

Fred S. KLEINER

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Education:

B.A., University of Pennsylvania (honors in Art History), 1968
M.A., Columbia University (Art History and Archaeology), 1969
Ph.D., Columbia University (Art History and Archaeology), 1973

Professional Employment:

1973–1975 Fellow, Agora Excavations, American School of Classical Studies, Athens
1975–1978 Assistant Professor of Art, University of Virginia
1978–1981 Assistant Professor of Art History, Boston University
 Director of Graduate Studies, 1979–1981
1981–1986 Associate Professor of Art History and Archaeology, Boston University
 Chair, Art History, 1981–1985
1986– Professor of Art History and Archaeology, Boston University
 Chair, History of Art & Architecture, 2005–2014
Fall 1997 Visiting Professor of the History of Art, Yale University
1985–1998 Editor-in-Chief, *American Journal of Archaeology*
2002 Host, Cablevision six-part television series “Art History”
2018– Honorary Professor of Art History, Central Academy of Fine Arts, Beijing

Selected Fellowships and Grants:

American Philosophical Society Grant-in-Aid, June 1971
American Council of Learned Societies Grant-in-Aid, Summer 1978
American Philosophical Society Grant-in-Aid, July 1980
American Council of Learned Societies Grant-in-Aid, July 1982
John Simon Guggenheim Memorial Foundation Fellowship, 1988–1989
Asian Cultural Council Travel Grant to China, 2004

Administrative and Committee Work and Service to the Profession:

Service as departmental chair; director of graduate studies; chair or member of countless search committees, mostly in History of Art & Architecture, but also in Archaeology and Classics and in the College of Fine Arts; chair or member of many other departmental committees, including curriculum and graduate studies committees; chair of College of Arts and Sciences committee on advanced placement and credit; member of promotion and tenure committee, humanities curriculum committee, graduate fellowship committee, Fulbright, Truman, Trustee, and other scholarship committees; etc.; member, advisory board, Boston University Center for Excellence in Teaching; member, advisory board, College of Arts and Sciences Writing Program; member, President's honorary degrees committee; member, Executive Committee, Boston University Center for the Humanities; member, College of Arts and Sciences International Council; member Boston University Task Force on Alcohol and Student Health; Art History advisor, Boston University Study Abroad; etc.

Service as member or chair of fellowship, publications, and numismatics committees of the Archaeological Institute of America; Morey Book Prize committee and task force on ethics of the College Art Association; Texty Prize committee, Text and Academic Authors Association; and publications committee of the American Numismatic Society; member of advisory council of the American Academy in Rome; trustee of the American Numismatic Society; council member and secretary of the Text and Academic Authors Association; art history panelist for the National Endowment for the Humanities; member, advisory panel, STudent E-rent Pilot Project (STEPP); member, faculty advisory panel, CourseSmart; charter member, International Experts Committee, Academy of Arts & Design, Tsinghua University, Beijing; etc.

Prizes:

Distinguished Teaching Award, Boston University College of Arts and Sciences Honors Program, 1999; 2008.

Texty Book Prize, Text and Academic Authors Association, and William Holmes McGuffey Book Prize, Text and Academic Authors Association, 2001, for *Gardner's Art through the Ages*, 11th edition (for a college textbook in the humanities and social sciences; first book ever to win both awards in the same year)

Recognized as one of eight Professors of the Year by the InterFraternity/Sorority Council, Boston University, 2002

Metcalf Award for Excellence in Teaching, Boston University, 2002

College Prize for Excellence in Advising in the Humanities, Boston University, 2002

Texty Book Prize, Text and Academic Authors Association, 2007, for *A History of Roman Art*

Other Honors and Biographies:

Elected Fellow of the Society of Antiquaries of London, 2007

Elected Fellow of the Text and Academic Authors Association, 2009

Who's Who in the World; Who's Who in America; Who's Who in the East; Directory of American Scholars; Who's Who among America's Teachers; The Writers Directory

Fred S. KLEINER

Publications

Books:

In press:

Gardner's Art through the Ages: The Western Perspective, 16th edition (Boston, MA: Cengage Learning).

Gardner's Art through the Ages: A Concise Global History, 5th edition (Boston, MA: Cengage Learning).

Chinese edition of *A History of Roman Art*, 2nd edition (Changsha: Hunan Fine Arts Publishing House).

Under contract:

Art and Politics in Imperial Rome (New York: Cambridge University Press).

