



Boston University Study Abroad  
Paris

Boston University, Paris Architecture and Urbanism Program, Summer 2016

## Paris Architecture and Urbanism

AH383, Professor Tricia Meehan



### From Monument to Urban Landscape

#### Course Description:

This course traces the development of Parisian architecture and urbanism from the Roman period to the present, with a strong emphasis on the 19<sup>th</sup> and 20<sup>th</sup> century development of the city. It is designed to offer students a sense of the dynamic exchange between architectural form, urban development, the history of ideas and the larger cultural and political history of Paris. The course prioritizes first-hand exploration of the city, which requires that students complete readings and arrive prepared to relate the readings to the sites we visit. Students will choose one of five conceptual themes through which to investigate the city, culminating in an individual final written paper at the end of the class as well as a group presentation at the capstone seminar. This final seminar will bring together faculty from Boston, London and Paris for a comparative discussion of the two capital cities explored during the eight-week program.

#### Course Logistics:

Class Schedule: On designated mornings. 9:00am-1:00pm, unless indicated otherwise in the schedule.

Capstone Seminar: Friday, 29 July 2015, 9:00am-12:00pm

Location: Seminar room for lectures and designated meeting points for visits.

Office Hours: By appointment.

E-mail: Tricia Meehan: [triciam@bu.edu](mailto:triciam@bu.edu)

E-mails received after 6 pm will be treated the next business day.

#### Required Texts

Course Reader.

*Paris par Arrondissement, L'Indispensable.*

A course reader of required readings will be available for purchase at a local copy shop. Photocopies of supplemental readings will be held on reserve at the BU Center Paris.

## Grading

2 Reflection Essays	20%
Mid-Term Street Analysis	35%
Final Research Essay	35%
Class Participation	10%

This is an intensive course and your presence at each session is indispensable. Thus, absences and tardiness cannot be tolerated:

1 absence from class, a required activity or in-class presentation	= -1 point on your final grade
More than 3 unexcused absences	= F for the course
Unsubmitted written work, Absence for a presentation or exam, Plagiarism	= F (0 points) for the assignment in question

*\*Excused absences = absence for illness excused by the certificate of a French doctor.  
Documentation to be submitted to Renée the day following the absence.*

### Tardiness

- The professor reserves the right to not admit a tardy student to class or to count a tardy arrival as either a half or whole unexcused absence.
- Late arrivals to class will impact the class participation grade.
- Late submission of written work will entail a penalty on the assignment grade. Written work submitted more than a week late will not receive credit (grade =F).

### Official BU Plagiarism Policy

All students are responsible for having read the Boston University statement on plagiarism, which is available in the Academic Conduct Code. Students are advised that the penalty against students in a Boston University program for cheating on the examinations or for plagiarism may be expulsion from the program or the University or such other penalty as may be recommended by the Committee on Student Academic Conduct, subject to approval by the Dean.

