

Louis Chude-Sokei

Curriculum Vitae

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Professor of English, Boston University.

George & Joyce Wein Chair & Director of African American Studies, Boston University.

Editor-in-Chief of *The Black Scholar: Journal of Black Studies*.

Founder/Director of *Echolution: Sonic Arts and Archiving*.

EDUCATION

1995 Ph.D., English, University of California, Los Angeles.

Dissertation: *“The Incomprehensible Rain of Stars: Black Modernism, Black Diaspora.”*

1989 B.A., English (Honors), University of California, Los Angeles.

HONORS AND AWARDS

2021 Kulturstiftun Des Bundes Award (German Federal Cultural Foundation) for “History is Listening.” Curator/Artist Residency (Field Recording/Echolocution), City of Nuremberg, Bavaria.

2019 DAAD (Berlin Künstlerprogramm/German Academic Exchange Service) Arts and Media Fellowship, Berlin.

2019 *The Sound of Culture*, Nominated for the American Musicological Society’s Judy Tsou Critical Race Studies Award.

2019 The Partnership’s Leadership Fellows and Associates Program, Massachusetts.

2017 George and Joyce Wein Chair of African-American Studies, Boston University.

2016 Artist Residency, Center for Afrofuturist Studies, Public Space One, Iowa City, Iowa.

2013 Royalty Research Fund, University of Washington Office of Research.

2007 *The Last Darcy*, Finalist for the Hurston/Wright Legacy Award for Non-fiction.

2007 *The Last Darcy*, Finalist for the Theater Library Association’s George Freedley Memorial Award for an outstanding book in theater or another area of live performance.

2006 *The Last Darcy*, selected as a John Hope Franklin Center Book.

2006 Institute for Humanities Research Fellowship, University of California Santa Cruz.

1995 President's Postdoctoral Fellowship, University of California, Berkeley.

1994 Danforth-Compton Dissertation Fellowship.

1994 Research in American Literatures and Cultures Award, UCLA.

ACADEMIC EMPLOYMENT

2017 George and Joyce Wein Chair & Director of African American Studies, Boston

- University.
- 2017 Professor, Department of English, Boston University.
- 2015 Professor, Department of English, University of Washington, Seattle.
- 2010 Associate Professor of English, Department of English, University of Washington, Seattle.
- 2004 Associate Professor of Literature, Department of Literature, University of California, Santa Cruz.
- 1998 Assistant Professor of Literature, Department of Literature, University of California, Santa Cruz.
- 1996 Assistant Professor of English, Bowdoin College, Brunswick, ME.
- 1994 Adjunct Professor, Department of English and Comparative Literature, Occidental College, Los Angeles.
- 1994 Teaching Assistant, Department of English, University of California, Los Angeles.
- 1993 Adjunct Professor, Department of English and Comparative Literature, Occidental College, Los Angeles.
- 1993 Instructor, Department of English, University of California, Los Angeles.
- 1992 Instructor, Department of English, University of California, Los Angeles.
- 1991 Research Assistant, Department of English, University of California, Los Angeles.
- 1990 Research Assistant/Teaching Assistant Department of English, University of California, Los Angeles.
- 1989 Tutor in English, Academic Advancement Program, University of California, Los Angeles.
- 1988 Tutor in English, Academic Advancement Summer Program, University of California, Los Angeles.
- 1987 Tutor in English, Academic Advancement Summer Program, University of California, Los Angeles.

WORK IN PROGRESS

Books

Dr. Satan's Echo Chamber and Other Essays (Wesleyan University Press).

PUBLICATIONS

Books and Monographs

- 2021 *Floating in a Most Peculiar Way: A Memoir* (Houghton Mifflin Harcourt), forthcoming.
- 2021 Korean edition of *Dr. Satan's Echo Chamber: Reggae, Technology and the Diaspora Process*, Mediabus Publishing, Seoul, Korea. Forthcoming.
- 2015 *The Sound of Culture: Diaspora and Black Technopoetics* (Wesleyan University Press).
- 2012 New edition of *Dr. Satan's Echo Chamber: Reggae, Technology and the Diaspora Process*, Chimurenganyana Series 2, Chimurenga Press, Cape Town,

- South Africa.
- 2005 *The Last Darcy: Bert Williams, Black on Black Minstrelsy and the Black Diaspora* (Duke University Press).
- 2003 *24 FRAMES (The Echo Chamber): Museum Catalogue, Images and Photographs* by Jose Manuel Garcia Izquierdo and text by Louis Chude-Sokei (Consell General Del Consorci de Museus De La Comunitat Valenciana: Generalitat Valenciana).
- 1997 *Dr. Satan's Echo Chamber: Reggae, Technology and the Diaspora Process*, International Reggae Studies Centre, University of the West Indies, Kingston, Jamaica.

