



VENICE ITALY
2015 Handbook



BU in Venice

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Getting Ready to Go

Walk out the door of your apartment and you are immediately struck by the architectural beauty of the city of Venice. Built on 117 islands with 150 canals and 400 bridges, this small city serves as home to countless Byzantine, Renaissance, and Baroque artistic and historic treasures.

The Piazza San Marco is an internationally recognized symbol of Venice, which Napoleon once called the “finest drawing room in Europe.” Where better to study such great Venetian artists as Titian and Tintoretto than in the city which inspired them. For us, Venice’s charm lies in its car-free streets, numerous piazze, canals like the famous Grand Canal, and water taxis or gondolas transporting Venetians, tourists, and students through the city. Museums, churches, libraries, bridges (ponti) and palazzi all make this city a feast for the artist’s senses and soul.

Stendhal Syndrome is a feeling of being overwhelmed by seeing too much great art, experiencing too much history and therefore feeling enlightened and humbled at the same time. It will probably happen to you—enjoy it while you can!

Venice is, at the same time highly relevant to modern day global challenges, where its unique history of settlement in a lagoon sheds light on modern questions of environmental policy, management and science. Especially vulnerable to the impact of climate change, Venice is a living laboratory for human-driven changes in coastal bays and estuaries, sea level rise, and natural environmental dynamics.

LANGUAGE PREPARATION

Though semester students will enroll in an Italian language course in Venice, you should hone your language skills before you depart the US so that everyday life is easier for you. Listen to Italian language learning videos online and review grammatical structures. You might even try watching Italian movies and Italian news online.

A SENSE OF PURPOSE

There’s more to preparing for your summer or semester in Venice than deciding what to pack or brushing up on your Italian. You’ll also need to identify your own goals and objectives:

- Establish some general priorities before you go—academic, personal, and professional—and try to keep them in mind throughout the semester.
- Think about what you hope to accomplish in Italy.
- Consider how and what you can contribute to make your semester in Venice a success.
- Remember to keep an open mind. Learn from all of your experiences.

“[Venice] is the Shakespeare of cities—unchallenged, incomparable, and beyond envy.”

—John Addington Symonds

HELPFUL WEBSITES

- Tourist Board of Venice
www.turismovenezia.it/eng
- State Department Information for Students Abroad
www.studentsabroad.state.gov
- ISIC Cards
www.isiccard.com,
www.myisic.com
- Testolini Art Supplies
www.testolini.it
- Angeloni Art Supplies
www.angelonifinearts.it
- Group Flight Info
<http://advantagecny.com>
- ACTV Bus Service
www.actv.it/en
- News Sources
<http://nuovavenezia.gelocal.it>
www.gazzettino.it

BOOK & FILM RECOMMENDATIONS

Recommended Reading

- *The Insight Guide Series on Italy and on Venice*
- *The Real Guide to Venice*
- *Venice: The Best on Art and Architecture, Hugh Honour*
- *Getting It Right in Italy, William Ward*
- *Venice, A Maritime Republic, Frederic Lane (Johns Hopkins Press, 1973)*
- *The Italians, Luigi Barzini*
- *The Europeans, Luigi Barzini*

Recommended Films

- *Il Sorpasso*
- *Death in Venice (anything by Visconti)*
- *The Bicycle Thief*
- *The Night of Shooting Stars*
- *La Dolce Vita (anything by Fellini)*
- *The Wings of the Dove*
- *Roma: Città Aperta (Open City)*
- *Blow-up (anything by Antonioni)*
- *Circle of Deceit*
- *Padre Padrone*
- *La Grande Abbuffata*

Academics

CLASSROOM FACILITIES

Students profit from Boston University's new center near Campo Santa Margherita. Along a canal, the well maintained palazzo houses studio space, classrooms, and the BU Study Abroad Venice office. Glassblowing work is done on the island of Murano, and art history lectures are held on-site in Venice's grand piazze, churches, and museums. The summer Environmental Studies courses spend significant time on field trips throughout the lagoon, in addition to lectures at the BU Venice Center.