Published:

Gardner's Art through the Ages: A Global History, 16th edition (Boston, MA: Cengage Learning, 2019), 1235 pp. + 335 online entries.

A History of Roman Art, 2nd edition (Boston, MA: Cengage Learning, 2017), 367 pp.

Gardner's Art through the Ages: A Concise Western History, 4th edition (Boston, MA: Cengage Learning, 2016), 528 pp.

Gardner's Art through the Ages: A Concise Global History, 4th edition (Boston, MA: Cengage Learning, 2016), 650 pp.

Gardner's Art through the Ages: The Western Perspective, 15th edition (Boston, MA: Cengage Learning, 2016), 2 volumes, 492 + 504 pp. + 263 online entries

Gardner's Art through the Ages: A Global History, 15th edition (Boston, MA: Cengage Learning, 2015), 1224 pp. + 325 online entries

Chinese edition: Hunan Fine Arts Publishing House, Changsha 2018

Gardner's Art through the Ages: A Concise Western History, 3rd edition (Belmont, CA: Wadsworth, 2012), 550 pp.

Gardner's Art through the Ages: The Western Perspective, 14th edition (Belmont, CA: Wadsworth, 2012), 960 pp. + 260 online entries

Gardner's Art through the Ages: A Concise Global History, 3rd edition (Belmont, CA: Wadsworth, 2012), 656 pp.

Gardner's Art through the Ages: A Global History, 14th edition (Belmont, CA: Wadsworth, 2011), 1184 pp. + 320 online entries

A History of Roman Art, enhanced edition (Belmont, CA: Wadsworth, 2010), 384 pp.

Gardner's Art through the Ages: A Global History, enhanced 13th edition (Belmont, CA: Wadsworth, 2009), 1088 pp. + 316 online entries

Gardner's Art through the Ages: A Concise Western History (Belmont, CA: Wadsworth, 2009), 504 pp.

Gardner's Art through the Ages: The Western Perspective, 13th edition (Belmont, CA: Wadsworth, 2009), 848 pp.

Gardner's Art through the Ages: Non-Western Perspectives, 13th edition (Belmont, CA: Wadsworth, 2009), 260 pp.

Gardner's Art through the Ages: A Concise Global History (Belmont, CA: Wadsworth, 2008), 594 pp.

Gardner's Art through the Ages: A Global History, 13th edition (Belmont, CA: Wadsworth, 2008), 1088 pp.

Gardner's Art through the Ages: A Concise History of Western Art (Belmont, CA: Wadsworth, 2008 [publ. 2007]), 480 pp. (with C.J. Mamiya)

- A History of Roman Art* (Belmont, CA: Wadsworth, 2007 [publ. 2006]), 340 pp.
 Winner of the 2007 Texty Prize (for a college textbook in the humanities and social sciences), Text and Academic Authors Association
- Gardner's Art through the Ages: A Concise History* (Belmont, CA: Wadsworth, 2006 [publ. 2005]), 574 pp. (with C.J. Mamiya)
- Gardner's Art through the Ages: Non-Western Perspectives*, 12th edition (Belmont, CA: Wadsworth, 2006 [publ. 2005]), 256 pp. (with C.J. Mamiya)
- Gardner's Art through the Ages: The Western Perspective*, 12th edition (Belmont, CA: Wadsworth, 2006 [publ. 2005]), 912 pp. (with C.J. Mamiya)
 Chinese edition: Hunan Fine Arts Publishing House, Changsha, 2013
- Gardner's Art through the Ages*, 12th edition (Belmont, CA: Wadsworth, 2005 [publ. 2004]), 1150 pp. (with C.J. Mamiya)
- Gardner's Art through the Ages: The Western Perspective*, 11th edition (Fort Worth: Wadsworth, 2003 [publ. 2002]) 972 pp. (with C. J. Mamiya)
- Gardner's Art through the Ages*, 11th edition (Fort Worth: Harcourt College Publishers 2001 [publ. 2000]) 1,198 pp. (with C.J. Mamiya)
 Winner of the 2001 Texty Prize and the 2001 McGuffey Prize (for a college textbook in the humanities and social sciences), Text and Academic Authors Association (first art history textbook to win either award and first title ever to win both awards in the same year)
 Chinese edition: China Youth Press, Beijing, 2007.
- Gardner's Art through the Ages*, 10th edition (Fort Worth: Harcourt Brace College Publishers 1996 [publ. 1995]) 1,200 pp. (with R.G. Tansey)
- The Arch of Nero in Rome. A Study of the Roman Honorary Arch before and under Nero* (Rome: Giorgio Bretschneider 1985) 159 pp., 34 pls.
- The Early Cistophoric Coinage* (New York: American Numismatic Society 1977) 129 pp., 38 pls. (with S.P. Noe†)
- Dissertation: *The Glanum Cenotaph. A Study of the Great Relief Panels* (Ann Arbor: University Microfilms 74-17875)

