

MICHAEL BIRENBAUM QUINTERO

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EDUCATION

Ph.D. New York University Department of Music, 2009
M.A. New York University Department of Music, 2003
B.A. The New School for Social Research, Eugene Lang College; "Writing, Literature, and the Arts: The Arts in Context", 1996
A.A. Simon's Rock College of Bard, 1994

ACADEMIC POSITIONS

Chair, Musicology & Ethnomusicology Department, Boston University. Boston, MA. 2020-present
Associate Professor of Musicology & Ethnomusicology. Affiliated Associate Professor of Latin American Studies, African American Studies, African Studies, American and New England Studies, Boston University. Boston, MA. 2015 – present
Visiting Fulbright Core Scholar in Afro-Latin American History, Society and Culture. Humanities Department. Universidad del Valle, Cali, Colombia. 2014
Assistant Professor of Music and Latin American Studies. Bowdoin College. Brunswick, ME. 2010-2015
Andrew W. Mellon Postdoctoral Fellow in Concepts of Diaspora. Dept. of Anthropology, The Johns Hopkins University/Dept. of Musicology, Peabody Conservatory. Baltimore, MD. 2009-2010

HONORS / FELLOWSHIPS / GRANTS / AWARDS (SELECTED)

Researcher in Residence. Institut 13 - Ethnomusikologie, Universität für Musik und darstellende Kunst Graz. Graz, Austria. December 2023.
Ruth Stone Prize (for most distinguished English-language monograph, published as the author's first monograph), Society for Ethnomusicology, 2020
West African Research Association Postdoctoral Fellowship for Research in West Africa, 2020: "Sound, Music, and the Ear in Yorùbá Ifá Ritual, Cosmology, and Ethics"
Boston University Center for the Humanities Junior Faculty Fellowship, Fall 2017
Society for Ethnomusicology Diversity Action Committee Book Subvention, 2014
Fulbright Core Scholar Grant. Doctoral Program in Afro-Latin American History, Society and Culture, Universidad del Valle, Cali, Colombia, 2014
Andrew W. Mellon Postdoctoral Fellow. "Concepts of Diaspora." The Johns Hopkins University & Peabody Conservatory, 2009
Honorable Mention, Lise Waxer Prize for most distinguished student paper. Popular Music Section of the Society of Ethnomusicology, 2009
New York University Humanities Initiative Predoctoral Fellowship, 2007-08

Charles Seeger Prize for most distinguished student paper. Society of Ethnomusicology, 2006

Fulbright International Institutional Exchange Grant, Colombia, 2005

New York University President's Service Award for Student Leadership, 2004

New York University Dean's Minority Fellowship, 2001-2004, 2006-2008

PUBLICATIONS (SELECTED)

[With Michael Iyanaga]. "Music, Blackness, and Latin America." *Oxford Encyclopedia of Latin American History*. New York: Oxford University Press (forthcoming 2023).

[With Tóyìn Samuel Ajòsè]. "'African Music Is Global Music': On Teaching Global Music in Nigeria and Making Historical Global Music in Boston." *Journal of Music History Pedagogy*. Special Issue, Teaching Global Music: Practices and Challenges. 13:1 (2023).

"Music Streaming and the Algorithmic Subject." *Sound and Affect*, ed. Judith Lochhead, Steven Smith, Eduardo Mendieta. Chicago: University of Chicago Press. (2021).

"La audaz intelectualidad afro de Teófilo Potes [The Audacious Afro-Intellectualism of Teófilo Potes]." *Revista CS* 30 (2020).

"Loudness and Excess, Sovereignty and Abjection in a Neoliberal Frontier Zone." *Remapping Sound Studies*, ed. Gavin Steingo and Jim Sykes. Durham: Duke University Press (2019)

Rites, Rights, and Rhythms: A Genealogy of Musical Meaning in Colombia's Black Pacific. New York: Oxford University Press (2018)
Awarded the Ruth Stone Prize from the Society for Ethnomusicology

"Exchange, Materiality, and Aesthetics on Colombian champeta." *Ethnomusicology Forum* 23:3 (2018)

"Book Review. *The Sound of Culture: Diaspora and Black Technopoetics* by Louis Chude-Sokei." *New West Indies Guide/Nieuwe West-Indische Gids* 92:3-4. (2018)

"Book Review: *Listening for Africa: Freedom, Modernity, and the Logic of Black Music's African Origins* by David F. Garcia." *Journal of Popular Music Studies* 31:1 (2017)

"Book Review. *Roy Cape: A Life on the Calypso and Soca Bandstand*." *Ethnomusicology* 61:2. (2017)

"Utterance, against orality and beyond textuality." *Caribbean Interorality in the New Millenium*, ed. Hanétha Vete-Congolo. New York: Palgrave MacMillan. African Diaspora Collection (2016)

"Book and Film Reviews. Performing Black 'Self-Recognition' in Cuban Hip Hop. *Negro Soy Yo: Hip Hop and Raced Citizenship in Neoliberal Cuba*. By Marc D. Perry." *Current Anthropology* 57:5 (2016)

"De ritos a ritmos: las prácticas musicales afropacíficas en la época de la etnodiversidad [From Rites to Rhythms: Afro-Pacific Musical Practices in the Age of Ethnodiversity]." *Estudios afrocolombianos hoy: Aportes a un campo transdisciplinario*. [Afro Colombian Studies Today: Contributions to a Trans-Disciplinary Field.], ed. Eduardo Restrepo. Popayán: Universidad del Cauca, 2013

"Introduction. Latino Music." *Grove Dictionary of American Music*, 2nd Ed., 2013

