

**Takeo Rivera, Ph.D.**

Boston University | English | Women's, Gender, and Sexuality Studies  
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ACADEMIC EMPLOYMENT

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**Boston University**, Boston, MA. 2017-present.

- Assistant Professor of Modern and Contemporary Drama, Department of English. 2017-present.
- Joint appointment in Women's, Gender, and Sexuality Studies, core faculty. 2017-present.
- Affiliated faculty in African American Studies, 2019-present.

**University of California at Berkeley**, Berkeley, CA. 2011-2017.

- Graduate Student Instructor, Theater, Dance, and Performance Studies. 2013-2014, 2015-2016.
- Graduate Student Researcher, Arts Research Center, 2011-2012.

EDUCATION

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**UC Berkeley**

Ph.D., Performance Studies. Designated Emphasis in Women, Gender, and Sexuality. 2017.

- Dissertation Title: *Minority Models: Masochism, Masculinity, and the Machine in Asian American Cultural Politics*.
- Co-Chairs: Shannon Steen (Theater, Dance, and Performance Studies), Colleen Lye (English).
- Committee Members: Juana María Rodríguez (Gender & Women's Studies), Abigail DeKosnik (Theater, Dance, and Performance Studies; Berkeley Center for New Media), Mel Chen (Gender & Women's Studies).

**Stanford University**

M.A., Modern Thought & Literature. 2009.

B.A., Comparative Studies in Race and Ethnicity, 2008.

- Honors Thesis: "The Language You Live In: Youth Poets and the Staging of Self." Chair: Harry J. Elam.
- Phi Beta Kappa, Beta Chapter, Stanford University.
- University Distinction – graduated with top 15% of class, Stanford University.

**Contra Costa College**

A.A., Liberal Studies, 2003. GPA: 4.00.

PUBLICATIONS

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**Books**

- In Progress: *Model Minority Masochism: Performing the Cultural Politics of Asian American Masculinity*. Under contract with Oxford University Press. Estimated release: December 2021.

**Essays**

- Forthcoming: "Asian, Adjacent: Utopian Longing and Diasporic Mediation in *Disco Elysium*." *Made in Asian/America*. ed. Christopher B. Patterson & Tara Fickle.
- Forthcoming: "Labor Out of Time: Forensic Performance in Kirsten Greenidge's *Greater Good* and Fullbright's *Tacoma*." *ASAP/Journal*.
- "Ordering a New World: Orientalist Biopower in *World of Warcraft: Mists of Pandaria*." *Routledge Companion to Asian American Media*. ed. Lori Lopez & Vincent Pham. New York: Routledge, 2017. pp. 195-208.
- "Do Asians Dream of Electric Shrieks?: Techno-Orientalism and Erotohistoriographic Masochism in Eidos Montreal's *Deus Ex: Human Revolution*." *Amerasia Journal* 40-2. 2014, pp. 67-86.

- “You Have to Be What You’re Talking About: Youth Poets, Amateur Counter-Conduct, and Parrhesiastic Value in the Amateur Youth Poetry Slam.” *Performance Research*. 18-3. June 2013, pp. 112-121.
- Jocson, Korina and Takeo Rivera. “Toward a Theory of Poemness: Cultural Politics and Transformative Pedagogies.” *Handbook of Cultural Politics and Education*. Zeus Leonardo, ed. Boston: Sense Publishers, July 2010.
- “Buck Buck Buckgaw and Sankyofocoming: Cultural Nationalism and Panethnic Identity in ‘Chickencoop Chinaman’ and ‘R&L.’” *Stanford Journal of Asian American Studies*. Vol. 2, 2009.

### Reviews & Short Pieces

- Forthcoming: “Race and Performance After Repetition, eds. Soyica Diggs Colberg, Douglas A. Jones Jr., Shane Vogel.” *Modern Drama*.
- “Techno-Orientalism: Imagining Asia in Speculative Fiction, eds. David S. Roh, Greta A. Niu, Betsy Huang.” *Journal of Asian Studies*. 77.1, 2018. pp. 229-231. (Review)
- “*The Racial Mundane: Asian American Performance and the Embodied Everyday* by Ju Yon Kim.” *Contemporary Theater Review* 26.3 1-2, 2016. (Review)

### Non-Academic Publications

- “TAMALES.” Play. *The Asian American Playwright’s Collective*. *in vivo Ink*: 2018.
- “Prometheus Nguyen,” “Interview with Takeo Rivera.” *Lantern Review*, Issue 5.
- “I Did This,” “The Sixth.” *As/Us Literary Journal*. 2 February 2013.
- “Salt and Skin.” Poem in *Body Signs: The Latino/a Body in Cultural Production*, Ed. Astrid Fellner. Zürich: Lit Verlag, 2011.
- "Patriot Day," "So You Wanna be Japanese," published in: Robbins, Dean, Rob Grabow, eds. *What We Think: Young Voters Speak Out*. Book Publishers Network. Bothell, WA: 2004.