Edited Volumes:

- American Journal of Archaeology* 102 (1998) 858 pp.
American Journal of Archaeology 101 (1997) 822 pp.
American Journal of Archaeology 100 (1996) 816 pp.
American Journal of Archaeology 99 (1995) 760 pp.
American Journal of Archaeology 98 (1994) 798 pp.
American Journal of Archaeology 97 (1993) 822 pp.
American Journal of Archaeology 96 (1992) 780 pp.
American Journal of Archaeology 95 (1991) 764 pp.
American Journal of Archaeology 94 (1990) 714 pp.
American Journal of Archaeology 93 (1989) 628 pp.
American Journal of Archaeology 92 (1988) 630 pp.
American Journal of Archaeology 91 (1987) 644 pp.
American Journal of Archaeology 90 (1986) 509 pp.

Booklets:

- Mediaeval and Modern Coins in the Athenian Agora* (Princeton: American School of Classical Studies at Athens 1978) 32 pp.
Greek and Roman Coins in the Athenian Agora (Princeton: American School of Classical Studies at Athens 1975) 32 pp.

Book Chapters, Dictionary and Catalogue Entries:

- Peter von Blanckenhagen, Aspects of Classical Art, in *The Andrew W. Mellon Lectures in the Fine Arts* (Washington, D.C. 2001).
- American Academy in Rome; American Journal of Archaeology; American School of Classical Studies, Athens; American Schools of Oriental Research; Archaeological Institute of America, in T. Murray ed., *Encyclopedia of Archaeology. History and Discoveries* (Santa Barbara 2001) 81–86, 99–100.
- Women on the Coin of the Realm, in D.E.E. Kleiner and S.B. Matheson eds., *I, Claudia: Women in Ancient Rome* (New Haven 1996) 56–60, 64–67, 70, 76–81, 86–89.
- Ara Pietatis Augustae, Rome; Arch at Orange; Arch at St-Rémy; Arch of Claudius, Rome; Arch of the Argentarii, Rome; Arch of the Gavii, Verona; Arch of Trajan, Ancona; Arch of Trajan, Benevento; Arco di Portogallo, Rome; Column of Antoninus Pius, Rome; Glanon (Glanum); Monument of the Julii, St-Rémy; Tomb of Eurysaces, Rome; Triumphal Arches, in N.T. de Grummond ed., *An Encyclopedia of the History of Classical Archaeology* (Westport 1996) 61, 64–65, 66, 71–72, 76–77, 316, 509–510, 770, 1113, 1129–1130.
- Arcus Neronis; Arcus Octavii, in E.M. Steinby ed., *Lexicon Topographicum Urbis Romae* 1 (Rome 1993) 101, 102.
- Macedonia, in L. Mildenberg and S. Hurter eds., *The Arthur S. Dewing Collection of Greek Coins* (New York: American Numismatic Society 1985) 64–79.
- Roman Art and Architecture, *Funk & Wagnall's New Encyclopedia* 22 (New York 1983) 327–337 (with D.E.E. Kleiner), reprinted in later editions and on CD-ROM as an entry in Microsoft *Encarta*.

Articles:

- Art for Art's Sake in Ancient Greece [in Chinese], *World Art* [Beijing] 4, 2005, 85–91.
- The Arch of Constantine: Roman Art in Microcosm, in P. Defosse, ed., *Homages à Carl Deroux* (Brussels 2003) 174–179.
- Equestrian Portraits of Philip the Arab, in H. Nilsson ed., *Florilegium Numismaticum. Studia in honorem U. Westermark edita* (Stockholm 1992) 197–202.
- The Trajanic Gateway to the Capitoline Sanctuary of Jupiter Optimus Maximus, *Jahrbuch des Deutschen Archäologischen Instituts* 107 (1992) 149–174.
- The Sanctuary of the Matronae Aufaniae in Bonn and the Tradition of Votive Arches in the Roman World, *Bonner Jahrbücher* 191 (1991) 199–224.
- The Trophy on the Bridge and the Roman Triumph over Nature, *L'Antiquité Classique* 60 (1991) 182–192.
- The Arches of Vespasian in Rome, *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 97 (1990) 127–136.
- An Extraordinary Posthumous Honor for Livia, *Athenaeum* 78 (1990) 508–514.
- GALBA IMPERATOR AVGVSTVS P(opuli) R(omani), *Revue Numismatique* 6th ser., 32 (1990) 72–84.
- The Arch of Galba at Tarragona and Dynastic Portraiture on Roman Arches, *Mitteilungen des Deutschen Archäologischen Instituts, Madrider Abteilung* 30 (1989) 239–252.
- Galba and the Sullan Capitolium, *American Journal of Numismatics* 1 (1989) 71–77.
- An Arch of Domitian in Rome on the Coins of Alexandria, *Numismatic Chronicle* 149 (1989) 69–81.
- A Vespasianic Monument to the Senate and Roman People, *Schweizerische Numismatische Rundschau* 68 (1989) 85–91.
- The Study of Roman Triumphal and Honorary Arches 50 Years after Kähler, *Journal of Roman Archaeology* 2 (1989) 195–206.