LIBRARIES

Public libraries, like the Querini Stampaglia (www.querini-stampalia.it), have both antique and contemporary collections of books and can be accessed by students. The Academy of Fine Arts library and the IUAV library (opac.iuav.it) have books and catalogues relating to art and graphic design that BU Study Abroad students can use (but not check out).

ACADEMIC POLICIES AND PROCEDURES

You will receive more detailed information on academic policies once you are in Venice. Please keep in mind the following:

Transfer of Credits: Non-BU Students

Please make sure that your credits will transfer to your home university before you leave—we cannot stress enough how important this is. It is up to your home university to approve transfer credit.

Attendance

You are expected to attend each class session, field trip, and any other course-related event unless you have a valid reason for being absent. There is no cut allowance, and attendance and class participation will influence your grade for the course. You will be required to account at any time for undue absence either by personal explanation to the course instructor and/or to the program director, or by written statement from another authority.

If you have been absent excessively from a course, you may be required to withdraw from that course without credit. If you expect to be absent from a class, you must notify your instructor and the Director in advance, preferably in writing. If you are absent from class for more than two days for medical reasons, please seek medical attention.

Academic Conduct Code

All students participating in a Boston University Study Abroad program are expected to maintain high standards of academic honesty and integrity. It is the responsibility of every student to be aware of the Boston University

Academic Conduct Code's contents and to abide by its provisions. The Academic Conduct Code can be found at: www.bu.edu/academics/policies/academic-conduct-code

Tardiness

All students must make every effort to be on time for all scheduled meetings and class sessions and should notify the appropriate persons by phone or written message of extenuating circumstances that result in tardiness. If you should arrive late to class, please minimize the effects of your arrival; it will be disruptive, and some instructors will not tolerate it until break time.

Coursework

You are expected to turn in all course assignments on time; turning in assignments late will have a negative effect on your grades. Students caught submitting the same work for two separate courses will fail one of the courses. **All academic commitments must be completed before you leave Venice; no incompletes are permitted. Students who do not complete a course on time will receive an 'F.' In addition, students are not permitted to audit courses or to take courses on a pass/fail basis.**

What to Bring

First and foremost, when packing for Venice you must remember that you will need to be able to manage all of your luggage by yourself. Venice is very truly a city in the water, so you will need to be able to roll or carry your luggage through crowded paths and over bridges with steps to get to your apartment. In other words, pack light!

HANDBOOKS

Bring this handbook with you to Venice. It contains information which you may need during your semester in Italy, including emergency contact numbers.

DOCUMENTS

Passport and Student Visa

All students must have a passport that is valid for at least three months after the END of the program. Semester students (with the exception of EU citizens) must also have a student visa to study in Italy. US citizens should refer to the Visa Instructions (www.bu.edu/abroad/accept).

Students not traveling on a US passport should contact the nearest Italian consulate to confirm visa requirements (www.ambwashingtondc.esteri.it). If you are not an Italian or EU citizen, and you arrive without the necessary documentation, the program reserves the right to send you home at your own expense.

Both summer and semester students will receive a Visa Agreement Form from the program coordinator in Venice that must be signed and returned to zago@bu.edu before the start of the program.

Passport-Size Photos

You should already have emailed a jpeg photo to Venice directly. Semester students will also need to bring five original passport-style ID photos with you to Venice. These photos must be identical; those from photo booths or drug store photo centers are sufficient and much cheaper than official passport photos. **Please note that printed or color-copied photos are not acceptable.**

Student Identification

Bring your student ID card; it's always helpful to have an extra form of photo ID. It's also a very good idea to purchase an International Student Identification Card (ISIC), which provides some student discounts and insurance benefits. There is an ISIC affiliated student travel agency in Venice (Dorsoduro Ca' Foscari, 3252, Phone: 041-520-5660), offering discounts on international air and train travel for cardholders (www.isiccard.com, www.myisic.com).

CELL PHONES

It is a program policy that all students have a cell phone with a local number during the program. Students purchase a cell phone or SIM card in Venice as this is a very affordable and convenient option. There are not contracts as in the US. Students may add money to their account as they need it.

If you are planning on bringing your own mobile phone, make sure that you have checked with your phone company to assure that it is unlocked and you can use it in Italy. Experience has shown, however, that it is easier and cheaper to purchase a simple model in Venice. The BU Venice staff helps you with this on the first day of orientation.

