

MARY E. CLARKE

Curriculum Vitae
(Updated February 16, 2022)

Boston University, Archaeology Program
675 Commonwealth Ave. Ste. 345B
Boston, MA. 02215
(917)774-1234
meclarke@bu.edu

EDUCATION

- Ph.D. 2020 Boston University, Department of Archaeology
Dissertation: *Producing Stone and State: The Intersection of Domestic and Institutional Economies in Classic Maya Society*.
Advisor: David M. Carballo.
- B.F.A. 2013 Savannah College of Art and Design, Department of Art History (High Honors)
Thesis: *A Preliminary Iconographic Analysis of a Possible Early Classic-Period Sweat Bath at the Maya Site of Xultun*.
Advisor: Jane Rehl.

PROFESSIONAL EXPERIENCE

- 2020–present **Lecturer of Archaeology**, Archaeology Program, Boston University, Boston
- 2020–present **Parttime Professor of Art History**, Department of Art History, Savannah College of Art and Design, Savannah
- 2021, *Fall* **Lecturer of Art History**, School of Art, California State University, Long Beach
- 2021, *Spring* **Lecturer of Art History**, History of Art and Architecture, University of California, Santa Barbara
- 2016–2019 **Art Editor**, *Journal of Field Archaeology*
- 2014–2019 **Teaching Fellow**, Department of Archaeology, Boston University, Boston
- 2014, 2016 **Teaching Fellow**, Study Abroad Program, Boston University, Spring, Peten and Antigua, Guatemala
- 2013, 2014 **Teaching Assistant**, Department of Anthropology, University of Southern California, Summer, Peten and Antigua, Guatemala
- 2012–2014 **Research Assistant**, Arts of the Americas, Museum of Fine Art, Boston
Foci: Hieroglyphic Illustration and Digital Content Production

GRANTS, AWARDS, & FELLOWSHIPS

External

- 2019 **National Science Foundation, Doctoral Dissertation Improvement Grant**

*Co-Principal Investigator (PI: David M. Carballo, Award BCS #1916303)
"Doctoral Dissertation Research: Producing Stone and State: The Intersection of
Domestic and Institutional Economies in Classic Maya Society" \$25,106*

- 2017 **Rust Family Foundation, Funding for Archaeology Projects**
Principal Investigator (Award: RFF-2017-35), \$5,000
- 2015 **Göttingen Centre for the Digital Humanities, Göttingen University, Germany**
- 2014 **National Geographic Society Expeditions Council Grant**
Named Research Collaborator (PI: William A. Saturno Award: #EC0655-13),
\$28,500
- 2011 **Bob Welker Scholarship, Maya Research Program, \$2,500**

Internal

- 2020 **Boston University Center for the Humanities**
Dissertation Writing Fellowship, \$12,500
- 2019 **Chad DiGregorio Memorial Grant, Archaeology Program, BU, \$1,000**
Summer Research Stipend, College of Arts and Sciences, BU, \$2,000
Graduate Research Abroad Fellowship, College of Arts and Sciences, BU
\$4,000
Graduate Arts Research Grant, College of the Arts, BU, \$3,000
- 2018 **Dean's Fellowship, College of Arts and Sciences, BU, \$22,500**
- 2017 **Chad DiGregorio Fellow for Art, Archaeology Program, BU, \$33,000**
Mugar Library's Digital Data Services Fellowship, BU, \$10,000
Fellowship declined
Graduate Research Abroad Fellowship, College of Arts and Sciences, BU
\$12,000
Chad DiGregorio Memorial Grant, Archaeology Program, BU, \$900
Chad DiGregorio Memorial Grant, Archaeology Program, BU, \$1,350
- 2016 **Summer Research Stipend, College of Arts and Sciences, BU, \$6,000**
Center for Latin American Studies, BU, \$500
- 2015 **Graduate Student Organization, BU, \$500**
Chad DiGregorio Memorial Grant, Archaeology Program, BU, \$1,250
Chad DiGregorio Memorial Grant, Archaeology Program, BU, \$700
- 2014 **Teaching Fellowship, College of Arts and Sciences, BU, \$22,500**
- 2013 **Dean's Fellowship, College of Arts and Sciences, BU, \$22,500**
- 2011 **Earle W. Newton Hogarth Scholarship**
Department of Art History, SCAD, \$2,500

