AFAM QUARANTINE SURVIVAL GUIDE

A collection of literature, poems, entertainment, recipes, exercises, meditations, and activities that can be enjoyed at home and indoors during the quarantine, curated by the AFAM community.

ARTICLE: THE GOOD OF ALL
LORRAINE HANSBERRY'S RADICAL IMAGINATION.
By Elias Rodriques

STREAMING NOW
THE GOSPEL ACCORDING TO ANDRÉ
Streaming on: Hulu
This intimate portrait for André Leon Tally, a fixture in the world of fashion, takes viewers on a journey from André’s roots growing up to becoming one of the most influential tastemakers and fashion curators of our times.

MUSIC

LIVESTREAM: BERKLEES AFRO-POP ARTIST
EDUARDO OMONDI

BOOM FOR REAL: THE LATE TEENAGE YEARS OF JEAN-MICHEL BASQUIAT
Streaming on: Hulu
Follow Basquiat’s life pre-fame and how New York City, the times, the people and the movements surrounding him formed the artist he became. Never-before-seen works, writings and photographs offer insight into the life of Jean-Michel Basquiat as a teenager in New York in the late 1970s. The times, the people and the movements of the city help Basquiat form his artistic vision.

KOTOKO BRASS ON YAWKEY WAY AT FENWAY PARK

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TWO BU FACULTY ELECTED TO AMERICAN ACADEMY OF ARTS AND SCIENCES

BU faculty members, Linda Heywood and John Thornton have been recently elected as members of the prestigious American Academy of Arts & Sciences, which recognizes individuals who have made significant contributions in scholarly and professional fields. Both affiliated with the CAS Department of History and the African American Studies Program, they are among the newly selected 276 artists, scholars, scientists and leaders in the public, nonprofit and private sectors.


VIDEO: NINA CHANEL ABNEY’S “COLORFULLY SEDUCTIVE, DECEPTIVELY SIMPLE” ART | ICA BOSTON

Artist: Nina Chanel Abney

VIDEO: SIR DAVID ADJAYE - BUILDING TRANSFORMATIVE NARRATIVES | THE HOUR GLASS

The story takes place in a near-utopia in which everyone is equally valued. Some curious residents, however, cannot resist the urge to eavesdrop on a very different world — one in which inequality is rife and violence is widespread and justice does not prevail: our world. They listen to our radio and watch our TV and tap into our social media. In doing so, they glean information about our ways. This knowledge infects them like a virus. They know there will be severe consequences. And yet the information-gleaners, like info-gleaners everywhere, cannot bring themselves to stop.

**S U N R I S E ,  S U N S E T  B Y  E D W I D G E  D A N T I C A T**

“What if this is the last day that she recalls anything? What if she never recognizes anyone again?”

Edwidge Danticat is Haitian American author whose works focus on the lives of women and their relationships. She also addressed issues of power, injustice, and poverty. She published her first novel at 25 and continues to expose her country’s traumatic history, becoming a potent voice for the diaspora, also using non-fiction and film.

**THE PANDEMIC CAN BE A CATALYST FOR DECOLONISATION IN AFRICA**

As the West focuses on its own survival, Africans have the opportunity to complete what their ancestors started.

By David Mwambari

**D U  B O I S  I N  B E R L I N**

*Du Bois in Berlin* (2014) argues that W. E. B. Du Bois’s two years as a graduate student in Berlin vitally informed his views on race and politics.

By Christopher J. Lee

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*This article was submitted by AFAM alum Rachel Edwards. Thanks Rachel!"