- The Arch in Honor of C. Octavius and the Fathers of Augustus, *Historia* 37 (1988) 347-357.
- The Arch of Gaius Caesar at Pisa (CIL, XI, 1421), *Latomus* 43 (1984) 156-164.
- Reconstructing the Lost Arch of Nero in Rome, *Context* 4.1-2 (1984) 6-9 (with F.P. Hemans).
- The 'Arco di Marcantonio' at Aquino, *Archaeological News* 12 (1983) 47-52.
- The Sacrifice in Armor in Roman Art, *Latomus* 42 (1983) 287-302.
- A Series of Eighteenth-Century Forgeries of Neronian Sestertii, *Numismatic Circular* 91 (1983) 117-118.
- Searching for the Lost Arch of Nero in Rome, *Context* 2.4 (1983) 4-5.
- Early Roman Togate Statuary, *Bullettino della Commissione Archeologica Comunale di Roma* 87 (1980-1981 [publ. 1982]) 125-133 (with D.E.E. Kleiner).
- The Apotheosis of Antoninus and Faustina, *Rendiconti della Pontificia Accademia Romana di Archeologia* 51-52 (1978-1980 [publ. 1982]) 389-400 (with D.E.E. Kleiner).
- A Sculptural Workshop in Claudian Rome, *Archaeological News* 10 (1981) 3-8 (with D.E.E. Kleiner).
- Further Reflections on the Early Cistophoric Coinage, *American Numismatic Society Museum Notes* 25 (1980) 45-52.
- The Glanum Cenotaph Reliefs: Greek or Roman?, *Bonner Jahrbücher* 180 (1980) 105-126.
- Early Roman Putto-and-Garland Reliefs, *Bulletin Antieke Beschaving* 55 (1980) 37-49.
- The Late Cistophori of Apameia, in O. Mørkholm and N.M. Waggoner eds., *Greek Numismatics and Archaeology. Essays in Honor of Margaret Thompson* (Wetteren 1979) 119-130.
- Hoard Evidence and the Late Cistophori of Pergamum, *American Numismatic Society Museum Notes* 23 (1978) 77-105.
- Artists in the Roman World. An Itinerant Workshop in Augustan Gaul, *Mélanges de l'École Française de Rome—Antiquité* 89 (1977) 661-696.
- Two Romano-Provençal Portrait Reliefs, *Mélanges de l'École Française de Rome—Antiquité* 88 (1976) 243-257 (with D.E.E. Kleiner).
- The Agora Excavations and Athenian Bronze Coinage, 200-86 B.C., *Hesperia* 45 (1976) 1-40.
- The Hierapytna Hoard. A Supplement, *Revue Belge de Numismatique* 121 (1975) 5-19 (with M. Caramessini-Oeconomides).
- Some Unpublished Athenian Bronze Coins, *American Numismatic Society Museum Notes* 20 (1975) 1-5.
- A Heroic Funerary Relief on the Via Appia, *Archäologischer Anzeiger* 90 (1975) 250-265 (with D.E.E. Kleiner).
- The Earliest Athenian New Style Bronze Coins. Some Evidence from the Athenian Agora, *Hesperia* 44 (1975) 302-330.
- The 1926 Piraeus Hoard and Athenian Bronze Coinage ca. 86 B.C., *Archaiologikon Deltion* 28 (1973 [publ. 1975]) 169-186.
- A New Hoard of Athenian Bronze Coins, *Athens Annals of Archaeology* 7 (1974) 149-156 (with M. Caramessini-Oeconomides).
- The Giresun Hoard, *American Numismatic Society Museum Notes* 19 (1974) 3-25.
- Gallia Graeca, Gallia Romana and the Introduction of Classical Sculpture in Gaul, *American Journal of Archaeology* 77 (1973) 379-390.
- The Dated Cistophori of Ephesus, *American Numismatic Society Museum Notes* 18 (1972) 17-32.
- The Kalydonian Hunt. A Reconstruction of a Painting from the Circle of Polygnotos, *Antike Kunst* 15 (1972) 7-19.

