

# AFAM SURVIVAL GUIDE

*Sepia-toned photograph of Mary Fields, a.k.a "Black Mary," holding a rifle. She was the first black female star route mail carrier in the USA.*

**Connecting our local and wider community**

If you have anything you would like to see in the next issue,  
**email us at [afamebu.edu](mailto:afamebu.edu)**

# LA BRUJA DE TEXCOCO DELIVERS A FOLKLORIC FLUX MANIFESTO



## MUSIC



### NPR TINY DESK CONCERT TIANA MAJOR9: TINY DESK (HOME). CONCERT

### NPR TINY DESK CONCERT LILA IKÉ: TINY DESK (HOME). CONCERT



## STREAMING NOW

### SMALL AXE

Streaming on: Amazon Video  
a British anthology film series, created and directed by Steve McQueen. The anthology consists of five films which tell distinct stories about the lives of West Indian immigrants in London during the 1960s and 1970s. The title references a proverb - "If you are the big tree, we are the small axe."

### KING OF BOYS

Streaming on: Netflix  
A businesswoman and philanthropist with a checkered past is drawn into a power struggle that threatens everything she holds dear.

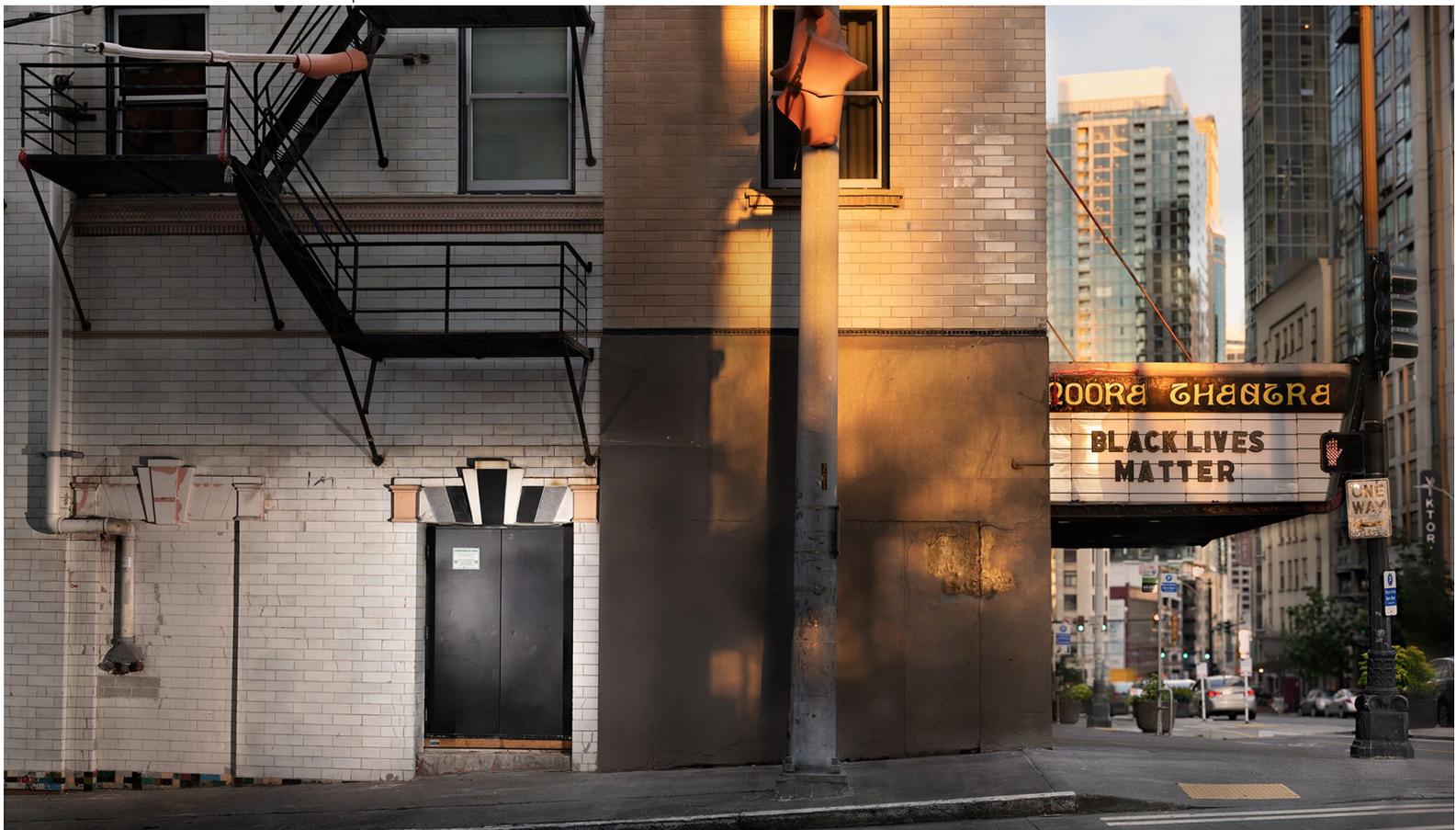
# HIDDEN IN PLAIN SIGHT: THE GHOSTS OF SEGREGATION



At left, the onetime segregated entrance to the Ellis Theatre in Philadelphia, Miss.