Scholarly Journals or Collections

- 2021 "Sonic Cartographies of Race," *Afro-Sonic Mapping: Tracing Aural Histories Via Sonic Migrations*. Guevara, Paz and Satch Hoyt, eds. HKW/Archive Books, Berlin. Forthcoming.
- 2021 "How Long is an Echo?" *Echo: The New Alphabet*, HKW/Spector books, Berlin, Germany. Klingan, Katrin, Joanna Schindler, Nick Houde, eds. Forthcoming.
- 2021 "Return to the Echo Chamber: Race Sound and the Future of Community" (Excerpt). *Journal of World Popular Music*, special issue edited by Sound System Outernational. Forthcoming.
- 2020 "Black Radical Pleasure," with Kirin Wachter-Grene. Introduction to *The Black Scholar Vol. 50, #2*.
- 2020 "Post-Nationalist Geographies: Rasta, Ragga and Reinventing Africa" (reprint), *Dancehall: A Reader*. Kingston, Jamaica: University of the West Indies, Press. Forthcoming.
- 2020 "Introduction: Gone Imperial," *The Black Scholar*, 50.1.
- 2020 "Rasse und Technosphere," reprint in *Machines Like Us*. Thomas Edlinger, Rebekka Torbahn, Nora Wenzler, Daniela Feistetter and Barbara Pluch, eds. Donaufestival Press.
- 2019 "Machines and the Ethics of Miscegenation," *Glass Bead Journal*, Paris, France + London, England. Simultaneous translation in French and Japanese.
- 2019 "Rasa si robotica" (Hungarian translation of "Race and Robotics"), *Idea Arts + Society* (<http://www.idea.ro/revista/?q=en/allissues>), Bucharest, Hungary.
- 2019 "Race and Robotics," in *Cyborg Futures: Cross-disciplinary Perspectives on Artificial Intelligence and Robotics*, ed. Teresa Heffernan, et al. Palgrave MacMillan.
- 2019 "'Rasse und Technosphere: ein Abgleich'" (German Translation of "Race and the Technosphere"), in *Technosphere (2015-2019)*, edited by Katrin Klingan and Christoph Rosol. Berlin: Matthes & Seitz.
- 2018 "Blackness and Becoming: Edouard Glissant's *Retour*," *The Black Scholar* 48.4.
- 2018 "Wilson Harris: An Ontological Promiscuity," *ASAP/J: The Open-access platform of ASAP/Journal* (asapjournal.com).
- 2018 "Dr. Satan's Echo Chamber: Reggae, Technology and the Diaspora Process," reprint. *Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture* (popularinquiry.aalto.fi), Aalto University, Finland.

