

January 2019

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MARY ANNE BOELCSKEY

African American Studies
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CURRENT POSITION

Senior Lecturer, Master Level, and Director of Undergraduate Studies, (Fall 2015-2020)
Senior Lecturer and Director of Undergraduate Studies, (Fall 2010-2015),
Learning Outcomes Assessment Officer (since November 2014)
African American Studies, Boston University

EDUCATION

Ph.D., A. M., English and American Literature and Language, Harvard University, June 1998.
Diss. "Narrating Cultural Transition: Lazarillo's Picaresque in the Twentieth Century."
(advisors, Henry Louis Gates, Jr. and Sacvan Bercovitch).
M.A. in English, University of Massachusetts Boston, 1990.
B.A. in German, University of Massachusetts Boston. 1975

TEACHING

Boston University Appointments

Senior Lecturer, Master Level (2015-2020)
Senior Lecturer (2010-2015)
Visiting Assistant Professor, African American Studies, 2005-2010

CAS AA103 Introduction to African American Literature
CAS AA304 African American Women Writers
CAS AA 305 Toni Morrison's American Times
CAS AA502 Special Topic in African American Literature
CAS AA 504 African American and Asian American Women Writers
CAS AA 507 Literature of the Harlem Renaissance

FELLOWSHIPS AND AWARDS

Boston University

Hub Course Revision Stipend Spring 2018; CAS Conference Travel Award, for Feb 9-14, 2015, Baton Rouge, LA;
BU Summer Course Development Award, 2009, for "Toni Morrison's American Times"; Legacy Gift Honoree in
2006 and 2007.

Harvard University: W.E.B. Du Bois Institute Fellow, 2000-2001; 2004-2005; Distinction in Undergraduate
Teaching, Spring 2000; Derek Bok Center Graduate Writing Fellow, Spring 1997; Harvard Graduate School of Arts
and Sciences Grants Spring 1997, 1992-1993; Mellon Dissertation Fellowship, 1995-1996; Mellon Summer
Fellowships 1994, 1995.

ADMINISTRATIVE SERVICE

Director of Undergraduate Studies in African American Studies (since Fall 2010)
Ongoing Outreach for African American Studies Minor
One-on-one formal Advising Conferences with enrolled students (2010-current)
African American Master Program Admissions Committee (since 2006)
African American Master Defenses Committee (since 2006)
Chair, African American Studies Alumni and Friends Essay Competition Committee, Chair (since 2011)
Course Credit Evaluations for Registrar (since 2013)
CAS Lecturer Promotions Committee, (2016-2018)
Member, African American Studies Curriculum Committee (2018-)
Hub Course Revisions. (2018-) (final approval for AA103, AA304, AA305)
GAPP meeting, Conference Rm 910, 1 Silber Way, May 25, 2016.
Outreach to colleagues across campus (CFA Ilana Brownstein and Elizabeth Mazur Phillips; Cheryl Knott,
Anthropology; SED Caysie Carter) for interdisciplinary collaboration and courses for African American
Studies Minors and Masters)

2018: Spring 2018 Lecturer Promotions Committee Feb 12-Apr 23. Nine meetings: on Mondays 1:30-3:30 Feb 12 (charge), Feb 26, Mch 12, Mch 19, Mch 26, Apr 2, Apr 9, Apr 18 (Mon sched), and Apr 23. Twenty-two candidates for promotion (ten to Senior Lecturer; twelve to Master level). Read all materials for all candidates; vet other sub-committee reports. Draft evaluations and lead discussion of six candidates, writing and revising reports from our sub-committee (Assoc. Prof. Dan Weiner and I). I also acted as Chair for three meetings (Mch 26, Apr 2, and Apr 23) and was responsible for finalizing the reports for the seven candidates voted on in those sessions; Wed., Apr 4 12-2 AFAM Minors Meeting. African American Studies Program Bldg 138 Mountfort St., Brookline; Mon., Apr 30 1-2 Defense. (Third Reader for Oluwafunmilola Adebola Olubukola Adeosun's Independent Work for Distinction "Beyond Melanin: The Formation of Black Identity through Literature." RM 415 English Department BU; Sat., May 19 2:00-5:00 African American Studies Convocation. (Six Minors; One MA); June 18 1:00-5:00 GSU 312 AFAM Program discussion.