### CONFERENCES & TALKS

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#### Invited Talks

- “Violence in Context: Understanding the Current Atlanta Tragedy Within the History of Systems of Anti-Asian Violence.” Massachusetts General Hospital Institute of Health Profession's Justice, Equity, Diversity, and Inclusion, with Josephine Kim. 2 April 2021.
- “The Raced Interface: Tao Lin, Tan Lin, and the Racialization of Affective Distance.” Keynote Lecture at Distance and Diversity in Times of Crisis: Literary Expressions and Artistic Responses at Saarland University. Saarbrücken, Germany. October 2020
- “Model Minority Agony: The Afro-Asian Superego in the Theater of Philip Kan Gotanda.” Harvard University Mahindra Humanities Center, American Literature and Culture. Cambridge, MA. September 2018.
- “The Yellow Cyborg’s Digital Flesh: Asian American Masochism and *Deus Ex Human Revolution*.” UC Davis Cultural Studies Colloquium. Davis, CA. February 2017.
- “Green *Ressentiment*: Greg Pak’s *Incredible Hulk* and Asian American Masochism.” UC Berkeley, Theater Dance and Performance Studies Fifth Year Talk, October 2015.

#### Conference Presentations

- Paper presentation & working group, *American Comparative Literature Association*. “Clinging to the Chrome: Vincent Chin and the Vehicular Uncanny.” April 2021. Virtual.
- Seminar co-organizer, “Mistaken Identities: Passing and the (In)Human.” *American Comparative Literature Association*. April 2021. Virtual.
- Canceled due to COVID-19: Paper presentation, *Association for Asian American Studies*. “Chincel.” Washington, DC. April 2020.

- Co-organizer and panel co-chair, *The Legacy of Dominicanidad: A Symposium on the Work of Lorgia García-Peña*. Harvard University, Cambridge, MA. January 2020.
- Paper Presentation, *American Studies Association*. “Agency of the Ungrievable: Worldmaking & Gamic Orientalism in *Dragon Age Inquisition*.” Honolulu, HI. November 2019.
- Paper presentation, *American Literature Association*. “Pan(ic) Ethnicity: Model Minority Melancholia and the Afterlives of Vincent Chin.” Boston, MA. May 2019.
- Paper presentation & working group, *American Comparative Literature Association*. “Speaking Beside: Trinh Minh-ha, Cherríe Moraga, and Performatic Writing as Critical Method.” Washington, DC. March 2019.
- Conference Canceled: Paper presentation, *American Society for Theatre Research*. “Arousal and Undoing: Asian American Theater and the Cultural Politics of Masochism.” San Diego, CA. November 2018.
- Paper presentation, *Multi-Ethnic Literature of the United States*. “The Racial Transhuman: Cyborg Phenomenology in Tan Lin’s *Insomnia and the Aunt*.” Las Vegas, NV. May 2018.
- Co-organizer and moderator, *The F-Words: A Queer Symposium on Sex, Disability, Race, and Performance*. Boston University, Boston, MA. April 2018.
- Paper presentation, *Association for Asian American Studies*. “Who Mourns the Nameless? Queerness, Orientalism, and Grievability in *Dragon Age Inquisition*.” San Francisco, CA. March 2018.
- Paper presentation, *American Studies Association*. “An Asian is Being Whipped: Failed Solidarity and the Black Super-Ego in the Theater of Philip Kan Gotanda.” Chicago, IL. November 2017.
- Paper presentation, *Association for Asian American Studies*. “Asians Never Stare into Your Eyes: The Phenomenology of Asian Americanness in Tan Lin’s *Insomnia and the Aunt*.” Portland, OR. April 2017.
- Workgroup participant, “Performing Asian/Americas.” *Hemispheric Institute Encuentro 2016*. Santiago, Chile. July 2016.
- Paper presentation, *American Literature Association*, “The Angst of Triangulation: Blackness & Asian American Agony in the Theater of Philip Kan Gotanda.” May 2016.
- Paper presentation, *Modern Language Association*, “Vincent Chin’s Wedding: Social Drama, Social Trauma, and Technological Racialization.” Vancouver, Canada. January 2015.
- Panel chair, *American Studies Association*. “Critical Play, Digital Games.” Los Angeles, CA. November 2014.
- Paper presentation and workgroup participant, “Do Asians Dream of Electric Shrieks?” *Hemispheric Insititute Encuentro 2014*. Montreal, Canada. June 2014.
- Paper presentation, *Association for Asian American Studies*, San Francisco, CA. “Vincent Chin’s Wedding: Techno-Orientalism in the Age of Mechanical Racialization.” April 2014.
- Paper presentation, *American Studies Association*, Washington, DC. “Ordering a New World: Bio-Orientalism, Virtual Racialization, and la Conquista in *World of Warcraft: Mists of Pandaria*.” November 2013.
- Paper presentation, *Critical Ethnic Studies Association Conference*, University of Illinois Chicago, Chicago, IL. “Vincent Chin’s Wedding: Techno-Orientalism in the Age of Mechanical Racialization.” September 2013.
- Roundtable discussant, *Critical Ethnic Studies Association Conference*, University of Illinois Chicago, Chicago, IL.
- Paper presentation, *Performance Studies international 19*, Stanford University, Stanford, CA. “The Deathly Interface: Techno-Orientalism and Digitized Flesh in Eidos Montreal’s *Deus Ex: Human Revolution*.” June 2013.
- Paper presentation, *Speculative Visions of Race, Technology, Science, and Survival*. “The Deathly Interface: Techno-Orientalism and Digitized Flesh in Eidos Montreal’s *Deus Ex: Human Revolution*.” Center for Race and Gender, UC Berkeley. March 2013.
- Presenter, Center for Race & Gender Thursday Speakers Forum Fall 2012, Berkeley, CA. “Vincent Chin’s Wedding: Techno-Orientalism in the Age of Mechanical Racialization.” November 2012.
- Paper presentation, *Performance Studies international 18*, University of Leeds, UK. “You Have to Be What You’re Talking About: Youth Poets, Agency, and Subject Formation in the Amateur Poetry Slam.” June – July 2012.
- Presenter, *Conference on College Composition and Communication*, New York, NY. March 2007.
  - “Representing Writing Center Identities.”