- 2018 "Echoing the Echoes: Technopoetics in Dub," for *Small Axe* 55, "Book Discussion: Louis Chude-Sokei's, *The Sound of Culture: Diaspora and Black Technopoetics*.
- 2018 "Prognosticating Echoes: Race, Sound and Naturalizing Technology," *Current Musicology* #101, Columbia University.
- 2017 "Introduction: Blackness as Method," *The Black Scholar*, Vol. 47.4.
- 2016 "Race, Pornography and Desire: A Roundtable," *The Black Scholar*, Vol. 46.4.
- 2016 "Backlash Blues: On the 2016 Election," *The Black Scholar*, Vol. 46.4.
- 2016 "Introduction: Commemorating the 50th Anniversary of the Founding of The Black Panther Party," *The Black Scholar Online* via Rutledge/Taylor & Francis.
- 2016 "Reinventing *The Black Scholar*," *Small Axe: A Caribbean Journal of Criticism*, Volume 20, #2. 45-51.
- 2015 "High Tides and New Formations: Introduction," *The Black Scholar*, 45.3. 1-2.
- 2014 "'Culture: Negro, Black and Nigger': A Contemporary Observation," *The Black Scholar*, Vol. 44, #3. 58-61.
- 2014 "States of Black Studies: Editor's Note," *The Black Scholar*, Vol. 44, #2. 4.
- 2014 "The Newly Black Americans: African Immigrants and Black America," *Transition: An International Review*, Volume 113. 53-71.
- 2014 "Asymmetries of Race and Empire: J.M.G. Le Clézio's *Onitsha*," *Onitsha at the Millennium: Legacy, History and Transformation*, edited by Nkiru Uwechia Nzegwu (Paired with *His Majesty Nnaemeka Alfred Ugochukwu Achebe: A Ten-Year Milestone*, also edited by Nkiru Uwechia Nzegwu and presented to Achebe, the 21st Obi ["King"] of Onitsha, Nigeria). New York: Africa Resource Press. 234-244.
- 2013 "*Romance, Diaspora and Black Atlantic Literature*, by Yogita Goyal: A Review," *MLQ: A Journal of Literary History*, Volume 74, Issue #1. 132-135.
- 2012 "Introduction" in "Black Scholar Classics: Remembering the 1970s," *The Black Scholar* Vol. 42, No. 2. 3.
- 2012 "Foreign Negro Flash Agents: Eric Walrond and the Discrepancies of Diaspora," *Eric Walrond: A Critical Heritage*, University of the West Indies Press. 72-99.
- 2012 "When Echoes Return" (Public Version), *The Global Reggae Anthology*, University of the West Indies Press. 223-241.
- 2012 "The Uncanny History of Minstrels and Machines: 1835-1923", *Burnt Cork: Traditions and Legacies of Blackface Minstrelsy*, University of Massachusetts Press. 104-132.
- 2011 "Paul Gilroy," *The Routledge Companion to Race and Ethnicity*, Routledge Press. 188-190.
- 2011 "'When Echoes Return: Roots, Diaspora and Possible Africas (A Eulogy)," *Transition: An International Review*, Volume 104. 76-92.
- 2011 "Invisible Missive Magnetic Juju: On African Cyber-Crime," *West Africa Review* # 18 (online).
- 2007 "On Michael E. Veal's *Dub: Soundscapes and Shattered Songs in Jamaican Reggae*," *Journal of the Society for American Music* special issue on "Technology and Black Music in the Americas." 255-258.
- 2007 "But I Did Not Shoot the Deputy: Dubbing the Yankee Frontier," *Worldings*, New

- Pacific Press, 1. 133-170.
- 2006 "Innocence Achieved: Luke Sutherland's *Venus As a Boy*," *GLQ Gay and Lesbian Quarterly* Volume 12, No. 1. 153-156.
- 2005 "Redeeming the New Europe: Luke Sutherland's *Venus As a Boy*," *African American Review* Volume 39, Winter. 604-607.
- 2002 "Straightening the Square: Samuel Delany's Times Square Blues," *LGSN Newsletter*. 5-9.
- 1999 "'Dr. Satan's Echo Chamber': Reggae, Technology and the Diaspora Process (Scholar Version)," *Emergences: Journal for the Study of Media and Composite Cultures* 9, no. 1. 47-59.
- 1997 "Post-Nationalist Geographies: Rasta, Ragga, and Reinventing Africa," *Reggae, Rasta, Revolution: Jamaican Music from Ska to Dub*, Simon & Schuster/Macmillan, 215-227 Chris Potash, ed., (reprint).
- 1997 "The Sound of Culture: Dread Discourse and Jamaican Sound Systems," *Language, Rhythm and Sound: Black Popular Cultures into the Twenty-first Century*, University of Pittsburgh Press. Joseph K. Adjaye and Adrienne R. Andrews, Eds. 185-202.
- 1996 "The Black Atlantic Paradigm: Paul Gilroy and the Fractured Landscape of 'Race,'" *American Quarterly*. 740-745.
- 1994 "Post-Nationalist Geographies: Rasta, Ragga, and Reinventing Africa," *African Arts*. 80-84+96.
- 1992 "The Discourse of Dread: Imaging Rastafari," *Emergences: Journal for the Study of Media and Composite Cultures*. 40-52.

Literary Journals, Magazines, Newspapers, Other Media

- 2020 "She Was," liner notes for Leslie Winer compilation/retrospective. *Light in the Attic Records*. Forthcoming.
- 2020 "Loving the Alien: Racism and Reggae," *Riddim Magazine*. Cologne, Germany.
- 2020 "The Riddim Method," *Riddim Magazine*. Cologne, Germany.
- 2019 "Dematerialize, by Scientist." *20 Defining Songs of Afrofuturism*. Red Bull Music Academy (www.redbullmusicacademy.com).
- 2019 "Dr. Satan's Echo Chamber: Reggae, tecnologia e la Diaspora nera come processo, di Louis Chude-Sokei" (Italian translation of "Dr. Satan's Echo Chamber: Reggae, Technology and the Diaspora Process"). www.technoculture.it.
- 2019 "The King of Shanks (When Echoes Return)," with David Marriott. *Original Plus Dub Anthology*. Hesterglock Books, Bristol, England.
- 2017 "'Rasse' und Technologie: Eine kreolische Geschichte," *100 Jahre Gegenwart. Journal*. Berlin, Germany.
- 2017 "Race and Technology: A Creole History," *Technospheres Magazine: Creolized Technologies* (online). Berlin, Germany.
- 2017 "I 'Aint Making This Sh*t Up: A Public Interview with Louis Chude-Sokei," *Chimurenga Chronic*.
- 2016 "The Creative Echo Chamber: Music Production in Kingston, by Dennis Howard: A Review," *Riddim Magazine*, Köln, Germany.
- 2015 "Rachel Dolezal's Racist Anti-Racism," *The Seattle Times*.