PUBLICATIONS

- "Interview with John Jennings Featuring Alternate and Draft Panels from *Kindred: The Graphic Novel Adaptation*." with Stephanie L. Batiste and Shireen K. Lewis. *The Black Scholar*: 48.4, Winter 2018.
- Biographical essays on "Calvin C. Hernton" and "Marilyn Nelson Waniek" in *Oxford Companion to African-American Literature (Online, 2002)*; orig. pub. New York: Oxford UP, 1997.
- Biographical essays on Ada Brown, Laura Bowman, Arthur Huff Fauset, and Frank H. Wilson; and "Charles Alston," "S. Randolph Edmonds," "Malvin Gray Johnson," "Eric Walrond," and "Edwin Harleston" in *African American National Biographies*. (New York: Oxford UP, 2008).
- Critical essays on "Juliet Mitchell," "Naomi Schor," and "Semiotics" in *Encyclopedia of Feminist Literary Theory: A Dictionary*. New York: Garland, 1997.
- "Profession, Calling and Pastime: Three Poets," introductory essay, in *Voices in the Poetic Tradition*, in series, *African-American Women Writers, 1910-1940*. New York: Simon and Schuster, 1996.
- Chronology in *Poetry and Criticism: 1940-1995. The Cambridge History of American Literature*. Vol. 8. Gen. Ed., Sacvan Bercovitch. New York: Cambridge UP, 1996.
- "Towards a Poetics of Violence" in *The Image of Violence in Literature, the Media, and Society*. The Society for the Interdisciplinary Study of Social Imagery, University of So. Colorado, 1995.

ACADEMIC PRESENTATIONS

- Upcoming: "African American Literature Beyond February," Two-day Teachers as Scholars Seminar, Mch 7 and 18, 2019, Harvard Hillel, Cambridge, MA.
- Invited speaker for panel, Minority Connection Initiative's "Professor Office Hours" Sept 15, 2017
- "Narratives in African American Art," for "African American Storytelling in Sequential Art" panel discussion with Joel Christian Gill and Deborah Elizabeth Whaley. GSU Conference Auditorium, BU, Sept. 29, 2016.
- "The Tradition of the Minstrel Show," Faculty speaker, Theatre Now discussion of Speakeasy Stage Company's production of *The Scottsboro Boys*, Mugar Reserve Room Boston University, Nov 18, 2016
- "Homecomings in Toni Morrison's Novels," February 9, 2015
- "African American Literature in the General Education Classroom," February 10, 2015
Both at National Association of African American Studies and Affiliates Joint National Conference
Baton Rouge, Louisiana.
- "Preachers, Cowboys, and Entertainers: African Americans in Early Musical Films,"
African American Studies Spring 2015 Film Series: *Hallelujah!* Feb. 3; *Bronze Buckaroo* Feb 17;
and *Stormy Weather* Feb. 24
- "The Neo-Slave Narrative in Outer Space: Octavia Butler's *Dawn*," February 14, 2013,
National Association of African American Studies and Affiliates Joint National Conference,
Baton Rouge, Louisiana.
- Invited Humanities Forum speaker on August Wilson's *Ma Rainey's Black Bottom*, March 25, 2012
Huntington Theatre Company, Boston MA
- Speaker, African American Studies Program's "*Their Eyes Were Watching God: 75th Anniversary Celebration*,"
September 18, 2012.
- Speaker, African American Studies Spring 2011 Film Series at Boston University:
Cabin in the Sky Jan 27 and *Pinky* March 22
- Speaker, African American Studies Fall 2010 Film Series at Boston University:
Their Eyes Were Watching God Sept. 28 and *Daughters of the Dust* Oct 7
- "The Harlem Renaissance from Behind Bars," Feb 14, 2008
National Association of African American Studies and Affiliates Joint National Conference