<http://www.bu.edu/academics/policies/academic-conduct-code/>

### Grading Scale

93-100:	A
90-92.5:	A-
87-89.5:	B+
83-86.5:	B
80-82.5:	B-
77-79.5:	C+
73-76.5:	C
70-72.5:	C-
60-69.5:	D
0-59.5:	F

## Schedule

Week 1		
Session 1	Mon. 6 June <b>2:00-6:00</b>	Lecture: Course Intro + The Origins of Paris Visit: On The Traces of Roman & Merovingian Paris
<i>Tue. 7 June – No Class</i>		
Session 2	Wed. 8 June	Lecture: Medieval Paris: The City as Cosmos Visit: The Île-de-la-Cité: The Heart of a Kingdom
<i>Thur. 9 June – No class</i>		
Session 3	Fri. 10 June	Lecture: Classicism <i>à la française</i> : City and Nation Visit: Royal Urbanism and the Rise of the Marais
Week 2		
Session 4	Mon. 13 June	<b>Visit Journal 1 Due</b> Lecture: <i>Grand siècle</i> & Enlightenment: The Urban Set Piece Visit: The Louvre Quarter: A New Center for the City
<i>Tue. 14 June – No Class</i>		
Session 5	Wed. 15 June <b>8:45-12:45</b>	<b>ATTENTION: Class starts with the visit at 8:45. Meet on site.</b> Visit: Modernity & Monumentality: Sainte-Geneviève Library, Opera. Lecture: From Revolution to Second Empire: The City as a Work of Art
<i>Thur. 16 June – No Class</i>		
<b>Midterm Take Home due by 5pm.</b>		
<i>Fri. 17 June – No Class</i>		
Week 3		
<i>Mon. 20 June – No Class</i>		
Session 6	Tues. 21 June <b>9h00-13h30</b>	Lecture: Opulence and Misery: Two Tales of A Metropolis Visit 1: Western Paris – The Design of Modern Life
Session 7	Wed. 22 June <b>9h00-12h30</b>	<b>ATTENTION: Visit only. No Lecture. Meet on site.</b> Visit 2: Eastern Paris – Renewing the Fringe: <i>Cités jardins</i> and <i>Habitations à bon marché</i> Discussion: Final Essay Topics
<i>Thur. 23 June – No Class</i>		
Session 8	Fri 24 June	Lecture: Post-War Paris: Renewing the Center Visit: The Marais and the Plateau Beaubourg.
Week 4		
Session 9	Mon. 27 June	<b>Visit Journal 2 Due</b> Lecture: Challenges to Modernism: Affirming the Cultural Quotient Visit: The <i>Grands Projets</i> and the rebirth of the Canal d'Ourq
Session 10	Tues. 28 June	Lecture: Contemporary Paris: Deindustrialization and the Livable City Visit: ZAC Stories: Bercy & Massena.
<i>Wed. 29 June – No Class</i>		
<i>Thurs 30 June – No Class</i>		
<b>Final Research Essays due by 11am.</b>		
<b>Capstone Seminar</b>	Fri. 29 July	Paris and London: A Comparison

## Reflection Essays and Thematic Inquiry

Students will select one of five themes on which to focus their four-week investigation of Paris. These themes – Conceptions of the City, Heritage, Infrastructure, Natural & Built Environment, Public Realm – will serve as a unifying lens through which to mark changes in urbanism and architecture across the city's 2,000-year history. In two 2-page reflection essays, students will relate the week's readings and site visits to their particular theme of inquiry. Essays might offer an analysis of a particular site or reading, but always with an eye to organizing one's cumulative, focused reflection on continuities and changes within the development of Paris. Reflections essays will anchor the development of the Final Research Essays and help prepare for the capstone seminar group presentations.

## The Mid-Term Essay – Reading the Street

Students will each be assigned a street in the Right Bank of Paris, which has been in development for well over a thousand years, to analyze for the Mid-Term Essay. Construct a narrative of the long-term development of this street, up until 1870, based on direct observation of built conditions. Cite four to five specific instances of urban and/or architectural form and/or details that allow to roughly date milestones in the street's evolution. Please include images/sketches of the urban/architectural conditions that are discussed. The essay should be 3-4 pages of text with discussion of specific urban and architectural evidence as well as the citation of at least three course readings. The essay must be typed with images attached/included. Submit by e-mail no later than 5pm Thursday 16 June.

## The Final Essay – Thematic Explorations on Paris since 1870

The final essay will explore the evolution of Paris since 1870, framed through the selected themes. The paper may take the form of a research paper (bearing in mind that appropriate resources in English may be difficult to access) or an extended, theoretically structured investigation of a site, text, or other phenomenon related to Parisian architectural or urban development. Required and supplemental readings will function as the common starting point. Students may then add other sources as needed to reinforce the development of their thematic inquiry. The essay should be 5-6 pages long and with up to 4 additional pages of images if desired. The essay must be typed with proper footnoting, a bibliography and appropriate illustrations. Submit by e-mail or on paper no later than noon Thursday 30 July.

A list of libraries accessible to students will be provided to guide students in their research.