The Alexander Tetradrachms of Pergamum and Rhodes, *American Numismatic Society Museum Notes* 17 (1971) 95-125.
 The Flamen of the Ara Pietatis, *American Journal of Archaeology* 75 (1971) 391-394.

Editorials:

Sine qua non, *American Journal of Archaeology* 102 (1998) 651-653.
 The American Journal of Archaeology and the Archaeological Institute of America, *American Journal of Archaeology* 100 (1996) 1-4.
 Archaeology in Asia Minor/Anatolia, 1955-1993, *American Journal of Archaeology* 98 (1994) 1-3.
 On the Publication of Recent Acquisitions of Antiquities, *American Journal of Archaeology* 94 (1990) 525-527.
 The Society for the American Journal of Archaeology, *American Journal of Archaeology* 94 (1990) 1-2.
 Monumenta virum priorum, *American Journal of Archaeology* 93 (1989) 315-318.
 The American Journal of Archaeology, 1987 and Beyond, *American Journal of Archaeology* 90 (1986) 379-380.
 Editorial Letter, *American Journal of Archaeology* 90 (1986) 1.

Book Reviews:

J. Elsner, *The Art of the Roman Empire: 100–450 AD*, in *Journal of Roman Archaeology* 32 (2019) in press.
 L. Shipley, *The Etruscans*, in *The Historian* 80 (2018) 844–845.
 A. de Pury-Gysel, *Die Goldbüste des Septimius Severus: Gold- und Silberbüsten römischer Kaiser*, in *Bryn Mawr Classical Review* (2018).
<http://www.bmcreview.org/2018/09/20180935.html>
 E.K. Gazda and J.R. Clarke, eds., *Leisure & Luxury in the Age of Nero: The Villas of Oplontis near Pompeii*, in *caa.reviews* (2017) <http://caareviews.org/reviews/3107>.
 M.L. Popkin, *The Architecture of the Roman Triumph: Monuments, Memory, and Identity*, in *Journal of Roman Archaeology* 30 (2017), 592–594.
 N.T. Elkins, *Monuments in Miniature: Architecture on Roman Coinage*, in *Journal of Roman Archaeology* 29 (2016), 730–731.
 A.S. Stefan, *La colonne Trajane: édition illustrée avec les photographies exécutées en 1862 pour Napoléon III*, in *Bryn Mawr Classical Review* (2016)
<http://www.bmcreview.org/2016/09/20160932.html>.
 M. Zarmakoupi, *Designing for Luxury on the Bay of Naples: Villas and Landscapes (c. 100 BCE–79 CE)*, in *American Journal of Archaeology* 120 (2016)
<http://www.ajaonline.org/online-review-book/2833>.
 G.J. Gorski and J.E. Packer, *The Roman Forum: A Reconstruction and Architectural Guide*, in *Bryn Mawr Classical Review* (2016) <http://www.bmcreview.org/2016/02/20160216.html>.
 M.P. Guidobaldi and D. Esposito, *Herculaneum: Art of a Buried City*, in *American Journal of Archaeology* 119 (2015) <http://www.ajaonline.org/online-review-book/2183>.
 K. Fittschen and P. Zanker, *Katalog der römischen Porträts in den Capitolinischen Museen IV: Kinderbildnisse. Bildnisse an Reliefdenkmälern*, in *Bryn Mawr Classical Review* (2015) <http://www.bmcreview.org/2015/05/20150528.html>.
 E. Marlowe, *Shaky Ground: Context, Connoisseurship and the History of Roman Art*, in *Classical Review* 65 (2015) 272–273.

