

3 Art Gallery Shows to See Right Now

New York Times, 8/19/2020: “Galleries and museums are getting creative about presenting work online during the pandemic. Some are open for in-person visits. Here are shows worth viewing either way.”

Dancers move in perpetuity in downtown window

Catalyst, 8/19/2020: “The ‘Dance in the Time of Coronavirus’ public performance series is coming to a close, but one of choreographer Andee Scott’s more ambitious movement pieces lives on – over and over again – in a 1st Avenue South storefront. Scott’s ‘Constellations,’ performed by different dancers Aug. 8 in each of the five American time zones, was videotaped. Short, looped videos of the each performance are on display in the two front windows of thestudio@620, the theater and art space at 620 1st Avenue S. Viewed on each of the nine screens, it’s as if ‘Constellations’ is a continuing dance, with one performer connecting to the next.”

This Campaign Uses Art to Fight Racism and Misinformation Linked to COVID-19

Global Citizen, 8/19/2020: “With its recent Artists Against an Infodemic initiative, launched in partnership with CatchLight and The Everyday Projects, international media agency Dysturb is raising awareness about racism in health care and fighting COVID-19-related misinformation through art. The campaign is the result of an open call initiated in March with the support of the John S. Knight Fellowship, a grant awarded by Stanford University.”

City of Reno debuts ‘uplifting’ song featuring more than 50 local artists

KRNV, 8/18/2020: “This week, the City of Reno debuted a new song intended to uplift the community amid the pandemic. In reaction to a challenge by Louisville mayor Greg Fischer directed at cities around the world, Reno premiered the song and accompanying music video for, ‘Heartbeat to Heartbeat, Eye to Eye (From Reno With Love)’.”

San Francisco Ballet’s ‘Dance of Dreams’ is hopeful celebration of dance, tribute to San Francisco

Daily Californian, 8/18/2020: “Though COVID-19 has restricted live art in devastating ways, it hasn’t stopped San Francisco Ballet from bringing creativity and much-needed hope to the world virtually. SF Ballet’s latest project, directed by Benjamin Millepied, is a six-minute short film entitled ‘Dance of Dreams.’ The film serves as an homage to San Francisco, exploring the beauty of connectivity during a time full of fear and isolation. Set to music from Alfred Hitchcock’s seminal San Francisco-based film ‘Vertigo,’ the film showcases two solos and two pas de deux dances in quintessential parts of the city. With breathtaking choreography and stunning visuals, ‘Dance of Dreams’ elegantly displays the power of dance as a means to uplift and inspire alongside the beautiful yet desolate city of San Francisco during the COVID-19 pandemic.”

Street art thrives in Sao Paulo despite Covid-19 pandemic

Deccan Herald, 8/18/2020: “Perched atop a platform swaying in the air 10 stories high, Paola Delfin is putting the final touches on a giant graffiti mural in the sprawling concrete jungle of Sao Paulo. The Brazilian mega-city is known as a world street-art capital, and not even the coronavirus pandemic has stopped graffiti painters. Delfin and 14 other artists are painting 12 giant murals on the facades of a series of buildings around a square in the chic

neighborhood of Pinheiros. The work is part of the NaLata urban art festival, an event that had to be mostly canceled because of the coronavirus pandemic — except for the murals.”

[The Wuhan Artist Exploring How Differently Hubei and London Responded to COVID-19](#)

Vice, 8/18/2020: “A Hubei native based in London, Liang Xiao uses four different artworks to contextualise the pandemic in both her hometown and in her current home of Britain.”

[‘The Keep Going Song’ Review: The Music of Faith Under Quarantine](#)

New York Times, 8/17/2020: “This streaming piece by Abigail and Shaun Bengson translates the agonies and ecstasies of lockdown into a cosmic hootenanny at his folks’ house.”

[Artist Carrie Mae Weems: “COVID-19 Is Not an Equal Opportunity Virus”](#)

Harpers Bazaar, 8/17/2020: “Referring to the recommended six feet of separation required for proper social distancing, artist Carrie Mae Weems’s Resist COVID Take Six! public awareness campaign aims to get information and resources to combat the spread of the deadly coronavirus into the hands of BIPOC communities via billboards, buttons, lawn signs, take-out bags, and other creative means.”