Awards

- 2019 **Outstanding Teaching Fellow**
Graduate School of Arts and Sciences, BU, \$250
- 2018 **David Scott Palmer Award**
Center for Latin American Studies, BU, \$700
- 2017 **Alumni Atelier Ambassador**
Artist residency in Lacoste, France, SCAD, \$10,000
- 2013 **B.F.A. Honors Thesis, Award for Distinction**
Selected as the Awardee from the Department of Art History, SCAD, \$300
- 2012 **Larry W. Forrest Award**
Award for best undergraduate student paper, SCAD, \$500

PUBLICATIONS

Articles

- Rachel Horowitz, **Mary E. Clarke**, and Kenneth Seligson. "Querying Quarries: Material Extraction in the Maya Lowlands." *Journal of Field Archaeology* 46, no. 8 (2021): 551–570. <https://doi.org/10.1080/00934690.2021.1947562>
- Mary E. Clarke**, Ashley Sharpe, Elizabeth Hannigan, Megan Carden, Gabriella Velasquez Luna, Boris Beltran, and Heather Hurst. "Revisiting the Past: Material Negotiations between the Classic Maya and an Entombed Sweat Bath at Xultun, Guatemala." *Cambridge Archaeological Journal* 31 no. 1 (2021): 67–94. <https://doi.org/10.1017/S0959774320000281>
- Mary Clarke**. "The Digital Dilemma: Preservation and the Digital Archaeological Record." *Advances in Archaeological Practice* 3 no. 4 (2015): 313–330. <https://doi.org/10.7183/2326-3768.3.4.313>

Articles in Progress

- Mary E. Clarke**. "Myth, Ritual, and the Classic Maya Sweat Bath." *RES: Anthropology and Aesthetics*, vols. 77/78, (In Press).
- Mary E. Clarke**, Rachel Horowitz, and Jason Paling. "Tools of the Trade: A Review of the Lithic Technologies associated with Ancient Maya Mines and Quarries." *Ancient Mesoamerica* (Accepted)
- Mary E. Clarke** and Rachel Gill. "Those that Labored in Limestone: Household Labor and Resource Contributions at Xultun, Guatemala." *Ancient Mesoamerica* (Under Review).
- Céline Guillot, **Mary E. Clarke**, and Kenneth Seligson. "Extracting Lessons from Ancient Maya Quarrying and Stoneworking." *Ancient Mesoamerica* (Work in Progress)

Conference Volumes

Callaghan, Michael, Brigitte Kovacevich, Karla Cardona, Rodrigo Guzman, Dawn Crawford, and **Mary Clarke**. "La comunidad preclásica in Holtun, Guatemala: La vista del Grupo F." In *XXX Simposio de Investigaciones Arqueológicas en Guatemala, Tomo 1*, edited by Barbara Arroyo, Luis Mendez Salinas, and Gloria Aju Alvarez, 93–106. Guatemala: Asociación Tikal, 2017.

Garrison, Thomas G., Edwin Román, Stephen Houston, José Luis Garrido, Alyce de Carteret, Sarah Newman, **Mary Clarke**, Mariana Colín, Yeny Gutiérrez, Joel López, and Rony Piedrasanta. "Investigaciones del cielo fortificado: resultados de la temporada 2013 del Proyecto Arqueológico El Zotz," In *XXVII Simposio de Investigaciones Arqueológicas en Guatemala, 2013*, edited by Barbara Arroyo, Luis Mendez Salinas, and A. Rojas, 951–960. Guatemala: Asociación Tikal, 2014.

Field Reports

Mary Clarke. "Excavaciones en las estructuras 12H27, 12H28, y 12H29." In *Proyecto Arqueológico Regional San Bartolo-Xultun: Informe de Resultados de Investigaciones Temporada de Campo No. 14, Año 2017*, edited by Boris Beltran, William A. Saturno, and Heather Hurst, 73–112. Guatemala City, Guatemala: Instituto de Antropología e Historia de Guatemala, 2017.

Mary Clarke, Rachel Gill, and Emmett Nahil. "Excavaciones en el cuadrante 12H, Xultun." In *Proyecto Arqueológico Regional San Bartolo-Xultun: Informe de Resultados de Investigaciones Temporada de Campo No. 13, Año 2016*, edited by Boris Beltrán and William A. Saturno, 287–354. Guatemala City, Guatemala: Instituto de Antropología e Historia de Guatemala, 2016.