- “Improv/ed Writing: Performance and the Play of Composition.”
- Keynote Instructor, *Stokely Conference for Teaching Writing*, Knoxville, TN. July 2006.

### Guest Lectures

- Guest Speaker, *English 792: Theory, Critical Method, History of Criticism*. Boston University. Instructor: Jack Matthews. Nov 8, 2017 & Nov. 6, 2018 (with Carrie Preston), Oct. 29, 2019 & Oct. 15, 2020 (alone).
- Guest Speaker, *English/AAS 740A – Science, Technology, Media: Race and Contemporary Criticism*. Boston University. Instructor: Louis Chude-Sokei. Feb 19, 2019.
- Guest Speaker, *Asian American Literature*. San Francisco State University. Instructor: Kira Donnell. March 29, 2016.
- Guest Speaker, *Theater 25AC: I Am a Man*. UC Berkeley. Instructor: Joshua Williams. July 24, 2015.
- Guest Speaker, *Native American Studies R1A: Critical Thinking, Reading, and Writing through Native/Indigenous Literatures*. UC Berkeley. Instructor: Kim Tran, July 15. 2015.
- Guest Speaker, *Ethnic Studies Graduate Group 250: Comparative Racializations*. Instructor: Prof. Michael Omi, Oct. 22, 2014.
- Guest Speaker, *Asian American Studies R2B: Comparative Literature*. Instructor: Maria Faini. February 2014.
- Guest Lecture: “Race Against the Machine: Racial Power and the Los Angeles Uprising.” In *Theater 25AC: Staging California*. Instructor: Prof. Shannon Steen. October 2013.

### Additional Talks & Panels

- Workshop Presenter, “At the Table?: Asian American Men and Masculinities of Color.” *State of Health Equity Among Boys and Men of Color Summit*. University of Connecticut Health Disparities Institute. 9 June 2021.
- Panelist, “Talk That Talk: The Asian American Experience.” Viet Activism. 15 May 2021, Ho Chi Minh City, Vietnam (virtual).
- Moderator, “On Refuge.” Panel with Robert Jones Jr. and Tommy Orange, *Antiracism Book Festival*, BU Center for Antiracist Research, 24 April 2021.
- Moderator, “Race and Humor in Apocalyptic Times, an Evening With Damon Young.” Boston University African American Studies Program, 18 February 2021.
- Speaker & Panelist, “Courageous Conversation Part 2 – Standing in Solidarity.” Buck Scholars Association, October 2020.
- Speaker & Panelist, “Anti-Asian Sentiment Discussion.” Boston University Asian Student Union, September 2020.
- Speaker, Boston University First Year Student Outreach Project Foundation Day, “Intersections, Dialectics, Solidarities.” Boston University, August 2020.
- Panelist, Boston University Center for the Humanities Forum 2019: “Can We Talk: Dialogue and Debate in the Contemporary Academy.” Boston University Center for the Humanities, October 2019.
- Panelist, WGS Queer and Feminist Research Methods Workshop, Boston University, February 2019.
- Panelist, Diversity and Inequality, Dean’s Advisory Board, Boston University College of Arts and Sciences, April 2018.
- Panelist, “Stealing Culture: The Complicated Politics of Cultural Appropriation.” Boston University African American Studies Program, March 2018.
- Panelist, Panel on Public and Community Engagement in Academia, Boston University Tertulia, February 2018.
- Workshop presenter, “Liberatory Knowledges: Ethnic Studies and Methodologies of Change.” *BUnited Diversity Conference*, Boston University, February 2018.
- Panelist, “Linked Fates, Forming Ranks: How can Solidarities Make Us Stronger?” Boston University African American Studies Program, October 2017.
- Post-performance panelist, *Ching Chong Chinaman* by Lauren Yee. Staged by Stanford Asian American Theater Project, Stanford University, November 2014.

- Invited commencement address, Contra Costa College, May 2009.
- Panelist, “Arts and Activism.” *Public Allies Silicon Valley*, March 2009.
- Workshop presenter, “*Listen to the Silence*” *Asian American Issues Conference*, Stanford, CA. 2006, 2007, 2008.
- Workshop presenter, *New Global Citizens’ “Global Action Conference,”* San Francisco, CA. September 2007.

