by humans remain closed because of the coronavirus pandemic, some creative pet owners under lockdown have created art spaces—complete with miniature Vermeers and da Vincis—for their tiny friends.”

## [All alone online: Iggy Pop and Jeremy Irons lead mass Ancient Mariner reading](#)

*The Guardian*, 4/17/2020: “Streaming daily, Samuel Taylor Coleridge’s 2020 incarnation also features Marianne Faithfull and Tilda Swinton as readers, set against sound and fine art.”

## [Minecraft for Art? Virtual Galleries Grab Gamers’ Attention](#)

*New York Times*, 4/17/2020: “In the multiplayer game Occupy White Walls, users design fantasy exhibition spaces, from slick, minimalist studios to bizarre and impossible rooms.”

## [Artist donates proceeds to local COVID-19 relief](#)

**Wicked Local Concord**, 4/17/2020: “Lucy Lacoste Gallery announced a donation for the benefit of COVID-19 relief in Concord. The ceramic artist, Beth Lo, has created a series of plates depicting the new norms of the Corona crisis including hand washing, mask wearing and sanitizing. The artist is donating 100% of her proceeds to the focused COVID-19 relief at Emerson Hospital in Concord.”

## [Another streaming service for Broadway shows will debut next month](#)

**New York Post**, 4/17/2020: A streaming war is brewing on Broadway. With coronavirus restrictions keeping theater marquees dimmed since March 12, a new streaming service called Broadway on Demand is set to debut next month, going head-to-head with seven-year-old streamer BroadwayHD.

## [Pitbull launches new song to inspire during the pandemic](#)

**ABC 15 News**, 4/17/2020: “Pitbull is looking to uplift his fans around the world with a new dance anthem. The singer has teamed up with the Saban Music Group to release “I Believe That We Will Win” in the hope of turning the word fear into a positive.”

## [6 streamed performances that show how much COVID-19 has changed the music world](#)

**City Pages**, 4/17/2020: “With the coronavirus rendering many of the old ways of performing obsolete, musicians have found creative new ways to get their work out there. This includes a number of intimate online performances where artists have no choice but to do away with any flash and flourishes to focus directly on the songs themselves. These six brilliant new songs, timely covers, and a DJ beat battle will help see us through until the world returns somewhere close to normal.”

## [Operatic baritone perfectly parodies the ‘Figaro’ aria with coronavirus lyrics](#)

*ClassicFM*, 4/17/2020: “An operatic baritone has ingeniously parodied Rossini’s ‘Figaro’ aria – and it’s truly an anthem for our times. Replacing the ‘Figaro, figaro, figaro, figaro!’ (etc) lyrics, this baritone bombards us with repetitions of ‘COVID-19’ and ‘corona’. And it really is an escapist laugh (we promise).”

## [Art galleries find different business paths as Covid-19 upends old playbook](#)

*Crain’s New York Business*, 4/16/2020: “As Covid-19 deals a financial blow to the historically secretive art world, dealers have rushed to reinvent themselves in ways they have largely resisted for decades. These new efforts have included flash sales for fine art, online viewings and auctions that include price tags for works—a practice the industry has long sneered at.”

## [“Creative Neighborhoods: COVID-19 Work Projects” Funds the Creation of New Artwork to Help Support Creatives During the Crisis](#)

*City of Boulder Colorado Website*, 4/16/2020: “The City of Boulder’s Office of Arts and Culture and Create Boulder are partnering to launch a new project fund to support artists who have been financially impacted by the COVID-19 pandemic. . . . Creative Neighborhoods: COVID-19 Work Projects is created in the spirit of the Work Projects Administration of the 1930s. It strives to efficiently deploy limited resources to address areas of critical need. This social infrastructure program will quickly deliver funding to artists and provide direct community benefits. Projects will be awarded on a first-come, first-served basis to professional artists that have been impacted by the crisis. Each artist will create an experience in their neighborhood with the goals of either a) helping their neighbors stay connected during physical distancing restrictions, or b) after restrictions are lifted, helping people to reconnect, recover and adjust to new social conditions.”



## [The show goes on: Arts organizations find new revenue streams](#)

*Orlando Business Journal*, 4/16/2020: “Businesses across the region have adapted to coronavirus, and arts organizations are no different.”

## [The World’s Top Museums Are Finding New Ways to Share Art During Coronavirus](#)

*Conde Nast Traveler*, 4/16/2020: “The shift from drawing audiences into museums to meeting prospective visitors at home is a massive one. By nature, museums are largely analog, as much of their appeal lies in seeing the works firsthand. Now, in the wake of the pandemic, these institutions—home to centuries of creative thought—have had to get creative themselves.”