- "Audio Review: 'Colombie: Adoration à l'enfant-Dieu (Département du Cauca) / Colombia: Adoration of the Christ Child (Cauca Department).'" *Yearbook for Traditional Music* 44 (2012)
- "Las poéticas sonoras del Pacífico Sur." ["The Poetics of Sound in the Southern Pacific"]. *Músicas y Prácticas Sonoras en el Pacífico Afrocolombiano. [Musics and Sonic Practices in the Afro-Colombian Pacific]*, ed. Juan Sebastián Ochoa Escobar, Carolina Santamaría Delgado, Manuel Sevilla Peñuela. Bogotá: Universidad Javeriana, 2010
- [With Ana María Arango] "Archivo de Música y Danza del Pacífico Norte Colombiano." [Catalogue of the Music and Dance Archive of the Colombian Northern Pacific]. Quibdó, Colombia: Asociación para las Investigaciones Culturales del Chocó (ASINCH), 2010
- "Turf Wars. Territory and Citizenship in the Contemporary State. By Bettina Ng'weno [Review Article]." *E-Misférica* 6.2 (2010)
- "Música afropacífica y autenticidad identitaria en la época de la etnodiversidad" ["Afro-Pacific Music and Identitarian Authenticity in the Era of Ethnodiversity"]. *Traslaciones, legitimaciones e identificaciones. Música y sociedad en Colombia. [Translations, Legitimations, and Identifications: Music and Society in Colombia]*, ed. Mauricio Pardo Bogotá: Universidad del Rosario, 2009
- "Prologue." *Una Mirada a las Afromúsicas del Pacífico Norte colombiano* by Leonidas Valencia. Quibdó, Colombia: Asociación para las Investigaciones Musicales del Chocó, 2009
- "Multimedia Review. Justo Valdéz & La Rumba Palenquera: Tribute to Batata." *Journal of the Society for American Music* 3:3 (2009)
- "Afro-Colombian Musics." Multimedia Internet Dossier and Article. Commissioned by La Médiathèque Caraïbe – LAMECA. Guadeloupe, French Antilles, 2009.
- "Componente investigativo del Plan Ruta de la Marimba" ["Investigative Component of the Route of the Marimba Plan"]. (Co-authored with Leonor Convers, Oscar Hernández Salgar, Alejandro Martínez Carvajal, Carlos Miñana Blasco, Juan Sebastián Ochoa, Axel Alejandro Rojas, Elías Sevilla Casas, Manuel Sevilla, Héctor Javier Tascón). Document from the consultancy by the Pontificia Universidad Javeriana Cali and the Colombian Ministry of Culture Network of Researchers in Traditional Musics of the Southern Pacific, ed. Manuel Sevilla. (2009)
- "Afro-Colombian Popular Music." *Concise Garland Encyclopedia of World Music*, ed. Douglas Puchowski. New York: Routledge, 2008
- "'La música pacífica' al Pacífico violento: música, multiculturalismo y marginalización en el Pacífico negro colombiano" ["Music Pacifies the Violent Pacific: Music, Multiculturalism and Marginalization in Colombia's Black Pacific"], *TRANS Intercultural Music Review / Revista Intercultural de Música* 10 (2006)
- Liner notes, *Arriba suena marimba, Currulao Marimba from Colombia* by Grupo Naidy, SFW 40514 Smithsonian Folkways Records, 2005
- "Acerca de una estética popular en la música y la cultura de la champeta" ["On the Popular Aesthetic in the Music and Culture of Champeta"], in *Colombia y el Caribe*, ed. Zoila Sotomayor O. Barranquilla: Ediciones Uninorte, 2005

Book Review (with Richard A. Blint): "Maureen O'Dougherty's Consumption Intensified: The Politics of Middle-Class Life in Brazil." *Anthropological Quarterly*. 76:1 (2003)

CURRENT PROJECTS

La cultura es una lucha política. Autobiografía de Alicia Camacho Garcés, ed. Lorena Ardito, Michael Birenbaum Quintero, Mauricio Camacho. Book proposal in process.

Sound, Music, and the Ear in Yorùbá Ifá Ritual, Cosmology, and Ethics. Fieldwork, summer 2023.

"The Drum Is What Brought Me Everything": Nuyorican Rumba and Ocha Drumming in US Popular Music History
Research in process

Fierce Joy: Sound, Violence, and Community in the Ashes of Politics
Book proposal in process

SCHOLARLY PRESENTATIONS (SELECTED)

* denotes invited talk or keynote

* "La música del Pacífico colombiano en el contexto afrodiaspórico." ["The Music of the Colombian Pacific in Afro-diasporic Context."] Música del Vaivén Public Colloquium and Concert Series. King Juan Carlos Center for Latin American Studies, New York University, New York, NY. April, 2023.

"What is This 'Global' in Global Music History? Ethnomusicology, Microhistory, and the 'Beneath' of Non-Western Music." *Disciplinary Crossings*. Boston University. London, UK. March 2023

* "Between Legibility and Alterity. Black Musical Self-Making in Multicultural Colombia." Ethnomusicology Colloquium. Department of Music, St. John's College, Cambridge University. Cambridge, UK

* —. Keynote Lecture. Northeastern Chapter for the Society of Ethnomusicology Annual Meeting. Colby College. Waterville, Maine (Virtual). April 2021

* —. Hanna Geldrich-Leffman Language, Literature and Society Colloquium "Protecting Civil Rights: Activism Through Culture in the Americas." Loyola University Maryland. Baltimore, Maryland (Virtual). April 2021.

* —. Indiana University Latino Studies Symposium. Indiana University (Virtual). March 2021.

—. ALARI First Continental Conference on Afro-Latin American Studies. Afro-Latin American Research Institute. Harvard University. Cambridge, MA, 2019.

Discussant. "Ancestras: The bullerengue-voice as a politics of resistance." Respondent with Manuel García-Orozco. Colombian Studies Initiative, New York University. New York, NY (Virtual). December 2022.

"Global Music History Studies: A Strangling. A Response to the Global Music History Panel." Presented at American Musicological Society Annual Meeting, New Orleans, LA. October 2022

