

BLACK CLASSICISM: MOVING FORWARD



Patrice RANKINE

Wednesday **DECEMBER 1, 2021**

Prof. Rankine (Department of Classics, University of Chicago) is the author of *Ulysses in Black: Ralph Ellison, Classicism, and African American Literature*.

Ahead of his talk, audience members are encouraged to read his article, "The Classics, Race, and Community-Engaged or Public Scholarship."

5:30 PM via Zoom. Register to receive the streaming URL:

www.bit.ly/BU-Rankine-2021



Mathias HANSES

Thursday **MARCH 3, 2022**

Prof. Hanses (Department of Classics and Ancient Mediterranean Studies, Penn State University)

will deliver a talk titled "Cicero with Local Applications: W. E. B. Du Bois' Views of the Ancient Mediterranean at the Turn of the Twentieth Century." 5:30 PM, live and in-person on the BU campus.

RSVP in advance to receive location and health safety information:

<https://bit.ly/Hanses-BU-2022>

This series is co-sponsored by the Arts & Sciences Core Curriculum, the Department of Classical Studies, the African American Studies Program, and the NEH Distinguished Teaching Professorship.

For more information,
email core@bu.edu.

Art: Du Bois as drawn by Winold Reiss in 1925. In the collection of the National Portrait Gallery; used here under the terms of a Creative Commons CC0 license. Poster by Zachary Bos.