- Baton Rouge, Louisiana.
- "Minstrels in the Parlor: 'Coon Songs' and the Transmission of Culture," October 25, 2005
African American Studies Fall Lecture Series, Boston University.
- "Black Women's Images on Screen" Film Series, Fall-Spring, 2003-2004
Williams College, Williamstown MA.
- "Breaking the Mirror: Woolf's Dinner Party and the Reader as Cultural Subject," Apr 19-22, 2001.
Boulder, Colorado, Annual Conference of the American Comparative Literature Association.
- "Genre and the Task of Transporting Humanism: The Case of the Picaresque." April 10, 1999.
Annual Conference of the American Comparative Literature Association, Montreal, Canada
- "Hurston's American Dream in *Their Eyes Were Watching God*." March 12, 1999.
Ninth Annual Conference of Society for the Interdisciplinary Study of Social Imagery
Colorado Springs, Colorado
- "The Poetics of Violence." March 9-11, 1995.
Fifth Annual Conference of Society for the Interdisciplinary Study of Social Imagery
Colorado Springs, Colorado
- "Text, Context, and Audience in the University Classroom." October 1992.
"Disordering the Disciplines" Conference, SUNY, Stony Brook, NY
- Guest lectures at Harvard University (1993-1999), on Brecht, Morrison, Stowe, stage-space, semiotics of film.

EVENTS

AFRICAN AMERICAN STUDIES PROGRAM

- African American Studies Fall and Spring Lecture series, (ongoing attendance, since 2005).
- African American Studies Program Convocation since 2010: Introduction of the Essay Competition winners and synopses of winning essays; remarks and presentations of books to graduating AFAM Minors to audience of family and friends of students and alumni.
- African American Studies Minors Dinners at 138 Mountfort St, (each semester since Spring 2016) Oct 16 5-7
- African American Studies Program Welcome Back Receptions, Spring and Fall, (2010-current)
- 2018: Mon, Jan 15, 2-4pm. *Words Beyond the Dream*, BU's Martin Luther King Day Commemoration. GSU Metcalf Hall; Thurs Jan 18, 4-6pm Research on Tap: Creative Research Joan & Edgar Booth Theatre, 820 Commonwealth Avenue; Mon., Feb 19, 2018 10:00am Suzan-Lori Parks's *Imperceptible Mutabilities in the Third Kingdom*. (AFAM Minor Desiré Hinkson, director) Black Box Theatre, BU; Mon., Feb. 26 | 6—7:30 PM Pornography, Perversion, Play: Black Women and Radical Sex, Moderator: Kirin Wachter-Grene, Lecturer, New York University, Speakers: Mireille Miller-Young, Assoc. Professor of Feminist Studies, U. of California, Sta Barbara; Ariane Cruz, Assoc. Professor of Women's Gender, and Sexuality Studies, Penn State University Co-Sponsored by the Women's, Gender, and Sexuality Studies Program BU PHO 206; Tues, March 20 6:00-7:30 "Stealing Culture: The Complicated Politics of Cultural Appropriation" Student-Led Forum and Panel Discussion on Race, PHO 206; Fri., May 4 1:00 Major Paper Oral Defense. MA in African American Studies candidate Lynae Bogues. "'Infinite Intimate Worlds': The Master-Slave Dynamic." African American Studies Program Building, 138 Mountfort St.; Mon., 6:00-8:00 Freshman Dinner at African American Studies. African American Studies Program Building, 138 Mountfort St.; Thurs., Sept 27 6:00-9:00 Students of Color Reception Metcalf Ballroom. GSU; Wed., Nov 7 7:00-9:00 Afrofuturism Panel Discussion CAS B12 685 Comm Ave; Thurs., Nov 15 6:00-7:30 "Sophistication" and American Culture: The Example of James Baldwin. Center for Integrate Life Sciences & Engineering, 610 Comm Ave; Mon., Dec 3 8:30-9:30. Meeting with Anjali Lalani of Smithsonian's National Museum of African American History and Culture for discussion of 2019 paid on-site and off-site NMAAHC student internships, African American Studies Program Building, 138 Mountfort St., Brookline
- Student-Faculty Outings: 2018: *Marvel Studios' Black Panther*, Suzan Lori Parks' *Imperceptible Mutabilities in the Third Kingdom* Copeland Blackbox Studio Theatre 354; 2017: *I Am Not Your Negro* at Coolidge Corner Theater and August Wilson's *Gem of the Ocean* Copeland Blackbox Studio Theatre 354; 2016: Kirsten Greenidge's *Baltimore*, A BU New Play Initiative Production, BU Theatre, August Wilson's *How I Learned What I Learned*, Huntington Theatre; 2013: *A Raisin in the Sun* at Huntington Theatre, *Invisible Man* at Huntington Theatre, *Django Unchained* at Coolidge Corner Theater; 2012: Spring Student "Berkshires Art Trip," to The Williams College Museum of Art in Williamstown, MA, for *African Americans and the American Scene* and to MASSMoCA in North Adams to view Sanford Biggers' installation, *The Cartographer's Conundrum*, Fall Creative Writing Workshop with visiting South African author Anne-Marie Bezdob,

CAS/UNIVERSITY EVENTS

CAS Majors/Minors Fair, every Fall since 2010

CAS Academic Expo, African American Studies Program Table on Fridays in April (since 2010).