Henry Pérez, **Mary Clarke**, Jorge Camilo, Katherine Martínez, and Dora García. "Excavaciones en la estructura 12H4, Xultun." In *Proyecto Arqueológico Regional San Bartolo-Xultun: Informe de Resultados de Investigaciones Temporada de Campo No. 13, Año 2016*, edited by Boris Beltrán and William A. Saturno. Guatemala City, 185–286. Guatemala: Instituto de Antropología e Historia de Guatemala, 2016.

Monica Urquizú, **Mary Clarke**, Alejandra Cordero, and Henry Pérez. "Análisis de materiales: estudio cerámico del cuadrante 12H." In *Proyecto Arqueológico Regional San Bartolo-Xultun: Informe de Resultados de Investigaciones Temporada de Campo No. 13, Año 2016*, edited by Boris Beltrán and William A. Saturno. Guatemala City, 483–508. Guatemala: Instituto de Antropología e Historia de Guatemala, 2016.

Mary Clarke, Gabriela Luna, and Megan Carden. "Excavaciones en el baño de vapor "Los Sapos," operación XUL 12F5." In *Proyecto Arqueológico Regional San Bartolo-Xultun: Informe de Resultados de Investigaciones Temporada de Campo No. 12, Año 2014*, edited by Patricia Rivera Castillo and William A. Saturno, 175–210. Report

submitted to the Instituto de Antropología e Historia de Guatemala, Guatemala City, 2014.

Jennifer Wildt, **Mary Clarke**, Emily Bushold, and Martin Rangel. "Investigaciones en el grupo 12F1," In *Proyecto Arqueológico Regional San Bartolo-Xultun: Informe de Resultados de Investigaciones Temporada de Campo No. 11, Año 2012*, edited by P. Rivera Castillo and W.A. Saturno, 243–280. Guatemala City, Guatemala: Instituto de Antropología e Historia de Guatemala, 2012.

Published Illustrations

Garrison, Thomas G., and Stephen D. Houston (editors). *An Inconstant Landscape: The Archaeology of El Zotz, Guatemala*. Boulder, CO: University Press of Colorado, 2019.

Scherer, Andrew K., and Stephen D. Houston. "Blood, Fire, Death: Covenants and Crises among the Classic Maya." In *Smoke, Flames, and the Human Body in Mesoamerican Ritual Practice*, edited by V. Tiesler and A.K. Scherer, 109–150. Washington, DC: Dumbarton Oaks Research Library and Collections, 2018.

Michael Callaghan. "Estructura F-2." In *Proyecto Arqueológico Holtun: Informe de Resultados de Investigaciones Temporada de Campo No. 6, Año 2016*, edited by Karla J. Cardona Caravantes, Michael Callaghan, and Brigitte Kovacevich, 285–351. Guatemala City, Guatemala: Instituto de Antropología e Historia de Guatemala, 2016.

Garrison, Thomas, Dustin Richmond, Perry Naughton, Eric Lo, Sabrina Trinh, Zachary Barnes, Albert Lin, Carl Schurgers, Ryan Kastner, and Sarah E. Newman. "Tunnel Vision: Documenting Excavations in Three Dimensions with LiDAR Technology," *Advances in Archaeological Practice* 4 no. 2 (2016): 194–204.

Houston, Stephen, Sarah Newman, Edwin Román, and Thomas G. Garrison. *Temple of the Night Sun: A Royal Tomb at El Diablo, Guatemala*. San Francisco, CA: Precolumbian Mesoweb Press, 2015.

Garrison, Thomas G., Edwin Román, Stephen Houston, José Luis Garrido, Alyce de Carteret, Sarah Newman, **Mary Clarke**, Mariana Colín, Yeny Gutiérrez, Joel López, and Rony Piedrasanta. "Investigaciones del cielo fortificado: resultados de la temporada 2013 del Proyecto Arqueológico El Zotz." In *XXVII Simposio de Investigaciones Arqueológicas en Guatemala, 2013*, edited by Barbara Arroyo, Luis Mendez Salinas, and A. Rojas, 951–960. Guatemala: Asociación Tikal, 2014.

Garrison, Thomas G. "Investigaciones en el grupo este de El Zotz." In *Proyecto Arqueológico El Zotz, Informe No. 8, Temporada 2014*, edited by Jose Luis Garrido López, Thomas Garrison, Edwin Román, and Stephen Houston, 59–92. Guatemala City, Guatemala: Instituto de Antropología e Historia de Guatemala, 2014.

