

2018–2019 Lecture Series in
History of Art & Architecture at Boston University presents

Jennifer Roberts, Elizabeth Cary Agassiz Professor of the Humanities and Johnson–Kulukundis Family Faculty Director of the Arts at the Radcliffe Institute for Advanced Study, Harvard University

“THE MOIRÉ EFFECT: ROBERT RAUSCHENBERG, PRINT, AND INTERFACE”

DATE: THURSDAY, OCTOBER 25

TIME: 6:00 P.M. PLACE: CAS ROOM 132

THIS EVENT IS CO-SPONSORED BY THE AMERICAN & NEW ENGLAND STUDIES PROGRAM