## AWARDS & FELLOWSHIPS

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### Fellowships

- Boston University Center for the Humanities Junior Faculty Fellowship (Spring 2022).
- Charles Warren Center Faculty Fellowship, Harvard University (2019-2020).
- University of California Dissertation Year Fellowship, UC Berkeley. (2016-2017).
- University of California Dissertation Completion Fellowship, UC Berkeley. (2014-2015).
- Graduate Division Summer Fellowship, UC Berkeley. (2014).
- Eugene Cota-Robles Fellowship, UC Berkeley (2011-2013).

### Grants & Awards

- Boston University Center for the Humanities Publication Production Award (2021).
- Undergraduate Research Opportunities Program Stipend, Boston University (2018).
- Academic Enhancement Fund Award, Boston University (2017, 2018).
- Curriculum Development Grant, Women’s, Gender, and Sexuality Studies, Boston University (2017).
- Women’s, Gender, and Sexuality Studies Small Grant, Boston University (2017).
- Townsend Center Working Group Award, UC Berkeley. (2012-2013, 2013-2014).
- Frank H. Buck Scholarship, Vacaville, CA (March 2004).

### Honors

- Outstanding Mentor Award, Undergraduate Research Opportunities Program, Boston University (Sept 2018).
- Hickman Achievement Award, UC Berkeley (May 2017).
- Outstanding Graduate Student Instructor Award, UC Berkeley (May 2017).
- Roslyn Schneider Eisner Prize for Continuing Creative Achievement, Directing & Playwriting, UC Berkeley (April 2017).
- Theater Dance and Performance Studies Dunbar Ogden Graduate Student Essay Prize, UC Berkeley (May 2015).
- Theater Dance and Performance Studies Graduate Student Leadership Award, UC Berkeley (May 2014).
- Finalist, Francisco Lopes Essay Prize in Feminist Studies for “Bodies, Beds, Butchery, and Borders: The Erotic and the Pornographic Bodies in the Borderland,” Stanford University (May 2009).
- Outstanding Recent Graduate Award, sole recipient, Contra Costa College (May 2009).
- Stanford Deans’ Award for Academic Accomplishment. One of ten awardees for outstanding academic contributions – only humanities student to receive award in 2008. Stanford University (April 2008).
- James W. Lyons Award. One of ten awardees for public service contribution, Stanford University (May 2008).
- Robert M. Golden Medal for Excellence in the Humanities for honors thesis “The Language You Live In: Youth Poets and the Staging of Self.” One of eleven awardees, Stanford University (June 2008).
- Community Building Award, Stanford Asian American Activities Center Awards, sole recipient (May 2008).
- Center for Teaching & Learning Award for Excellence in an Honors Thesis Presentation (June 2008).

- Class of 2008 Award of Excellence, Stanford Alumni Association (May 2008).
- Public Service Scholar, Haas Center for Public Service, Stanford University (June 2008).

## TEACHING EXPERIENCE

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### Courses Self-Designed & Taught

- English 785, “Queer Theory: Power, Pleasure, Performance.” Fall 2020. Boston University.
- English 356, “Contemporary Drama and Performance, 1945-present.” Spring 2018, Spring 2019, Fall 2020. Boston University.
- English 393/Women’s Studies 393, “Cyborgs, Goddesses, and Gamers: Technoculture and Horizons of Gender & Race.” Spring 2019, Spring 2021. Boston University.
- English 355, “Drama and the Modern.” Fall 2018. Boston University.
- Women’s Studies 801, “Theories and Methods of Women’s, Gender, and Sexuality Studies.” Spring 2018. Boston University.
- English 177, “Introduction to Asian American Literature.” Fall 2017, Fall 2018, Spring 2021. Boston University.
- Theater R1B, “Your Silence Will Not Protect You: Feminism, Literature, and Performance.” Fall 2015. UC Berkeley.
- Theater R1A, “Asian American Theater.” Spring 2014. UC Berkeley.
- Co-Instructor, Theater 98/198, “New Play Practicum.” Fall 2013, Spring 2014, Fall 2014, Spring 2015, Fall 2016. UC Berkeley.

### Teaching Assistantships

- Theater 118AC, “Performance, Television, and Social Media.” Online course. Instructor of Record: Abigail DeKosnik. Summer 2016. UC Berkeley.
- Theater 26, “Introduction to Performance Studies.” Instructor of Record: Peter Glazer. Spring 2016. UC Berkeley.
- Theater 25AC/American Studies 10AC, “Staging California.” Instructor of Record: Shannon Steen. Fall 2013. UC Berkeley.
- Urban Studies 198, “Senior Research in Public Service.” Instructor of Record: Virginia Visconti. Fall 2008-Spring 2009. Stanford University.
- Drama 110, “Institute for Diversity in the Arts: Jon Jang.” Instructor of Record: Jon Jang, Harry Elam. Winter 2007. Stanford University.
- Humanities 110, “African American Humanities.” Instructor of Record: Terence Elliott. Spring 2004. Contra Costa College.