[From a Wrestling Ring to Tiny Boxes: How ‘Chad Deity’ Went Zoom](#)

New York Times, 8/17/2020: “Two critics square off to determine how well this body slam of a comedy, about stereotypes and storytelling, made it to the very small screen.”

Outdoor Medicine for the Play-Starved Soul

New York Times, 8/14/2020: “Pairing Molière and Millay for a socially distanced audience, Shakespeare Theater of New Jersey offers light entertainment just when we need it.”

Taking the Edinburgh Fringe’s Madcap Energy Online

New York Times, 8/14/2020: “For the first time in its 73-year history, the hugely influential festival is canceled. Devoted fans and theater makers are finding ways to keep the spirit alive.”

Welcome to the Covid-19 Mental Health Struggle

New York Times, 8/14/2020: “An artist with schizoaffective disorder shares her strategy for self-care.”

These Shows Are Made For Walking

New York Times, 8/12/2020: “The pandemic has darkened theaters around the country. So this summer, some are staging scenes in parks and fields for small groups of masked patrons.” Review of Double Edge Theater of Ashfield, MA.

[Review: Packing 14 Up-to-the-Minute Monologues in ‘One Room’](#)

New York Times, 8/10/2020: “A collection of short solo works from the Weston Playhouse [Vermont] furthers the redefinition of theater online — and of life in isolation.”

[‘Godspell’ Review: Musical Theater Rises From the Dead](#)

New York Times, 8/8/2020: “The Berkshire Theater Group put on the first professional musical in the U.S. since the pandemic lockdown, and it’s a revival in every sense.”

[In These Immersive Shows, the Jury Is In \(Your Home\)](#)

New York Times, 8/7/2020: “Sifting evidence and debating whodunit with strangers turns out to be an especially successful way for theater to be enjoyed from a laptop.”

[‘Refractions’ teams musicians with grieving families for songs about loved ones lost to COVID-19](#)

San Diego Union-Tribune, 8/7/2020: “Blindspot Collective theater company has released three of its ‘Human Anthems’ with plans for a dozen more. . . . On March 27, Tavi Tory McNeil lost his mother to COVID-19. Just five days after Juliet Davis began experiencing symptoms serious enough that she wanted to go to the hospital, she was dead at age 49. . . . McNeil, 30, can no longer call his mom three to four times a day just to hear the sound of her voice and laughter. But he now has a new way to keep her spirit in his ears and heart, thanks to San Diego’s Blindspot Collective theater company. In June, Blindspot launched ‘Refractions: A Collection of Human Anthems,’ with ‘Momma’s Gonna Work it Out,’ an original neo-soul song written about Davis from her son’s memories. Blindspot co-founders Blake McCarty and Catherine Hanna Schrock hope to produce up to 15 original songs about Americans who have lost their lives to the pandemic.

6 of Our Favorite Digital Dance Projects to Come Out of Quarantine

Dance Magazine, 8/7/2020: “Limitations foster creativity. While unable to gather in person due to COVID-19, dancers, choreographers and companies have taken to the internet to create new projects conceived for the digital sphere. Here are just a few of our favorites.”

‘A Killer Party’ Review: The Case of the Online Musical

New York Times, 8/6/2020: “With broad winks to Agatha Christie and the limitations of remote theater, a serialized song-and-dance mystery goes on. Well, not so much dance.”

Seattle parks become stages for pop-up dance performances

Crosscut, 8/6/2020: “Pros at pivoting, choreographers are getting creative during coronavirus.”

Capturing Los Angeles’ COVID-Closed Venues

Grammy.com, 8/5/2020: “With clubs closed until at least next year, photographer Farah Sosa spends her nights documenting L.A.’s shuttered venues—many of which may not reopen without federal support.”

Pandemic portraits: Ian Byers-Gamber captures the art world from his car

Los Angeles Times, 8/5/2020: “How to shoot a photographic portrait in the age of contagion? Proximity is risky. A sealed studio unimaginable. The very form — one person

capturing the likeness of another in a shared space — has required an overhaul at a time when we shout at each other from a distance of six feet, surgical masks obscuring our expressions. Artist Ian Byers-Gamber, however, has found a way to embrace these limitations and make some intriguing photographs in the process. Since April, the Los Angeles artist has hit the town with a pair of bulky film cameras — a medium-format Mamiya RB67 and a large-format Chamonix 45F-2 — to make portraits of the city’s artists and arts workers at this moment in time. Serving as studio is his black Honda HR-V. His principal framing device: his car window.”

