



**SP 380 CULTURES OF SPAIN: PAST & PRESENT**  
SUMMER 2018

Prof. Jon Snyder

M/T/W/Th 17:00 – 19:00 (duration 1h 45)

Office Hours: After class (Instituto Internacional) & by appointment

*\*\*Please note all changes to the regular class schedule for the required site visits*

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Room: 304 (IIE)

**Course Description:**

Taught in Spanish. This course focuses on the study of Iberian cultures from the Middle Ages to the present through literary, artistic, and cultural works that address themes related to the urban environment and notions of space. Students will examine specific “urban case studies” from the cultural history of medieval Iberia to contemporary Spain in order to become familiar with the predominant thought and questions underpinning each historical period studied in the course. To do so, students will analyze primary materials—poetry, narrative, audiovisuals, art and architecture, city spaces, etc.—paired with secondary texts that give depth to the historical circumstance of each time period in question. Class will be held in some of Madrid’s city environments and leading museums.

Student evaluation is based largely on two partial exams, three in-class quizzes, and student participation and engagement of the studied material.

**Course Objectives:**

- Students will become familiar with some primary literary and cultural works from the Middle Ages to the twenty-first century, considered within Hispanic Studies to be representative of each historical period
- Students will develop and practice analytical approaches to the study of culture (reading literature, audiovisuals, art & architecture, etc.) in order to engage this material critically
- Students will acquire a broad comprehension on the relevance of cultural history to contemporary questions, and will be able to relate these cultural matters qualitatively to the current global context
- Students will draw from Madrid city and its cultural offering as an object of analysis, enriching the uniqueness of the study abroad experience on site

**Required Texts:** Assigned course materials are available in the form of a Reader on Blackboard.

**Evaluation Criteria:**

Examinations (2)	25% each
Quizzes (3)	10% each
Participation, preparation, and attendance	20%

**Examinations & Quizzes.** The exams and quizzes test comprehension of the assigned readings, concepts, and Spanish- and English-language terms discussed in class, as well as independent synthesis and critical analysis of the studied material. Students may be asked to analyze new material using the studied approaches to analyze culture and its historical context. All written portions of the exams are graded according to the rubric below. Attendance is required for exams and all other in-class assignments. Make-ups will only be allowed for students with an excused absence according to university policy; exams and quizzes cannot be rescheduled for personal travel.

**Class Visits.** All class meetings held off-site are required for enrolled students and count toward the participation grade. These study visits include:

- National Archeological Museum
- Walking tour of medieval *Mayrit* & historic Madrid de los Austrias

- Museo del Prado
- Museo de Romanticismo
- Spanish Civil War bunkers & Francoist architecture
- Malasaña neighborhood & Conde Duque Cultural Center

**Attendance and Participation.** Attendance is required in class and on class visits in Madrid. Students are held accountable for completing the assigned reading and for attending class with questions about the material on the day it is due. Only one unexcused absence is allowed for the term. For each unexcused absence above the allowed limit, the final grade will be lowered three percentage points (3%) of the final total grade. Personal travel does not constitute an excused absence.

**Course Policy:**

It is every student’s responsibility to read the Boston University statement on plagiarism, which is available in the Academic Conduct Code. Students are advised that the penalty against students on a Boston University program for cheating on examinations or for plagiarism may be “...expulsion from the program or the University or such other penalty as may be recommended by the Committee on Student Academic Conduct, subject to approval by the Dean.” Review the entire Academic Conduct Code here:

<http://www.bu.edu/academics/resources/academic-conduct-code/>

**PROGRAMA DE ESTUDIOS \*\*sujeto a cambios**

FECHA	TEMA ESTUDIADO	LECTURA ASIGNADA
<b>Semana 1</b>		
MAYO L 21	INTRODUCCIÓN / AL-ÁNDALUS (I)	<ul style="list-style-type: none"> <li>• “El país de las 3 religiones”, 4-5</li> </ul>
M 22	AL-ÁNDALUS (II) Arte y arquitectura islámica (711-1492)	<ul style="list-style-type: none"> <li>• “Ocho siglos de Al-Ándalus”, 6-11</li> <li>• Hayyan, “Inauguración de la Mezquita”</li> </ul>
X 23	LA CONVIVENCIA Judíos, cristianos y musulmanes en la Iberia medieval (1300-1492)	<b>MUSEO ARQUEOLÓGICO</b> <ul style="list-style-type: none"> <li>• “La Aljama” y “El barrio judío”, 34-45</li> </ul>
J 24	LA CIUDAD MEDIEVAL La Reconquista y los reinos cristianos	<ul style="list-style-type: none"> <li>• “Organización social de los reinos cristianos”, 36-7</li> <li>• Mapas históricos de Madrid / Mayrit</li> </ul>
<b>Semana 2</b>		
L 28	EL FIN DE LA CONVIVENCIA (I) El significado del año 1492	<b>QUIZ 1</b> <ul style="list-style-type: none"> <li>• “Los Reyes Católicos”, 52-3</li> <li>• Menocal, “Brothers”</li> </ul>
M 29	EL FIN DE LA CONVIVENCIA (II) La Expulsión de los Judíos (1492) y la Inquisición	<ul style="list-style-type: none"> <li>• “Las presiones” y “La Inquisición”, 76-83</li> <li>• <i>Edict on the Expulsion of the Jews</i> (1492)</li> </ul>
X 30	EL IMPERIO ESPAÑOL: METRÓPOLIS Y COLONIAS Madrid: Villa y Corte (1500 – 1700)	<b>VISITA A MAYRIT/MADRID DE LOS AUSTRIAS</b> <ul style="list-style-type: none"> <li>• “La conquista”, 62-5</li> <li>• “La cultura: El Siglo de Oro”, 82-5</li> </ul>
J 31 – Sáb 2	<i>Viaje de programa a Cáceres</i>	
<b>Semana 3</b>		