### Advising

- Dissertation Reader.
  - Second Reader: Ethan King, *Forms and Frames: Infrastructural Fictions Across the Twentieth Century*. Boston University, English.
  - Third Reader: Patrick Whitmarsh, *Inanimate Selves and Intelligent Systems: Late Modernism, Cybernetics, and Science Fiction*. Boston University, English, defense 2019.
  - Fourth Reader: Alexandra Gold, *Collaborative Poetics: Frank O’Hara and Robert Creeley*. Boston University, English, defense July 2018.
- Qualifying Examinations
  - Megan Hermida Lu, American Studies, Boston University, 2019.
  - Jason Henson, American Studies, Boston University, 2019.
  - Garrett Fugate, Religion, Boston University, 2019.
  - Amanda Napior, Religion, Boston University, 2018.

- Graduate Student Pedagogy Supervision
  - Shannon Draucker, “WR 150: Dissecting the Nineteenth Century: Science in Victorian Literature and Culture.” Boston University, Spring 2019.
  - Annael Jonas-Paneth, “WR 120: Psychogeography: The Metropolis and Mental Life.” Boston University, Fall 2018.
  - Korine Powers, “English 121: Global Literature.” Boston University, Spring 2018.
- Mentor for Undergraduate Research Opportunities Program, Boston University.
  - Carolyn Zou, Fall 2020
  - Audrey Poe, Summer 2018.
- Undergraduate Honors Thesis Reader
  - Priyanka Ray, *Prosthetic Identities: Race, Disability, and Sexuality in American Literature and Media, 1950-2020*. Boston University, defense May 2020.
  - Yadira Flores, *Unburying the Memories: Processing Ethnic and Racial Trauma Through the Use of Postcolonial Ghosts*. Boston University, defense April 2019.
  - Nicole Rizzo, *Deconstructing the Violence of Silencing: How Postmodern Theater Constructs Trauma Narratives*. Boston University, defense April 2018.

## ARTS PRACTICE

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### Playwriting

- “Global Sweating.”
  - Staged reading at The Artist Co-Op, New York, NY, November 2019. Poetic Theater Productions.
  - Staged reading in Berkeley, CA, May 2016. The UC Berkeley New Play Reading Series.
- “TAMALES”
  - Staged reading at the Paramount Center, Boston, MA, October 2019. The Asian American Playwright Collective.
  - Staged reading in Woods Hole, MA, August 2018. The Asian American Playwright Collective.
  - Staged reading in Berkeley, CA, May 2016. The UC Berkeley New Play Reading Series.
- CompanyONE PlayLab Unit, CompanyONE Theatre, Boston, MA. January 2018 – August 2018.
  - One of six members of Season 19 monthly play development program led by Kirsten Greenidge.
  - Contributes to CompanyONE community engagement.
- Playwright, Playwrights Foundation “FlashPlays.” Brave Theater Center, San Francisco, CA, December 2015.
  - Short play “Authentic,” dir. Christine Young.
  - Short play “Make-a-Wish,” dir. William Hodgson.
  - Short play “Tweeth Howl,” dir. Michael Moran.
- Member, PlayGround SF Writers’ Pool, 2014-2015.
  - Staged performance, “Feminist Valhalla,” Berkeley Repertory Theater, March 2015. Dir. Jim Kleinman.
    - Winner, PlayGround People’s Choice Award, March 2015.
    - Selected to be re-staged at WomenArts Support Women Arts Now Day, March 2015. Dir. Chloe Bronzan.
- Company Member, Poetic Theater Productions, 2014-present.
- “The Will to Knowledge.”
  - Staged reading, New York City, Poetic Theater Productions, Nov 2012. Dir. Alex Mallory.
  - Staged reading, New York City, Poetic Theater Productions, Jan 2013. Dir. Alex Mallory.
  - Staged reading, UC Berkeley, TDPS New Play Reading Series, Jan 2013. Dir. Takeo Rivera.
- “Prometheus Nguyen.” Staged with UC Berkeley’s Department of Theater, Dance, and Performance Studies’ *Lab Run 2011*. December 2011. Dir. Takeo Riera
- “Goliath.” First staged with Ram’s Head Theatrical Society (January 2006). Dir. Alex Mallory.

- Takeo Rivera's *Goliath* California Tour and Residency with New York City director & cast, 2014.
  - Public Talk, Okada House, Stanford University.
  - Public Talk, Kimball House, Stanford University.
  - Staging of *Goliath*, Piggott Theater, Stanford University.
  - Guest Talk, Theater 26, UC Berkeley.
  - Staging of *Goliath*, Durham Studio Theater, UC Berkeley.
  - Public Talk, College 10, UC Santa Cruz.
  - Staging of *Goliath*, College 9/10 Multipurpose Room, UC Santa Cruz.
- Staged for January 2012 run by Poetic Theater Productions at the Wild Project Theater, New York, NY (January 2012).
- 2011 Planet Connections Theatre Festivity, produced by Poetic Theater Productions, New York, NY. Nominated for ten awards, including Outstanding Playwriting and Outstanding New Production of a New Play. Awarded Outstanding New Production (June 2011). Chosen as a New York Times "Pick of the Week."
- Recognized by the Kennedy Center for the Performing Arts American College Theatre Festival, Los Angeles, CA; Held for National Consideration (February 2008).
- Third Place, New Works of Merit National Playwriting Contest (December 2007).
- "Die Soon." Round-table reading. Stanford University (June 2009). Dir. Cherríe Moraga.
- "R&L." Staged with Asian American Theater Project, Stanford University (May 2008). Dir. Rachel Anderson.