## Class Information

### Session I [Mon. 6 June]. Course Introduction + The Origins of Paris

**PLEASE NOTE: Class starts at 2pm**

**BU Center:** Lecture

**Visit:** On the Traces of Roman & Merovingian Paris

**Travel:** RER C Champs de Mars-Tour Eiffel to Saint-Michel Notre-Dame, 25-30 minutes.

**Itinerary:** Cluny Baths [4:30], Mont Saint Geneviève, Arena of Lutetia

#### Required Reading:

Sutcliffe, Anthony, "Preface", *Paris: An Architectural History*, New Haven/London: Yale University Press, 1993, ix, 207.

Velay, Philippe, "The Early Empire", *From Lutetia to Paris: The Island and the Two Banks*, Paris: CNMHS/CNRS, 1992, 20-27, 38-39, 44-49, 52-56, 124-125.

Morris, A. E. J., "Urban Form Determinants," in *History of Urban Form: Prehistory to the Renaissance*, London: Godwin, 1972, 10-18.

#### Supplemental Reading:

Jones, Colin, "Paris-Lutetia: From Earliest Times to c. 1000", in *Paris: Biography of a City*, London: Penguin Books, 2006, 1-14, 18-36, 565-567.

Velay, Philippe, "The Late Empire", *From Lutetia to Paris, op. cit.*, 68-75, 77-79, 83-85.

Vitruvius, "The Site of a City," "The City Walls," "The Direction of the Streets," "Public Space," in Thomas Gordon Smith (Ed.), M. H. Morgan & S. Kellogg (Trans.), *The Ten Books of Architecture* [c. 15 BC], New York: Monacelli Press, 2003, 13-21. (Or, <http://www.gutenberg.org/files/20239/20239-h/29239-h.htm>.)

## Session 2 [Wed. 8 June]. Medieval Paris: The City as Cosmos

**BU Center:** Lecture

**Visit:** The Île-de-la-Cité: The Heart of a Kingdom

**Travel:** RER C Champs de Mars-Tour Eiffel to Saint-Michel Notre-Dame, 25-30 minutes.

**Itinerary:** Notre-Dame de Paris and Sainte-Chapelle [12:00]

### Required Reading:

Sutcliffe, Anthony, "1. Architecture and the Capital City", *Paris, op. cit.*, 1-3, 207.

Von Simson, Otto, "1. Gothic Form," *The Gothic Cathedral: Origins of Gothic Architecture & the Medieval Concept of Order*, 3<sup>rd</sup> Ed., Princeton: Princeton University Press, 1988, 3-8, 13-20.

Lilley, Keith D., "Introduction: The City Cosmos Ideal," *City and Cosmos: The Medieval World in Urban Form*, London: Reaktion Books, 7-12, 189-191.

### Supplemental Reading:

Jones, Colin, "Queen of Cities c. 1000- c. 1300", *Paris, op. cit.*, 37-60, 71, 567-569.

Von Simson, Otto Georg, "Introduction," "2. Measure and Light," *op. cit.*, xvii-xxiii, 21-58.

Scott, Robert, "Ch. 7 What is the Gothic Look?," in *The Gothic Enterprise*, Berkeley: University of California Press, 2003, 103-120.

Stoddard, Whitney S., "13. The Cathedral of Paris," *Art and Architecture in Medieval France*, New York: Harper & Row, 1972, 137-145, 398.

Suger, Abbott, "XXVII. Of the Cast and Gilded Doors", "XVIII. Of the Enlargement of the Upper Choir", *On the Abbey Church of Saint-Denis and Its Art Treasures* [c. 1148], 47, 49, 51, 53.

## Session 3 [Fri. 10 June]. Classicism à la française: Conceiving a Capital

**BU Center:** Lecture

**Visit:** Royal Urbanism and the Rise of the Marais

**Travel:** Bus 69, Champs de Mars to Saint-Paul, 25-30 minutes; or line 8 La Motte-Piquet Grenelle to Concorde, then Line 1 to Saint Paul (30 minutes)

**Itinerary:** Hôtel de Beauvais, Place des Vosges, Hôtel de Sully, Saint Paul-Saint Louis, Hotel Carnavalet

### Required Readings:

Sutcliffe, Anthony, "2. Paris at the Dawn of the Renaissance," *Paris, op. cit.*, 13-16, 19-23, 207-208.