L 4	HACIA LA MODERNIDAD TEMPRANA (I) El Siglo de Oro: Literatura	<b>QUIZ 2</b> • “Felipe II”, 66-71 • Cervantes, Sonetos 177 & 193
M 5	HACIA LA MODERNIDAD TEMPRANA (II) El Siglo de Oro: Bellas artes	• “Artistas y músicos”, 94-101 • Repaso para el examen
X 6	EL IMPERIO ESPAÑOL: EL GRECO Y VELÁZQUEZ	<b>MUSEO DEL PRADO</b> • “Artistas y músicos”, 94-101 ( <i>cont.</i> )
J 7	<b>EXAMEN I</b>	
<b>Semana 4</b>		
L 11	LA MONARQUÍA Y LA ILUSTRACIÓN Goya, Tiépolo y el Palacio Real (siglo XVIII)	• Medina, “Through the Eyes of Strangers”, 147-64
M 12	GÉNERO Y ESPACIO PÚBLICO/PRIVADO (I) La burguesía y la clase obrera (siglo XIX)	• Ugarte, “La España de los Borbones”, 108-12
X 13	TRADICIONALISMO Y LIBERALISMO El Museo de Romanticismo	<b>MUSEO DE ROMANTICISMO</b> • Labanyi, “Horror, Spectacle, and Nation-Formation” • Guía del Museo
J 14	GÉNERO Y ESPACIO PÚBLICO/PRIVADO (II) La burguesía y la clase obrera (siglo XIX)	• Ugarte, “La España de los Borbones” ( <i>cont.</i> ), 112-16
<b>Semana 5</b>		
L 18	LA II REPÚBLICA Y GUERRA CIVIL Arte & Guerra (1931 -39)	<b>QUIZ 3</b> • “Años de esperanza”, 4-5 & 24-37 • Propaganda de la Guerra Civil (UCSD Southworth Collection online)
M 19	LA GUERRA CIVIL Y LA DICTADURA Madrid en guerra (1936 -39)	• Museo Reina Sofía, “Pabellón de la II República” y “Guernica” • <i>The Spanish Earth</i> (film clips)
X 20 18:00h	LA ARQUITECTURA DEL FRANQUISMO Moncloa y Ciudad Universitaria (1939 – 1975)	<b>VISITA GUIADA DE MONCLOA</b> • Ugarte, “El frente popular en la Guerra Civil”, 150-3
J 21	LA DICTADURA FRANQUISTA Política y propaganda (1939 - 1975)	• No-Do (Noticiarios Documentales), guion • Richards, “Collective Identity”
<b>Semana 6</b>		
L 25	LA TRANSICIÓN DEMOCRÁTICA (1975 – años 80)	• Ugarte, “Del franquismo a la democracia”, 186-89 • Vídeos de la Transición
M 26	LA MOVIDA MADRILEÑA Arte y Malasaña (1977 – años 80)	• Repaso para el Examen II • Ugarte, “Del franquismo a la democracia” ( <i>cont.</i> ), 189-93
X 27	DE DICTADURA A DEMOCRACIA Arte y cambio social (1970 – presente)	<b>MALASAÑA / CONDE DUQUE</b> • Wert, “Calle Libertad”
J 28	<b>EXAMEN II</b>	

## Grading Rubric used to assess all writing assignments and essays

### GRADERANGE

### GRADING CRITERIA

The essay...

**A**

- Addresses all parts of the question effectively, giving specific examples and explanations to illustrate each point.
- Demonstrates a profound and complex understanding of the studied material. Problematizes these questions in original and engaging ways that move beyond class lecture.
- Has no generalizations, and no major unqualified or inaccurate statements. May use cites, as appropriate, to justify claims.
- Written in a communicative and analytical style that, with minor/no revisions, could be published on the course weblog as representative of the studied material.
- Organized in a clear manner that does not require the reader to make sense of the sequence or flow of ideas.

**B**

- Addresses all parts of the question, giving examples and explanations to illustrate each point, but requires clarification at times.
- Demonstrates the breadth and depth of the studied material. May problematize these questions beyond class lecture, but not without minor inaccuracies.
- May have minor generalizations, or an unqualified / inaccurate statement that requires correction. Appropriate use of cites, when applicable.
- Written in a communicative and analytical style that, after a subsequent draft review, could be published on a course weblog as representative of the studied material.
- Organization or mechanics may require greater clarity for the reader to make sense of the sequence or flow of ideas.

**C**

- Addresses a majority of the question, but lacks examples or explanations, requiring clarification at times.
- Demonstrates an adequate knowledge of the studied material, but not necessarily complexity, depth, or engagement of the material beyond class lectures.
- May have frequent generalizations, or several unqualified / inaccurate statements that require correction. Use of cites lacking when appropriate or inadequate evidence to support claims.
- Written in an analytical style that requires substantial revisions.
- Organization or mechanics may at times impede the reader's comprehension.

**D**

- Does not address the majority of points in the question, or lacks examples and explanations, requiring significant clarification.
- Demonstrates basic knowledge of the studied material, but not complexity, depth, or engagement of the material beyond class lectures.
- Has frequent generalizations or unqualified / inaccurate statements.
- Organization, mechanics, or style may impede the reader's comprehension.

**E**

- Major inaccuracies and required corrections. Overall, does not engage the studied material or essay question sufficiently.