## [The show goes online for R.I.’s shuttered theaters](#)

*Providence Journal*, 4/16/2020: “Coronavirus may have lowered the curtain on area stages, but it hasn’t dampened the spirits of Rhode Island’s theatrical community. Performances, dramatic readings and classes have found a new platform on social media as most smaller companies struggle to maintain their presence, bolster enthusiasm for the arts and impart a sense of normalcy and calm, given the anxiety and loneliness stemming from social-distancing guidelines.”

## [Dozens of Artists Support Massachusetts Families Affected by COVID-19](#)

*BroadwayWorld.com*, 4/16/2020: “Music has always had the power to lift people up in trying times. Now, dozens of musicians, most based in Massachusetts, are singing to raise money for the United Way Covid-19 Family Support Fund with a video playlist, ‘Quarantunes.’ The playlist launched today on YouTube and all over social media.”

## [How to help your neighbors when a pandemic hits? Exhibit A: Museums.](#)

*Grist*, 4/13/2020: “In recent years, museums have started to look beyond protecting and showcasing their irreplaceable collections and turn to confronting problems faced by their neighbors. Art museums, history museums, zoos, aquariums, and science centers are some of the most trusted organizations in the U.S., with surveys showing that people have more faith in them than in newspapers, nonprofits, or state and federal governments. When disaster strikes . . . people need the help of institutions they can trust.”

## [This San Antonio Artist Made COVID-19 Loteria Cards](#)

*Texas Public Radio*, 4/13/2020: “If you’re having a hard time seeing anything remotely funny about the COVID-19 crisis, we’ve found something that might at least give you an unexpected smile or two. It comes from Rafael Gonzales, Jr. . . . Think Bingo, but with cards, each with a number, a picture and a label as to what the card represents. What Gonzales has done that’s slightly twisted is to create a COVID-19 based Loteria.”

## [Welcome to the World’s First Covid-19 Art Museum](#)

*Ozy*, 4/12/2020: “Since crisis fuels artistic inspiration — and lockdowns provide artists plenty of time to realize it all — three Barcelona-based advertising professionals came up with a bright idea: the Covid Art Museum (CAM), an Instagram account collecting the best COVID-19-related work out there.”

## [UNESCO is launching a global movement – ResiliArt](#)

*UNESCO Website*, 4/11/2020: “The health crisis brought on by the novel coronavirus has plunged the global economy into a recession, costing the global economy US \$1 trillion during 2020 (UNCTAD). While billions of people around the world turn to culture as a source of comfort and connection, the impact of COVID-19 has not spared the culture sector. . . . ResiliArt sheds light on the current state of creative industries amidst crisis through an exclusive global discussion with key industry professionals while capturing

experiences and voices of resilience from artists – both established and emerging – on social media.”

## Can artists find a silver lining in the cloud of COVID-19? Peter Sellars is looking

*Los Angeles Times*, 4/11/2020: “Throughout his career, Peter Sellars has — be it in opera, theater, teaching or the director’s innumerable talks and interviews — demonstrated how whatever is at hand might serve to make ourselves more alive. Tragedy serves. Comedy serves. History serves. Spirituality serves. Human relationships serve. In all cases, the messier, the more revelatory. Art, meant for the moment, is always for Sellars about healing. This, then, is one epic moment. ‘My feeling is truly we are in the midst of a new era trying to be reborn,’ he said, reached by phone in Culver City. ‘And, yes, the labor pains are fierce.’”

## ‘Girl With a Purell Earring’: How artists are tweaking famous paintings for our coronavirus era

*Washington Post*, 4/11/2020: “a wave of visual humor in the time of the coronavirus, as professionals and amateurs alike employ iconic fine art to respond to the realities and absurdities of pandemic life.”

## Art Recreation Is the Only Good Instagram Challenge

*New York Times*, 4/16/2020: “Around the world, people are posing as famous portraits with toilet paper, bedsheets, drawn-on unibrows, and did we mention toilet paper?”

## 17 Artists Capture a Surreal New York From Their Windows

*New York Times*, 4/16/2020: “We reached out to 17 illustrators and artists currently sheltering in place in neighborhoods across the city and asked them to draw what they see out of their windows, and to show us what it feels like to be in New York at this rare moment in time.”