[Sean Stewart Debuts ‘Roundabout,’ A Groundbreaking Interactive, Livestreamed Play, As The Headliner Of NIDA’s Digital Theatre Festival](#)

Forbes, 8/5/2020: “The genre-busting interactive play lets audiences decide which bodies digital beings will inhabit via Twitch.”

[‘Distant Dancefloors’: a view into the electronic music scene during COVID-19](#)

HappyMag, 8/1/2020: “Pioneer DJ has just released Distant Dancefloors, a documentary investigating the impacts of COVID-19 on clubbing culture and the global electronic music scene.”

[The Latest Indulgence in Hip-Hop Videos? Coronavirus Protection](#)

New York Times, 4/28/2020: “One minor but ubiquitous consequence of the global disruption caused by the coronavirus has been the emergence of a quarantine aesthetic for celebrities reaching out through their phones and computers — trapped in a box, dull backdrop, glitchy connection, only able to emote through a narrow portal. Unless, that is,



you're a rapper making a new music video. A few have already been released that explicitly reference the confinement and disinfecting that have become the new normal. While stars in other genres emphasize their isolation and play down the advantages of their fame, in hip-hop, the pandemic has merely engendered new ways to flex."

[Norman Rockwell Museum teams up with leading cartoon artists to offer some much needed comedic relief](#)

The Art Newspaper, 8/3/2020: "The Norman Rockwell Museum in Stockbridge, Massachusetts, is hoping to offer folks a socially distanced virtual chuckle during this otherwise downer of a year with its virtual series Finding Funny in Complicated Times, where today's foremost cartoonists, illustrators and editors will discuss the power of cartoons to 'to provide a little stress relief at a time when it's needed most, and to open up conversations in ways that words alone cannot', says Stephanie Plunkett, the chief curator of the museum."

[Dumb Gives Greg Abbott COVID-19 in Animated Video](#)

Austin Chronicle, 8/3/2020: "In a fantasy that could only be dreamt up by politically frustrated musicians in a quarantine, Austin duo Dumb transmits COVID-19 to the man who's led the state's substandard coronavirus response."

[Masks, Toilet Paper, and Thermometers Transform into Miniature, Outdoor Adventures by Artist Tatsuya Tanaka](#)

Colossal, 8/3/2020: "In the time of COVID-19, disposable face masks, toilet paper, and other essentials are synonymous with safety, precaution, and staying indoors. But in Tatsuya Tanaka's ongoing Miniature Calendar series, the everyday items are subverted to create the tiny sets of outdoor adventures. A folded mask serves as a small tent, toilet paper

descends from a wall holder as a snowy ski hill, and a thermometer outfitted with wheels transforms into a speedy racecar. For more of the miniature scenes from the Japanese artist and photographer (previously), head to Instagram, where he publishes a new piece daily.”

[This new app from choreographer Benjamin Millepied lets you train at home with some of dance’s biggest stars](#)

Fast Company, 8/3/2020: “The founder of the L.A. Dance Project has a new digital platform that pairs live instruction with a sneak peek into the company’s rehearsals and performances.”

[Houston personalities: Meet the Houston musician delivering socially distanced singing telegrams as ‘Queen COVID’](#)

KPRC, 8/2/2020: “Before the pandemic hit, Tianna Hall had been working as a jazz musician full-time for some 16 years, making consistent money thanks to a steady stream of gigs, anywhere from six to nine a week. Come April, that number had dwindled down to one as shows and events were cancelled, bars and nightclubs shuttered and social gatherings discouraged in an attempt to halt the spread of the new coronavirus. As of August, Hall has already faced several months without a stable income. With most venues still closed, there’s no end in sight and Hall is staring down several more weeks, if not months in limbo, unable to perform full-time. In an effort to support herself amid the uncertainty, Hall has taken up an unusual part-time occupation meant to bring herself and others a spark of joy amid a tumultuous year. The Grammy-recognized musician is now serenading for hire, performing in character and costume as Princess Corona, Queen COVID or one of several other kooky characters she’s concocted.”

It's a Book. It's a Podcast. It's a Three-Act Play, in Your Ears.

New York Times, 8/2/2020: "Jesse Eisenberg's audio drama, 'When You Finish Saving the World,' is coming to Audible ahead of a film adaptation with Julianne Moore."