Ballou, Hilary, "Introduction," "Conclusion", in *The Paris of Henry IV*, New York/Cambridge, Ma: The Architectural History Foundation/MIT Press, 1991, 1-13, 250-255, 302-304, 349-350.

### Supplemental Reading:

Ballou, Hilary, "The Place Royale," *op. cit.*, 57-113.

Dennis, Michael, "The Baroque Hôtel," "The Rococo Hotel," in *Court and Garden: From the French Hotel to the City of Modern Architecture*, Cambridge, MA: MIT, 1986, 52-77, 91-117.

Jones, Colin, "Grand Siècle, Great Eclipse", *Paris, op. cit.*, 152-165, 168-173, 574-575.

Serlio, Sebastien, "Book III. Chapter 3. On Antiquities," *On Architecture* [1540], Vol. 1, New Haven: Yale University Press, 1996, 99-111, 435-437.

## Session 4 [Mon. 13 June]. *Grand siècle* & Enlightenment: The Urban Set Piece

**BU Center:** Lecture

**Visit:** The Louvre Quarter: A New Center for the City

**Travel:** Bus 69, Champs de Mars to Quai François Mitterrand, 20-25 minutes; or line 8 La Motte-Piquet Grenelle to Concorde, then Line 1 to Musée du Louvre, 30 minutes.

**Itinerary:** Collège de Quatre nations, Cour carré of the Louvre, Rue de Rivoli, the Palais Royal, Vivienne Arcade, Bourse, rue des Colonnes, & time permitting, Panorama Arcade

### Required Readings:

Sutcliffe, Anthony, “3. Creating a French Urban Architecture, 1610-1715,” “4. The Eighteenth Century: Architectural Harmonisation at the Close of the *Ancien Régime*” in *Paris, op. cit.*, 24–34, 39-41, 43-51, 58-59, 62-66, 208-210.

### Supplemental Reading – *Grand Siècle*

Ballou, Hilary, “Architecture and Imagery: The New Rome,” in *Louis Le Vau: Mazarin’s College, Colbert’s Revenge*, Princeton: Princeton University Press, 1999, 32-91.

Cleary, Richard, “Visions of the New Rome,” “Epilogue,” in *The Place Royale and Urban Design in the Ancien Régime*, Cambridge: Cambridge University Press, 1999, 134-150, 283-285.

Jones, Colin, “*Grand Siècle*, Great Eclipse,” *Paris, op. cit.*, 152-165, 168-173, 574-575.

Perrault, Claude, “Preface,” in *Ordonnance for the Five Kinds of Columns after the Method of the Ancients* [1683], Santa Monica: Getty Center, 1998, 47-51, 176.

### Supplemental Reading – Enlightenment

Bergdoll, Barry, “1. Neoclassicism, Science, Archeology, and the Doctrine of Progress,” in *European Architecture 1750-1890*, Oxford: Oxford University Press, 2000, 9-20.

Braham, Alan, “Ch. 7. Three Paris Architects: Le Camus Mézières, Boullée and Antoine,” “Ch. 12. The Later Works: The *barrières* of Paris,” in *The Architecture of the French Enlightenment*, London: Thames and Hudson, 1990, 109-122, 190-197.

Laugier, Marc-Antoine, “1. General Principles of Architecture” in *Essay on Architecture* [1753], Los Angeles: Hennessey & Ingalls, 2009, 11-14.

Vidler, Anthony, “The Rhetoric of Monumentality: Ledoux and the *Barrières* of Paris,” *AA Files*, N° 7, Sept. 1984, 14-29.

## Session 5 [Wed. 15 June]. From Revolution to Second Empire: The City as a Work of Art

**PLEASE NOTE: Class starts with the visit at 8:45.**

**Visit:** Modernity & Monumentality

**Meeting Point:** 8:45 am, In front of the Bibliothèque Sainte-Geneviève, 10 Place de Panthéon. (RER B Cité universitaire to Luxembourg +/- 25 minutes).