- P. Zanker and B. Ewald, *Living with Myths: The Imagery of Roman Sarcophagi*, in *American Journal of Archaeology* 118 (2014) <http://www.ajaonline.org/online-review-book/1877>.
- P. Zanker, *Roman Art*, in *Journal of Roman Archaeology* 25 (2012) 613–616.
- K. Müller and V. Kockel, *Die Ehrenbögen in Pompeji*, in *American Journal of Archaeology* 116 (2012) <http://www.ajaonline.org/online-review-book/1199>.
- P. Gros, *Gallia Narbonensis, eine römische Provinz in Südfrankreich*, in *Journal of Roman Archaeology* 22 (2009) 689–690.
- J.M. Padgett ed., *Roman Sculpture in the Art Museum, Princeton University*, in *Journal of Roman Studies* 92 (2002) 320–321.
- P. Pensabene and C. Panella eds., *Arco di Costantino. Tra archeologia e archeometria*, in *Journal of Roman Archaeology* 14 (2001) 661–663.
- E. Vassilika, *Greek and Roman Art (Fitzwilliam Museum Handbooks)*, *International Journal of the Classical Tradition* 7 (2001) 414–415.
- J. Curran, *Pagan City and Christian Capital: Rome in the Fourth Century*, in *Bryn Mawr Classical Review* (2001).
- P.E. Davies, *Death and the Emperor: Roman Imperial Funerary Monuments from Augustus to Marcus Aurelius*, in *CAA.Reviews* (2001).
- A. Küpper-Böhm, *Die römischen Bogenmonumente der Gallia Narbonensis in ihrem urbanen Kontext*, *Journal of Roman Archaeology* 11 (1998) 610–612.
- A. Kuttner, *Dynasty and Empire in the Age of Augustus. The Case of the Boscoreale Cups*, *Journal of Roman Archaeology* 10 (1997) 377–380.
- T. Mikocki, *Sub specie deae. Les impératrices et princesses romaines assimilées à des déesses*, and R. Tansini, *I ritratti di Agrippina Maggiore*, *American Journal of Archaeology* 100 (1996) 797–798.
- B. Andreae et al., *Bildkatalog der Skulpturen des Vatikanischen Museums I: Museo Chiaramonti*, *American Journal of Archaeology* 100 (1996) 632–633.
- H. Colvin, *Architecture and the After-life*, *American Journal of Archaeology* 97 (1993) 594–595.
- L. Yarden, *The Spoils of Jerusalem on the Arch of Titus*, *American Journal of Archaeology* 96 (1992) 775–776.
- J. Bergemann, *Römische Reiterstatuen*, *American Journal of Archaeology* 96 (1992) 390–391.
- D. Boschung, *Die Bildnisse des Caligula*, *American Journal of Numismatics* 3–4 (1992) 233–238.
- H.R. Goette, *Studien zu römischen Togadarstellungen*, *Journal of Roman Archaeology* 4 (1991) 219–221.
- P.V. Hill, *The Monuments of Ancient Rome as Coin Types*, *American Journal of Numismatics* 2 (1990) 167–170.
- S. Stucchi, *Il gruppo bronzeo tiberiano da Cartoceto*, *American Journal of Archaeology* 94 (1990) 514–515.
- G. Brands, *Republikanische Stadttore in Italien*, *American Journal of Archaeology* 94 (1990) 166–167.
- F. Coarelli, *Il Foro Romano 2. Periodo repubblicano e augusteo*, and F. Coarelli, *Il Foro Boario dalle origini alla fine della Repubblica*, *American Journal of Archaeology* 93 (1989) 616–618.
- J.-C. Bessac et al., *Ugernum. Beaucaire et le Beaucairois à l'époque romaine*, *Journal of Roman Archaeology* 2 (1989) 191–194.
- H.-M. von Kaenel, *Münzprägung und Münzbildnis des Claudius*, *American Journal of Archaeology* 92 (1988) 146–147.
- W. Schürmann, *Typologie und Bedeutung der stadtrömischen Minerva-Kultbilder*, *Classical World* 80 (1987) 62.
- M. Pfanner, *Der Titusbogen*, *Archaeological News* 14 (1985) 69–70 (with D.E.E. Kleiner).

