

## **AFRICAN AMERICAN STUDIES PROGRAM FACULTY**

### **Allison Blakely**

Professor of History, George and Joyce Wein Professor  
of African American Studies, and Director of the African American Studies Program

### **Cynthia Becker**

Associate Professor of History of Art & Architecture

### **Ruha Benjamin**

Assistant Professor of Sociology

### **Mary Anne Boelcskev**

Senior Lecturer in African American Studies and  
Director of Undergraduate Studies

### **Laurence Breiner**

Professor of English

### **Linda Heywood**

Professor of History and African American Studies

### **Patricia Hills**

Professor of History of Art & Architecture

### **Gene Jarrett**

Professor and Chair, Department of English

### **Ronald Richardson**

Associate Professor of History

### **John Stone**

Professor of Sociology

### **John Thornton**

Professor of History and Director of Graduate Studies

### **Adelaide Cromwell**

Founder of the African American Studies Program  
and Professor Emerita of Sociology

### **James Teele**

Professor Emeritus of Sociology

### **Staff**

**Deirdre James**, Program Administrator

**Art Gordon**, **Lyse Barronville**, **Samantha Wong**, Office Assistants

## **Boston University**

### **African American Studies Program Graduate School of Arts & Sciences**

### *Commencement Ceremony 2014*

**Saturday, May 17, 2014**

**at 4:00 p.m.**

**138 Mountfort Street**

**Brookline, MA 02446**



## AFRICAN AMERICAN STUDIES PROGRAM GRADUATES

### MASTER OF ARTS IN AFRICAN AMERICAN STUDIES

**Carrolee Moore**, Master of Arts in African American Studies  
Defended Major Paper: "Human Bondage in the Land of the Pious: A Case Study of Slavery in New England in 1630-1810"  
Paper Advisor, Professor Linda Heywood

**Chanel Lewis**, Master of Arts in African American Studies  
Defended Major Paper: "Black People Live in Maine?: Exploring the building of the African American community in Portland, Maine"  
Paper Advisor, Professor Linda Heywood

### MINOR IN AFRICAN AMERICAN STUDIES

**Kaylee Bruckner**, Major in Anthropology and Religion, Minor in African American Studies  
**Megan Duffy**, Major in Sociology, Minor in African American Studies  
**Kesia Ryan-Webster**, Major in English, Minor in African American Studies

Please join us after the ceremony for refreshments  
in celebration of our graduates.

## PROGRAM OF EVENTS

### WELCOME

**Allison Blakely**, Professor of History, George and Joyce Wein Professor of African American Studies, Director of the African American Studies Program

### VOCAL PERFORMANCE

*"Lord, I Don't Feel No Ways Tired"* - An American Negro Spiritual sung by **Genithia Hogges** (GRS '13)

### PRESENTATION OF AFRICAN AMERICAN STUDIES PROGRAM ALUMNI AND FRIENDS ESSAY PRIZE

**Mary Anne Boelcskev**, Senior Lecturer in African American Studies and Director of Undergraduate Studies  
**Undergraduate Prize** - **Jailyn Gladney**, College of Arts and Sciences  
**Graduate Prize** - **Channon Miller**, Graduate School of Arts and Sciences

### INTRODUCTION OF CONVOCATION SPEAKER

**John Thornton**, Professor of History and African American Studies, Director of Graduate Studies

### CONVOCATION ADDRESS

*"Reflections on a Global Black Perspective"* by **Allison Blakely**, Professor of History, George and Joyce Wein Professor of African American Studies, and Director of the African American Studies Program

### PRESENTATION OF DIPLOMAS

**John Thornton**, Professor of History and African American Studies and Director of Graduate Studies  
**Chanel Lewis**, Master of Arts in African American Studies  
**Carrolee Moore**, Master of Arts in African American Studies

### PRESENTATION OF GIFTS TO UNDERGRADUATE MINORS

**Mary Anne Boelcskev**, Senior Lecturer in African American Studies and Director of Undergraduate Studies  
**Kaylee Bruckner**, Major in Anthropology and Religion, Minor in African American Studies  
**Megan Duffy**, Major in Sociology, Minor in African American Studies  
**Kesia Ryan-Webster**, Major in English, Minor in African American Studies

### VOCAL PERFORMANCE

*"Lift Every Voice and Sing"* - Poem composed by James Weldon Johnson, 1899 and set to music by John Rosamond Johnson, 1900, sung by **Genithia Hogges** (GRS '13)