TEXTBOOKS

Students are required to purchase textbooks and/or cypacks. You will receive information about the title and how to purchase the specified edition. In addition to your textbooks, plan to take a good Italian-English dictionary, a grammar book, and a travel guidebook.

CLOTHING

The most important thing to remember when packing clothes is that whatever you pack will probably be more than you will need. Bring clothes that can be easily mixed and matched. Many layers of various weights is the best way to have a warm and flexible wardrobe for both indoors and out. Venice is hot and humid in the summer, begins to get chilly in October, and winter lasts through March. It starts getting warmer in April. A good raincoat and umbrella are necessary.

It is a good idea to have photocopies of all important documents, as it makes things much easier if they need to be replaced. These include your passport signature and visa page, credit/debit cards, insurance cards, and flight itinerary.

Wool sweaters, coats, gloves, hats, scarfs, and socks are helpful in staying warm. Comfortable shoes or rain boots with thick rubber soles are necessary to insulate against stone pavements, rain, floods (called "acqua alta"), and maybe even snow. Rain boots can also be purchased cheaply in Venice. Casual wear in Europe is less casual than here; you should be prepared with some semi-dressy clothes for an occasional invitation out. It's also a good idea to bring a money belt to carry credit cards, passport, and money, especially when travelling.

TRAVELING WITH PAINT

Painting students should carefully review the "Course Supplies" section as there are strict regulations about the materials and paints that are allowed in the BU Venice studios, due to Italian law. While it is recommended that you purchase your paints in Italy, students who already own Winsor & Newton oil colors may decide to bring a few colors with them. (No other brands are permitted.) If this is the case for you, please follow these recommendations.

In traveling with painting supplies, it is important to be aware of air travel security constraints. Before departure, you should review the current list of items that are prohibited from both carry-on and checked baggage at www.tsa.gov. It is strictly prohibited to carry or check flammable liquids, so it is imperative that you leave all mediums and solvents at home. These items will be purchased in Italy. However, the "flash point," or degree of flammability, for artist oil paint is much lower, and is generally viewed within the approved range. Nevertheless, keep in mind that if you choose to travel with oil paints, there is some possibility that the TSA may remove paints from your luggage if an inspector views them as hazardous material. In order to minimize this risk, please do the following:

- Pack paints in your checked luggage inside a clear zip-lock bag, for easy inspection.
- Attach a Material Safety Data Sheet (MSDS) for your brand of paint to the zip-lock bag with a rubber band. The MSDS sheets can be found online with a bit of research. Contact the manufacturer of your paint directly if you have difficulty locating this information.
- If you receive any questions at the airport, it may help to describe the paints as artist's colors and that they are made with vegetable oil. It is best to know the specific flash point for your paints.

Course Supplies

Below are, listed by course, the materials provided by BU Venice and those which will either need to be brought by the student or purchased in Venice after arrival. For Studio Arts participants, several art stores are available in Venice. Details and location information will be provided during orientation.

Printing and Painting Materials

Inks for printing and proof paper are provided. However, printmaking students are responsible for purchasing good paper at an art supply store in Venice.

Painters may want to bring their own brushes, but should limit what they bring to the most essential. It is strongly recommended that students in the painting course purchase the oil colors they will need in Venice, as only certain brands and materials are permitted in the BU Venice studios, due to Italian law. Specifically, only Winsor & Newton are approved. Keep in mind that solvents in Italy may be different than what is available in the States and it is NOT permissible to bring solvents with you on the plane. The professor for drawing and painting will be in touch with students with further information about supplies.

Graphic Design

Students are responsible for paying for copies and high quality prints for their projects. Purchasing or bringing one or more flash drives/memory cards is recommended.

Art History

Most visits and field-trip transportation are covered in the tuition. However, often as individual research is compiled and sites are visited again, some money should be allocated for this (approx. \$30). Students will also need to purchase a textbook and course packs. Information about purchasing these materials will be sent by email.

Italian

- Italian textbook and course pack (Students will receive title and purchase information by email.)