- 2015 "Bob Marley Incorporated," *Riddim Magazine* #77, Koln, Germany.
- 2014 "George Washington's 'Mammy,'" *The Believer Magazine*. 13-15.
- 2014 "New Bush, Old Ghosts," re-imagined and "remixed" as a comic book by artist Bunmi Oloruntunba for *3Bute*, online magazine.
- 2013 "Wrestling with a Warlord," *Chimurenga Chronic*, Cape Town, South Africa. 26-34.
- 2013 "Blackface? Whose Voices?" *The Daily Gleaner*, Jamaica, W.I.
- 2012 "A is for Arrival," and "F is for Forgetting," *Hambone* #20. 221-249.
- 2012 "G is for Ghetto," *The Fanzine* (www.thefanzine.com).
- 2011 "New Bush, Old Ghosts," *Chimurenga Chronic* #1, Cape Town, South Africa. 7-15, 21-22.
- 2011 "The New Era of Blackface" (reprint), Africaresource.com.
- 2010 "Invisible Missive Magnetic Jujū: On African Cyber-Crime," *The Fanzine* (www.thefanzine.com).
- 2010 "My Life in the Bush of Words, or J.D. Salinger in Africa: Alain Mabanckou's *Broken Glass*," *The Fanzine* (www.thefanzine.com).
- 2010 "Knowing You, Knowing Me, Knowing Them: *Fiction Across Borders*," *The Fanzine* (www.thefanzine.com).
- 2009 "The New Era of Blackface," *The Fanzine* (www.thefanzine.com).
- 2008 "Dr. Satan's Echo Chamber: Reggae, Technology and the Diaspora Process" (reprint), *Chimurenga Journal Volume 12/13*. Special Issue entitled "Dr. Satan's Echo Chamber," Kalakuta Trust, Lagos, Nigeria and Cape Town, South Africa. 10-20.
- 2008 "For Black America: The Audacity of Hope," *San Francisco Chronicle*.
- 2007 "Redefining Black," *The Los Angeles Times*.
- 2005 "Luke Sutherland: Profile," *Planet: Global Culture and Lifestyle*, Issue #9. 45.
- 2001 "'Dr. Satan's Echo Chamber': Reggae, Technology and the Diaspora Process," (Revised version), featured at www.dub.com.
- 2001 "Black Film, Black Mask," *BFM: Black Filmmaker Magazine*, London, Volume 4, Issue 11. 21-25.
- 2001 "What Now? Conversations About the Contemporary Literary Locale with Louis Chude-Sokei & poet Peter Gizzi" with a selection of creative writings, *Red Wheelbarrow* 94-101.
- 2000 "Thomas Allen Harris: Crossing the Boundaries," *BFM: Black Filmmaker Magazine*, London, Volume 2, Issue 7. 12-16.
- 1997 "Paradise Found? One Man's Observations on the Strange Game of Race Relations in Portland," *Casco Bay Weekly*, Maine.

LECTURES AND PRESENTATIONS

Invited Scholarly Lectures/Presentations

- 2020 "Within and Against the Skin: New Africans, Old Blacknesses." Movement 1920-2020: Festival of Ideas, Keynote. Onassis Stegi, Athens, Greece.

