

# Walter Rodney Lecture Series

African Studies Center Spring 2019

232 BAY STATE ROAD, ROOM 505 - 12:15 PM TO 2:00PM

## JANUARY

- 28** **Chipo Dendere (Amherst College)**  
“Understanding Political Transitions in the Social Media (Digital Age)”

## FEBRUARY

- 4** **Hilary Matfess (Yale University)**  
“Women, War, and Agency: A Study of Boko Haram and Gender”
- 11** **Samantha Lakin (Clark University)**  
“Kwibuka: Divergent Memory and the Quest for Justice in Post-Genocide Rwanda”
- 25** **Lori de Lucia (UCLA)**  
“The Space between Borno and Palermo: Slavery and Its Boundaries in the Sixteenth-Century Saharan-Mediterranean Region”

## MARCH

- 4** **Abigail H. Neely (Dartmouth College)**  
“When Children Become Ancestors: Death and Dying in Post-Apartheid South Africa”
- 18** **Karen S. Barton (University of Northern Colorado)**  
“The Geographical Dimensions of Senegal’s Maritime Spaces”
- 25** **Brian Valente-Quinn (University of Colorado, Boulder)**  
“Staging Sufi Stories: Theater and the Murids of Senegal”

## APRIL

- 1** **Katherine Luongo (Northeastern University)**  
“The Nyayo House Torture Case: A Crucible of Human Rights in Postcolonial Kenya”
- 8** **Lilly Havstad (Boston University)**  
“‘To Live a Better Life’: The Making of a Mozambican Middle Class in Maputo City”
- 17\*** **Nadia Sabri (Université Mohammed V, Rabat)**  
“Contemporary Artistic Investigations of Morocco: Concrete Territory and Palimpsest of the Sensitive”
- 22** **Eric J. Schmidt (Boston University)**  
“‘Arid Fidelity’ and ‘Reluctant Capitalists’: Independent Record Labels and the Circulation of Tuareg Music”
- 29** **Christopher B. Steiner (Connecticut College)**  
“The Missionary as African Art Collector and Dealer: Dr. George W. Harley in Liberia, 1925-1960”

\* Wednesday lecture due to BU alternative Monday schedule