Other Courses

- Supply list TBA

Environmental Studies

Students will need a laptop with Excel or Open Office. Additionally, students will need to purchase textbooks and copypacks. (Students will receive title and purchase information by email.)

LINENS

Linens (sheets, pillowcases, blankets, and towels) will be provided.

PRESCRIPTIONS AND DRUG STORE ITEMS

You should be sure to bring copies of prescriptions for any medications you may need and for glasses or contact lenses if you wear them. Since medications tend to be expensive in Europe and because it sometimes can be difficult to get the appropriate equivalent medication, we recommend that you bring an adequate supply of whatever medications you may use while abroad. Any medications you do bring should be in the original, properly-labeled bottles. You should also bring an extra pair of glasses or contact lenses if you wear them. You also might want to bring your preferred over-the-counter drugs (Tylenol, for example), a supply of deodorant, and contact lens solution.

APPLIANCES

You should leave electrical appliances (especially hair dryers) at home. Fairly inexpensive models can be purchased overseas, and you won't need to worry about adapters or converters.

COMPUTERS

Students typically opt to bring their own laptop, but keep in mind the following:

- You should make a complete backup of all the information/software on the computer.
- Computers should be insured, under your family's general household policy or a specialized student insurance policy.
- For maximum security, buy a security kit. Consisting of a galvanized steel cable with a lock that attaches to the security slot of the laptop, this system can be used to secure the computer to an immovable object.
- Check that your computer has a built-in transformer which can handle voltages of 110 (US) to 220. If you have questions, consult your computer's manufacturer or instructions manual.

Email

The student apartments and the BU Venice Center are equipped with Internet. Students may also access email through local Internet cafés. Students in past semesters have used computers at the public library for Internet access as well.

Clothing and Climate

In general, the clothes you will need in Venice will be about the same as what you would need if you were to stay in Boston. Venice can be cold during the autumn and winter months so you should remember to bring along plenty of warm clothes. Most Italian homes, including the program housing, are not heated as thoroughly as American homes, so you will probably find yourself wearing sweaters both indoors and out during the colder season. Similarly, most buildings, including the BU Venice Center, do not have air-conditioning. Returning students have strongly recommended that you bring long underwear (semester students), and you should also be sure to bring rain gear. High waterproof boots may also be useful for Venice, which can flood, and these can be purchased cheaply upon arrival.

MISCELLANEOUS ITEMS

- USB flash/pen drive
- Sewing kit—bring a small one; it will prove useful
- Camera
- Alarm clock—bring a small, non-electric one
- Sleeping bag (optional)
- Budget travel guide—Lonely Planet guides, and Let's Go Italy are recommended.

Money Matters

PROGRAM FEES

For information about the program fee and personal budgeting guidelines visit: www.bu.edu/abroad/aid/finances.html.

You are expected to participate in all orientation activities and excursions, the costs of which are covered by the program and are not refundable. The schedule for these activities varies and is at the discretion of the program director.

HOUSING

Students will be required to pay a housing deposit (100 euros), and will be billed for any damage to their apartments or the school.

BANKING

Expect more limited hours at banks in Venice than you may be accustomed to in the US. Banks in Venice are usually

open between 8:30 a.m.–1:30 p.m. and 2:30–3:30 p.m., Monday through Friday.

ATMs

Students do not need to arrive in Venice with large sums in cash, as there are plenty of ATMs from which money can be withdrawn. It is best to bring with you about 200 Euros.

Students should contact their banks to find out what sorts of charges may be incurred when accessing foreign ATMs. Many banks give a fair exchange rate but charge a substantial fee, so it is better to withdraw larger amounts at a time.

Students should make sure they know the pin codes for their ATM cards, debit cards, and credit cards. Some older ATMs do not allow for pin codes to be longer than four digits.

Additionally, be sure to contact your contact banks and credit card companies to inform them that you will be abroad for six months, otherwise accounts may be frozen if the bank suspects fraud.

Credit Cards

Credit cards are a very good emergency money source, as holders of many of these cards can get cash on the spot from participating banks. Students have found VISA and MasterCard to be more useful than American Express. Check with your credit card company to make sure that your PIN will work overseas. Memorize your pin number in the event that you need to get a cash advance.