## [A Dissident Company Celebrates 15 Years Underground](#)

*New York Times*, 4/16/2020: “The Belarus Free Theater had ambitious plans for its anniversary. The coronavirus stopped them, but the troupe is used to finding ways to keep going in tough times.”

## [What Shakespeare Teaches Us About Living With Pandemics](#)

*New York Times*, 4/13/2020: “Plague erased social, gender and personal differences. Shakespeare responded by emphasizing people’s unique and ineradicable difference. His work is a narrative vaccine.”

## [Making Art During a Pandemic: Theaters Seek and Share Mini-Plays](#)

*New York Times*, 4/13/2020: “Nonprofits around the country plan to commission works of no longer than 10 minutes that can be read or performed by people sheltering in place.”

## [No Stage? No Problem. Playwrights Horizons Debuts a Series of Audio Plays.](#)

*New York Times*, 4/13/2020: “The podcast series features world premieres by the playwrights Robert O’Hara, Heather Christian, Lucas Hnath and Jeremy O. Harris, among others.”

## [How Andrea Bocelli’s Live-Stream Became an Unexpected Blockbuster](#)

*Variety*, 4/13/2020: When Andrea Bocelli’s Easter performance at Duomo di Milan was first conceived, it was being thought of primarily as a local event — or localized to Italy, at least. The live-stream’s instigator, the mayor of Milan, came up with the idea with the intention of uplifting his home country, the one hardest hit in some...”

- [Huntington @ HomeSchool](#)

*Huntington Theater Company*, 4/13/2020: “Continuing creative expression and education from the comfort of your own home.”

## [Quarantine Culture: 7 Ways to Experience Design and Art Without Leaving Your Home](#)

*Surface*, 4/13/2020: “A look into the life of Hayao Miyazaki, the Architecture & Design Film Festival’s virtual edition, Gagosian’s weekly artist spotlights, and other resources for you to enjoy from the comfort of your living room.”

## [When Pandemics Arise, Composers Carry On](#)

*NPR*, 4/12/2020: “Plagues and epidemics are ages-old phenomena. They’ve triggered both fear and inspiration. NPR’s Tom Huizenga surveys musical responses from composers over the centuries.”

## [With Concert Halls Closed, a Family Symphony Performs in Street for Neighbors](#)

*NBC*, 4/11/2020: “The symphony may not be able to perform these days for crowds in a normal concert hall, but a family of musicians in Fort Worth is taking their talent to a new venue and a new audience – their neighbors in the city’s Mistletoe Heights neighborhood.”

## [How One Chicago Theater Is Extending Its Run During Quarantine](#)

*Inside Hook*, 4/11/2020: “As Broadway hunkers down, a humble adaptation of “Richard III” is bringing a night at the theater online.”

## [Broadway Theaters to Express Gratitude to Essential Workers with Light It Blue Campaign](#)

*Broadway.com*, 4/10/2020: “Broadway theaters will take part in the Light It Blue initiative in gratitude for the healthcare heroes, first responders and essential workers on the front lines of the COVID-19 crisis, the Broadway League announced. Theaters with remote access

to their marquees and digital billboards will dim lights and activate digital marquees with messages of encouragement on April 9 from 8PM to 8:15PM ET.”

## [‘It Takes Our Village’ Fundraiser Aims to Support Unemployed Crew Members](#)

*Variety*, 4/10/2020: “With the coronavirus putting a halt to both TV and film production, producers, directors and writers have rallied together to form It Takes Our Village, a fundraising initiative to aid the hundreds of thousands of crew members left unemployed because of the pandemic.”

## [Lin-Manuel Miranda & Lea Salonga Among Stars Tapped for On Stage at Home & More](#)

*Broadway.com*, 4/10/2020: “NY1 has announced On Stage at Home, a two-night event featuring the best of Broadway to raise funds and awareness for The Actors Fund. Hosted by On Stage’s Frank DiLella, these evenings are going to be chock-full of stars. Lin-Manuel Miranda, Lea Salonga, Marisa Tomei, Annaleigh Ashford, Sierra Boggess, Tituss Burgess, Kristin Chenoweth, Gavin Creel, Ariana DeBose, Judith Light, Andrew Lloyd Webber, Brian Stokes Mitchell, Katharine McPhee, Debra Messing, Kelli O’Hara, Andrew Rannells, Chita Rivera, Ali Stroker, Adrienne Warren and many more will appear. Want to tune in? Part one will air on April 11 at 7:30PM and 10:30PM ET, while part two will be shown on April 12. Both parts are set to be broadcast on NY1’s Facebook and Twitter pages.”