- "Afro-Caribbean Religious Drumming, Post-Punk Experimentation, and the New York Afrometropolis." Presented at the Society for Ethnomusicology Annual Meeting. New Orleans, LA. October 2022.
- "Fierce Joy. Sound, Affect, and the Shifting Horizons of the Political in an Afro-Colombian City." Presented at the Department of Music, University of California, Berkeley. October 2022.
- *"Approaching the Ìṣẹ̀ṣẹ̀ Ear: Sound Studies and the Decolonization of Ethnomusicology." Inaugural Personality Speaker Series. Department of Music. University of Ìbàdàn. Ìbàdàn, Nigeria (Virtual). October 2021.
- "Multiracial Blackness and the Contradictions of "Spiritual Ethnicity": Orisha Music in New York City (1954-1981)." Presented at the Society for Ethnomusicology Annual Meeting. Emory University. Atlanta, GA. Virtual. October 2021.
- *"'Somos diferentes.' Cultura afrocolombiana en el marco del multiculturalismo — y fuera de él" ['We're Different': Afro-Colombian Culture in the Frame of Multiculturalism — and Outside It]. Encuentro: Buenaventura desde sus sonoridades a las prácticas sociales, políticas y culturales [Conference: Buenaventura from its sonorities to its social, political, and cultural practices]. Secretaría de Cultura de Buenaventura. Buenaventura, Colombia (Virtual). July 2021.
- [With Grupo Afro-Intelectuales]. "¿Descubrimiento de qué? La intelectualidad afrocolombiana en tres figuras poéticas y políticas del folclor litoraleño". Cátedra Itinerante. Universidad de Chile. Chilean Network of Afrodescendent Studies. Santiago, Chile (Virtual). July, 2021.
- *"Music/Leisure/Labor: Racializing Musical Bodies in Colombia (1850-1950)." Open University Music Research Seminars. Open University. Milton Keynes, England (Virtual). June 2021.
- "Sound, Joy and Black Politics of Futurelessness in Buenaventura, Colombia." Société Internationale d'Ethnologie et de Folklore Annual Conference Helsinki, Finland (Virtual). June 2021.
- [With Leonidas Valencia of ASINCH]. "Procesos de asimilación y resistencia en la educación musical en el Pacífico norte colombiano [Processes of Assimilation and Resistance in Music Education in the Northern Pacific of Colombia]. Forum: Racismo y otras formas de discriminación en la educación musical en América Latina [Racism and Other Forms of Discrimination in Music Education in Latin America]." Universidad de los Andes. Bogotá, Colombia (Virtual). May 2021.
- *Speaker. BIPOC Speaker Series on Curricular Diversification and Transformation. University of Minnesota School of Music. April 2021.
- *"Political / Apolitical/ Impolitical: Affective Politics in Black Colombia." University of Texas – Austin Graduate Student Colloquium. Austin, TX (Virtual). March 2021.
- *"Chimpas, chombos y ciudadanos: Repertorios diversos como estrategias para enfrentar la modernidad en el Pacífico Sur colombiano" ["Chimpas," "chombos," and citizens: Diverse repertoires as strategies for facing modernity in the Southern Pacific region of Colombia]. Musicology Colloquium. Universidad Nacional de Colombia. Bogotá, Colombia (Virtual). December 2020

- *“The Black Pacific: Black Cultural Politics on the Margins.” Symposium on Paul Gilroy: The Black Atlantic in the Age of Black Lives Matter. Rutgers University Center for British Studies. New Brunswick, NJ (Virtual). November 2020.
- *“La audaz intelectualidad afro de Teófilo Potes.” [Audio podcast]. Corporaloteca de la Universidad Tecnológica del Chocó. Quibdó, Colombia. November 2020.
- *Participant. Closing Round Table of the Conference Cycle. “Colombia en un bambuco” [Colombia, One Bambuco]. Banco de la República de Colombia. Colombia (Virtual). November 2020
- *“Historia, memoria y olvido. Afrosincretismo y la creación del bambuco” [History, memory, and forgetting. Afro-syncretism and the making of bambuco music]. Conference Cycle. “Colombia en un bambuco” [Colombia, One Bambuco]. Banco de la República de Colombia. Buenaventura, Colombia (Virtual). July 2020
- *“Political / Apolitical/ Impolitical: Affective Politics (?) in Buenaventura, Colombia.” Mahindra Symposium. Mahindra Humanities Center. Harvard University. Cambridge, MA, 2020.
- “The Drum Is What Brought Me Everything”: Nuyorican Rumba and Ocha Drumming in US Popular Music History.” Presented at Society for American Music Annual Meeting, New Orleans, LA. 2019
- “Political / Apolitical/ Impolitical: A Diacronic Study of Affective Politics in Buenaventura, Colombia.” Presented at Society for Ethnomusicology Annual Meeting, Albuquerque, NM. November 2018.
- “Mestizo Fantasy and Political Solidarity in the New Colombian Music.” Presented at American Musicological Society Annual Meeting, San Antonio, TX, 2018.
- “Placer feroz: prácticas de escucha, vida precaria y los límites de la trascendencia musical en Buenaventura, Colombia.” [Fierce Pleasure” Listening Practices, Precarious Life, and the Limits of Musical Transcendence in Buenaventura, Colombia].” Presented at International Association for the Study of Popular Music — Latin America Annual Meeting. San Juan, Puerto Rico, 2018.
- “Slyly Performing His Own Impossibility: The Life and Work of Teófilo Roberto Potes, Afro-Colombian Intellectual.” Presented at African American Intellectual History Society. Brandeis University, Waltham, MA, 2018.
- * “Loudness, Excess, Power: A Political Liminology of a Global City of the South.” Department of Art & Music Histories. Syracuse University, Syracuse, NY, 2017.
- * Keynote address. “Disjunctive temporalities in the music of Colombia’s Black Pacific.” Transnational Musical Modernities Workshop at Harvard University, 2017.
- * “Loudness and Excess: A Political Liminology of a Neoliberal Frontier Zone. Remapping Sound Studies, Duke University, 2016.
- “Music Streaming and the Algorithmic Subject.” Political Economy of Sound Seminar. Presented at American Comparative Literature Association Annual Meeting, Cambridge, MA, 2016.
- * “Culture and Anti-Culture: Ethnodiversity and the Politics of Afro-Colombian Alterity.” Race, Culture and Politics: African Experience in Latin America Speaker Series, Towson University, Baltimore, MD, 2016.