Cash

No student should ever keep large amounts of cash in his/her room or on his/her person. However, small amounts of cash and change are essential as many stores and restaurants expect a minimum cost to pay with a credit or debit card, or only accept cash.

COSTS UPON ARRIVAL

Within the first eight days of being in Italy all students must be registered with the police. Semester students will apply for a Permesso di Soggiorno, or Permit of Stay. The program will help both summer and semester students apply for an IMOB card which allows you to ride the vaporetto (water bus) at a much lower rate. These applications require that you arrive in Venice with specific paperwork and pay certain fees.

- Permit of Stay (Permesso di soggiorno) is required of all non-EU citizens studying in Italy. **The permit of stay fees cost 160 Euros. (Semester students only.)**
 - The BU Venice Staff will help you with filling out the forms, purchasing the required stamps, and turning in the applications.
 - The official, stamped paper from the Consulate which issued your visa
 - 5 passport-sized photographs

- 2 copies of the picture page of your passport
- The application for the IMOB (this is a card which is good for three years, students are required to purchase it, especially for the Art History class). **For one application the cost is 40 Euro.**
- An initial monthly pass for the vaporetto (this is a requirement when applying for the Carta Venezia). **For one pass the cost is 30 Euro.**

Arrival

TRAVEL ARRANGEMENTS

The semester (but not summer) program fee includes round-trip group airfare from a designated US city. You will receive separate information on the group flight arrangements. **If you are using the group flight, you must contact the Advantage travel agency directly to make your reservations; we cannot do this for you (www.advantagecny.com).**

Students arriving on the group flight will be met at the airport by program staff to take a bus together to the BU Study Abroad Venice office. Students are responsible for making their own travel arrangements to the airport when departing at the end of the program.

Independent Travelers

Students who choose to travel independent of the group flight should email their itinerary to zago@bu.edu and ogburn@bu.edu. Additionally, independent travelers should arrive earlier or at the same time as the group flight, since the check-in into the apartment must be done at the same time for all students.

Late Arrivals

If you leave for a trip out of town be sure you have your passport with visa ALWAYS with you, since police may ask you for it at any time for any reason.

Should your flight be delayed, please call the Venice office or email Elena Zago at zago@bu.edu and contact the Boston office, depending on the time of day. (See last page for contact information.)

Note: If you arrive in Venice earlier than the official arrival date and/or stay later than the official departure date, you will need to make your own housing arrangements. Please

check with the staff in Venice in advance for suggestions on local accommodations. **All students must participate in the full program. No late arrival nor early departures are permitted.**

ORIENTATION

On-site orientation begins the day you arrive. During orientation, you will participate in activities (including a walking tour of the essential resources for studying and living in Venice) designed to introduce you to your new surroundings and to the academic expectations of the program. You will also have a chance to meet with the program staff, to become acquainted with program facilities and resources, and to learn more about daily life in your new environment.

Housing

HOUSING ASSIGNMENTS

Boston University places all Venice students in apartments spread around the downtown. Placements are based on the Housing Questionnaire which you received with your acceptance materials. **You will learn of your exact housing assignment after you arrive in Venice.** The apartments vary in size, layout and decor. Each apartment has a shared kitchen and a living area. Double, triple, and occasional single rooms are available.

HOUSING POLICIES AND REGULATIONS

More detailed information on housing regulations will be given to you in Venice. Following are some important guidelines concerning program housing:

- Out of consideration for your fellow students, and for the safety of all students, no overnight guests are allowed in the apartments. Any student that is discovered to have allowed guests to stay overnight will face severe consequences.
- Students must respect the rights of other students in the program housing.
- All program housing will be kept reasonably quiet at all times, especially after 10 p.m.
- Students shall not make or permit their guests to make any disturbing noise or other nuisance in or about the interior or exterior of the program housing that will interfere with the rights, comforts, or convenience of others.
- For safety reasons, no smoking is allowed in the apartments.

Arriving in Venice

There are several ways to arrive in Venice depending on price and convenience.