## [No Stage? No Problem. Playwrights Horizons Debuts a Series of Audio Plays.](#)

*New York Times*, 4/10/2020: “The podcast series features world premieres by the playwrights Robert O’Hara, Heather Christian, Lucas Hnath and Jeremy O. Harris, among others.”

## [This Sound Artist Is Asking People to Record COVID-19 Haikus](#)

*Smithsonian Magazine*, 4/10/2020: “Called “Social Distancing, Haiku and You,” Alan Nakagawa’s project will result in a sound collage that interweaves a multitude of voices.”

## [MoMA launches free online courses on modern art, photography, and fashion](#)

*Design Boom*, 4/10/2020: “the museum of modern art in new york (MoMA) has launched a series of free online art courses. it forms part of the institution’s efforts to keep audiences stimulated during lockdown measures as a result of the coronavirus pandemic. during each course, students will be able to hear directly from curators, artists and designers, and take a closer look at the works featured in MoMA’s collection and exhibitions.”

## [Russians create Mona Lisa out of lentils and a Matisse out of sausages as they turn to art to ease coronavirus lockdown boredom](#)

*Daily Mail*, 4/11/2020: “Russians are recreating works of art out of food and household products to cure their lockdown boredom. The trend started when Natalia Goroshko, a 31-year-old Belarusian who lives in Texas, was making blinis and noticed one in her pan had taken the floppy form of one of Salvador Dali’s melting clocks.”

## [#KeepMakingArt Campaign](#)

Creative Generation has coordinated over 200 partners from all six continents have come together to provide the necessary resources and support to catalytic leaders in communities around the world.

## [#PlayFuture](#)

An initiative to collect paired photographs that symbolize the futures we want and don’t want.

## [Social Distancing Festival](#)

An online artist's community made to celebrate and showcase the work of the many artists around the world who have been affected by the need for social distancing.

## [BAFTA-winning filmmaker becomes hospital cleaner to help in coronavirus pandemic](#)

*Yahoo! Movies*, 4/9/2020: A BAFTA-winning filmmaker has joined the NHS as a hospital cleaner in order to help in the fight against the coronavirus pandemic. Hassan Akkad won a BAFTA for Best Factual Series in 2017 for the three-part documentary film Exodus: Our Journey to Europe, which chronicled his journey to the UK

## [Coronavirus quarantine inspires artist Pablo Helguera's project: singing telegrams](#)

*LA Times*, 4/9/2020: "What's a specialist in socially engaged art supposed to do during a pandemic, when social distancing is a new hallmark of life? Artist, performer and author Pablo Helguera came up with a solution: singing telegrams delivered via Zoom."

## [What Can You Do for People in Crisis? Put on a Seder Show](#)

*New York Times*, 4/9/2020: "A homebound team of Oscar, Tony, and Emmy winners are cooking up "Saturday Night Seder," a streaming Passover event that is part variety show, fund-raiser, and theatrical experience."

## [Film News Roundup: Film Commissioners Launch Production Alert Service for COVID-19 Information](#)

*Variety*, 4/9/2020: "The Association of Film Commissioners International is launching the AFCI Global Production Alert service, providing updated information on coronavirus-related policies and restrictions worldwide. The organization, which represents more than 300 film commissions on six continents, unveiled the initiative Thursday on its website. The goal is to ensure that film and TV production industry decision makers have the



information they need to make informed decisions during and following the pandemic along with preventing misinformation, speculation and confusion about COVID-19's impact."

## [Iconic artworks by Marina Abramović and more recreated on Animal Crossing](#)

*Dazed*, 4/9/2020: "As life IRL gets increasingly worse, and art institutions and exhibitions close their doors to the public, people are turning to the digital world to get their cultural fix. This includes Animal Crossing: New Horizons, the video game du jour of the social distancing era, which has become the unlikely site for an innovative art project that showcases recreations of artworks by Marina Abramović, Barbara Kruger, Christo, Jeanne-Claude, and more."

## [People Are Remembering What Music Is Really For](#)

*The Atlantic*, 4/9/2020: "Listening that revolves around headphones, singular geniuses, aesthetic subcultures, and record-industry behemoths is not what's generating heat right now."

## [Recreating classic art with household items to kill time in quarantine](#)

*NBC News*, 4/9/2020: "NBC News' Sarah Harman speaks to the creators of the viral internet challenge that is helping people keep their minds off of the coronavirus pandemic."

