Minor in African American & Black Diaspora Studies

African American & Black Diaspora Studies Program

| Name: | BU ID: | Date: | | | | | |
|---|--|---|--|--|--|--|--|
| CAS Foreign Language Requirement (4th semester proficiency is required) | | | | | | | |
| 4th semester proficiency can be displayed via | college level coursework, BU CAS proctored language placement & proficie | ency exams, AP, IB, or other advanced credit. | | | | | |
| Required Courses | | | | | | | |
| AA112: Black Power in the Classroom: The History of Black Studies | AA207: Sociology of Race/ Ethnicity AA371: African America History | n | | | | | |
| Three Additional AA Courses | | | | | | | |
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Electives

100-Level Courses

AA100: Topics in African American Studies
AA103: Introduction to African American
Literature

AA113: Introduction to Antiracism

AA114: Kongo to Cuba: Art, Exchange, and Self-Determination in Africa and Latin America

AA132: Write Back Soon: Blackness and the

Prison

200-Level Courses

AA200: Topics in African American Studies

AA210: American Minstrelsy

AA215: Arts of Africa and Its Diaspora

AA225: Topics in Religion and Music

AA234: African Americans in Global Perspective: Slavery and the Creation of Race

AA270. Base Casasad Caisasa Fistisa

AA270: Race, Sex and Science Fiction

AA296: Religion and Hip Hop

300-Level Courses

AA300: Topics in African American Studies
AA303: African Americans and the Humanities

AA304: Introduction to African American Women Writers

AA305: Toni Morrison's American Times

AA308: Race and Politics

AA309: African American History in Global and

Comparative Perspective

300-Level Courses

AA310: Civil Rights History

AA311: African American Religious History

AA313: The Politics & Policy of HBO's The Wire

AA316: African Diaspora Arts in the Americas

AA319: Race & the Politics of Criminal Justice

AA335: Sociology of Race, Class & Gender

AA350: Resistance, Revolution, and Slavery in

African American Literature

AA356: Religion in the Digital Age

AA363: Race and the Development of the

American Economy: A Global Perspective AA371: African American History

AA380: European Dimensions of the Black

Diaspora

AA382: History of Religion in Pre-Colonial

Africa

AA383: African Diaspora Religions

AA385: Atlantic History

AA388: Transnational Black Radicalism from the

19th Century to the Present

AA390: Special Topics in Cinema and Media

Studies

AA395: Power, Leadership, and Governance in

Africa and the Caribbean

400-Level Courses

AA400: Topics in African American Studies

400-Level Courses

AA404: Seminar on Sociology of Families AA408: Seminar: Ethnic, Race, and Minority

Relations

AA410: The Poetics and Politics of Hip Hop

AA411: Race, Memory, and Diaspora in US Popular Music

AA415: Fictions of Race and Migration

AA420: African American and Asian American

Women Writers: Cross-Cultural Perspective

AA430: Black American Cinema

AA459: Reparations, Restitution, Restorative

Justice for Slavery and Jim Crow Segregation:

The Debate

AA477: Critical Studies: Black Diaspora Theory

and Practice
AA489: The African Diaspora in the Americas

AA490: Blacks and Asians: Encounters Through

Time and Space

AA493: Special Topics in Cinema and Media

Studies

500-Level Courses

AA500: Topics in African American Studies AA501: Topics in African American Literature

Find additional African American & Black Diaspora Studies courses here

DEGREE REQUIREMENT NOTES:

- A minimum of 128 credits is required for graduation (excluding PDP, ROTC, and CAS FY and SY courses.)
- Students must complete all BU Hub general education requirements
- Students are required to pursue study of a language other than English through the intermediate (fourth-semester) level or to demonstrate equivalent proficiency.
- All classes counting towards the Major in African American & Black Diaspora Studies must be completed with a grade of C or higher.
- Students are expected to take CAS AA 112 (offered in the fall) and CAS AA 207 in their first or sophomore year or the first year after declaring the major. It is recommended that CAS AA 591 be taken in the senior year.

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Department of African American & Black Diaspora Studies Name: _____ BU ID: Fall Classes Spring Classes **Academic Year** Fall Classes **Spring Classes Academic Year** Spring Classes Fall Classes **Academic Year Fall Classes Spring Classes Academic Year** Notes:

BU Hub for first-year students

Only required AA courses are listed below

| Philosophical, Aesthetic, and His | torical Interpretation |
|--|------------------------|
| Philosophical Inquiry and Life's Meaning | |
| Aesthetic Exploration | |
| Historical Consciousness | AA112, AA207, AA371 |
| Scientific and Social | l Inquiry |
| Scientific Inquiry I or II | |
| Social Inquiry I or II | AA112 |
| Scientific Inquiry II or Social Inquiry II | |
| Quantitative Reas | soning |
| Quantitative Reasoning I or II | |
| Quantitative Reasoning II | |
| Diversity Civic Engagement an | d Global Citizonshir |
| Diversity, Civic Engagement, and The Individual in the Community | - |
| | AA207 |
| Global Citizenship & Intercultural Literacy (2 units re | eq.) |
| Ethical Reasoning | |
| Communication | |
| First Year Writing Seminar | |
| Writing Research, and Inquiry | |
| Mixing research, and inquity | |
| Writing-Intensive (2 units required) | |
| Oral and/or Signed Communication | |
| Digital/Multimedia Expression | AA371 |
| | |
| Intellectual Too | olkit |
| Critical Thinking (2 units required) | |
| Critical Hilling (2 units required) | |
| Research and Information Literacy (2 units req.) | AA112, AA207 |
| | |
| Teamwork/Collaboration (2 units req.) | AA371 |
| | |
| Creativity/Innovation (2 units req.) | |