A sign for Clark's Cafe in Huntington, Ore., trumpeted "ALL WHITE HELP." The building was damaged in a fire in 2019, and the wall has since been destroyed.

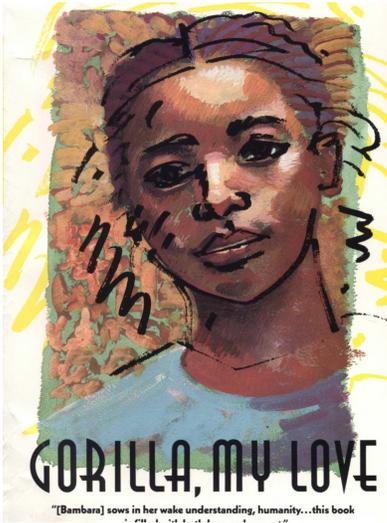


The onetime "Colored" entrance to Moore Theatre in Seattle.

# INTERESTING READS

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## GORILLA, MY LOVE BY TONI CADE BAMBARA



In these fifteen superb stories, this essential author of African American fiction gives us compelling portraits of a wide range of unforgettable characters, from sassy children to cunning old men, in scenes shifting between uptown New York and rural North Carolina. A young girl suffers her first betrayal. A widow flirts with an elderly blind man against the wishes of her grown-up children. A neighborhood loan shark teaches a white social worker a lesson in responsibility.

## RWANDA BY JOHN EDGAR WIDEMAN



When the man returned home from his mission in Rwanda, I crouched one night outside his window. Watched the old fucker undress. Dim light. No naked glare of a single, lynched bulb like burns in the cell of my brother, your uncle. Near darkness O.K. with me. Kept me invisible to him, and I sure didn't want to see too much of a deteriorating old man. His movements encumbered by age. Yet he also resembled an obedient child as he went about his business as kids do, attentively, earnestly, endeavoring to imitate their elders.

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## GIRLHOOD RAGE, PUBERTY, AND BICULTURALITY IN CUTIES

IMPLICIT IN THE FILM ARE THE PERCEPTION AND REPRESENTATION OF AFRICANNESS AND BLACKNESS THROUGH BLACK WOMEN'S BODIES AND BLACK POPULAR CULTURE.

By Nicosia Shakes and Barbara Thelamour, *The Black Scholar*

## AFTER ART REPATRIATION, WHAT COMES NEXT?

WHAT KINDS OF FUTURE WILL AFRICAN COUNTRIES CREATE THROUGH THEIR DISPLAYS OF HERITAGE AND HISTORY.

By Annalisa Bolin

# CONVERSATIONS ON CAMPUS

## DR. SAIDA GRUNDY IN CONVERSATION ABOUT THE “DEFUND THE POLICE” MOVEMENT

Dr. Saida Grundy, professor of Sociology, African American Studies, and Women’s & Gender Studies, recently was interviewed by Divided We Fall in a conversation about the slogan “defund the police.”



If you have to ask white people “do you agree that I deserve to be alive?,” the common sense, logical response is to say, “Okay, that doesn’t cost me anything to admit that you deserve to be alive.” But if you actually expand that and say, “Then what do we mean by me being alive? By me being alive, that is tangential to defunding police,” then you lose them

What if we would’ve said: “Police are overburdened. They’re doing jobs that aren’t theirs. They’re doing jobs that should be social work. They’re doing the job that should be psychologists. They’re doing the job that should be EMTs. Relieve the police. They’re doing way too much.”



# STUDENT SPOTLIGHT: KESHA PERKINS (CAS '21)

## AFAM STUDIES MINOR FOUNDS BIPOC MENTAL HEALTH COLLECTIVE AT BU

This summer, Psychology major and AFAM Studies minor Kesha Perkins (CAS '21) founded the BIPOC Mental Health Collective at Boston University, along with coleader Angelee Verdieu (Sargent'21, SPH'22). The student collective serves both as a safe space for minority students to engage in positive mental health practices and as an agent for change within BU's on-campus mental health resource center.

"I organized this collective because BIPOC students deserve therapeutic representation," Kesha shared on Instagram.



Psychology major and AFAM Studies minor Kesha Perkins (CAS '21)

### **PLEASE TELL US ABOUT BIPOC MENTAL HEALTH COLLECTIVE - VOYAGEATL**

BIPOC Mental Health Collective provides an online, communal space for racial minority students to share mental health resources and experiences. We establish this space in three ways. First, our website features mental health resources and blog posts based on themed weeks, e.g. Indigenous People's Day, Hispanic Heritage Month, Black Girl Magic, etc. Second, our Instagram promotes toolkits that help people navigate their emotions and conversation guides on difficult topics (not wanting to hang out during COVID-19). Third, we partner with other Boston University campus organizations about mental health and promote Boston area events as well.



***BIPOC Mental Health Collective's Declassified Mental Health Survival Guide:***

*texts to send friends when you feel like sh!t*