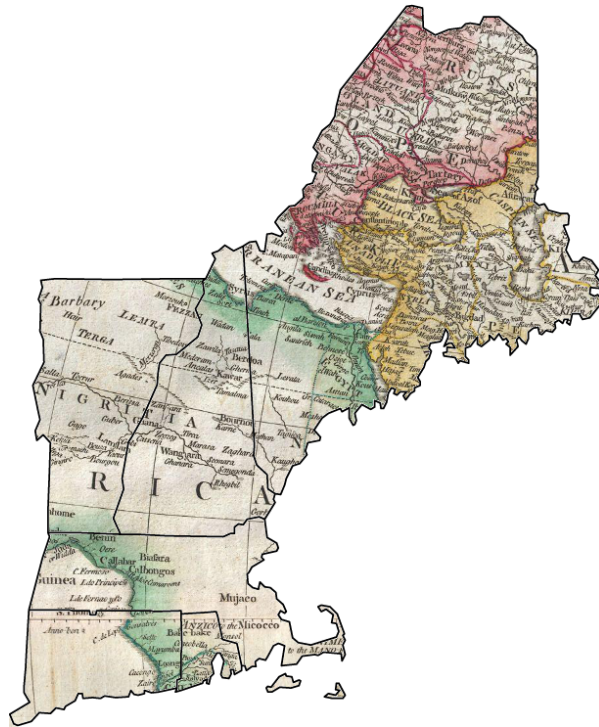


NEW ENGLAND AND THE WORLD



**AMERICAN AND NEW ENGLAND STUDIES PROGRAM AT
BOSTON UNIVERSITY
GRADUATE STUDENT ASSOCIATION CONFERENCE
OCTOBER 24 & 25, 2014**

**PLENARY SPEAKER:
DOLORES HAYDEN
“DOMESTIC REVOLUTION:
A NEW ENGLAND SCANDAL FROM 1868”**

**PROFESSOR OF ARCHITECTURE, URBANISM AND AMERICAN
STUDIES, YALE UNIVERSITY**

**ELIE WIESEL CENTER FOR JUDAIC STUDIES
146 BAY STATE ROAD
BOSTON, MA**

**REGISTRATION FEE:
PANELIST \$10
BU STUDENTS \$15
VISITORS \$20**

**OCTOBER 24, FRIDAY AT 3PM
OCTOBER 25, SATURDAY AT 9AM**

**SPONSORED BY
BOSTON UNIVERSITY'S CENTER FOR THE HUMANITIES
AND THE GRADUATE STUDENT ORGANIZATION**



Friday, October 24

3:00-3:30 Registration/Coffee

3:30-4:15 Plenary Speaker:
Dolores Hayden, "Domestic Revolution: A New England Scandal from 1868" Professor of
Architecture, Urbanism and American Studies, Yale University

4:30-6:00 People in the City
Chair: William Moore

Naomi Slipp, Art History, Boston University: "The Specter of Smallpox in Ante-bellum Boston: Building a
Medical Reputation through Visual Culture"

Chris Tucker, Clark University: "Turnpikes and Tenements: Housing Discrimination in Three New England
Cities"

Ian Stevenson, American and New England Studies, Boston University: "The American Underground Frontier:
Boston Subway Construction and Photography, 1894-1897"

Chelsea Gibson, History, SUNY Binghamton: "Suffrage and Revolution: Boston's Women and the Movement
for a Free Russia"

6:00-7:00 Reception



Saturday, October 25

9:00-9:30 Registration/Coffee

9:45-11:00 Shaping Colonial Identities
Chair: Joseph Rezek

Amy Noel Ellison, History, Boston University: "Errand Through the Wilderness: New Englanders and the Invasion of Canada, 1775-1776"

Dylan LeBlanc, History, University of Notre Dame: "'To Account Our Selves Knitt Together': John Winthrop, Performative Text, and Communal Self-Fashioning in the Massachusetts Bay Company, 1629-1630"

Brett Culbert, American Studies, Harvard University: "Copley Seams in Watson and the Shark: The Figural Stitching of Subject, Artist, and Genre"

11:15-12:30 Rethinking the New England Mind
Chair: Hunt Howell

Jamie Devol, American and New England Studies, Boston University: "The Romantic-Pragmatist: Louis H. Sullivan and *The Autobiography of an Idea* Reconsidered"

Tim Sommer, English and American Literature, Universität Heidelberg: "Negotiating Cultural Authority: New England Intellectuals and the Challenge of the English Literary Tradition"

Christopher Allison, American Studies, Harvard University: "The Material Mind: George Whitfield's Corpse in New England and English Phrenology, 1770-1860"

12:30-1:30 Lunch with Alt-Academy Panel
Chair: George Born

Edith A. Tonelli, Ph.D., Director, Cape Cod Museum of Art

Joshua Cracraft, Ph.D., Program Director, Primary Source

Lauren Proll, Ph.D., Instructor, Boston University Academy

1:45-3:15 Community, Conflict, and Cannibalism
Chair: Marilyn Halter

George Schwartz, American and New England Studies, Boston University: "Collecting and Arranging...a History of the Globe": The Salem East India Marine Society Museum and the Formation of American Identity"

Nicole Topich, Archivist, Harvard University: "Personal Replevin: Slavery in Massachusetts and the Kidnappings of People of Color"

Carla Cevasco, American Studies, Harvard University: "This is My Body: Communion and Cannibalism in Colonial New England"

Rachael Abbiss, History, University of Chester: "Imperial Ties: British Isles and New England, 1686-1689"

Closing Reception