

Minor in African American & Black Diaspora Studies

African American & Black Diaspora Studies Program

Name: _____ BU ID: _____ Date: _____

CAS Foreign Language Requirement (4th semester proficiency is required)

_____ _____ _____ _____

4th semester proficiency can be displayed via college level coursework, BU CAS proctored language placement & proficiency exams, AP, IB, or other advanced credit.

Required Courses

AA112: Black Power in the Classroom: The History of Black Studies

AA207: Sociology of Race/ Ethnicity

AA371: African American History

Three Additional AA Courses

_____ _____ _____

Electives

100-Level Courses

AA100: Topics in African American Studies
AA103: Introduction to African American Literature
AA113: Introduction to Antiracism
AA114: Kongo to Cuba: Art, Exchange, and Self-Determination in Africa and Latin America
AA132: Write Back Soon: Blackness and the Prison

200-Level Courses

AA200: Topics in African American Studies
AA210: American Minstrelsy
AA215: Arts of Africa and Its Diaspora
AA225: Topics in Religion and Music
AA234: African Americans in Global Perspective: Slavery and the Creation of Race
AA270: Race, Sex and Science Fiction
AA296: Religion and Hip Hop

300-Level Courses

AA300: Topics in African American Studies
AA303: African Americans and the Humanities
AA304: Introduction to African American Women Writers
AA305: Toni Morrison's American Times
AA308: Race and Politics
AA309: African American History in Global and Comparative Perspective

300-Level Courses

AA310: Civil Rights History
AA311: African American Religious History
AA313: The Politics & Policy of HBO's The Wire
AA316: African Diaspora Arts in the Americas
AA319: Race & the Politics of Criminal Justice Policy
AA335: Sociology of Race, Class & Gender
AA350: Resistance, Revolution, and Slavery in African American Literature
AA356: Religion in the Digital Age
AA363: Race and the Development of the American Economy: A Global Perspective
AA371: African American History
AA380: European Dimensions of the Black Diaspora
AA382: History of Religion in Pre-Colonial Africa
AA383: African Diaspora Religions
AA385: Atlantic History
AA388: Transnational Black Radicalism from the 19th Century to the Present
AA390: Special Topics in Cinema and Media Studies
AA395: Power, Leadership, and Governance in Africa and the Caribbean

400-Level Courses

AA400: Topics in African American Studies

400-Level Courses

AA404: Seminar on Sociology of Families
AA408: Seminar: Ethnic, Race, and Minority Relations
AA410: The Poetics and Politics of Hip Hop
AA411: Race, Memory, and Diaspora in US Popular Music
AA415: Fictions of Race and Migration
AA420: African American and Asian American Women Writers: Cross-Cultural Perspective
AA430: Black American Cinema
AA459: Reparations, Restitution, Restorative Justice for Slavery and Jim Crow Segregation: The Debate
AA477: Critical Studies: Black Diaspora Theory and Practice
AA489: The African Diaspora in the Americas
AA490: Blacks and Asians: Encounters Through Time and Space
AA493: Special Topics in Cinema and Media Studies

500-Level Courses

AA500: Topics in African American Studies
AA501: Topics in African American Literature

Find additional African American & Black Diaspora Studies courses [here](#)

DEGREE REQUIREMENT NOTES:

- A minimum of 128 credits is required for graduation (excluding PDP, ROTC, and CAS FY and SY courses.)
- Students must complete all BU Hub general education requirements
- Students are required to pursue study of a language other than English through the intermediate (fourth-semester) level or to demonstrate equivalent proficiency.
- All classes counting towards the Major in African American & Black Diaspora Studies must be completed with a grade of C or higher.
- Students are expected to take CAS AA 112 (offered in the fall) and CAS AA 207 in their first or sophomore year or the first year after declaring the major. It is recommended that CAS AA 591 be taken in the senior year.