**Itinerary:** Sainte-Geneviève Library [9:00], Opera Garnier [10:30]

**Travel:** 1. Line 7, Place Monge to Opéra +/- 30 min. 2. Line 8, Opéra to Motte-Piquet Grenelle, 20-25 min.

**BU Center:** Lecture

### Required Readings: (Revolution, Empire, Restoration)

Sutcliffe, Anthony, “5. Revolution, Empire and Restoration: The Implications for Architecture, 1789-1852,” “6. Paris as the Hub of French Industrialization: Building a European Capital Under the Second Empire”, in *Paris, op. cit.*, 67-69, 74-79, 81-83, 85-88, 91-93, 104, 210-211.

Olsen, Donald J., “2, The Monumental Impulse,” in *The City as a Work of Art*, New Haven/London, Yale, 1986, 9-11, 313

Supplemental Readings – Revolution, First Empire, Restoration:

- Benjamin, Walter, "Paris: The Capital of the Nineteenth Century", in Philipp Kazinitz, *Metropolis: Center and Symbol of Our Times*, New York: NYU Press, 1995, 46-57.
- Bergdoll, Barry, "Revolutionary Architecture," "The Bibliothèque of Ste. Genevieve," "Industry and Style," in *European Architecture, op. cit.*, 105-116, 179-184, 224-232.
- Durand, Jean-Nicolas-Louis, "Introduction," in *Précis of the Lectures on Architecture, Vol. 1* [1809], 79-84, 205-206.
- Levine, Neil, "The Book and the Building: Hugo's Theory of Architecture and Labrouste's Bibliothèque Sainte Geneviève," in R. Middleton (Ed.), in *The Beaux-Arts and Nineteen-Century French Architecture*, Cambridge, MA: MIT Press, 1982, 138-173.
- Frampton, Kenneth, "Structural Transformations," in *Modern Architecture: A Critical History*, London: Thames and Hudson, 1992, 29-39.

Supplemental Readings – Second Empire

- Bergdoll, Barry, "The City Transformed, 1848-90" in *European Architecture, op. cit.*, 240-257.
- Herbert, Robert, "Les Grands Boulevards," in *Impressionism – Art, Leisure and Parisian Society*, New Haven: Yale University Press, 1988, 14-20.
- Jones, Colin, "9. Haussmannism and the City of Modernity, 1851-89," *Paris, op. cit.*, 380-395, 583-588.
- Mead, Christopher, "Urban Contingency and the Problem of Representation in Second Empire Paris," *Journal of the Society of Architectural Historians*, LIV, no. 2, (June 1995), 138-174.
- Van Zanten, David, "The Quartier de l'Opéra," in *Building Paris: Architectural Institutions and the Transformation of the French Capital 1830-1870*, Cambridge: Cambridge University Press, 1994, 138-173.
- Viollet-le-Duc, Eugène-Emmanuel, "Style", in *The Foundations of Architecture: Selections from the Dictionnaire Raisoné* [1856], Kenneth Whitehead (Trans.), New York: George Brazillier, 1994, 231-237.

**Session 6 [Tue. 21 June]. Opulence & Misery: Two Tales of a Metropolis, Ch. I**

**PLEASE NOTE: Class is from 9:00am-1:30pm**

**BU Center: Lecture**

**Visit:** Western Paris – The Design of Modern Life

**Travel:** line 6, Duplex to Trocadero, then line 9 to Ranelagh, 25-30 minutes.

**Itinerary:** Housing by Hector Guimard, Pol Abraham, Rob Mallet-Stevens, Le Corbusier [12:30]

Required Reading:

- Sutcliffe, Anthony, "7. After Haussmann: A New Paris in an Era of Alternative Architectures, 1870-1914", in *Paris, op. cit.*, 117-128, 133-137, 211-212.
- Sutcliffe, Anthony, "Introduction: Urbanization, Planning, and the Giant City" in A. Sutcliffe (Ed.), *Metropolis: 1890-1940*, London: Mansell Publishing, 1984, 1-6, 17-18.