- G. Lahusen, *Untersuchungen zur Ehrenstatue in Rom. Literarische und epigraphische Zeugnisse*, *Classical World* 78 (1985) 604-605 (with D.E.E. Kleiner).
- V. Kockel, *Die Grabbauten vor dem Herkulaner Tor in Pompeji*, *Journal of the Society of Architectural Historians* 44 (1985) 82 (with D.E.E. Kleiner).
- H. Wrede, *Consecratio in Formam Deorum. Vergöttliche Privatpersonen in der römischen Kaiserzeit*, *Archaeological News* 12 (1983) 39-40 (with D.E.E. Kleiner).
- H. Temporini and W. Haase eds., *Aufstieg und Niedergang der römischen Welt* II.12.2 (*Principat: Künste* 2), *American Journal of Archaeology* 87 (1983) 414-415 (with D.E.E. Kleiner).
- G. Bauchhenss and P. Noelke, *Die Jupitersäulen in der germanischen Provinzen*, *Journal of the Society of Architectural Historians* 42 (1983) 74 (with D.E.E. Kleiner).
- E. Rodriguez Almeida, *Forma Urbis Marmorea. Aggiornamento generale 1980*, *Journal of the Society of Architectural Historians* 41 (1982) 345 (with D.E.E. Kleiner).
- H. Manderscheid, *Die Skulpturenausstattung der kaiserzeitlichen Thermenanlagen*, *Journal of the Society of Architectural Historians* 41 (1982) 56-57 (with D.E.E. Kleiner).
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- D. Manacorda, *Un'officina lapidaria sulla via Appia*, *Archaeological News* 10 (1981) 63-64 (with D.E.E. Kleiner).
- A. Pelletier, *Le sanctuaire méroaïque de Vienne*, *American Journal of Archaeology* 85 (1981) 356-357 (with D.E.E. Kleiner).
- G.A. Mansuelli et al., *Studi sull'arco onorario romano*, *Journal of the Society of Architectural Historians* 39 (1980) 168-169 (with D.E.E. Kleiner).
- J. Garbsch, *Römische Paraderüstungen*, and H.-J. Kellner, *Der römische Verwahrfund von Eining*, *American Journal of Archaeology* 84 (1980) 254-255 (with D.E.E. Kleiner).
- B. Andreae, *The Art of Rome*, and B. Cunliffe, *Rome and Her Empire*, *Journal of the Society of Architectural Historians* 38 (1979) 382-384 (with D.E.E. Kleiner).
- K. Stemmer, *Untersuchungen zur Typologie, Chronologie und Ikonographie der Panzerstatuen*, *American Journal of Archaeology* 83 (1979) 367-368 (with D.E.E. Kleiner).
- H. Kunckel, *Der römische Genius*, *American Journal of Archaeology* 81 (1977) 260 (with D.E.E. Kleiner).
- P. Zanker, *Klassizistische Statuen*, *American Journal of Archaeology* 80 (1976) 324-325 (with D.E.E. Kleiner).
- P. Ciancio Rossetto, *Il sepolcro del fornaio Marco Virgilio Eurisace*, *American Journal of Archaeology* 79 (1975) 300-301 (with D.E.E. Kleiner).
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- K. Polaschek, *Studien zur Ikonographie der Antonia Minor*, and K. Polaschek, *Porträttypen einer claudischen Kaiserin*, *American Journal of Archaeology* 78 (1974) 443-444 (with D.E.E. Kleiner).
- W. Alzinger and A. Bammer, *Das Monument des C. Memmius*, *American Journal of Archaeology* 78 (1974) 312 (with D.E.E. Kleiner).
- C. Boehringer, *Zur Chronologie mittelhellenistischer Münzserien, 220-160 v. Chr.*, *American Journal of Archaeology* 77 (1973) 353-354.
- M. Clavel, *Béziers et son territoire dans l'antiquité*, *American Journal of Archaeology* 77 (1973) 109-110.

- H. Walter, *La colonne ciselée dans la Gaule romaine*, *American Journal of Archaeology* 77 (1973) 108-109.
 C.H.V. Sutherland et al., *The Cistophori of Augustus*, *American Journal of Archaeology* 76 (1972) 106-107.
 H. Cahn, *Knidos. Die Münzen des 6. und 5. Jahrhunderts*, *American Journal of Archaeology* 75 (1971) 447-448.
 H. Rolland, *Le mausolée de Glanum*, *American Journal of Archaeology* 75 (1971) 232-234.