## [Violinist Nicola Benedetti is teaching the world to play Elgar during coronavirus lockdown](#)

*ClassicFM.com*, 4/9/2020: "During these unprecedented times, the re-creation of community and collectivity is urgently needed and there is no better way than through the arts and music."

## [Artist Relief Will Reward \\$5,000 Grants To Artists Facing Financial Emergencies Due To Covid-19](#)

*Forbes*, 4/8/2020: The Academy of American Poets, Artadia, Creative Capital, Foundation for Contemporary Arts, MAP Fund, National YoungArts Foundation, and United States Artists joined forces to form a coalition of national arts grantmakers to benefit Artist Relief, a fund that will provide rapid, unrestricted \$5,000 relief grants to artists who are facing financial emergencies due to the impact of coronavirus.

## [Inspired by Italy's spontaneous singing, museums commission artists to make 'balcony art' during coronavirus crisis](#)

*The Art Newspaper*, 4/8/2020: "Fourteen artists have been asked by the L'Internationale museum group to participate in the project, which supports artists with 'quick, modest commissions.'"

## [Quarantined Couple Builds Art Museum to Entertain Pet Gerbils](#)

*Smithsonian Magazine*, 4/8/2020: The story of two bored art lovers who found a way to "a-mouse" themselves.

## [Seven-year-old Greek pianist composes an 'isolation waltz' in response to coronavirus](#)

*ClassicFM.com*, 4/8/2020: Something of a prodigy, the young musician penned the beautiful waltz "for people who suffer and isolate because of COVID-19". A seven-year-old pianist from Greece has written an 'isolation waltz', inspired by the coronavirus pandemic.

## [What Can We Learn From the Art of Pandemics Past?](#)

*New York Times*, 4/8/2020: "From the playground game ring-around-the-rosy to the short stories of Edgar Allan Poe, the scars of illnesses throughout history are still visible today."

## Virtual Choirs & Orchestras for the Self-Isolation Period

*Alternative Classical*, 4/7/2020: “The first virtual choir took place a decade ago in 2010, led by American composer Eric Whitacre. 243 videos featured 185 singers from 12 countries singing his popular piece Lux Arumque... This format has come into its own during the coronavirus pandemic, with heaps of virtual choirs and orchestras springing up all over the internet. To take part, all you need is a phone/computer and a pair of headphones. Here are a few virtual UK-based ensembles you can join to help you feel part of the musical community, keep your spirits high and stay creative while isolating at home. Sing/play as if no-one is listening because they won’t be!”

## A Home Version of Trisha Brown’s ‘Roof Piece,’ No Roof Required

*New York Times*, 4/7/2020: “Communication across distance is the essential component of this 1971 dance, Brown’s company has found. You and your friends can try, too.”

## “Allan McCollum’s Ongoing Collection of Reassurance”

*MoMA Magazine*, 4/7/2020: An artist collects clips from film and TV that offer moments of support and comfort. McCollum’s installation Over Ten Thousand Individual Works (1987/1991) consists of rows of miniature objects, each hand-cast separately from commercially produced items, including bottle caps, paper weights, and kitchen tools, which he then hand-painted.

## National Poetry Month Celebrations Go Online

*New York Times*, 4/7/2020: “Open mics, workshops and other gatherings have gone digital because of the coronavirus.”

## These artists have found creative ways to offer hope amid the COVID-19 crisis

*World Economic Forum*, April 7, 2020: Artists are finding creative ways to keep people connected during a pandemic that keeps us apart.

## [A Luthier Livestreams Himself Building A Violin To Benefit Musicians Impacted By Coronavirus](#)

*WBUR The Artery*, 4/6/2020: For one whole week at the end of March, from early every morning until late at night, Jacob Brillhart livestreamed himself from his violin-making workshop in Chelsea, Vermont.

## [Dancing With Myself: How Artists Stay in Shape Without a Stage](#)

*New York Times*, 4/2/2020: “With the coronavirus pandemic putting live shows on hold, performers are adapting how they practice.”

## [Art matters more than ever during the COVID-19 crisis](#)

*Fast Company*, 4/2/2020: In this time of crisis and isolation, the role of art becomes more central to our lives, whether we realize it or not.

## [Making Art During a Pandemic: Theaters Seek and Share Mini-Plays](#)

*New York Times*, 4/1/2020: Nonprofits around the country plan to commission works of no longer than 10 minutes that can be read or performed by people sheltering in place.