Supplemental Reading:

- Colquhoun, Alan, "Return to Order: Le Corbusier and Modern Architecture in France 1920-1935," in *Modern Architecture*, Oxford: Oxford University Press, 2002, 136-157.
- Jones, Colin, "10. The Anxious Spectacle, 1889-1918", *Paris, op. cit.*, 410-422, 441, 583-588.
- Miller, Michael B., "Selling Consumption," in *The Bon Marché: Bourgeois Culture and the Department Store, 1869-1920*, Princeton: Princeton University Press, 1981, 165-189.
- Simon, Philippe, "Modern Comforts, 1889: Living in Paris," "Another Landscape, 1902: What Regulations for Paris," *Paris Visite Guidée: Architecture, Urbanism, History and Actuality*, Paris: Picard/Pavillon de l' Arsenal, 2007, 84-103.
- Loyer, François, "The 1902 Building Code", in *Paris: Nineteenth Century: Architecture and Urbanism*, Charles Lynn Clark (trans.), New York: Abbeville Press, 1988, 407-414.

Session 7 [Tues. 21 June]. **Opulence & Misery: Two Tales of a Metropolis, Ch.2**

**PLEASE NOTE: Visit only from 9:00am-12:30pm**

**Visit:** Eastern Paris - Renewing the Fringe: Garden Cities, Subdivisions & Public Housing

**Meeting Point:** 9:00 am, Corner of rue de Belleville and Blvd Sérurier (19<sup>th</sup>), in front of McDonalds. Métro: Porte de Lilas. (Tramway 3a Cité universitaire to Porte de Vincennes, then 3b to Porte de Lilas, 40-45 min.)

**Itinerary:** Cité Jardin Pré-Saint-Gervais and social housing around the Reservoirs de Lilas, the Butte du Chapeau Rouge and, time permitting, the Parc des Buttes Chaumont

Required Readings:

Sutcliffe, Anthony, "8. The Modernist Challenge, 1918-45", in *Paris, op. cit.*, 138-148, 150-159, 212-214.

Fishman, "Introduction," in *Urban Utopias in the Twentieth Century: Ebenezer Howard, Frank Lloyd Wright, Le Corbusier*, New York: Basic Books Publisher, 1977, 3-20, 279-280.

Supplemental Reading:

Jones, Colin, "11. Faded Dreams, Lost Illusions, 1918-1945", in *Paris, op. cit.*, 450-457, 460-463, 466-71, 588-590.

Evenson, Norma, "5. A Place to Live," in *Paris: A Century of Change (1878-1978)*, New Haven: Yale University Press, 1979, 199-231.

Le Corbusier (Ed.), *The Athens Charter* [1943], New York: Grossman, 1973, 41-105.

Simon, Philippe, "The Open City, 1919: A Social Project for Paris," *Paris Visite Guidée, op cit.*, 104-117.

Curtis, William, "Rationalism, the Engineering Tradition and Reinforced Concrete", in *Modern Architecture since 1900*, 2<sup>nd</sup> ed., Oxford: Phaidon Press, 1987, 37-47.

Howard, Ebenezer, "Chapter 1: The Town-Country Magnet", "Chapter 12: Social Cities", in *Garden Cities of To-morrow*, London: Routledge, 1964 [1898], 50-57, 138-150.

Session 8 [Fri. 24 June]. **Post-War Paris: Renewing the Center**

**BU Center:** Lecture

**Visit:** Rethinking the Center: The Marais and the Plateau Beaubourg

**Travel:** Bus 69, Champs de Mars to Église Saint Gervais, 20-25 min; or line 6 Duplex to Charles de Gaulle-Étoile, then line 1 to Hotel de Ville, 35-40 min.

**Itinerary:** Le Marais: Îlot insalubre no 16 (rue des Barres, Hôtel de Chalons-Luxembourg, Village Saint-Paul). Plateau Beaubourg: Îlot insalubre no. 1 (Quartier de l'Horloge, Centre Georges Pompidou, IRCAM, Les Halles).

Required Readings:

Sutcliffe, Anthony, "9. The Vital Encounter: Modernity Versus Tradition in Post-War Paris", in *Paris, op. cit.*, 160-172, 214.

Loew, Sebastian, "Introduction", "The History of Planning and Heritage Protection in France", in *Modern Architecture in Historic Cities: Policy, Planning and Building in Contemporary France*, London: Routledge, 1998, 1-10, 17-18, 21-25, 31-34.

