

Elizabeth Catlet; *Sharecropper*, 1952, published 1968-70

Connecting our local and wider community

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## THE CRITERION COLLECTION:

### AFROFUTURISM (28 AFROFUTURIST

### FILMS, CURATED BY ASHLEY CLARK)



## MUSIC

### AFRICA IS A COUNTRY RADIO

Africa Is a Country Radio, the audio accompaniment to the website of the same name, is a monthly deep dive into the music and cultural politics of the African continent and beyond. Hosted by Sierra Leonean-American music producer, DJ, writer, and cultural activist Chief Boima.



AIAC RADIO: CHIEF BOIMA – FREETOWN



AIAC RADIO: A PORT OF SPAIN CHRISTMAS

## STREAMING NOW

### SYLVIE'S LOVE

Streaming on: Amazon Prime Video

Sylvie has a summer romance with a saxophonist who takes a summer job at her father's record store in Harlem. When they reconnect years later, they discover that their feelings for each other have not faded with the years.

### THE LOVING STORY

Streaming on: Hulu  
Seventeen year-old Ayanna meets handsome and mysterious Isaiah in her path toward self-discovery. Her entire world is turned upside down as she travails on the rigorous terrain of young love in the summer before she leaves for college.

## COOKING: CHICKEN PELAU



### INGREDIENTS

1 CUP DRY OR 1 (12-OUNCE) CAN  
PIGEON PEAS, PINTO BEANS, OR  
BLACK-EYED PEAS  
2 CUPS LONG-GRAIN RICE  
3 TABLESPOONS CANOLA OIL  
3/4 CUP SUGAR (WHITE OR BROWN)  
1 (3-POUND) CHICKEN, CUT INTO 8  
PIECES, SKIN REMOVED  
1 SMALL ONION, CHOPPED  
1 CLOVE GARLIC, FINELY CHOPPED  
1 CUP COCONUT MILK  
1 BAY LEAF  
2 TEASPOONS GREEN SEASONING  
1/2 CUP CHOPPED PARSLEY  
1 SPRIG THYME  
2 CARROTS, PEELED AND CHOPPED  
5 SCALLIONS, CHOPPED (WHITE  
AND GREEN PARTS)  
KOSHER SALT  
2 CUPS CUBED FRESH CALABAZA  
OR BUTTERNUT SQUASH  
1 SMALL WHOLE SCOTCH BONNET  
PEPPER  
1/2 CUP KETCHUP  
1 TABLESPOON BUTTER

## TAKE BEAUTIFUL PICTURES OF OUR PEOPLE

Born in 1960s Harlem, the Kamoinge collective was influential in Black photography but ignored by the mainstream until recently. This exhibition should change that.



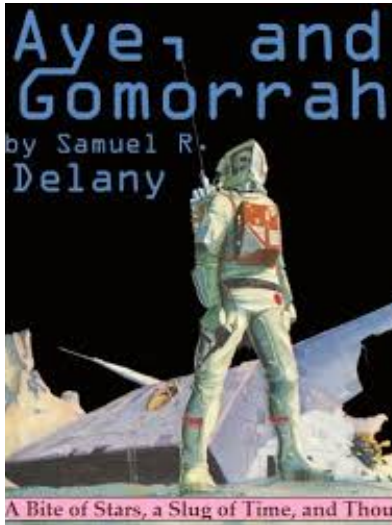
*Ming Smith, "Sun Ra Space I," New York City, circa 1978 — an ecstatic whirl. Credit...Ming Smith and Virginia Museum of Fine Arts*



*Left, Herb Robinson, "Mahalia Jackson," 1969...Left to right: Herb Robinson and Virginia Museum of Fine Arts...*

# INTERESTING READS

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## **AYE, AND GOMORRAH BY SAMUEL R. DELANY**

A world where astronauts, known as Spacers, are neutered before puberty to avoid the effects of space radiation on gametes. Aside from making them sterile, the neutering also prevents puberty from occurring and results in androgynous adults whose birth-sex is unclear to others. Spacers are fetishized by a subculture of "frelks", those attracted by the Spacers' supposed unattainability and unarousability.

