

Fallon Tara Murphy

+1-203-731-0106 | fallonm@bu.edu

EDUCATION

Boston University Sept. 2020-May 2025

Ph.D. Student in American Studies

Research focus: *historic preservation, 20th-century visual and material culture, oral history*

University of Arizona Jan. 2019-May 2020

Graduate Certificate in Heritage Conservation

GPA: 4.0/4.0

University of East Anglia 2018

Ishibashi Foundation Fellow

Summer Modules on *Japanese art history, historic preservation, and archaeology*

University of Pennsylvania 2015

BFA in Studio Art

GPA: 3.78/4.0, *magna cum laude*

AWARDS, HONORS, and FELLOWSHIPS

Dean's Fellowship, Boston University 2020-2021

Diversity Scholarship, National Trust for Historic Preservation 2020

GPSC Travel Scholarship, University of Arizona 2019

Open Scholarship, American Academy of Bookbinding 2019

Director's Scholarship, Rare Books School 2019

Ishibashi Foundation Fellowship, University of East Anglia 2018

Wooden Artifacts Scholarship, Foundation of the American Institute of Conservation 2017

Dean's List, University of Pennsylvania 2015

Marcia Lampert Prize (Honorable Mention), Pennsylvania Academy for the Fine Arts 2014

RESEARCH and PROFESSIONAL EXPERIENCE

Center for Creative Photography, University of Arizona

Conservation Technician Sept. 2018-June 2020

- Assisted with supervising interns and develops projects
- Member of equity and inclusion task force created procedures to further equitable and inclusive working and collecting practices. Created a book group to encourage dialogue on inclusive practices
- Member of the social media task force, researching innovative social media content
- Spearheaded environmental monitoring protocols for the Center's collections

University of Arizona, Heritage Conservation Program

Student, Group Research Projects Jan. 2020-May 2020

- Historic Landscape Survey of Tucson's Origins Site in Menlo Park, Tucson

- National Register Nomination of Brown Canyon Ranch in Sierra Vista
- Tucson Community Treasure Project, an app that is based upon ArcGIS for members of the Tucson community to locate and describe cultural resources

International Council of Monuments and Sites, International Wood Committee

Research Associate Feb. 2018-Aug. 2018

- Created a Microsoft Access database of international wooden craft programs

Philadelphia Museum of Art

Conservation Technician Oct. 2017–Aug. 2018

- Initiated and assisted conservation treatments in the conservation department

Peebles Island, New York Bureau of Historic Sites

Conservation Intern Aug. 2017-Sept. 2017

- Created an integrated pest management plan for two historic houses

Hirshhorn Museum and Sculpture Garden

Conservation Intern June 2017 -Aug. 2017

- Performed annual maintenance of outdoor sculptures

Peabody Museum at Harvard University

Conservation Lab Assistant Sept. 2016 – May 2017

- Initiated conservation treatments of objects in the museum

SERVICE

Graduate Conference Organizing Committee Member for Consortium for of Graduate Studies in Gender, Culture, Women, and Sexuality

PRESENTATIONS

New England Conservation Association Meeting, Harvard University 2016

SKILLS

Analytical Skills, Microsoft Excel Office, basic ArcGIS experience, StoryMapping

Administrative Skills, Microsoft Office and Outlook, Adobe Acrobat, Powerpoint

Language Skills, German (reading), Italian (speaking)

PROFESSIONAL AFFILIATIONS

American Alliance of Museums 2017-2021

American Studies Association 2020-2021

International Council on Monuments and Sites 2018-2019; 2021-2022