- 2019 "Return to the Echo Chamber: Race, Sound and the Future of Community,"
Keynote, at "Sounds in the City: Street Technology and Public Space." Naples,
Italy.
- 2018 "Race and the Ethics of Artifice," The Grand Challenge Seminar Series in
Dietrich College, Carnegie Mellon University.
- 2017 Skype Class Visit: "Artificial Intelligence and Humanity," Carnegie Mellon
University.
- 2017 "Race and Robotics" at "Animal Life, Social Robots, and Cyborg Futures," Saint
Mary's University, Halifax, Nova Scotia.
- 2017 Presenter/participant at, "Migrating Sounds: Diaspora, Transnationality, and the
Concept of Borders" at, "Interrogating the Nation/Repositioning U.S. Music in
the 21st Century." Harvard University/Radcliffe Institute.
- 2017 "Of Race, Robotics and Artificial Intelligence (Further Tales of the Racial
Uncanny)," Boston University.
- 2016 "At the Borders of Flesh: A Secret History of Race and Technology," Birkbeck
Institute for Social Research, London, England.
- 2016 "Reinventing the Black Scholar," at "What is Journal Work?" Columbia
University.
- 2015 "A Mask that Cuts the Skin," Keynote Lecture for The Loeb Library Exhibit
Opening, "Unmasking Jim Crow: Blackface Minstrelsy in American
Popular Culture." Harvard University.
- 2013 "The Newly Black Americans: Africans, Immigrants and Black America."
Lecture as finalist for Endowed Chair position, Indiana University, Department of
English.
- 2013 "Minstrelsy or Popular Culture? On the Legacies of Blackface," Clark Honors
Lecture, University of Oregon.
- 2013 Keynote lecture, "The Newly Black Americans: African Immigrants and Black
America," at "What is Africa to Me Now: The Continent and its Literary
Diasporas," University of Liege, Belgium.
- 2011 "*Tropic Death*: Eric Walrond's Discrepant Diaspora" at "Bridging the Antilles,"
University of Washington, Seattle.
- 2010 "The Uncanny History of Minstrels and Machines: 1835-1923," University of
Washington, Seattle.
- 2009 "The Uncanny History of Minstrels and Machines: 1835-1923," UC San Diego.
- 2008 "The Uncanny History of Minstrels and Machines: 1835-1923," Brown
University.
- 2007 Plenary Lecture, "When Echoes Return: Roots, Diaspora and Possible Africas," at
"The Global Reggae Conference," University of the West Indies, Kingston,
Jamaica.
- 2006 Keynote address, "The Darky Act Makes Brothers of Us All: Pan-African
Soundings of the African American Voice," Department of Performance Studies,
Northwestern University.
- 2003 "The Uncanny History of the Turntable: Black Soul, Machine Sounds,"
University of California, San Diego.
- 2002 "Blackface/Black Sound," at "Americanist Centennials," University of
California, Santa Cruz.

- 2001 Keynote Speaker, Stevenson College Graduation, UCSC.
- 2001 "The Black Machine Aesthetic" at "Worlding: World Literature, Field Imaginaries, Future Practices," University of California, Santa Cruz, April.
- 1999 "His Master's Voice: Of Minstrelsy, Modernism and Talking Machines," University of California, Santa Cruz.
- 1999 "Chinua Achebe's *Things Fall Apart* and West African Literature," Merrill College, University of California, Santa Cruz.
- 1999 "'But I Did Not Shoot the Deputy.' Dubbing the American Western," at "The Black West," University of California, San Diego.
- 1999 "The Music of Living Machines: The Aesthetics of Digital Sampling in Black Popular Musics (Or, Notes Toward a Black Cyborg Poesis)" at "Music on Fire," University of California, San Diego.
- 1998 "Brer Rabbit Meets Anancy The Spider: Harlem Modernism and the Poetics of Black Diaspora," University of California, Santa Cruz.
- 1997 Inaugural Lecture, "Dr. Satan's Echo Chamber: Reggae, Technology and the Diaspora Process," at the Institute for Reggae and Jamaican Cultural Studies, University of the West Indies at Kingston, Jamaica.
- 1997 "The Shock of Being Seen/The Shock of Seeing Each Other: Modernism, Migration and the Cross-Cultural Poetics of the Harlem Renaissance," University of California, Los Angeles.
- 1996 "Gender and Orality in Contemporary African-American/Afro-Caribbean Expressive Culture," presented jointly with Carolyn Cooper of the University of the West Indies, University of California, Berkeley.
- 1995 "An Africa of the Heart: Diaspora and Global Dreaming," Hobart and William Smith College.
- 1994 "From Missionaries to Hustlers: Hip Hop, Ragga, and the Discourses of Black Sound," University of California, San Diego.
- 1994 "Black Sound-culture and the Rituals of Masculinity," University of California, Los Angeles.
- 1992 "*Le Tragedy du Roi Christophe*': Aime Cesaire and Post-Colonial Prophecy," University of California, Los Angeles.
- 1992 "*Death and The King's Horseman*': Wole Soyinka and Yoruba Tragedy," University of California, Los Angeles.

Other Conferences.