- "Loudness and Excess, Sovereignty and Abjection in a Neoliberal Frontier Zone (Buenaventura, Colombia)." American Anthropological Association Annual Meeting. Denver, CO, 2015.
- "Region, Folklore, and Other Frames in the Work of Teófilo Potes." Presented at Society for Ethnomusicology Annual Meeting, Austin, TX, 2015.
- * "Loudness, Excess, and the Affect of Sovereignty and Abjection in a Neoliberal Frontier Zone (Buenaventura, Colombia)." University of Pennsylvania Colloquium, Philadelphia, PA, 2014;
- . Sound And Affect: Voice, Music, World International Conference. State University of New York at Stony Brook, Depts. Of Philosophy and Music. Stony Brook, New York, 2014.
- * Keynote Address: "Ritos, ritmos y reivindicaciones" [Rites, rights, and rhythms]. Presented at the 1st Annual Congress of Marimba and Traditional Song of the Colombian Pacific. Provincial Government of Valle del Cauca & Bellas Artes Conservatory, Buenaventura, Colombia, 2014.
- "Mundos encontrados en el pensamiento y la práctica de Teófilo Roberto Potes" [Crossed Worlds in the Thought and Practice of Teófilo Roberto Potes]. Presented at the Sociology Colloquium Series, Universidad del Pacífico, Buenaventura, Colombia
- . Congreso Socio-Pacífico, Universidad del Cauca, Popayán, Colombia, 2014
- "Ethical Tight Spots: How Ethnography can Survive Institutional Requirements, Maintain Morality, and Still Say Something Relevant." 59th Annual Meeting of the Society for Ethnomusicology. Pittsburgh, Pennsylvania, 2014.
- * "Soberanía sonora: Los equipos de sonido como escenario del poder" [Sonorous Sovereignty: Stereo Systems as Scenes of Power]. Presented at the University of the Pacific, Department of Sociology. Buenaventura, Colombia and the University of the Cauca, Department of Anthropology, Popayán, Colombia, 2014.
- * "Chimpas y chombos, zoot suits y bailes de caché: Música y subjetividades en el Pacífico colombiano al largo del Siglo XX" [Chimpas and chombos, zoot suits and balls: Music and subjectivities in the Colombian Pacific in the Twentieth Century]. Presented at ICESI University, Department of Social Studies and the Center for Afro-Diasporic Investigation. Cali, Colombia, 2014.
- * "On Chimpas and Chombos, Zoot Suits and White Glove Balls: Self-Making Scripts and Musical Affordances at the Black Atlantic's Pacific Margins." Presented at Indiana University, Dept. of Folklore and Ethnomusicology. Bloomington, Indiana, 2013.
- "The 'Afro' Imaginary and Other Scripts of Blackness in the Music of Southwest Colombia." 112th Annual Meeting of the American Anthropological Association. Chicago, Illinois, 2013.
- * Panel Presentation. Music and Public Policy: The Political Economy of Musical Labor, A Public Policy Session Organized by the SEM Board. Annual Meeting of the Society for Ethnomusicology. Indianapolis, Indiana, 2013.
- "Shifting Ascriptions, Abject Cosmopolitans and the Music of the 18th century Colombo-Ecuadorian Pacific." 58th Annual Meeting of the Society for Ethnomusicology.

- Indianapolis, Indiana, 2013; and Northeast Chapter of the Society for Ethnomusicology. Brunswick, Maine, 2013.
- * "Methodologies for the Sociology of Music." Department of Sociology, Universidad del Pacífico. Buenaventura, Colombia, 2013.
 - * "Black Cosmopolitans in 18th Century Colombia." Doctoral Program in Afro-Latin American History, Society and Culture, Universidad del Valle, Cali, Colombia, 2013.
 - * "Orality Otherwise in the Black Pacific." Symposium on Interorality in the Caribbean. Bowdoin College. Brunswick, Maine, 2012.
 - * "Music, Loudness, Excess, and the Experience of Trauma." Boston University Music Department Colloquium. Boston, Massachusetts, 2012.
 - "Community, Cultural Policy, and Ethnomusicological Practice in the Afro-Colombian Hinterlands." 56th Annual Meeting of the Society for Ethnomusicology. Philadelphia, Pennsylvania, 2011.
 - * "Blackness and cosmopolitanism in Colombia's Black Pacific." Colby College Department of Anthropology Symposium on Experimental Ethnography. Waterville, Maine, 2011.
 - "Mapear el sonido, sonar el mapa: La construcción sonora de una región afrocolombiana." [Mapping Sound, Sounding the Map: The Sonic Construction of an Afrocolombian Region"]. Congreso Internacional de Musicología (Instituto Nacional de Bellas Artes, Centro Nacional de Investigación, Documentación e Información Carlos Chávez, International Musicological Society). Mexico, D.F., Mexico, 2010.
 - * "Resounding Surroundings in Colombia's Black Southern Pacific." Ambience in the Humanities: Translating New Surroundings into New Poetics. The Humanities Initiative at New York University. New York, NY, 2010.
 - "Is Music a Thing?: Toward an Ethnography of Reification." Anthropology Department Colloquium. Johns Hopkins University. Baltimore, Maryland, 2010.
 - * Panel Presentation. "Special Event: Cross-Disciplinary Conversations I. Sustained Engagement: Anthropology, Community Collaboration and Human Rights." 55th Annual Meeting of the Society for Ethnomusicology. Los Angeles California, 2010
 - * "Diaspora and the Political Economy of Blackness: A View from the "Black Pacific." Emerging Directions in African and African-American Diasporas Studies. Center for Race and Ethnicity at Rutgers University. New Brunswick, NJ, 2009.
 - * "Sound and silence: music, cultural policy, and violence in Colombia." Program in Latin American Studies Colloquium. The Johns Hopkins University. Baltimore, Maryland, 2009.
 - "Musical Tactics of Diaspora and Modernity on the Margins of the Black Atlantic." 54th Annual Meeting of the Society for Ethnomusicology. Mexico, D.F., Mexico, 2009.
 - "To Conjure or to Mourn? The Ambiguities of Cultural Policy in the Colombian Conflict." International Council for Traditional Music Study Group for Applied Ethnomusicology. Ljubljana, Slovenia, 2008.
 - * "Abosaos, Lumbalús and Patacorés: Afro-Colombian Musical Practice at the Fringes of the Diaspora." Cimarrón Festival (School of Oriental and African Studies and

