

**S. REBECCA (BECKY) MARTIN**  
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## EMPLOYMENT

Associate Professor, [Archaeology Program](#), Boston University, 2018 – present

Associate Professor, [Department of History of Art & Architecture](#), Boston University, 2018 – present

Director of [Architectural Studies](#), 2023 – 2024

## EDUCATION

University of California, Berkeley, Ph.D. in History of Art

Smith College, Northampton, Massachusetts, B.A. in Ancient Studies

## CURRENT FIELD WORK & TEACHING

Co-Director, Tel Dor Excavation Project, Israel, with Ayelet Gilboa, University of Haifa; Sveta Matskevich, Hebrew University. <http://dor.huji.ac.il/> and <http://dorproj.wix.com/dorproj>

Specialist researcher (Athenian pottery), [Leon Levy Expedition to Ashkelon](#).

2023–24 courses: [Ancient Worlds](#) (Core Curriculum 101); [Arts of Archaic Greece](#) (AH331/AR331; Hub: AE, HC, Writing-Intensive); [Architecture Capstone](#) (AH 486); [Pyramids to Cathedrals](#) (AH111)

## RECENT GRANTS & FELLOWSHIPS

Getty Residential Grant (Villa), January – April 2022

Israel Institute of Advanced Studies Fellow, Spring 2020

## SELECT PUBLICATIONS

“Greek Perceptions of the Origins of the Herm: Images and Narratives.” In *Divine Names on the Spot II: Exploring the Potentials of the Name through Images and Narratives* (Orbis Biblicus et Orientalis), edited by C. Bonnet and F. Porzia. Göttingen: Vandenhoeck & Ruprecht, 271-294, in press.

Shahack-Gross, R.; Ogloblin Ramirez, I.; Zajac, R.; Arkin Shalev, E.; Zilberman, T.; Yasur, G; Matskevich, S.; Martin, S.R.; Gilboa, A.; Sharon, I.; Yasur-Landau, A. “Geoarchaeology at the Marine Waterfront of a Coastal Urban Center: Human Activities and Sea-Land Interface Processes on the Late Bronze and Early Iron Age Coast of Tel Dor, Israel.” *Journal of Archaeological Science: Reports* 48 (April 2023, [103835](#)).

Martin, S. R., and Y. Shalev. "The Reoccupation of Southern Phoenicia in the Persian Period: Rethinking the Evidence." In *Material, Method, and Meaning. Papers in Eastern Mediterranean Archaeology in Honor of Ilan Sharon*, edited by U. Davidovich, N. Yahalom-Mack, and S. Matskevich, 101-16. Münster: Zaphon, 2022.

"Phoenician versus Phoenicianism: Scholarly Categories and Collective Identities." In *Transformations and Crisis in the Mediterranean*, Volume III, edited by G. Garbati and T. Pedrazzi, 31-43. Rome: CNR, 2021.

Gilboa, A.; Martin, S. R.; Sharon, I.; Yasur-Landau, A.; and S. Matskevich. "[Tel Dor – 2016 \(G75/2016\)](#)." *Excavations and Surveys in Israel* 133 (2021).

Martin, S. R. and S. M. Langin-Hooper, eds. *The Tiny and the Fragmented: Miniature, Broken, and Otherwise Incomplete Objects in the Ancient World*, Oxford University Press, 2018.

*The Art of Contact: Comparative Approaches to Greek and Phoenician Art*. Philadelphia: University of Pennsylvania Press, 2017. Supported by the Art History Publication Initiative (funded by the Andrew W. Mellon Foundation).

## RECENT & UPCOMING TALKS

"Gender Representation on Phoenician Anthropoid Sarcophagi" (working title), *Phoenician Women and Gender Performance in the Homeland and Diasporas*, Bade Museum, University of California, Berkeley (via Zoom), planned for January 25, 2024.

"Reconstructing the Central Plaza of Roman Dōra," accepted for the Annual Meeting of the American Society of Overseas Research, Chicago, planned for November 15-18, 2023.

[Archaeological Institute of America Lecturer](#), [Kershaw Lectures in Near East Archaeology](#): "Not Black and White: Seeing and Naming Africans in Greek Art" (Penn State, Nov. 1, 2022; Parthenon, Nashville, April 6, 2023); "Digging Phoenicians: The Evidence from Tel Dor" (Université de Montréal, March 28, 2023).

"The Twin Temples of Tel Dor," Annual Meeting of the Archaeological Institute of America, New Orleans, January 7, 2023; Xth International Congress of Phoenician and Punic Studies (with the title: "A Hellenistic Temple at Tel Dor, Part 2: The Architecture"), Ibiza, Spain, October 18, 2022.

"The Forging of Dōros: Greek Myth and Coin Imagery from a Phoenician Port," Getty Villa, March 16, 2022.

"The Earliest Persian Period Imports in Southern Phoenicia," with Y. Shalev, Workshop on Imported Pottery in the Iron Age Levant, Tübingen (via Zoom), October 7, 2022.