- 2002 "Re-mapping Black Europe: New Feminist Cartographies of Race, Gender and Nation," University of California, Santa Cruz. Moderator.
- 1995 "The Sound of Culture: On the Rastafarian Roots of Sound System and Hip Hop Culture," University of Pittsburgh. Presenter.
- 1995 "Inside and Outside Africa: Race, Culture and Narrating Diaspora," University of Utah. Presenter.
- 1993 "In the Ashes of Pan-Africanism: Raggamuffin Realities, Micropolitical Strategies," University of California, San Diego. Presenter.

Conferences/Symposia Organized

- 2021 “Writing Black Lives,” symposium at Boston University (Postponed due to Covid).
- 2019 “Race, Politics and Cities in America,” conference at Boston University.
- 2018 “Pleasure, Pornography and Play: Black Women and Radical Sex,” symposium at Boston University.
- 2017 “Race, Politics and Social Media,” symposium at Boston University. Organized and moderated.
- 2006 "Paris is Burning (Again)," international symposium featuring writers, critics, artists and curators from the black Francophone world at the San Francisco Museum of the African Diaspora (MoAD). Organized and moderated.

Public Lectures/Presentations/Interviews/Workshops

- 2020 “On Echolocation and Sonic Memory,” Goethe Institute, Boston. Forthcoming.
- 2019 “Listening to Architecture II: Louis Chude-Sokei,” Workshop with Dynamic Acoustic Research (DAF), Academy of Fine Arts, Nuremberg, Germany.
- 2019 “*The Other City: On Sonic Arts and Archiving*,” Academy of Fine Arts, Nuremberg, Germany.
- 2019 “Anarchic Artificial Intelligence: A Conversation with Louis Chude-Sokei, Toni Lester and Jan St. Werner,” DAAD Gallery, Berlin.
- 2019 “A Conversation with Louis Chude-Sokei,” Savvy Contemporary Gallery, Berlin, Germany.
- 2019 “How Long is An Echo?” and “Where Do We Find Ourselves,” at “Life Forms/Lebensformen: Art, Discourse, Performance,” Haus der Kulturen der Welt (HKW), Berlin, Germany.
- 2018 “100 Years of Beat” (“100 Years of Now”), Haus der Kulturen der Welt (HKW), Berlin, Germany.
- 2018 “Blackness and Becoming: Edouard Glissant’s *Retour*,” Accompanying lecture for solo exhibition “Overtures” by artist/filmmaker Louis Henderson, Home (gallery/cinema), Manchester, England.
- 2017 “Bashment Futurities,” at *Enter Afrofuturism*, at The Onassis Cultural Centre, Athens, Greece.
- 2017 “Masters, Slaves, Machines,” at *Robot Means Forced Labor* in collaboration with artist Sidsel Meineche Hanson’s exhibit *OVER*, Goethe Institute, New York.
- 2016 “Genres of the Human: with Louis Chude-Sokei,” at The Showroom, London, UK.
- 2016 *Pioneers of African-American Cinema*, Northwest Film Forum and Scarecrow Video: Curator of Films for a Screening to Commemorate the release of Kino/Lorber’s archive of the earliest African-American films in history; also organized and led post-screening panel.
- 2016 2 Pre- and post-show presentations/moderation for the Bessie-Award winning performance, *The Minstrel Show Revisited*, by Donald Byrd’s Spectrum Dance Company, Seattle, WA.
- 2016 “Race, Racism and the Lingering Effects of Minstrelsy,” panel. Rainier Arts Center, Seattle, WA.