Walter O. Schwendener. "Excavación en una plaza cerrada asociada al reservorio de Xultun, cuadrante 12I." In *Proyecto Arqueológico Regional San Bartolo-Xultun: Informe de*

Resultados de Investigaciones Temporada de Campo No. 13, Año 2014, edited by Patricia Rivera Castillo and William A. Saturno, 17–51. Guatemala City, Guatemala: Instituto de Antropología e Historia de Guatemala, 2014.

Saturno, William, Boris Beltrán, Elisa Mencos, Paulo Medina, Asia Alsgaard, Timothy Foarde, and Adam Vitale. "Excavaciones en el conjunto Los Arboles operación XUL 12F19." In *Proyecto Arqueológico Regional San Bartolo-Xultun: Informe de Resultados de Investigaciones Temporada de Campo No. 13, Año 2014*, edited by Patricia Rivera Castillo and William A. Saturno, 211–296. Guatemala City, Guatemala: Instituto de Antropología e Historia de Guatemala, 2014.

Del Cid, David Ricardo, and Henry Vicente Pérez. "Investigaciones en los primeros estadios constructivos, pirámide 12H3, Grupo B, Xultun, Petén (Sub 1, 2 y 3)." In *Proyecto Arqueológico Regional San Bartolo-Xultun: Informe de Resultados de Investigaciones Temporada de Campo No. 13, Año 2014*, edited by Patricia Rivera Castillo and William A. Saturno, 297–348. Guatemala City, Guatemala: Instituto de Antropología e Historia de Guatemala, 2014.

Patricia Rivera Castillo and William Saturno. "Temporada de Investigación 2014." In *Proyecto Arqueológico Regional San Bartolo-Xultun: Informe de Resultados de Investigaciones Temporada de Campo No. 13, Año 2014*, edited by Patricia Rivera Castillo and William A. Saturno, 523–536. Guatemala City, Guatemala: Instituto de Antropología e Historia de Guatemala, 2014.

Garrison, Thomas G., and André Rivas. "Investigaciones en la estructura M7-1 (operación 21)." In *Proyecto Arqueológico El Zotz, Informe No. 8, Temporada 2013*, edited by Jose Luis Garrido López, Thomas Garrison, Edwin Román, and Stephen Houston, 63–92. Guatemala City, Guatemala: Instituto de Antropología e Historia de Guatemala, 2013.

Rossi, Franco, and Aviva Cormier. "El grupo Taaj: el contexto del cuarto de los murales y las excavaciones de una residencia élite." In *Proyecto Arqueológico Regional San Bartolo-Xultun: Informe de Resultados de Investigaciones Temporada de Campo No. 11, Año 2012*, edited by Patricia Rivera Castillo and William A. Saturno, 97–165. Guatemala City, Guatemala: Instituto de Antropología e Historia de Guatemala, 2012.

Rivera Castillo, Patricia, David Del Cid, and Boris Beltrán. "Descripción de piezas recuperadas en el sitio Xultun, temporada 2012." In *Proyecto Arqueológico Regional San Bartolo-Xultun: Informe de Resultados de Investigaciones Temporada de Campo No. 11, Año 2012*, edited by Patricia Rivera Castillo and William A. Saturno, 517–534. Guatemala City, Guatemala: Instituto de Antropología e Historia de Guatemala, 2012.

Rivera Castillo, Patricia, Boris Beltrán, Weagli Estuardo Veliz Casasola, and David Del Cid. "Estructura 11J7: recientes ceremoniales; entierros 10 y 12, Xultun." In *Proyecto*

Arqueológico Regional San Bartolo-Xultun: Informe de Resultados de Investigaciones Temporada de Campo No. 11, Año 2012, edited by Patricia Rivera Castillo and William A. Saturno, 211–242. Guatemala City, Guatemala: Instituto de Antropología e Historia de Guatemala, 2012.

Wildt, Jennifer, **Mary Clarke**, Emily Bushold, and Martin Rangel. “Investigaciones en el grupo 12F1.” In *Proyecto Arqueológico Regional San Bartolo-Xultun: Informe de Resultados de Investigaciones Temporada de Campo No. 11, Año 2012*, edited by P. Rivera Castillo and W.A. Saturno, 243–280. Guatemala City, Guatemala: Instituto de Antropología e Historia de Guatemala, 2012.

