

MATERIAL CULTURE

**Marié Abe, Assistant Professor of Music
(Musicology and Ethnomusicology), Boston University,
will present:**

Squeeze Box Stories

*Thursday, February 21, 2013, 5:30 PM
CAS 200/725 Commonwealth Avenue*



Despite its stigmatized reputation as a "quirky" and "corny" musical instrument in the US, the accordion is ubiquitous throughout the world. The accordion is more than a sounding object, however; it's a repository of memory, meeting place for immigrants, and an instrument of assimilation and upward mobility. Prof. Abe, co-producer of the NPR radio documentary "Squeezebox Stories," will invite us to "think through the musical instrument" about distinct transcultural processes in the lives of immigrant communities in the United States, and what it means to explore the social life of a musical instrument.

All events are free and open to the public / Refreshments and receptions follow

For further information please contact: georgehs@bu.edu

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