- Canning House with Bambuco Dance Project, Ola Latina, PercuDance, Awards for All, Festival Encuentro Latino). London, United Kingdom, 2008.
- * "The Musical Making of Race and Place in Colombia's Black Pacific." Reassembling the Americas: Africans, Asians, Latinos, and the Crossroads of Diaspora Workshop Series, New York University Center for Latin American and Caribbean Studies. New York, NY, 2008.
 - "Black Sexuality and the Politics of Self-Representation in Multiculturalist Colombia." Panel: "Mediating Gender: Collaboration, Contestation, and the Imagined Audience." 107th Annual Meeting of the American Anthropological Society. San Francisco, California, 2008.
 - "Rethinking 'Musicking': The Expediencies of the Musical Object." 53rd Annual Meeting of the Society for Ethnomusicology. Middletown, Connecticut, 2008.
 - * Panelist, President's Roundtable: "SEM and American Imperialism." Annual Meeting of the Society for Ethnomusicology. Middletown, Connecticut, 2008.
 - "On Industrious Ants and Fiddling Grasshoppers: Musical Bodies, Laboring Bodies, and the Myth of the Lazy Native." 52nd Annual Meeting of the Society for Ethnomusicology. Columbus, Ohio, 2007.
[Awarded Honorable Mention for the Lise Waxer Prize]
 - "Music and the Imperial Project in Colombia's Black Pacific." Biennial Latin American Studies Association Meeting. Montreal, Canada, 2007.
 - * "Afro-Colombian Cultural Memory and the Institutionalization of Multiculturalism in the Face of Violence." Quatrième Séminaire sur la Ethnomusicologie des Caraïbes de la Médiathèque Caraïbe/Festival de Gwoka. Sainte-Anne, Guadeloupe, French West Indies, 2007.
 - "Ethnological Histories and the Ethnographic Present in Ethnomusicological Research." 51st Annual Meeting of the Society for Ethnomusicology. Honolulu, Hawaii, 2006.
 - * "La investigación" ["Investigation"] and "La industria musical" ["The Music Industry"]. "Garantizando el futuro de la música del Pacífico. Un foro para los artistas en el X Festival Petronio Álvarez de la Música del Pacífico" ["Guaranteeing the Future of the Music of the Pacific. A Forum for the Artists Participating in the 10th Petronio Álvarez Festival of the Music of the Pacific."] Sponsored by the Ministry of Culture, the Mixed Fund of Valle del Cauca and the Rogelio Velásquez Documentation Center of Afrocolombian and Indigenous Cultural Expressions. Cali, Colombia, 2006.
 - * "Comiendo con chuchara: Algunos apuntes sobre la investigación etnomusicológica en el Pacífico Sur" ["Eating with a Spoon: Some Points on Ethnomusicological Investigation in the Southern Pacific"]. Symposium on Investigation, Bellas Artes Conservatory. Cali, Colombia, 2006.
 - "Music, Multiculturalism, and Ethnogenesis: Blackness and Credible Identity in Colombia." 50th Annual Meeting of the Society for Ethnomusicology. Atlanta, Georgia, USA, 2005.
[Awarded the 2006 Charles Seeger Prize]

- * “Cual es el ‘etno’ en la etnoeducación? Una vista desde la etnomusicología.” [“What’s the ‘ethno’ in ethnoeducation” A view from ethnomusicology.”] Forum on Ethnoeducation, Universidad del Valle. Cali, Colombia, 2005.
- * “Retos del Festival Petronio Alvarez” [“Challenges of the Petronio Álvarez Festival”]. Public Forum on the Petronio Álvarez Festival (Culture and Tourism Secretariat of the Municipality of Santiago de Cali). Cali, Colombia, 2005.
- “Prácticas musicales en el Pacífico sur en la época de la etnodiversidad” [“Musical Practices in the Southern Pacific in the Era of Ethnodiversity”]. XI Congress of Anthropology in Colombia, Santa Fé de Antioquia and Symposium “Música y sociedad” [“Music and Society”], Universidad del Cauca. Popayán, Colombia, 2005.
- * “De ritos a ritmos: Lógica identitaria y activismo cultural en el Pacífico sur” [“From Rites to Rhythms: Indentitarian Logic and Cultural Activism in the Southern Pacific”]. Universidad Tecnológica de Quibdó. Quibdó, Chocó, Colombia; and the Fulbright Commission. Bogotá, Colombia, 2005.
- * “Music, Multiculturalism, and Ethnogenesis: Making the New Black Citizen in Colombia.” Fulbright Commission Andean Nations Conference. Cartagena, Colombia, 2005.
- “‘Preguntale a Torbellino:’ Spins on Culture in Colombia’s Black Pacific.” Latin American Studies Association Biennial Meeting. Las Vegas, Nevada, 2004.
- “Activist Ethnography and Ensemble Pedagogy.” Middle Atlantic Chapter of the Society of Ethnomusicology (MACSEM) Annual Meeting, Temple University. Philadelphia, PA, USA, 2004.
- “Black Music in a Multicultural Colombia.” 49th Annual Meeting of the Society for Ethnomusicology. Miami, Florida, 2003.
- “Through the Hourglass: Champeta as a Double Globalization.” Latin American Popular Music: Transcultural Samplings and Global Reverberations. University of London. London, United Kingdom, 2003.
- “Black Music in a Multicultural Colombia.” Middle Atlantic Chapter of the Society of Ethnomusicology Annual Meeting, Ramapo College. Mahwah, New Jersey; and Latin America Conference, Columbia University; New York, New York, 2003.
- “Acerca de una estética popular en la música y cultura de la champeta.” Encuentro de Colombianistas. Universidad del Norte. Barranquilla, Colombia, 2003.
- “Afrocolombian Music and the Market in a Multicultural State.” Tinker Lecture, Center for Caribbean and Latin American Studies, New York University. New York, New York, 2002.
- “Champeta y la estética popular cartagenera” [Champeta and the Popular Aesthetic in Cartagena.] Hemispheric Institute Annual Encuentro. Pontificia Universidad Católica del Perú. Lima, Peru, 2002.

SCHOLARLY INITIATIVES

Conference Convener and Co-Organizer. *Disciplinary Crossings in the Critical Musicologies*. Boston University. London, UK. March 2023