### **Dramaturgy**

- Dramaturge, *The American Adaptation Cycle* by Philip Kan Gotanda. September 2014-present.
- Dramaturge, *After the War Blues*. by Philip Kan Gotanda. Dir. Steven Anthony Jones. UC Berkeley Department of Theater, Dance, and Performance Studies. March 2014.
  - Assisted playwright in script revisions, historical research, and cultural consulting.
  - Wrote historical essays and media materials for inclusion in production programs.
  - Facilitated public talk to discuss historical & political themes of work, March 3, 2014.
  - Wrote and delivered dramaturgical address to donors and departmental VIPs, March 7, 2014.
- Grove Talk Speaker, California Shakespeare Theater, Richard Montoya's *American Night*. June 2013.

### **Additional Notable Performances & Speeches**

- Featured Poet, "Open Mic Night: Art & Action," by New York Theater Workshop & Poetic Theater Productions, 22 April 2021.
- Performer, "Kristina Wong's Asian Art Museum TAKEOVER." San Francisco, CA. September 2016.
- Featured poet, Kearny Street Workshop "APAture 2009." Exhibited spoken word poem "Salt and Skin" (September 2009).

### **ACADEMIC SERVICE ACTIVITY**

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#### **BU Women's, Gender and Sexuality Studies Core Faculty, Boston, MA (Aug 2017-present)**

- Participates in governance of the WGS program.
- Attends regular meetings and forums to steer future directions of WGS.
- Participates in monthly works-in-progress peer review sessions for fellow faculty.

#### **Recruitment Committee of Boston University, Boston, MA (Sept 2018-present)**

- Assisting Provost Jean Morrison and Vice Provost Crystal Williams in the recruitment of faculty of color at Boston University
- Monthly meetings convened by Professor Roscoe Giles to strategize and implement recruitment techniques.



**Diversity & Inclusion Committee, Department of English, Boston University, Boston, MA** (June 2020-present)

- One of five co-founding members.
- Wrote committee mission statement and action plan to increase diversity, inclusion, and racial equity in all levels of the department of English.
- Facilitated departmental teach-in for racial equity, Sept. 2020.
- Moderated department-wide town hall discussion, June 2020.
- Developing revisions to student evaluations to incorporate metrics for diversity, equity, and inclusion.

**Boston University Faculty Gender and Sexuality Group, Boston, MA** (Aug 2017-present)

- Co-chair for 2018-2019 academic year.
- Lead organizer for the 9<sup>th</sup> Annual Sedgwick Memorial Lecture, by Robyn Wiegman, March 2019.
- Co-facilitator of GenSex Symposium “Epistemologies of the Pandemic,” 5 March 2021.
- Organized workshop by actor playwright Sara Porkalob at Boston University.
- Participates in reading group to discuss new developments in the field’s literature.

**BU African American Studies Affiliated Faculty, Boston, MA, (Feb 2019-present)**

- Attends events, and spoken on panels, organized by African American Studies and is available for consultation for African American Studies minors and MA students.

**Seminar Co-Organizer, “American Literature and Culture,” Mahindra Humanities Center, Harvard University, Cambridge, MA** (June 2019-present)

- Co-organizer of the American Literature and Culture seminar, a series of six talks of scholars in American Studies with respondents.
- One of three facilitators responsible for the planning, recruitment, and logistics of visiting speakers.

**Committee Member and Chair, David Keller & Thomas Marshall Awards Committee, American Society for Theatre Research** (August 2017-November 2019)

- Decided the awardees for travel grants for both graduate students and non-tenured faculty to attend the American Society for Theatre Research conference from 2017-2019.
- As chair for 2019 review cycle, led organizational and procedural measures of the committee and communicated with both the recipients and non-recipients of awards.

**Efforts for Asian American Studies at Boston University** (April 2021-present)

- Co-organizer & Moderator, *Invisible No More: Asian American Responses to Atlanta*. 26 March 2021. Organized panel of Asian American faculty across multiple colleges at Boston University to speak on anti-Asian violence and Asian American political organizing
- Authored proposal for the establishment of Asian American Studies program at Boston University, Spring 2021.
- Coordinating with deans within CAS and student services to expand Asian American-specific services for the BU community.

**Curriculum Review Committee, Department of English, Boston University, Boston, MA** (Sept 2018 – May 2019)

- Facilitated the successful incorporation of departmental courses into fulfilling credits for the BU Hub, which establishes new university-wide core curriculum requirements.
- Redesigned several syllabi for review by the university-wide BU Hub Review Committee and coordinated efforts with other faculty to do the same.