Getting to the BU Venice Center

From Marco Polo Airport

1. Water Taxi

Have the driver drop you off at the Rio Novo, near San Pantalon Church, on the Campo Santa Margherita side. The second street on your right once you are in Campo Santa Margherita is Calle Renier (at the corner there is a bakery). Walk down this "calle" and you'll find the BU Venice Center on the right side (door nr. 3655).

2. Autobus and Waterbus

Purchase a ticket for the autobus before leaving the airport. The orange ACTV bus is only 7 Euros and takes about 40 minutes to arrive in Piazzale Roma, the bus terminal in Venice (www.actv.it/en). There is also an express ATVO bus that costs 6 Euros, and is the recommended option (www.atvo.it). Here you will switch to the waterbus, or vaporetto, which is 7 Euros. Take the Line 1 vaporetto in the direction of San Marco/Lido and get off at the Cà Rezzonico

stop. Walk down "Calle del Traghetto" till Campo San Barnaba that you'll find on your right. Cross the Campo and turn left, cross the "Ponte dei Pugni" bridge, walk down the Calle Rio Terà Canal up to "Il Doge" restaurant, then turn left. Few steps and you'll be in Campo Santa Margherita. Cross the Campo along its length towards the tower. On your left there is a bakery, turn on to the little Calle Renier. You'll find the Studio on the right side, at door nr. 3655.

Alternatively, from Piazzale Roma follow the signs toward "Accademia." You'll have to cross three bridges, but it's just a 10 minute walk.

Getting to the Airport

1. Take the vaporetto to Piazzale Roma and then the #5 bus to the airport which is the last stop. It takes 40 minutes. Bus tickets are purchased in the office in front of you when you get off the vaporetto. Alternatively, you can take the blue ATVO airport bus that goes directly to the airport in only 20 minutes.

2. Take the vaporetto to Piazza San Marco and then take the Alilaguna boat that goes to the airport. This journey takes about an hour and a half.

PHONES AND INTERNET

The apartments and the BU Venice Center are equipped with free Internet. The apartments are not equipped with phones. Students are advised to purchase cell phones once they have settled in. Cell phones in Europe work on a pay-as-you-go basis rather than on calling plans.

Please also keep in mind that it costs more for people to call a cell phone in Europe. Your family and friends may want to check with their phone company/calling plan for rates.

Internet Phone Option

Many past participants used Skype or similar services to call home. It is free to download and free to talk between computers. For more information go to www.skype.com. However, please do not expect the internet connection in Italy to be as fast as you are accustomed to in the US and on your home campus.

STORING LUGGAGE

Storage is available at most train stations at your own risk.

Generally, students cannot store luggage at the BU Study Abroad Venice office before the program begins or after the program ends.

Life in Venice

MAIL

You should receive all mail and packages at the BU Study Abroad Venice office. Airmail takes at least 10 days to get to Venice. Boston University will not take responsibility for mail which arrives before the start of the program or after the program ends. Mail cannot be forwarded after the end of the program.

Sending Packages

US Air mail is the most reliable way to receive packages. Packages will be subject to Italian customs fees, payable on delivery. No matter how the package is sent, be sure to clearly mark the package as either USED PERSONAL ITEMS NOT FOR RESALE (in the case of sending extra clothing) or

UNSOLICITED GIFT (in the case of sending birthday presents, etc.). Packages are inspected by customs agents and duty will be collected from the student if the proper forms are not filled out correctly. Never leave store tags on new items or the customs agent may decide you've joined the import/export business. Please note that food and medicines may NOT be mailed to Italy.

NEWSPAPERS AND OTHER PUBLICATIONS

Venice has two daily newspapers, La Nuova Venezia (<http://nuovavenezia.gelocal.it>) and Il Gazzettino (www.gazzettino.it). Reading the newspaper is very common in the Italian life-style. The International Herald Tribune and USA Today are also widely available.

PHARMACIES, DOCTORS, AND HOSPITALS

If a student is feeling ill or requires other medical, non-emergency attention, he/she should visit a pharmacy first. Pharmacists are qualified to give advice on minor ailments. There will always be a pharmacy opened for 24 hours and every pharmacy will have a list of hours and locations of all pharmacies posted on their doors. The closest pharmacy to the BU Venice Center is in Campo Santa Margherita.