- 2016 Public Reading (with poet Anais DuPlan), Prairie Lights Books, Iowa City, Iowa.
- 2016 “Dr. Satan’s Echo Chamber,” and *The Sound of Culture*: a public conversation for a multimedia exhibit. Cubitt Gallery, Studio 5, London.
- 2016 Special Guest/Public Interview at Seattle Theatre Group (STG) Presents: Silent Treasure’s Film Series, “Lime Kiln Field Day.”
- 2016 Public interview at “Funky Congregation,” event celebrating the discovery of “Lime Kiln Field Day,” oldest surviving film featuring a Black cast and starring Bert Williams.
- 2014 3 Public Panels/Conversations at “Reggae University,” Rototom Music Festival, Benicassim, Spain. “Marcus Garvey Words Come to Pass: On the Legacy of Marcus Garvey,” with Jamaican performer Kabaka Pyramid; “The Return of Dub in Jamaica,” with Jamaican artists The Suns of Dub, featuring Addis Pablo; “Sounding Africa: the Afrobeat of Femi Kuti,” on music and contemporary African politics with Nigerian artist, Femi Kuti.
- 2014 Invited by arts organization PoetsWest to do a public reading for the Seattle Chamber Music Society’s special event on African-American Poetry.
- 2013 Invited by arts organization, The 20/20 Awards to speak on Spike Lee’s 1992 film, *Malcolm X* and to accept an award on behalf of Denzel Washington.
- 2013 “Barnum’s Black Womandroid (A True Story).” Reading in conjunction with exhibit *The Unspecific Index*, 601 Artspace, New York, NY.
- 2011 “What is this Africa We Keep Listening To?” At “Reggae University,” Rototom Music Festival, Benicassim, Spain.
- 2009 “Martin Luther King’s Legacy in the Age of Obama,” with Robin D.G. Kelley, Hammer Museum, Los Angeles.
- 2009 “When Echoes Return: Roots, Diaspora and Possible Africas (A Eulogy),” Salon Des Amateurs, Koln, Germany.
- 2009 “Roots, Diaspora and Possible Africas,” Dusseldorf, Germany.
- 2006 “Diaspora 101,” Workshop and lecture for curriculum planners of the San Francisco Unified School District at the San Francisco Museum of the African Diaspora.
- 2004 “The History of My Listening,” San Francisco Exploratorium.
- 2003 “Dub-gnosis: The Science of Impossible Relationships,” lecture/performance at the Epic Arts Studio, Berkeley, CA.
- 2002 “Sound Stories,” multi-media presentation at event entitled “Science Fiction” at the Cafe De La Paz Gallery, Berkeley, CA.
- 2001 “Black Sound Culture,” featured guest participant at the program “Island Revolution” at the Experience Music Project, Seattle.

Select Media Appearances

- 2019 *Reconstruction: America After the Civil War. Episode 4.* PBS Documentary Series. Featured interview.
- 2018 Interview on Race and Artificial Intelligence. Carnegie Mellon Film Archives.
- 2018 “Louis Chude-Sokei Wants African American Studies to Be a Central Place,” and “Reggae Bassist, Sci-Fi Aficionado, Scholar,” media profiles, *BU Today*.
- 2016 “The Metaphysics of Dub: An Interview with Louis Chude-Sokei on race,

- robotics, artificial intelligence and technology. *The Organist Podcast* (KCRW/NPR). Selected as one of the top ten podcast episodes of the year by a number of outlets, including *The Guardian* magazine as well as KCRW/NPR and *The Organist* itself.
- 2016 Emcee for Jamaican reggae stars, Culture (featuring Kenyatta Hill), Dubtonic Kru and Jah9 with Dub Treatment, at Hales Ales Pavilion.
- 2016 Emcee for West African reggae superstar Alpha Blondy and the Solar System Band and Jamaican legend Pablo Moses and the Revolutionary Dream, at King's Hall, Seattle.
- 2016 Extended interview for the *Seattle Times* documentary, "Under Our Skin" on race and diversity in Seattle. Followed up with a real-time Reddit q&a.
- 2016 2-part "Modern Griot's Interview" with blog, *Futuristically Ancient*.
- 2015 Emcee for Israel Vibration and The Roots Radics (legendary reggae vocal group and very influential backing band), Club Nectar, Seattle.
- 2015 Emcee for Sly & Robbie and the Taxi Gang (most revered and influential musicians in Jamaican/World Music), The Crocodile, Seattle.
- 2014 "Culture Talk with Louis Chude-Sokei," interview/feature in *Riddim Magazine*, the world's premiere reggae music magazine. Koln, Germany. Voted best article of 2014 by the magazine's readers.
- 2014 Television interview with Pier Tosi for *Reggaeville*, Europe-wide media program.
- 2014 Interviewed by *The New York Times* about Bert Williams in light of a newly discovered feature film featuring the performer.
- 2014 Emcee for the *Bob Marley Music Festival*, The Showbox, Seattle, Wa (Culture Yard Promotions).
- 2013 Guest on Radio KRLA, "The Bigger Picture," Los Angeles, Ca. On Jihadism in Contemporary Africa.
- 2013 Guest on Radio KRLA, "The Bigger Picture," Los Angeles, Ca. On Islamic Fundamentalism and Violence in Nigeria.
- 2013 Guest on Radio KRLA, "The Bigger Picture," Los Angeles, Ca. On the Coming Elections in Zimbabwe.
- 2013 "On the Legacies of Blackface: An Interview with Louis Chude-Sokei," University of Oregon Television.
- 2013 "An Interview with Louis Chude-Sokei, Senior Editor of *The Black Scholar*," by noted poet and television host, E. Ethelbert Miller," *E-Notes* (online magazine) and then distributed via Hnet (Humanities and Social Sciences Online).
- 2009 "On Sound, Culture and The Black Atlantic: Interviews with Louis Chude-Sokei," National Radio Station WDR (Funkhaus Europa), Cologne, Germany, September.
- 2009 "Bordercloud 090909: With Louis Chude-Sokei—Raw, Uncut, Live." Collage of lectures and interviews recorded and remixed in Germany and distributed through Internet music websites.
- 2008 Featured interview guest on "The Evening Standard" radio program, Kingston, Jamaica.
- 2007 Interviewed by *Sacramento Bee* on Barrack Obama; quoted in Peter Hecht article.
- 2007 Interviewed by Fox Satellite News on Black immigrants and Barrack Obama.
- 2006 Interviewed on National Public Radio about the work of African American visual artist Carrie Mae Weems' "The Louisiana Project."