**Member, Advisory Board, Circle for Asian American Literary Studies (CAALS), American Literary Association** (May 2019-May 2020)

- Co-developed topics of Asian American literature panels to be presented at the American Literary Association and Association for Asian American Studies conferences.
- Organizing crowd-sourcing of publications and presentations developed by other CAALS members.

**Faculty Advisor, Asian Student Union, Boston University, Boston, MA** (May 2018-present)

- Providing official facilitation and advising to Asian American student advocacy group.
- Facilitating mentorship of student leaders within organization and overseeing approval of events.

**Graduate Student Representative, TDPS Executive Committee, Berkeley, CA** (May 2016-May 2017)

- Served as primary liaison between the departmental faculty governance and the department's graduate students.
- Facilitated meetings and organize town hall discussions to address graduate student concerns.
- Provided input and discussion on issues of overall departmental governance.

**Graduate Student Representative, TDPS Production Committee, Berkeley, CA** (August 2015-May 2016)

- Provided input and discussion into planning the 2016-2017 and 2017-2018 production seasons for the department of Theater, Dance, and Performance Studies.
- Attended monthly meetings, reviewed proposals, and critiqued scripts for the upcoming season.

**Mentor, Getting into Grad School (GiGS) Program, Berkeley, CA** (Sept 2013-April 2014)

- Provides one-on-one mentorship to UC Berkeley undergraduates from underprivileged backgrounds.
- Assists with mentees' graduate school applications and additional academic advising.

**Co-Founder, Co-Facilitator, TDPS New Play Reading Series & Townsend Center Contemporary Drama Working Group, Berkeley, CA** (Aug 2012-Present)

- Organizes a season of eight play readings per year and coordinates logistics with playwrights.
- Co-directs readings with student actors.
- Co-manages budgetary and publicity issues for readings.
- Facilitates several Q&A talk-backs and provides dramaturgical feedback for playwrights.

**TDPS Cruise Director, Berkeley, CA** (Feb 2012 – March 2012)

- Coordinated housing, programming, and accommodations for new graduate student admits to the Department of Theater, Dance, and Performance Studies.

NON-ACADEMIC SERVICE ACTIVITY

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**Co-Founder, Tsuru Scholars' Council, Tsuru for Solidarity.** (April 2020 – present)

- Forming nationwide network of academics to support Tsuru for Solidarity's work in closing immigrant detention centers.
- Developing multiple toolkits for university communities to educate academic and non-academic communities on the connections between Japanese American wartime incarceration and contemporary immigration detention centers.

**Board Member, Advisory Board, Alliance for Boys and Men of Color, Oakland, CA** (June 2016-January 2017)

- Served in advisory capacity to community service providers in both domestic violence organizations and boys & men of color empowerment organizations in order to put both fields into dialogue.
- Attended biweekly phone meetings with Alliance conveners and statewide service providers.

**Board Member, Stanford Asian Pacific American Alumni Club, Stanford, CA** (October 2008 – May 2010).

- Served on Issues & Advocacy Committee to address budget cuts to Asian American Activities Center.
- Assisted on selection committee to decide recipient of 2009 Asian American Alumni Award.

**Research Assistant, Haas Center for Public Service, Stanford University.** (Sept 2008 – June 2009).

- Assisted in comparative analysis of public service programs in colleges nationwide.
- Assisted in internal analysis of Haas Center's commitment to diversity in work setting.

**Fellow, Institute for Diversity in the Arts; Digital Immigration Stories Project Lead/Instructor, Stanford University, Stanford, CA and East Palo Alto, CA** (September 2006 – June 2007).

- Served as teaching assistant for visiting jazz artist Jon Jang and campus liaison for playwright David Henry Hwang.
- Taught social issues through performing arts to East Palo Alto high school students at College Track.
- Prepared high school students to work with Lively Arts visiting artist Jerry Quickley.

