

EXPERIENCING CUBA: CULTURE, SOCIETY AND THE ARTS

ALTERNATIVE SPRING BREAK: MARCH 7-14, 2020



A week long course in Havana, Cuba that will allow BU students to study first hand, aspects of the island's history, politics, and culture.

GENERAL INFORMATION SESSIONS

Wed., Nov. 13th at 5:30pm
College of Fine Arts
855 Commonwealth Ave
Room 219

Wed., Nov. 13th at 6:10pm
African American Studies
138 Mountfort Street
Room 101

CAS AA306E / CFA MH563
1-credit course

COURSE DESCRIPTION:

Cuba has a rich history with a vibrant contemporary culture, making it an important site for study of the African Diaspora in Latin America, and seeing the complicated place of race and the role of culture in a socialist society. Students explore African and Cuban music, art and religion both historically and today by engaging directly with Cuban artists, academics, and citizens, to gain a deeper understanding of the local, international, and transnational processes that shaped and continue to shape this unique society. The Course is open to both undergraduate and graduate students. You must have sophomore standing or higher in order to participate.

For registration and program information, please contact Deirdre James at afamcuba@bu.edu.