Recent Invited Lectures and Conference Papers:

- Where Are All the Students? Boosting Engagement and Enrollment in Art Courses, College Art Association, New York, February 14, 2019
 Perspective Painting in Europe and China, Hunan Provincial Museum, Changsha, January 11, 2019
 Perspective Painting in Europe and China, Tsinghua University, January 9, 2019
 Art, Democracy, and Tyranny during the Golden Age of Greece, Mingsheng Art Museum, Beijing, January 8, 2019
 The Birth of Western Art, Central Academy of Fine Arts, Beijing, January 7, 2019
 How to Write a Global History of Art, International Art Education Conference, Central Academy of Fine Arts, Beijing, November 3, 2018
 Pompeii, the Living City of the Dead, Fiveash Memorial Lecture, Lexington Community Education, Lexington, Mass., September 27, 2018
 History and Landscape in Roman Art, Central Academy of Fine Arts, Beijing, March 7, 2018
 Roman Portraiture: Truth or Fiction, Peking University, Beijing, March 6, 2018
 The Self-Image of the Artist in the Western World, Xi'an Academy of Fine Arts, May 11, 2017
 The Birth of Modernism in Europe and America, Xi'an Academy of Fine Arts, May 11, 2017
 Renaissance Art and Linear Perspective, Xi'an Academy of Fine Arts, May 10, 2017
 The Decline of Classicism and "Spiritual Seeing" in the Middle Ages, Xi'an Academy of Fine Arts, May 10, 2017
 Art in the Service of the Roman Emperors, Xi'an Academy of Fine Arts, May 9, 2017
 Art and Politics on the Athenian Acropolis, Xi'an Academy of Fine Arts, May 9, 2017
 The Invention of the Classical Style in Ancient Greece, Xi'an Academy of Fine Arts, May 8, 2017
 The Dawn of Art in the Old Stone Age, Xi'an Academy of Fine Arts, May 8, 2017
 The Self-Image of the Artist in Western Art, Academy of Art, Hunan Normal University, December 12, 2016
 History and Landscape in Roman Art, Meilun Art Gallery, Changsha, December 12, 2016
 Imagination and Projection in World Art, 34th International Congress on the History of Art (CIHA), Beijing, September 16, 2016
 Historical Narrative and Landscape Painting in Imperial Rome, Tianjin Academy of Fine Arts, Tianjin, April 8, 2016
 The Self-Portrait in Western Art, Tianjin Academy of Fine Arts, Tianjin, April 7, 2016
 Historical Narrative and Landscape Painting in Imperial Rome, Xi'an Academy of Fine Arts, Xi'an, April 5, 2016
 Ghiberti, Vasari, Christians, Goths, and the Invention of the Late Antique Style, Universität Wien (University of Vienna), October 29, 2014
 The Invention of Art for Art's Sake in the History of Art, Shandong University, Jinan, May 14, 2014
 Contemporary Self-Portraiture in Historical Perspective, Shandong University of Arts & Design, Jinan, May 13, 2014

- The Invention of Art for Art's Sake in the History of Art, Jinan University, Jinan, May 13, 2014
- The Invention of Art for Art's Sake in the History of Art, Shandong University of Arts & Design, Jinan, May 12, 2014
- The Invention of Art for Art's Sake in the History of Art, Shandong University of Arts, Jinan, May 12, 2014
- Roman Portraits in the MFA: Facts or Fictions?, Museum of Fine Arts, Boston, January 16, 2013
- Contemporary Self-Portraiture in Historical Perspective, Central Academy of Fine Arts, Beijing, December 13, 2012
- Art and Politics on the Athenian Acropolis, Tsinghua University, Beijing, December 12, 2012
- How to Read the Picture Language of Western Art, Tsinghua University, Beijing, December 12, 2012
- How to Read the Picture Language of Western Art, Peking University, Beijing, December 11, 2012
- Contemporary Self-Portraiture in Historical Perspective, Tsinghua University, Beijing, December 10, 2012
- Deification and Damnation: The Creation and Destruction of Art in Imperial Rome, Brandeis University, November 6, 2012
- Italy before Rome: An Introduction to Etruscan Art, Art Institute of Chicago, October 25, 2012
- The Invention of the Classical Style in Western Art, National Yang-ming University, Taipei, March 30, 2012
- The Decline of Classicism and the Birth of Medieval Art, National Sun Yat-Sen University, Kaohsiung, March 29, 2012
- Art and Politics on the Athenian Acropolis, National Taiwan University, Taipei, March 28, 2012
- Artists and Their Patrons in the History of Art, Academia Sinica, Taipei, March 27, 2012
- Deification and Damnation: The Creation and Destruction of Art in Imperial Rome, Legion of Honor, San Francisco Art Museums, May 14, 2011
- The Waning of Classicism and the Earliest Christian Art, University of Hong Kong, July 16, 2010
- History and Fiction in the Art of Imperial Rome, University of Hong Kong, July 15, 2010
- Art and Politics on the Athenian Acropolis, University of Hong Kong, July 14, 2010
- The Invention and Afterlife of the Classical Style, University of Hong Kong, July 13, 2010