PUBLIC SCHOLARSHIP

- [With Grupo Afro-Intelectuales]. "Alicia Camacho Garcés: La Caracola." A Three-Part Radio Series for Radio Olisipo. Lisbon, Portugal. November 2022-January 2023.
- "Agua y Luz: Music of Tumaco and the Afro Colombian Pacific." Produced Nathaniel Braddock. *Afropop Worldwide* Radio Show and Podcast, November 2022.
- Musician and presenter. Didactic concert of Afro-Colombian Music with ¿A Son de Qué? from Cali, Colombia. Música de Vaivén Public Event. King Juan Carlos Center for Latin American Studies, New York University, New York, NY. April, 2023
- "La música del Pacífico Sur, entre Ritos, Ritmos y Reivindicaciones." ["Ths Music of Colombias Southern Pacific. Between Rites, Rights, and Rhythms."] Colombian Consulate in London. March 2023.
- Discussant/Facilitator and Translator. Mothers of False Positives of Soacha and Bogotá. Center for Latin American Studies, Pardee School of Global Studies, Boston University. Boston, MA. November 2022
- Facilitator and Translator. Trío Palos y Cuerdas, the Sabogal Brothers, and Andean Music in Colombia. October 2022.
- * "'Somos diferentes.' Cultura afrocolombiana en el marco del multiculturalismo — y fuera de él" ['We're Different': Afro-Colombian Culture in the Frame of Multiculturalism — and Outside It]. Invited lecture at Universidad Nacional de Colombia Sede Tumaco. Tumaco, Colombia (Virtual). July 2022.
- Convener, Facilitator, and Translator. "The Challenges Facing Colombia Today." Public interview with Congresswoman-elect Karmen Ramírez Bóscan, elected representative to the Colombian Congress for Overseas Colombians, and indigenous and feminist activist. Center for Latin American Studies, Pardee School of Global Studies, Boston University. Boston, MA. June 2022
- Round Table on the Colombian Pacific, with Harold Tenorio and Federico Demer. Bogotá Book Fair. Bogotá, Colombia (Virtual). April 2022
- Interviewee. "Move Over 'Let It Go,' We're Talking about Bruno." *Toronto Globe & Mail* podcast *The Decibel*. 22 January 2022
- Interviewee. "How *Encanto*'s 'We Don't Talk about Bruno' Became Bigger than 'Let It Go.'" *The Wall Street Journal*, 19 January 2022.
- Interviewee. "Apropiación de las músicas africanas en el Pacífico." ["Appropriation of African musics in the Colombian Pacific." Public interview with Héctor Tascón]. Feria Internacional del Libro de Cali. Cali, Colombia (Virtual). October 2021.
- Interviewer. "The Cuban Hustle: Culture, Politics, Everyday Life." A conversation with Sujatha Fernandes. Boston University Center for Latin American Studies. October, 2021.
- Panelist. Cleveland Institute of Music Future of Music Faculty Fellowship. Virtual. August 2021.
- Lecturer, interviewer and organizer. "Afro-Colombian Music Today. A Conversational Concert with Alí Cuama and Bombo Negro." Second International Colloquium of African Studies: Migration, Security, and Inequalities. Universidad Autónoma de

- México – Boston / University of Massachusetts – Boston / Boston University / Universidad Autónoma de México – Johannesburg (Virtual). March 2021.
- Interviewer. “WMI PLUS at Home: Grupo Rebolú.” World Music Institute. New York, NY (Virtual). February 2021.
- Lecturer, interviewer and organizer. “Afro-Colombian Music, Culture, and Politics. A Conversational Concert with Canalón de Timbiquí and Nidia Góngora.” Boston University Arts Initiative. Boston, MA—Cali, Colombia (Virtual). November 2020
- Interviewer. “*The Sound of Culture* with Louis Chude-Sokei and *Audibel Geographies* with Dylan Robbins.” Boston University Center for Latin American Studies. Boston (Virtual). November, 2020.
- Interviewee. “Formatos Instrumentales del Pacífico colombiano.” Leonidas Valencia y Michael Birenbaum Quintero. ASINCh / Corporaloteca de la Universidad Tecnológica del Chocó / Alcaldía de Quibdó. Quibdó, Colombia (Virtual). August 2020.
- Interviewer. “Activismo Inmigrante Hoy: Una Conversación con Magalis Troncoso del Centro Dominicano (Boston).” Boston University Center for Latin American Studies. Boston (Virtual). July 2020.
- Interviewer. “Immigrant Activism Today: A Conversation with Damariz Posada & Heloisa Galvão.” Boston University Center for Latin American Studies. Boston (Virtual). July 2020.
- Discussant. “Sound Advocacy: The Question of Voice in Promoting Human Rights.” Louise Meintjes and Catherine Admay (Duke University). New York University Dept. of Music Colloquium Series. New York, NY, 2007.
- Discussant. “Gender/Race/Iconicity” Panel. “The ‘80s: Popular Music and Culture” Conference. New York, N.Y., 2003.

COURSES TAUGHT

Undergraduate courses:

The Poetics and Politics of Hip Hop
Race, Gender, Music, and the Making of Latin America
CuBop, Up-Rock, Boogaloo and Banda: Latinos Making Music in the United States
Musical Cultures of the World
Black Musics in Latin America and the Caribbean
Introduction to Ethnomusicology
First Year Writing Seminar: Music and Race in Latin America
Sound, Self and Society: Music and Everyday Life
Sound Travels: Musical Circulation from Mozart to .mp3s
Musics of New York
Special Topics: Jazz

Graduate courses:

Music and the Black Radical Tradition

Black Aesthetics, Racial Thought, and Techno-modernity
Black Musics in Latin America and the Caribbean
Pro-Seminar in Ethnomusicology and Historical Musicology
Cultura Afrolatinamericana II
Sound Travels: Musical Circulation from Mozart to .mp3s

Performance courses:

Salsa
Afro-Latin American Music Ensemble

MENTORING

Doctoral dissertation first reader:

Ian Coss, Boston University Department of Musicology & Ethnomusicology. *Toujou Radyo: The Digital Extensions of Haitian Music Broadcasting*. Department of Musicology & Ethnomusicology. Defended 2019.
Carlos Alberto Velasco, Universidad del Valle (Cali, Colombia) Humanities Department. *Music, Society and Culture in the Afro-Colombian Communities of Northern Cauca and Southern Valle del Cauca*. Defended 2021.

Doctoral dissertation committee member:

Margaret Rowley, Boston University Department of Musicology & Ethnomusicology. *Sound Subjects: Ajamized Sound, Religious Subjectivity, and Plurality in Senegal*. Defending 2023.
Allison Smith, Boston University Department of Musicology & Ethnomusicology. *Centering Black Pedagogies of the Operatic Voice in Postapartheid South Africa*. Department of Musicology & Ethnomusicology. Defended 2023.
Jeffrey Dyer, Boston University Department of Musicology & Ethnomusicology. *Sounding the Dead in Cambodia: Cultivating Ethics, Generating Wellbeing, and Living with History through Music and Sound*. Department of Musicology & Ethnomusicology. Defended 2022.
Emily Howe, Boston University Department of Musicology & Ethnomusicology. *Animating the Stone: Music, Dance, and the Politics of Development in Contemporary Cambodia*. Defended 2022.
Cristina García, Harvard University Department of Romance Languages and Literatures. *Cantando con el diablo en la frontera: variaciones, voces y silencios en los llanos de Colombia y Venezuela [Singing with the Devil on the Border: Variants, Voices, and Silences in the Colombian-Venezuelan Plains]*. Defended 2021.
Jason McCool, Boston University Department of Musicology & Ethnomusicology. *Radical Reclamations and Musical Resonances in Hamilton: An American Musical*. Defended 2020.
Karl Haas, Boston University Department of Musicology & Ethnomusicology.