Supplemental Reading:

Hall, Peter, "Paris", in *The World Cities*, London: Weidenfeld and Nicolson, 1984, 54-86.

Jones, Colin, "12. The Remaking of Paris, 1945-c. 1995", in *Paris, op. cit.*, 490-491, 503-509, 514-525, 590-592.

Kain, Roger, "Conservation Planning in France: Policy and Practice in the Marais, Paris", *Urbanism Past and Present*, no. 7, Winter 1978, 22-34.

Silver, Nathan. "Meaning and Influence", in *The Meaning of Beaubourg: A Building Biography of the Center Pompidou, Paris*, Cambridge MA: MIT Press, 1994, 173-188.

Simon, Philippe, "A City in Movement, 1954: Change of Scale; 1967: Lafay-Lopez Steering Plan," *Paris Visite Guidée, op cit.*, 118-131.



## Session 9 [Mon. 27 June]. Challenges to Modernism: Affirming the Cultural Quotient

**BU Center:** Lecture

**Visit:** The *Grands Projets* and the Rebirth of the Canal d'Ourq

**Travel:** line 8, La Motte-Piquet Grenelle to Opéra, then line 7 to Porte de la Villette, +/- 45 min.

**Itinerary:** Parc de la Villette, Cité de la Musique, Philharmonie de Paris, Grande Halle, Cité des Sciences, Conservatoire de Paris, follow the Canal to the Bassin de la Villette.

### Required Readings:

Sutcliffe, Anthony, selections from, "9. The Vital Encounter: Modernity Versus Tradition in Post-War Paris", in *Paris, op. cit.*, 172-177, 180-194, 196-199, 214-215.

Looseley, David L., "A Certain Idea of the City: The Presidential *grands projets*", in *The Politics of Fun: Cultural Policy and Debate in Contemporary France*, Oxford: Berg, 1995, 135-154.

### Supplemental Reading:

Jones, Colin, "12. The Remaking of Paris, 1945-c. 1995", in *Paris, op. cit.*, 525-533.

Lefevre, Henri, "Space and Politics: Introduction", in *Writings on Cities, Henri Lefebvre*, Malden, Mass: Blackwell, 1996, 185-197.

Simon, Philippe, "Return to History, 1977: A City Regenerated, The POS," *Paris Visite Guidée, op. cit.*, 132-155.

Gunn, Simon. "The spatial turn: changing histories of space and place," in Simon Gunn and Robert J. Morris, ed., *Identities in Space, Contested Terrains in the Western City since 1850*, Ashgate: Aldershot, 2001, 1-14.

## Session 10 [Tue. 28 June]. Contemporary Paris: Deindustrialization and the Livable City

**BU Center:** Lecture

**Visit:** ZAC Stories: Bercy & Massena

**Travel:** line 6, Duplex to Bercy, 30-35 minutes.

**Itinerary:** Bercy: Ministry of Economy and Finances, Palais Omnisport Bercy, Housing, Maison du Cinéma (Gehry), Bercy Village, Bercy Park. Massena: Housing, Offices, Frigos, Grands Moulins, Jardins des Grandes Moulins.

### Required Readings:

Sutcliffe, Anthony, "10. Continuity in Paris: The Dynamics of A Unique Phenomenon", *Paris, op. cit.*, 200-206.

Knox, Paul L., " Conclusion: Toward Liveability and Sustainability," *Cities and Design*, London: Routledge, 2011, 236-244, 250.

### Supplemental Readings:

Jones, Colin, "Conclusion: Big Projects in a Bigger City – Paris in the Twenty-First Century" and "Paris at a Glance," in *Paris, op. cit.*, 534-545.

Lubell, Sam, "Introduction", in *Paris 2000+ New Architecture*, New York, Monacelli Press, 2007, 10-15.

Panerai, Philippe, Jean Castex, *et al.*, "Building the City: 1975-1995", in *Urban Forms: The Death and Life of the Urban Block* [1997], London: Architectural Press, 2004, 158-167.

Simon, Philippe, "Paris Actuality, 2000..." *Paris Visite Guidée, op. cit.*, 156-176.

*The professor reserves the right to modify the course syllabus*