



# AFAM SURVIVAL GUIDE

*Phillis Wheatley, Negro servant to Mr. John Wheatley, of Boston*

Connecting our local and wider community

If you have anything you would like to see in the next issue,  
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# SOUTH AFRICAN FILMMAKERS MOVE BEYOND APARTHEID STORIES



## MUSIC

### TINY DESK MEETS AFROPUNK: NENNY



## STREAMING NOW

### THE UNDERGROUND RAILROAD

Streaming on: Amazon Prime

From Barry Jenkins and based on the Pulitzer Prize-winning novel by Colson Whitehead, A new series that chronicle's Cora Randall's desperate bid for freedom in the Antebellum South.

### HALF OF A YELLOW SUN

Streaming on: Amazon Prime

Based upon the acclaimed novel, Academy Award-nominee Chiwetel Ejiofor stars in this beautiful sweeping story of two sisters caught up in the events of the Nigerian Civil War, ending in chilling violence which shocked the entire world.

## COOKING: EFO RIRO



FOR THE OBE ATA:

1 (14-ounce) can whole peeled tomatoes with their juices

1 medium red bell pepper, stemmed, seeded and roughly chopped

½ medium red onion, peeled and roughly chopped

4 garlic cloves, peeled

1 (1-inch) piece fresh ginger, peeled and finely chopped

1 red habanero chile, stemmed

2 tablespoons canola or other neutral oil

FOR THE EFO RIRO:

Kosher salt

3 pounds fresh amaranth greens (also known as tete or callaloo) or mature spinach, or 2 pounds frozen whole-leaf spinach, thawed

2 tablespoons canola or other neutral oil

1 medium onion, peeled and minced

1 red bell pepper, stemmed, seeded and chopped

1 tablespoon dried crayfish or 2 tablespoons tiny dried shrimp

1 tablespoon fermented locust beans (or fermented black beans), rinsed, soaked in warm water for 10 minutes to rehydrate, then drained

1 teaspoon ground turmeric

1 tablespoon red palm oil

3 smoked mackerel or smoked white fish fillets (about 3 ounces each), skin and bones removed and fillets flaked (about 1 1/2 cups)

## WATCH

PLUMB LINE: CHARLES WHITE AND THE CONTEMPORARY, WITH KOHSHIN FINLEY AND KENTURAH DAVIS



## FOLLOW

AFAM SPOTIFY PLAYLIST

#	TITLE
1	Don't Touch My Hair (feat. Sampha) Solange, Sampha
2	Peng Black Girls Remix ENNY, Jorja Smith
3	BROWN SKIN GIRL Blue Ivy, SAINt JHN, Beyoncé, WizKid
4	Run the World (Girls) Beyoncé
5	Shea Butter Baby (with J. Cole) Ari Lennox, J. Cole
6	Queen (feat. Chronixx) Estelle, Chronixx
7	Wash & Set Leikeli47
8	Braids tuh'da flo(w) Leikeli47
9	Blk Girl Soldier Jamila Woods

# INTERESTING READS

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## MASQUERADE SEASON BY 'PEMI AGUDA



The masquerades dance. Out in the street, they twirl and contort and somersault. Pauly feels transformed, transported to another world, a brighter one than his summer holiday has given him so far, more radiant than the heady rush of scoring a goal against Ekene. The masquerades feint left, then jerk right, they jump and fold and twist and spasm and feathers flutter and cloths flap and billow and beads clink and jangle and the plumes blur and raffia palms create a ssshhhh-shhshshshh wind that is the background pulse of their dance.

## CHILDREN OF THE GOOD BOOK BY J.M. HOLMES



Bull, your whole life played out like one long sacrifice. You ate what this country fed you, marched in step, and wrapped yourself in the colors of a good patriot. Still, they had no place for you. Do their bidding, and they'll let you live out your days wandering their deserts. That ain't for me. I'ma look into the red and blue of their eyes when my time comes, 'cause I know they built those cages up in Monroe for our people, but they'll use a bullet just the same

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## DECOLONIZING HUMANITY

THE POLITICAL PHILOSOPHER ACHILLE MBEMBE'S LATEST BOOK ASKS US TO EMERGE FROM THE ENCLOSURE OF RACE.

By Ayça Çubukçu

## KENYA'S 42 (+) TRIBES

THE VAGUENESS AROUND WHO IS AND ISN'T A "TRIBE OF KENYA" IS A DOUBLE-EDGED SWORD. THE PERSISTENCE OF ETHNIC CLASSIFICATION AND COUNTING CAN BE PERNICIOUS.

By Samantha Balaton-Chrimes

# CONVERSATIONS ON CAMPUS

## ASSISTANT PROF SAIDA GRUNDY SELECTED FOR NEU FAMILY AWARD



### CONGRATULATIONS TO PROFESSOR GRUNDY!

These awards are given annually to members of the CAS faculty who exemplify deep and broad skill, effectiveness, impact, and leadership in teaching.

Although success in the classroom is an important criterion of teaching excellence, these awards are meant to recognize and reward excellence in teaching in its broadest senses and in all of its aspects. Thus, faculty may be considered for these awards not just for their success in teaching scheduled courses but for their performance and accomplishments across the full range of pedagogical and curricular activities in which our faculty are engaged: directed studies of any sort, collaborative scholarship with students, teaching and learning activities connected with advising student organizations and other co-curricular activities, curriculum development, pedagogical innovation, mentoring of teaching fellows or other instructors, and so on.

# CONVERSATIONS ON CAMPUS

## CARNEGIE HALL: AFROFUTURISM



Congratulations to Prof. Louis Chude-Sokei for being named to the *Afrofuturism Curatorial Council!*

CITY WIDE FESTIVAL:  
FEB-MAR 2022

*Afrofuturism*—Carnegie Hall's next citywide festival in February–March 2022—explores an ever-expansive aesthetic and practice where music, visual arts, science fiction, and technology intersect to imagine alternate realities and a liberated future viewed through the lens of Black cultures.