- Music, Masculinity, and Tradition: A Musical Ethnography of Dagbamba Warriors in Tamale, Ghana.* Defended 2017
Patricia Schone Vergara, University of Maryland, College Park School of Music.
Colombian Corridos: A Mexican Genre and the Mapping of the Colombian Civil War (defended 2017)
Amanda Daly Berman, Boston University Department of Musicology & Ethnomusicology. *Digital Music Consumption and Social Capital Shifts within the Cape Breton Diaspora in Boston* (defended 2015)
- Doctoral dissertation reader:
Eneida Luz Ramírez Centeno. Pontificia Universidad Javeriana (Bogotá, Colombia). Department of Social and Human Sciences. *Mundo Sonoro-Social: Sonolética de las irrupciones sonoras asociadas a los actos violentos ocurridos en San Juan Nepomuceno entre los años 1998 y 2005.* [Sonoro-Social World: Sonolectics of the Sonorous Interruptions Associated with the Acts of Violence that Occurred in San Juan Nepomuceno 1998-2005]. Defended 2020.
Magdalena Malinowska, Boston University Department of Romance Languages. *Intrepid White Saviors: International Development in Contemporary Travel Writing.* Romance Languages (defended 2016)
- Dissertation defense committee member:
Alberto Guzmán Naranjo. Universidad del Valle (Cali, Colombia) Department of Music. *Relaciones transversales entre músicas negras, músicas indígenas y músicas mestizas en el Pacífico colombiano y composición de una Suite de Danzas sobre ritmos del Pacífico: Gualí, Abozao, Aguabajo, bambazú, bambuco Viejo.* [Transversal Relations among Black, Indigenous, and Mestizo Musics in the Colombian Pacific and the Composition of a Suite of Dances on Rhythms of the Pacific: Gualí, Abozao, Aguabajo, bambazú, Bambuco Viejo].
Teresa Paloma Muñoz Náñez. Universidad del Cauca, (Popayán, Colombia) Department of Anthropology. *The Souls of the Black Violins of the Cauca, artisanry and sonorities.*
- Master's thesis proposal committee member:
J. Gorkys Mosquera Murillo. Universidad ICESI (Cali, Colombia). "Petronio Álvarez Festival of the Music of the Pacific."
- Undergraduate Senior and Honors Thesis Advisor:
Natalie Cisneros, Boston University Pardee School of Global Studies. "Urban Indigeneity and Cultural Creativity in Urban Spaces."
Arianna Almonte. Boston University, History Department. "An Analysis of Pérez Jiménez's Use of Joropo and its Effects on Venezuelan Identities"
Walker Kennedy, Bowdoin College, Music Department
"Music Streaming Services, Programming Culture, and the Politics of Listening."
(Honors, defended 2015)
A presentation of this work at the meeting of the New England Chapter of the Society for Ethnomusicology was awarded the Lise Waxer Prize for best undergraduate presentation.
Alex Casbara, Bowdoin College. Music Department.

“Songs of the Drum: Changes in Penobscot Music over Time.” (Defended 2012)
Maryellen Hearn, Bowdoin College. Music Department.

“Noise, Propinquity, and Contestations over Space.”
Senior Thesis Advisor (Defended 2013)

WORKING AND RESEARCH GROUPS

Grupo Afro-Intelectuales. Buenaventura, Colombia/ Cali, Colombia / Santiago de Chile.

Grupo de Investigación Narrativas. Universidad del Valle. Cali, Colombia.

Co-director (with Susana Friedemann), Working Group on Afro-American Sonic Modernities. Hemispheric Institute of Performance and Politics, 2009.

PUBLIC SECTOR AND APPLIED PROJECTS

** denotes paid position*

Organizer. Traditional Music Talleres.

Funded by Mijente La Vida Local Poder Sin el Estado Grant. Bringing musicians from communities of the city of Lynn to collaborate with working-class BIPOC youth to build a sense of identity, community, and power. With Prevent the Cycle. Lynn, Mass. 2022-present

Co-Organizer. African Diaspora Conversation Series. Lynn, Massachusetts. January 2022-present.

Tour co-leader, co-producer, with Ned Sublette, guide, and consultant. Postmambo Music Seminar. Cali and Buenaventura, Colombia. August, 2022.

Researcher and Community Liaison. Exploring Racial Attitudes toward Policing in Lynn. Research project in collaboration with the Lynn Racial Justice Coalition. Principal investigator Dr. Spencer Piston. Boston University Center for Anti-Racist Research. 2021-2023

Co-Organizer. North Shore African Diaspora Festival.

Organized and directed an Afro-Diasporic arts festival in the city of Lynn, Massachusetts designed to bring together members of different Afro-descendent ethnic communities resident in the city for a community conversation on shared culture and building political power. Lynn, Mass. September, 2022.

* Co-producer. Postmambo Colombian Music Seminar.

An immersive musical experience for US guests in Colombia. Co-produced with Ned Sublette. Cali and Buenaventura, Colombia. August 2022

Future Music Faculty Fellowship Program.

Faculty mentor at career development initiative for Black and Latinx music professionals considering and/or currently pursuing an academic career. Cleveland Institute of Music. April 2021

Repatriation Project

Repatriation of the 1973 Max Brandt recordings of Téofilo Roberto Potes to Buenaventura, Colombia. Banco de la República de Colombia, 2016