BU Admissions Multicultural Community Dinner, every April since 2013

CAS DUS Meetings, each semester since 2010

2018: Thurs Mch 1, 4:00 PM to 6:00 “Furthering the Common Ground,” part of a series on BU’s Commitment to Diversity & Inclusion sponsored by BU Alumni Association, BU Kilachand Center for Integrated Life Sciences & Engineering; Fri., Mch 30, Apr 6, 13, and 20 CAS Academic Expo, Ziskind Lounge GSU; Thurs., May 3 8:30-5:00 8th Annual Education Innovation. Metcalf Trustee Room, 9th FLR Silber; Wed., Oct 24 5:00-7:30 CAS Majors/Minors Fair, 6th floor, Yawkey Center for Student Services, 100 Bay State Road; Mon, Jan 22, 2018 from 3-5 pm Hub Housewarming. BU Hub Office, 775 Comm Ave 5th FLR; Fri, Jan 26, 2018 10:00AM - 12:00 pm Faculty Forum: Writing Intensive courses in the BU Hub. Hillel House, 213 Bay State Road, 4th Floor; Fri Feb 9, 2018, 9-2 “Civic Engagement: Advising in a Pluralistic Society.” PHO 9th FLR; Thurs March 8, 2018 9:00am-4:00pm CTL Hub Course Revision Workshop (for AA103) GSU 310; Tues., June 5 12:00-1:30 BU Hub Workshop for Advisors YAW613 A&B;

EVENTS BEFORE 2018

2017: Meetings with candidates for George and Joyce Wein Chair in African American Studies and the Directorship of African American Studies Program, Feb 2017; Henry Louis Gates, Jr. in “Conversations on Race,” GSU Conference Auditorium, Monday, April 24, 5:30pm; “Linked Fates, Forming Ranks: How Can Solidarities Make Us Stronger” Student-Led Forum and Panel Discussion of Race. Part of *Conversations on Race* series sponsored by College of Arts and Sciences and the Office of the President at Boston University. PHO 206, 8 St Mary’s Street, Tues. Oct 3 6:00-7:30pm; Joan & Edgar Booth Theatre Housewarming Booth Theatre and CFA Production Center, Thurs Dec 7 4-7pm. MLK Day Celebration: “Hope, Despair and the Blues,” Mon January 16 2-4pm, 2017

2016: Inaugural Khodadad Lecture, “Self-Interest Across the Social Ladder,” Dr. Paul Piff, Apr 28; BU ARTS INITIATIVE Nogaku Theatre, Performance of *Sumida River* and *Zahdi Dates and Poppies*, Tsai Performance, March 31; *Thesis 352.4: Not Another*, play by CFA students Elisabeth Rudin and Jadé Davis, Apr 16; BU Arts Now luncheon, Apr 13; 3rd Annual Academic Advising Symposium “From Insight to Inclusion: The Reduction of Stereotypes in Advising” Feb 26; Community Rally for Peace on Marsh Plaza and Convocation in Celebration of the Life and Legacy of Dr. Martin Luther King, Jr., Jan 18.

2015: Moderator, three sessions at 23rd Annual NAAAS & Affiliates Nat’l Conference Baton Rouge, LA, Feb 8-14; TES training session, Mch 19; Black Community Reception, (Thurman Center, UMOJA, African Students Organization, and Students of Caribbean Ancestry) Metcalf Ballroom Sept 8; CAS Lecturers Reception Oct. 1; “Let’s Talk About It: Conversations on Identity, Inclusion and Social Action. Part I: Race, Power and Privilege.” GSU, Nov. 2; *To Kill a Mockingbird, Go Set a Watchman* and the ‘Discovery’ of Racism” by John Matthews, Nov 3; “Missing Voices, Daunting Choices: The Erasure of Black Women in Black American Movements,” Howard Thurman Center, Nov. 5; “American Racecraft: Race and Racism in the Era of #BlackLivesMatter,” African American Studies special event, Nov 10; Holiday Potluck Party, December 8; Meet with job candidate Dr. Tony Brown, Dec. 10;