- 2006 Interview with Curator/Writer Simon Njami on "Forum," National Public Radio.
- 2006 Interviews regarding the symposium "Paris is Burning (Again)" on various radio programs: KPOO, KPFA, KQED.
- 2006 Interview by *American Legacy Magazine* on the Black Diaspora, museums and museology.
- 2003 "Dub 101: Epic Art Goes Deep," *East Bay Express* article/profile on Louis Chude-Sokei by Stephanie Kalem.
- 2000 Interview and reading of creative work with own sound-design/collage project simultaneously broadcast, "From the Bookshelf," KUSP radio, Santa Cruz.
- 1997 "Popular Music and the Academic World" a series of interviews on Jamaican television and radio: JBC (Jamaican Broadcasting Corporation); CVM television; RJR and JBC radio.
- 1995 "New Directions in Reggae," interview at the radio station at Hobart and William Smith College, Geneva, New York.

Sound/Art/Archiving

- 2021 "History is Listening: Sometimes You Just Have to Give It Your Attention," curator/director of year-long sound art/archiving project in Nuremberg, Germany.
- 2021 "Doorways," audio walking tour in *McSweeney's Quarterly Concern: Radiotopia*, forthcoming.
- 2020 "Anarchic Artificial Intelligence": album recording with Jan Werner and Andi Toma (Mouse on Mars). Forthcoming.
- 2020 "The Color of Echo": as "Echo Bros." 30-minute electronic sound suite with artist, Dimitris Papadatos (Jay Glass Dubs) commissioned by Onassis Foundation: Stegi. Athens, Greece.
- 2019 "Off Ago Palace Way," field recording, Lagos, Nigeria (in progress).
- 2019 "Nuremberg Rally" (Spacial Study/field recording): Nuremberg, Germany.
- 2019 "How Long is An Echo," performance with sound artist, Marina Rosenfeld. HKW: Berlin, Germany.
- 2019 "Royal Houses": Medford Royall House and Slave Quarters Field Recordings, Medford Ma.
- 2014 Programming consultant for specialist content for Internet music platform Beats Audio/Apple.
- 2005 Curatorial Advisor and lead scholar/organizer for San Francisco Museum of the African Diaspora (MoAD).
- 2004 *Listening: Making Sense of the Sonic Soup*, San Francisco Exploratorium, Project advisor, interactive museum project which focuses on new "listening centered" approach to exhibiting sound and hearing cultural phenomena.
- 2003 *24 FRAMES (The Echo Chamber)*, (Spain: Valencia, Bilbao, Madrid, Castellon, Pontevedra). A series of museum installations in collaboration with the multi-media artist Jose Manuel Garcia Izquierdo, for the Consorci De Museus De La Comunitat Valenciana.

Editorial Services

Editor in Chief, *The Black Scholar* (2013-current).
Senior Editor, *The Black Scholar* (2011-13)
Book Reviews Editor, *The Black Scholar* (2011-13)
Review-editor for *Meridians, a Journal of Feminist Theory and Practice* (Smith College, USA).
Review-editor for *Mosaic, a Journal for the Interdisciplinary Study of Literature* (University of Manitoba, Canada).
Editorial Board, *Emergences: Journal for the Study of Media and Composite Cultures* (University of California, Los Angeles).
Manuscript reviewer for Heinemann Press, African and Caribbean Literature Series.
Manuscript reviewer for Duke University Press.
Manuscript reviewer for Wesleyan University Press.
Peer reviewer for *American Quarterly*.
Peer reviewer for *African American Review*.
Peer reviewer for *PMLA*.
Peer reviewer for *MLQ* (Modern Literary Quarterly).