CONFERENCE ACTIVITY

Organized Symposia

2020 Life in the Midst of Quarries: New Perspectives on Quarrying and Stoneworking in the Prehispanic Maya Lowlands. Co-chair: Céline Guillot. The Annual Meeting of the Society for American Archaeology, Austin, Texas – *cancelled*.

Papers in Invited Sessions

2020 **Mary Clarke**. “Producing Stone and the State: The Socioeconomic Organization of Limestone Production at the Ancient Maya site of Xultun, Guatemala.” Paper to be presented at the Annual Meeting of the Society for American Archaeology, Austin, Texas – *cancelled*.

2020 Jason Paling, Rachel Horowitz, and **Mary Clarke**. “Tools of the Trade: A Review of the Lithic Technologies associated with Ancient Maya Mines and Quarries.” Paper to be presented at the Annual Meeting of the Society for American Archaeology, Austin, Texas – *cancelled*.

2017 Emmett Nahil and **Mary Clarke**. “Early Stages of Monument Production: New Evidence from Xultun.” Presented at the Annual Meeting of the Society for American Archaeology, Vancouver, BC, Canada.

2017 **Mary Clarke** and Franco Rossi. “Inequality and Gender in the Spaces of Craft Production.” Presented at the Annual Meeting of the Society for American Archaeology, Vancouver, BC, Canada.

2013 **Mary Clarke**. “Iconographic Analysis of a Potential Sweat Bath at Xultún.” Presented at the Annual Meeting of the Society for American Archaeology, Honolulu, Hawaii.

Papers in General Sessions

2022 **Mary Clarke**. “Household and State Provisioning Strategies: Applying a Distributional Approach to Assess Marketplace Exchange at Xultun, Guatemala.” Paper scheduled to be presented at the Annual Meeting of the Society for American Archaeology, Chicago, Illinois.

- 2020 **Mary Clarke.** "Tallando piedra, construyendo el estado: la organización socioeconómica de producción de piedra caliza en Xultun." Paper presented at the Annual Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City, Guatemala – *cancelled*.
- 2020 **Mary Clarke.** "Piedra sobre piedra: una revisión de la tecnología crítica asociada con las antiguas y canteras mayas." Paper presented at the Annual Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City, Guatemala – *cancelled*.
- 2019 **Mary Clarke.** "Quarrying, Cutting, and Shaping: A Look into the Lives of Ancient Maya Limestone Producers." Paper presented at the Annual Meeting of the Society for American Archaeology, Albuquerque, New Mexico.
- 2018 **Mary Clarke** and Ashley Sharpe. "Una mirada conjunta a la fauna asociada a un baño de vapor del periodo clásico en Xultun." Paper presented at the annual Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City, Guatemala.
- 2017 **Mary Clarke,** Henry Perez, Mónica Urquizú, Alejandra Cordero, Jorge Camilo, Dora Garcia, Rachel Gill, Emmett Nahil, Boris Beltran, and William Saturno. "La vida entre las canteras: excavaciones recientes en área de producción de piedra de Xultun." Paper presented at the annual Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City, Guatemala.
- 2015 **Mary Clarke.** "The Digital Dilemma: Preservation and the Digital Archaeological Record." Paper presented at the European Maya Conference, Bonn, Germany.
- 2015 **Mary Clarke** and Gabriela Luna. "Interpretación de "Los Sapos": función y significado detras del baño de vapor en el sitio arqueológico Xultun, Guatemala." Paper presented at the Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City, Guatemala.
- 2015 **Mary Clarke.** "Performance at *Los Sapos*: Evaluating the Use of an Early Classic Period Sweatbath." Paper presented at the Annual Meeting of the Society for American Archaeology, San Francisco, California.
- 2014 Thomas Garrison, **Mary Clarke,** Stephen Houston, Katie Simon, and Vance Green. "'We May Have to Call Someone': 3D Technologies in the Context of Lowland Maya Field Archaeology." Paper presented at the Annual Meeting of the Society for American Archaeology, Austin, Texas.
- 2013 **Mary Clarke.** "Xultún: Recent Investigations at a Classic Maya Metropolis." Presented at the South-Central Conference on Mesoamerica, Houston, Texas.

