

Archaeology at Boston University

Believing that archaeology should be a unified, inclusive, and holistic discipline, James R. Wiseman (Classics) first initiated the *Journal of Field Archaeology*, which continues today at BU as a leading international journal. This was followed by the establishment of an interdisciplinary **Archaeological Studies Program** in 1979 developed with the late Creighton Gabel (Anthropology) and Fred Kleiner (Art History) that presented archaeological research as an interdisciplinary activity drawing upon the social sciences, the natural sciences, and the humanities. This program offered the B.A., M.A. and Ph.D. in Archaeological Studies and continues as the model for today's Archaeology Program, which houses faculty from the Departments of Anthropology, Classical Studies, History, History of Art and Architecture, and Religion. The James R. Wiseman Chair in Classical Archaeology was endowed in 2006 to honor Wiseman's vision and leadership.

Our facilities include a Geographic Information System computer lab and research and teaching laboratories as well as two laboratories specializing in archaeological sciences (Environmental Archaeology, Zooarchaeology) in which faculty and student collaborate on hands-on learning and research. Collections of archaeological books, journals, maps, and photos are available in the **Stone Science Library**, and the **Gabel Museum of Archaeology** houses artifacts used in teaching, research, public outreach, and presentations in local public schools.

Research and teaching are at the heart of the Archaeology Program's mission. Faculty and students conduct research across the globe. Teaching takes place in the classroom, in the field, and less formally in student organizations such as the **Boston University Undergraduate Archaeology Society** and the **Graduate Students Organization**.

www.bu.edu/archaeology

BOSTON UNIVERSITY

Archaeology Program



Convocation Ceremony

**Saturday, May 18, 2019
9:00 a.m.**

Photonics Center
8 St. Mary's Street, Room 206

Convocation Program

- ▽ Introductions and Reflections
David Carballo, Director
- ▽ Presentation of Awards
- ▽ Presentation of May 2019 Degree Candidates
- ▽ Individual and Group Photographs
Michael Hamilton, Photographer
- ▽ Reception



Doctor of Philosophy

Catherine Barclay Scott
Natalie Marie Susmann
Laura Elizabeth Masur (Anthropology)

Master of Arts

Madeline Clare Duppenthaler
Adam Joseph Frisch (September 2019)
Kailun Jiang
Chance Wyatt Taylor Pompay (September 2019)

Bachelor of Arts

Lydia Janes Cosculluela
cum laude
Lauren Antonia Cosio
Adam Joseph Frisch (September 2019)
Megan Elizabeth Gowen
Sydney Anne Hunter
summa cum laude
Honors, Independent Work for Distinction
Archaeology Trowel Award
Kailun Jiang
summa cum laude
College Prize for Excellence
Samantha Raye Kelley
Taylor Kathryn Mordy
Elizabeth Stevens Paliga
magna cum laude
Chance Wyatt Taylor Pompay (September 2019)
Nicolas Quesada
cum laude
Emma Katherine Schlauder
cum laude
Archaeology Trowel Award
Linda Angela Seminario †
summa cum laude
Shannon Claire Sutton

Phi Beta Kappa †

This program is not an official document. Participants listed have given written permission approving the listing of their name.