#### SELECTED MEDIA APPEARANCES

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- “Why Asian Americans are Embracing a Common Identity.” by Joshua Chaffin. *Financial Times*. 8 August 2021. <https://on.ft.com/3s52ff4>
- “Brechtian Ben Swolo.” by Chrystanthe Tan. *Star Wars Music Minute*. Podcast. 15 May 2021. <https://podcasts.apple.com/us/podcast/brechtian-ben-swolo-tlj-minutes-71-75/id1552988763?i=1000521803026>
- “Episode 1: Defining our Worth and Perspective” by Joie Liu. *E=mc<sup>2</sup>: Looking beyond the Asian American Stereotype*. Podcast. 3 May 2021. <https://open.spotify.com/episode/6wSLR3tBzJz0PlpiEtFF1W>
- “Asian American Tropes in Media.” by Tariq Nafi. *Al Jazeera English*. 24 April 2021. [https://www.youtube.com/watch?v=Un\\_ezSd3PNU&t=873s](https://www.youtube.com/watch?v=Un_ezSd3PNU&t=873s)
- “King Kong / Godzilla Team Up.” by Adam Hudson and Peter Gribble. *Real Sankara Hours*. Podcast. 12 April 2021. <https://soundcloud.com/realsankarahours/rsh-85-king-konggodzilla-team-up-4122021?fbclid=IwAR0p-vYZUNGr3eFodFMbCagN9LWoos2g5rwGzOwfmh4Tc13FFCVt0D8FLA8>
- “What’s Behind the Increase in Anti-Asian Racism?” by Joshua Pei. *BU Today*. 18 March 2021. <https://www.youtube.com/watch?v=sMZcnbX4giI>
- “Office Hours.” Live radio interview. *WTBU* 3 March 2021.
- “Orientalism, Cyberpunk 2077, and Yellow Peril in Science Fiction.” by George Yang. *Wired*. 8 December 2020. <https://www.wired.com/story/orientalism-cyberpunk-2077-yellow-peril-science-fiction>
- “BU English Department considering ways to boost diversity in curriculum, faculty.” by Emily Stevenson. *The Daily Free Press*. 9 November 2020. <https://dailyfreepress.com/2020/11/09/bu-english-department-considering-ways-to-boost-diversity-in-curriculum-faculty/>
- “Why We’re Attracted to the People We’re Attracted To.” by David Hahn. *BU Today*. 7 February 2019. <https://www.bu.edu/articles/2019/why-were-attracted-to-the-people-were-attracted-to>
- “The Meme-ification of Asianness.” by Nicholas Wu and Karen Yuan. *The Atlantic*. 27 December 2018. <https://www.theatlantic.com/technology/archive/2018/12/the-asian-identity-according-to-subtle-asian-traits/579037/>
- “Panel sheds light on intersectional issues of masculinity and #MeToo.” by Mike Reddy. *The Daily Free Press*. 3 April 2018. <https://dailyfreepress.com/blog/2018/04/03/panel-sheds-light-on-intersectional-issues-of-masculinity-and-metoo>
- “Finding Solidarity.” by Ashley Griffin. *The Buzz*. 23 October 2017. <https://www.thebuzz.com/single-post/2017/10/23/Finding-Solidarity>

- “Ushering in a New Wave of Theatre Critics.” by Kim Tran. *Theatre Bay Area*. 2 August 2017. <https://www.theatrebayarea.org/news/357490/Ushering-in-a-New-Wave-of-Theatre-Critics.htm>
- “Goliath Makes Historic Return to the Farm.” by Katie Straub. *Stanford Daily*. 31 January, 2014. <https://www.stanforddaily.com/2014/01/31/goliath-makes-historic-return-to-farm>
- “Goliath.” by Moly Marinik. *Theatre is Easy*. 6 Jan 2012. <http://www.createweal.theeasy.com/Reviews/2012/G/goliath.php>
- “Goliath a Choreopoem.” by Wendy Caster. *Show Showdown*. 19 June 2011. <https://showshowdown.blogspot.com/2011/06/goliath-choreopoem.html>
- “MyStrength Graduates in Silicon Valley.” by Chad Sniffen. *PreventConnect*. 14 July 2011. <http://www.preventconnect.org/oldsite/2011/06/mystrength-graduates-in-silicon-valley>
- “Different politics, same visionary project / Peninsula students add their voices to a book on what their generation thinks.” by Christopher Heredia. *SFGate*. 4 March 2005. <https://www.sfgate.com/politics/article/Different-politics-same-visionary-project-2725871.php>

## ADDITIONAL EMPLOYMENT

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### **Graduate Student Researcher & Coordinator, American Adaptation Cycle, Berkeley, CA** (September 2014–May 2015)

- Assisted playwright Philip Kan Gotanda with cross-cultural adaptations of *The Wash* to multiple communities of color.
- Provided dramaturgical and academic advising for project.
- Aided in efforts to procure grants and other forms of funding for project.

### **Graduate Research Associate, Arts Research Center, UC Berkeley, Berkeley, CA** (July 2011 – June 2012)

- Supported Arts & Neighborhoods research project directed by Prof. Shannon Jackson.
- Conducted and transcribed interviews with artists, property owners, businessmen, and various community members throughout the San Francisco Central Market area to analyze the relationship between arts and neighborhood development.
- Assisted with the logistical coordination of on- and off-campus events relating to the Arts Research Center.

### **Assault Prevention & Intervention Specialist, YWCA of Silicon Valley Rape Crisis Center, San Jose, CA** (August 2009 – May 2011).

- Provided legal advocacy and counseling to victims of sexual assault and their loved ones throughout Santa Clara County.
- Developed curriculum and facilitates two MyStrength classes a week to young men to become activists against sexism.
- Presented sexual assault prevention trainings to students ranging from primary to postsecondary education, and other service providers.
- Responsible for on-call pager 5-7 days each month for hotline and Sexual Assault Response Team medical exam response.

### **Community Building Coordinator, Asian American Activities Center, Stanford University, Stanford, CA** (Sept. 2007 – June 2008)

- Designed and facilitated quarterly retreats and leadership dialogues for student leaders of API student organizations.
- Provided general logistical assistance to Asian American Activities Center programs.