*Consultant

- Copyright consultant, Rock the Moon Records, Miami, FL. 2016
- Research Consultant
Project: Gender and Knowledge Transmission in the Route of the Marimba. With Prof. Lucy Mar Bolaños. Department of Sociology. Universidad del Pacífico, Buenaventura, Colombia, 2013
- Interview Assistant
Plan for the Investigation and Patrimonialization of the Fiestas de la Virgen del Carmen de la Playita, Buenaventura. Departamento de Sociología, Universidad del Pacífico. Buenaventura, Colombia, 2013
- *Consultant
Ministry of Culture of Colombia. Project: Encuentros Regionales de Investigadores Musicales. [Regional Conferences of Musical Investigators], 2010-2011
- Consultant, Scholarship Coordinator
Manuel Zapata Olivella Afro-Latino Cultural Center. Washington, D.C., 2009
- *Technical Coordinator, Investigation Team Leader
Asociación de Investigaciones Culturales del Chocó [Association for Cultural Investigations of Chocó]. Project: Functional Music & Dance Archive of the Colombian Northern Pacific. Quibdó, Chocó, Colombia, 2009
- *Investigator, Co-Author: "Investigative Component: Ruta de la Marimba"
Programa "Ruta de la Marimba" [Route of the Marimba]. Colombian Ministry of Culture / Pontificia Universidad Javeriana de Cali / Network of Investigators of Traditional Musics of the Southern Pacific, dir. Prof. Manuel Sevilla. Cali, Colombia, 2008
- *Contracted Consultant
Ministry of Culture of Colombia (Direction of Ethnoculture and Regional Promotion), Mixed Fund of Valle del Cauca Rogelio Velázquez Center for the Documentation of Afro-Colombian Cultural Expressions at Diego Luis Córdoba Technological University of the Chocó. Quibdó, Cali, and Bogotá, Colombia, 2006
- Video Editor Carlos Rosero Campaign for House of Representatives as Special Afro-Colombian Representative. 2006
- Contracted Investigator and Production Assistant
Secretariat of Culture and Tourism of Santiago de Cali. "IX Festival Petronio Álvarez de la Música del Pacífico." Cali, Colombia, 2005
- Music Consultant
2005 National Census Afrocolombian Campaign "Las Caras Lindas de mi Gente." Proceso de Comunidades Negras [Process of Black Communities.] Bogotá, Colombia, 2005
- *Contracted Researcher
Ford Foundation/Asia Society. "Artistic Production & Cultural Identity In U.S. Immigrant Communities: Andean Communities in the Tri-State Area." New Jersey, 2004

Production Consultant

Smithsonian – Folkways Records. *Grupo Naidy* CD ¡Arriba suena Marimba! 2003 – 2005

Field Research Consultant, Concert Presenter

Center for Traditional Music and Dance. New York, NY, 2003 – 2004

Fundraiser and organizer

Workshops Series. Grupo Naidy from Cali, Colombia. New York, NY, 2003

Manager, presenter, and musician for workshops, and concerts

Grupo Naidy (Afrocolombian Marimba Ensemble) from Cali, Colombia

New York University

Lincoln Center Out-of-Doors, La Casita

CDC/The Point

La Plaza Cultural

Smithsonian National Museum of the American Indian

Franklin H. Williams Caribbean Culture Center

Julia de Burgos Cultural Center

Schomburg Center for Research in Black Culture, Young Scholars Program

City College of New York, Toussaint L'Ouverture birthday anniversary

Brooklyn Public Library Latino Heritage Festival,

Mid-Atlantic Chapter of the Society for Ethnomusicology (MACSEM) Annual

Meeting, Ramapo College, Mahwah, NJ

2003

Musical Consultant *Eréndira*, off-Broadway theatrical production, directed Kristen

Marting, 2003

Researcher

September 11th Oral History Project, American Folklife Center, U.S. Library of Congress, 2001-2002

PROFESSIONAL SERVICE

Book Review Editor. *American Music*. 2023-2026

Editorial Board. *Journal of the American Musicological Society*. 2022-

Society for Ethnomusicology, Council Ad Hoc Advisory Committee, 2020.

Society for Ethnomusicology, Helen Roberts Prize Committee, 2020, 2021.

Society for Ethnomusicology Strategic Planning Committee, 2016-2019.

Society for Ethnomusicology, Deborah Wong Research and Publication Award, 2017-18.

Chair, Student Prize Committee, Society for Ethnomusicology Latin American &

Caribbean Music Section, 2015-2016.

Council of the Society for Ethnomusicology, 2014-2017.

Local Arrangements Chair, Northeastern Chapter of the Society for Ethnomusicology,

2013.

Member-at-large, Program Committee, Prize Committee. Northeastern Chapter of the

Society for Ethnomusicology, 2011-2013.

Standing Committee on Diversity, Society for Ethnomusicology, 2006-2007.

Council of the Society for Ethnomusicology, Student Representative, 2004-2007.

INSTITUTIONAL SERVICE

BU African American Studies Curriculum Committee, 2019-present
Reappointment, Promotion, and Tenure Committee, BU School of Music, 2018-present
African American Studies Program, 2016-present.
BU Latin American Studies Core Faculty Member, 2015-present.
Director Search Committee, BU School of Music, 2018
Faculty Review Committee, BU School of Music, 2018
Undergraduate Curriculum Committee, BU School of Music 2016-2017, 2018-2019
Recording Committee, Bowdoin College, 2014 – 2015.
Latin American Studies Program Executive Committee, Bowdoin College, 2012-2013
Faculty Development Committee, Course Development Sub-Committee, Bowdoin College, 2011-2013.
Bowdoin College Latin American Studies Program Committee, 2010-2013.

BOOK AND ARTICLE MANUSCRIPT REVIEWER

American Anthropologist
Anuario Colombiano de Historia Social y de la Cultura [Colombian Annual of Social and Cultural History]
The Black Scholar
Boletín de Antropología [Anthropology Bulletin]
Cuadernos de música, artes visuales y artes escénicas [Journal of Music and Visual and Performing Arts]
Cultural Anthropology
Epistemos, Revista de música, cognición y cultura [Epistemos Journal of Music, Cognition, and Culture]
Ethnic and Racial Studies
Ethnomusicology
Journal of the American Musicological Society
Journal of Latin American Cultural Studies
Latin American and Caribbean Ethnic Studies
Latin American Music Review
New West Indian Guide
Oxford University Press
Revista de antropología y arqueología [Journal of Anthropology and Archaeology]
Revista colombiana de antropología [Colombian Journal of Anthropology]
Revista musical chilena [Chilean Musical Journal]
Revista la Palabra [The Word Journal]
TRANS: Transcultural Music Review
Women & Music: A Journal of Gender and Culture

MUSICAL PROJECTS

Batá. Afro-Cuban ritual drumming, with Omo Añá Sandy Pérez. 2023-present

—, with Olúbatá Juancito Suárez, 2018-19

Percussionist, *Palos de Peravia*. Directed Venecia Árias. Afro-Dominican ritual drumming group. 2018-present

Co-director, percussionist. *Baba Ngida Drum Ensemble*. West

African and Afro-Latin American music. Co-directed with Ibrahim Saani. 2022-23

Co-director, percussionist and *gaitero*. *Conjunto Anfíbio*. Co-directed with Juan Camilo Agudelo. Colombian traditional music from the Caribbean and Pacific coasts. 2017-2020

Director, *Presencia*. Boston University unofficial student salsa group. 2016-2019.

Percussionist, *happyfunsmile*. Directed Wynn Yamami. Asian-American and Japanese popular, chindon, and Okinawan traditional music. 2004, 2006-9, 2018.