“I Heart Advising,” Feb 14; Dinner and a Major, Oct 7, 2013; CAS Writing-in-the-Disciplines Workshop, September 7, 2012; CAS Parents Weekend Reception, Friday, October 21, 2011; Freshman Orientation, August 31-September 2, 2011; CAS Multicultural Weekend Reception, April 14, 2011; African American Studies Alumni Reception, part of Homecoming, October 29, 2011.

SERVICE AND PREVIOUS TEACHING POSITIONS**Service as Visiting Assistant Professor, African American Studies, Boston University (2005-2010)**

CAS Café I, Sept. 15, 2009; Program History for 40th Anniversary Symposium, *African Americans in Boston: From Slavery to Today*, April 24-26, 2009; CAS, Directed Study Fall 2006, Spring 2007, Spring 2008

- “The Harlem Renaissance,” Prison Education Program at MCI-Norfolk for MET Spring 2007
- Co-coordinator, BU student-faculty viewing of premiere of PBS “African American Lives,” Feb 2006
- Presenter, at “CreoleFest,” fundraiser for hurricane victims, Thurman Center, Boston University, Sept 27, 2005

Williams College, Visiting Assistant Professor, 2003-2004 (Moderator, Film Series, 2003-2004)

Emerson College, Visiting Assistant Professor, 2001-2002 (, Faculty Guest, Parents’ Weekend Breakfast)

The Extension School at Harvard University, Lecturer, Fall 2000; Fall 1999

Albert-Ludwigs Universität in Freiburg, Germany, Guest Lecturer (Docent), Summer 2000

Brown University, Adjunct Assistant Professor in English, Fall 1998

Harvard University, Lecturer in English, 1998-2000; Junior and Senior Honors Tutor (1993-1994; 1996-2001), Teaching Assistant (1999-2001), Teaching Fellow (1993-1994; 1996-1998), General Examinations Tutor (1999-2000)

University of Massachusetts Boston, Instructor in Writing (1989-1991), all levels

Service at Other Institutions (before 2005)

ACLA Annual Conference in Boulder, Colorado April 19-22, 2001

Moderator, "The Individual in Time and Space: Scenes of Social Convention in the Novel"

Harvard University: Student Advisor, Department of English and American Literature and Language, 1993-2001

Co-coordinator, 1994-1995; *American Literature Doctoral Conference*; *Graduate School of Arts and Sciences Women's Group* (Chairperson, 1994-1995; Steering Committee Member, 1992-1995)

RESEARCH AND EDITORIAL WORK

- **Travel for Research in Harlem.** August 16-21, 2011.
- **Travel for Research in Great Barrington, MA,** August 2011.
- **Editorial consultant,** (September 2000-December 2001) for *Call and Response: Key Debates in African American Studies*, Henry Louis Gates Jr. and Jennifer Burton (Norton, 2008).
- **Freelance Scholar-Writer. 2004-2007,** Biographies for *African American National Biographies* (Oxford UP, 2008); republished in *Harlem Renaissance Lives*, (Oxford UP, 2009).
- **Research Consultant 2004-2006, Professor Henry Louis Gates, Jr.**
- **Writer, 2002-2003.** 2nd ed. *The Norton Anthology of African-American Literature*, (2003).
- **Research Assistant.** February-September 2001. *Harlem Renaissance Project* for Digital Learning Interactive With Henry Louis Gates, Jr. at Harvard University
- **Editorial research staff.** Harvard University. June 1993-March 1995. *The Norton Anthology of African-American Literature*. (1996). Under direction of Henry Louis Gates, Jr.. (General research and editorial assistance; author of draft headnotes, footnotes, discursive bibliographies.)
- **Research Assistant.** Henry Louis Gates, Jr., 1993-94. (Zora Neale Hurston Project. *Zora Neale Hurston: The Complete Stories*; (Simon and Schuster, 1995; Harper Collins, 2008). Editorial staff, series *African-American Women Writers 1910-1940*. (Simon and Schuster, 1995-1997).