The hospital in Venice is located in Campo SS Giovanni e Paolo. The telephone number is 041-529-4516.

Emergency Numbers

- Police: 113
- Fire: 115
- Medical: 118
- Ambulance: 041-523-0000

TRANSPORTATION: GETTING AROUND VENICE

The city of Venice is well-connected to major cities in the region. Trains and buses to Padova run continuously, 18 hours a day. Trains to Milan, Florence, and Rome are also available throughout the day.

Students will find walking the easiest method for getting around Venice. The vaporetto (water bus) costs 7 Euro one-way, or 28 Euro for a monthly pass. Travel by car is impossible. Students should get the IMOB card (40 Euro) which entitles them to reduced fares on the vaporetto (1.30 Euro per ride). There are also traghetto, a gondola service used to cross the Grand Canal (2 Euro); please note that it is only used to cross the Grand Canal and is convenient if you are not near a bridge.

VENICE-AREA HOTELS AND HOSTELS

As mentioned earlier, no overnight guests are allowed in program housing. If friends or family members plan to visit you during the semester, please check with the Venice staff; they should be able to provide you with more information on local accommodations. Accommodations in Venice range from 4-star hotels to small pensions.

Address All Mail

Name of Student
c/o Boston University
Dorsoduro 3655
30123 Venezia, Italy

*Student mail must be addressed c/o Boston University. Anyone sending packages to students should not declare value and describe it as an unsolicited gift.

Program Staff

Elisabetta Convento: Director of the Boston University Study Abroad programs in Venice and Padua.

Laura Lenci: Assistant Academic Director for the programs in Venice and Padua.

Elena Zago: Program Coordinator, coordinates the Venice Studio Arts Program for Boston University.

Getting to Know Venice

Venice is a city both ancient and modern. You'll be surrounded by the beauty of the past, but you'll also encounter the advantages and disadvantages found in all contemporary cities. Getting to know Venice means getting to know its people and how they live. Some suggestions from past participants:

- "When you arrive in Venice, forget all the stereotypes you have of Italy. Welcome Italy and its culture with a fresh, brand new state of mind."
- "Be ready to throw yourself into a new experience. Be prepared to learn a lot, even if you feel like you know nothing in the beginning."
- "Be curious. This is not your culture—take an open approach, and you will gain the most."

OUTSIDE OF VENICE

There will be some opportunities for you to travel outside of Venice during the semester or summer through program excursions. You may also have some long weekends to do some traveling on your own. However, do not plan any travel that may be in conflict with course and program events.

Names and Numbers

Boston University Study Abroad Venice
Dorsoduro 3655
30123 Venice

Phone & Fax: +39 041 296 0599
Email: buvenice@bu.edu

Elisabetta Convento, Director
Laura Lenci, Assistant Academic Director
Elena Zago, Program Coordinator

Emergency Telephone Numbers

Students experiencing any kind of emergency while overseas should contact Elena Zago.

During Weekday Office Hours

Monday-Thursday
9 AM - 6 PM
Friday
9 AM - 3 PM
39 041 296 0599 (Program Office)

Weekend and Evening Emergencies

Elena Zago, 346 5886581

Parents who need to contact their son or daughter overseas in a health or safety emergency should first call him/her. If s/he can't be reached there, the parent should contact Elena Zago directly.

Remember that Italy is six hours ahead of US Eastern Standard Time.

Tell us about your experience in Venice!

Share your favorite photo, a link to your blog, or post your story directly on our **Facebook** fan page (note that you'll have to 'like' our page in order to post to it). And be sure to tag "BU Study Abroad" in all your great photos.

Let the rest of the BU community hear about your time abroad and upload your videos on **BUiverse**. Tag them as "study abroad."

Want to see your photo in our next study abroad catalog, on the website, or on a poster? Email, snail mail, or drop off a high-resolution copy (on a CD or flash drive) at the **BU Study Abroad office**, for the marketing department.

And don't forget to follow us on **Twitter** to learn about BU happenings around the globe as well as new developments in our study abroad programs.

Good luck next semester!

—BU Study Abroad



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All of the foregoing information is subject to change without notice.