## **WAIT FOR THE NIGHT BY STEPHEN GRAHAM JONES**



I turned slow, expected Burned Dan to be watching me from the tree's gnarled root pan. For all I knew he slept rough out here, was saving money that way. He smelled like he was living outdoors, anyway. Either that or a cemetery. It wasn't Burned Dan watching me, but I was right about the dead: there was a pale white skull locked in the tangle of roots and dirt that hadn't seen sunlight for...since this tree was a baby, right? I fell back, pushed farther away with my heels.

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## **RENEWABLE ENERGY'S DARK SIDE**

AS COUNTRIES EXPAND INVESTMENT IN DECENTRALIZED RENEWABLE ENERGY, ITS WORTH KEEPING AN EYE ON WHO'S PROFITING.

By Seán Muller

## **ON BLACK PANTHER, AFROFUTURISM, AND ASTROBLACKNESS: A CONVERSATION WITH REYNALDO ANDERSON**

BLACK PANTHER IS AMPLIFYING A GLOBAL DIALOGUE ABOUT BLACK FUTURITY THAT HAS PRIMARILY BEEN THE PROVINCE OF A SMALL GROUP OF CREATIVES, INTELLECTUALS, AND ACADEMICS FOR ABOUT TWO DECADES

The Black Scholar

# CONVERSATIONS ON CAMPUS

## **A HISTORY OF RACIAL DISCRIMINATION AND THE FIGHT FOR CHANGE: WITH AFAM PROF. PAULA AUSTIN**

Historian Paula Austin is amplifying the voices of Black teenagers from Jim Crow-era Washington, D.C., and highlighting parallels to today's Black Lives Matter movement.



As Austin flipped through one folder after another, the stories on those pages began to speak to her about the segregation and institutional racism that shaped their experiences. She was so struck by the words of these teenagers that she began writing about them almost immediately, eventually turning the project into her dissertation, then a debut book. *Coming of Age in Jim Crow DC: Navigating the Politics of Everyday Life* (NYU Press) was published in late 2019, a few months after Austin joined the CAS faculty as an assistant professor of history and African American studies.



Two boys reading on a doorstep in Washington, D.C., in November 1942. Photo by Gordon Parks, Farm Security Administration; from the Library of Congress, Prints & Photographs Division, FSA/OWI Collection

In her book, Austin notes the history of such language within academia, citing words such as “devious” and “unwholesome” being used to describe recreational activities in a poor Black community. And that language can be traced from the treatment of enslaved people, who weren’t considered human, through the 1990s, when Hillary Clinton labeled gang members as “superpredators,” to the present day.

Austin saw the weeks after the May 2020 killing of George Floyd by a Minneapolis police officer unfold in a similar way: protests broke out around the world—as did the familiar demands for change. “So many people don’t actually know that many of the calls for reforms that they are making now are not at all new,” Austin says. “They were tried in the ’30s, in the ’40s, in the ’50s, and we’re still here



A March 1942 high school science class in Washington, D.C. Photo by Marjorie Collins, Farm Security Administration; from the Library of Congress, Prints & Photographs Division, FSA/OWI Collection

# ALUMNI SPOTLIGHT: ZAWDIE SANDVLIET



**Zawdie Sandvliet (GRS '10)** is a Social Studies teacher and a professor of Afro-Dutch Studies at the Amsterdam University of Applied Sciences. In order to learn more about the history of the Dutch involvement in the system and trade of slavery, Zawdie studied African American Studies on a Fulbright Scholarship at Boston University after receiving his bachelor's degree in Sociology. After his return to the Netherlands, he took the initiative to start a course on Afro-Dutch studies at the University of Amsterdam, a decolonial interdisciplinary course that focuses on the history and present-day realities of Afro-Dutch people.

## **Project Description**

"Online education should be accessible to pupils and students from all communities." - *Zawdie Sandvliet*

Zawdie's project would provide students, parents, and teachers from low-income communities in Amsterdam with devices, access to Wi-Fi, and the technological and social skills that enable homeschooling and online education. This aims to prevent any increase in existing and developing educational disparities. [Read more about the project here.](#)