- 2011 **Mary Clarke.** "Gendered Performance, Gendered Identity: Mexica–Aztec Ritual at the Templo Mayor." Presented at the Savannah College of Art and Design Larry Forest Writing Competition, Savannah, Georgia.

GUEST LECTURES

- 2019 "Mito y ritual en un baño de vapor del clásico temprano en Xultun, Peten." Invited Lecture at La Casa Herrera, The University of Texas, Austin, Antigua, Guatemala.
- 2019 "Myth, Ritual, and the Classic Period Maya Sweat Bath." Mesoamerican Center Colloquium Series, Department of Art and Art History, University of Texas, Austin.

RESEARCH EXPERIENCE

Proyecto Arqueológico Regional Cuenca Chixoy, Guatemala

PI: Mary E. Clarke, Iyaxel Cojti Ren, and Horacio Martinez

2021–present *Director*

Proyecto Regional Arqueológico San Bartolo-Xultun, Guatemala

PI: Heather Hurst, William A. Saturno, and Boris Beltran

2018–2021 *Principal Investigator & Laboratory Director*

2017 *Director of Field Operations*

2014–2017 *Archaeologist*

2012–2014 *Archaeological Illustrator*

2012 *Field School Student*

Proyecto Arqueológico Regional Holtun, Guatemala

PI: Michael Callaghan, Brigitte Kovacevich, and Karla J. Cardona

2016 *Archaeological Illustrator*

Proyecto Arqueológico El Zotz, Guatemala

PI: Stephen D. Houston, Thomas Garrison, and Edwin Roman Ramirez

2013–2014 *Archaeological Illustrator*

Maya Research Program, Blue Creek, Belize

PI: Thomas Guderjan

2013 *Archaeological Illustrator*

2011 *Field School Student*

COURSES TAUGHT

Instructor of Record

California State University Long Beach, School of Art

AH 457/557 Pre-Columbian Art History: Mesoamerica & the Andes

University of California, Santa Barbara, History of Art and Architecture

ARTHI 186O Art and Animate Matter: Classic Maya Visual Culture

Boston University, Department of Anthropology, Archaeology Program

AR 100 Great Discoveries in Archaeology

AR 101 Introduction to Archaeology

AR 201 The Americas Before Columbus

AR/AH 251 Ancient Maya Civilization

AR 505 Digital Archaeology

Savannah College of Art and Design, Department of Art History

CTXT 122 Visual Culture in Context: Making Modernities

Teaching Fellow/Assistant

Boston University, Department of Anthropology, Archaeology Program

AR 100 Great Discoveries in Archaeology

AR 101 Introduction to Archaeology

AR/AH 251 Ancient Maya Civilization

AR 503 Archaeological Field Methods

AR 551 Maya Civilization

AR 556 Mesoamerican Archaeology

Savannah College of Art and Design, Department of Art History

ARTH 240 Treasures of Provence

University of Southern California, Department of Anthropology

ANTH 400 Maya Resilience

ANTH 450 Field Research in Maya Archaeology

PROFESSIONAL SERVICE

University

2021–2022 Chair, Archaeology Program Lecture Series, Boston University

2020 Co-Chair, Archaeology Program Lecture Series, Boston University
Series titled “Archaeology and Communities”

2017 Alumni Mentor, Department of Art History, SCAD

2015–2016 Chair, Archaeology Program Lecture Series, Boston University

Advisees

2021, *Fall* Hurtado, Melissa
Committee Member, M.A., Archaeology Program, Boston University
Thesis: ["Aatat Quiliutaartuut, Fur Seals Are Always Fat": Archaeological Insights on Northern Fur Seals in Kodiak, Island](#)

2021, *Spring* Elisha Vallely
Committee Member, M.A., Department of Geosciences and Archaeology Program, Boston University
Thesis: [Re\(imag\)ining Cove Burying Ground: A Digital Approach to Burial Ground Survey](#)

Referee *Advances in Archaeological Practice*
Digital Applications in Archaeology and Cultural Heritage
Ethnobiology Letters (Society of Ethnobiology)
Hispanic American Historical Review
Latin American Antiquity
National Science Foundation (2021, 2022)

PROFESSIONAL MEMBERSHIPS

Society for American Archaeology
College Art Association
American Anthropological Association

LANGUAGES

Spanish	Fluent (reading, writing, speaking)
French	Intermediate (reading, writing)